



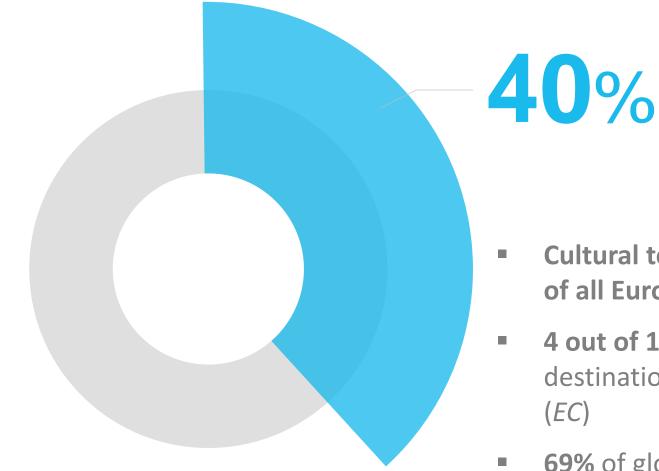
WP5.1 - Implementation of a joint marketing strategy for selected cultural heritage sites

INNOCULTOUR | RERA

III INNOCULTOUR PROJECT MEETING | Venice | 22-23 October 2018

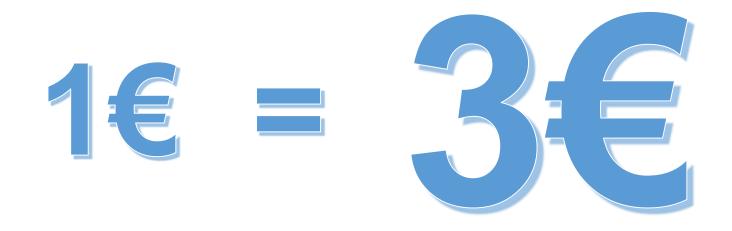
European Regional Development Fund

WP5.1 – CULTURAL TOURISM BY NUMBERS



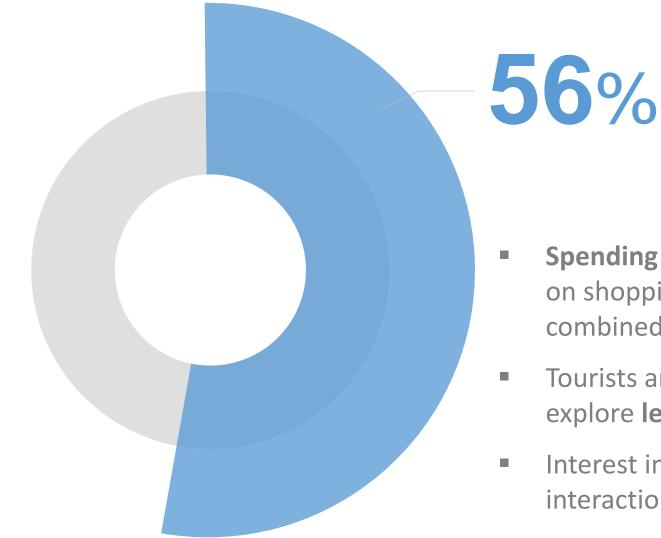
- Cultural tourism now accounts for 40% of all European tourism
- 4 out of 10 tourists choose their destination based on its cultural offering (EC)
- 69% of global travelers of all age groups
 are planning to try something new (*TripBarometar*)

WP5.1 – TOURISM MARKET POTENTIAL



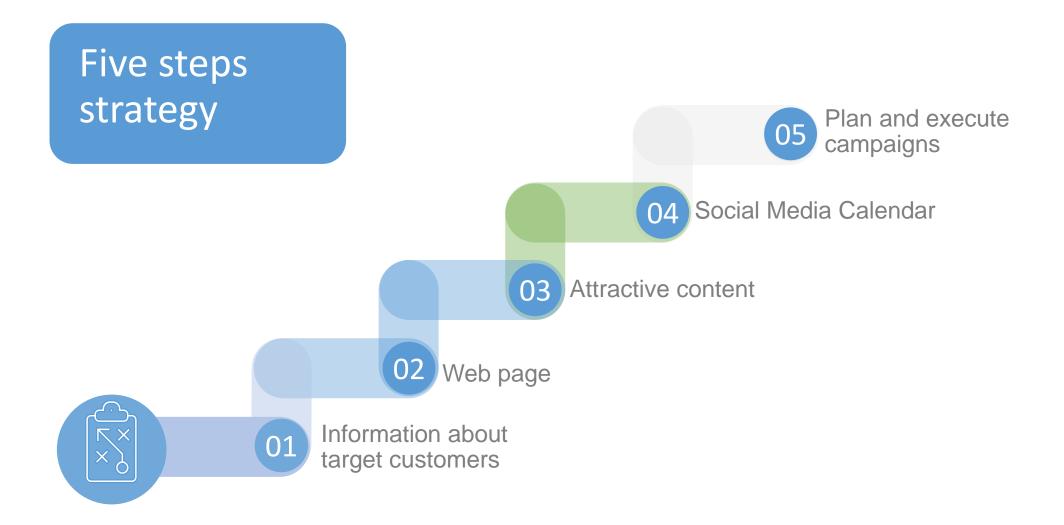
- The tours and activities segment represents market of \$160 to \$180 billion, and growing (SunTrust Bank)
- For one euro that is being spent on accommodation, three euros is being spent on any type of activity (Airbnb)

WP5.1 – CULTURAL TOURISM BY NUMBERS



- Spending on sightseeing is higher than on shopping, souvenirs and nightlife combined
- Tourists are looking for opportunities to explore lesser-known destinations
- Interest in authentic experiences and interaction with local people

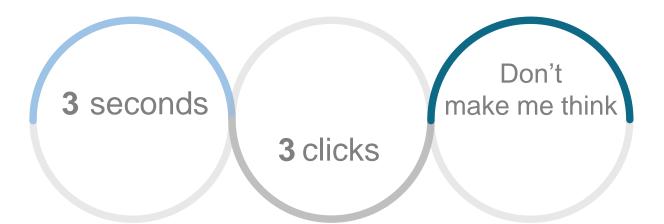
WP5.1 – DIGITAL MARKETING STRATEGY

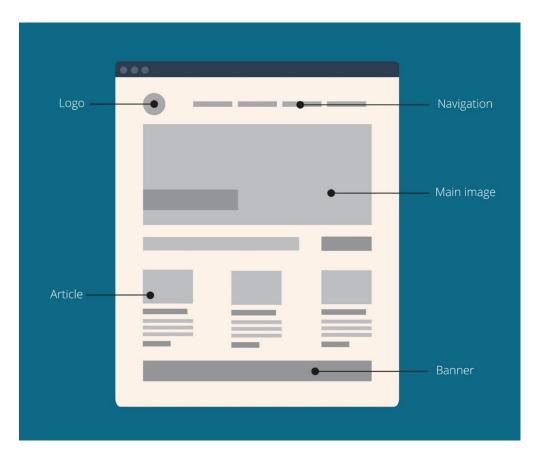


WP5.1 – 4 PILLARS OF DIGITAL STRATEGY

→ 01	→ 02	→ 03	→ 04
WEB PAGE Fast, simple to use, user-friendly, mobile-optimized	CONTENT Inspiring, authentic Photo & Video take central stage	SOCIAL MEDIA Everyday dialog builds community	ADVERTISING Spreads the word, targets specific customers, ensures reach
+ SIMPLE	+ ENGAGEMENT	+ AVAILABLE	+ RELEVANT

WP5.1 – DIGITAL PILLARS – NO.1 WEB PAGE



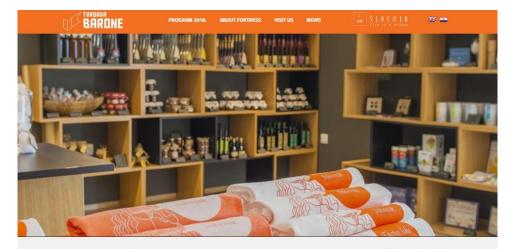


WP5.1 – DIGITAL PILLARS – NO.1 WEB PAGE

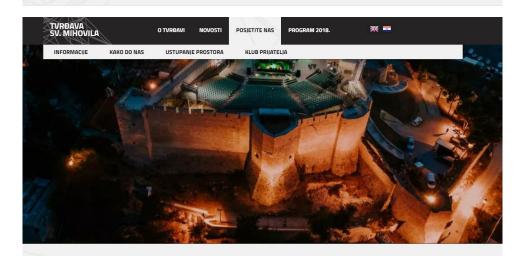
- your digital home and only online channel that is entirely owned and controlled by your organization
- fast, simple to use, extremely user-friendly (built following simple moto: Don't make me think)
- user experience is the most important (forget music, complex content, flash animations.....)
- > provides **quickest way to desired information** (*max 3 clicks*)
- constantly updated with new and engaging content (Google loves you only if our audience consumes what you're producing)

WP5.1 – DIGITAL PILLARS – NO.1 WEB PAGE

















Exhibitions and Events

Middle See Race from Fort St Eimo Reduced combined edimexion for Sirgu Hentege Malle artise during Bingufeet Dark tales at Fort St Angelo for the curious and the brave

Past Major Exhibitions



About Us

Who We Are	
Career Opportunities	
Annual Reports	
Colleborating Partners	
Freedom of Information	



Book your Visit

Worksheets

Educational Cultural Calendar

Museums & Sites

Malletta

South

Gozo

Class, Metal, Stone and Ceramic

Disgnostic Science Laboratories

Preventive Conservation

lexblex and tapeatry

Books and Paper

Architecture

Partince

Objects

Harbour Areas

Rebet & Mohre



Book & Buy

Tickets & Special Otters

Publications and Merchandise

Media - Photodraphy and Filming

Admission hees

Eshibition Spece Venue Rental

> Wantavship Student Membership Volunteer Programme Pertnerships and Sponaorahips

WP5.1 – DIGITAL PILLARS – NO.2 CONTENT



Personalization is the key

WP5.1 – DIGITAL PILLARS - NO.2 CONTENT

- inspiring and engaging, tailored according to needs and preferences of targeted groups (36% od travellers are ready to pay more for personalized experience)
- authentic and unique in order to differentiate from the experiences travelers can find elsewhere (*focus in content production is on authenticity of every destination*)
- **optimized for online search** (56% of EU travel is organized online)

WP5.1 – DIGITAL PILLARS - NO.2 CONTENT

...

O 03.04.2018 10:01h

Perfect combination of cultural heritage – LADO Ensemble at St. Michael's Fortress!





Posted Jun 13, 2018
The Last Supper

2014 New York, United States

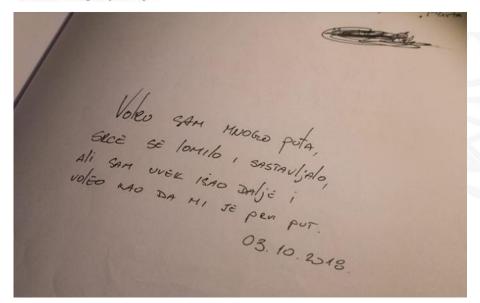
There are those relationships when a "break up" doesn't have the clean cut off the butcher's block. We were in love for a nearly 5 years and I was in the break up stage for another 4 years. This is what happens when you verbally agree to break up and still keep in touch. I would occasionally meet up with my ex for dinner, drinks, DATES. It would confuse and hurt me when he asked, "why aren't...

Read more

 Muzej prekinutih veza

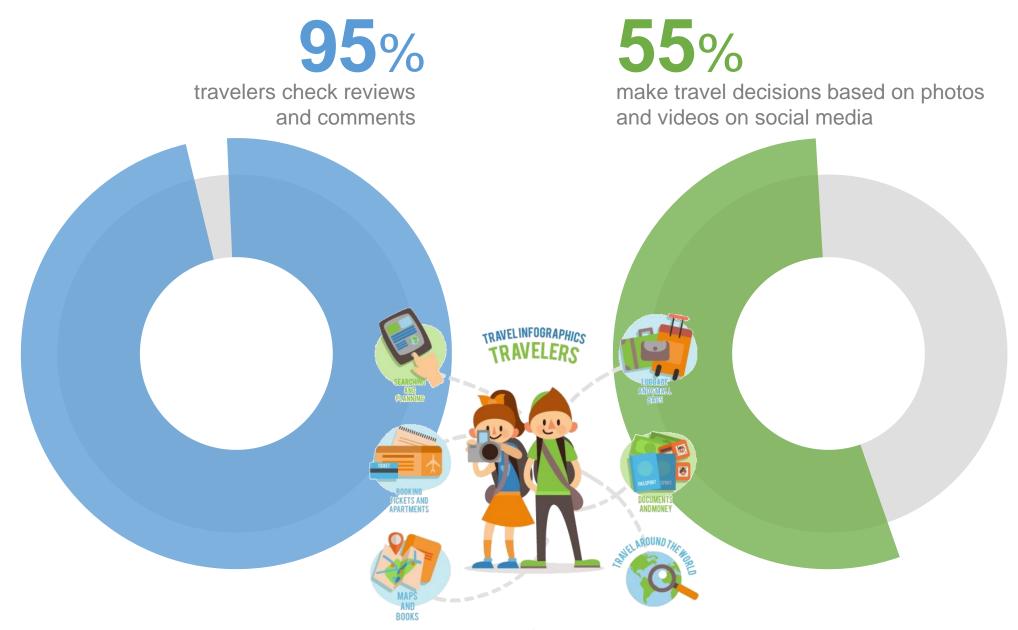
 5 hrs · 🔗

A kako drugačije?! 💙





WP5.1 – DIGITAL PILLARS – NO.3 SOCIAL MEDIA

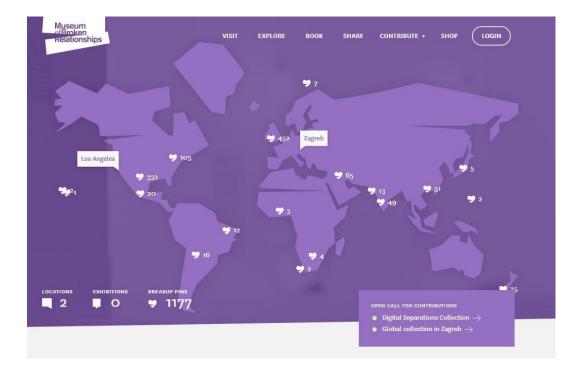


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WP5.1 – DIGITAL PILLARS – NO3. SOCIAL MEDIA

- community built on three social media networks that influence travellers decisions the most (FB, IG | YT)
- day-to-day communication with travellers key source of indepth information about their preferences and needs
- o compelling visuals and engaging videos placed centre-stage
- community encouraged to interact and share their personal experiences
- continuous dialog is essential for success on social media channels

WP5.1 – DIGITAL PILLARS – NO3. SOCIAL MEDIA











416 posts 4,621 followers 87 following

Museum of Broken Relationships A new take on the heartbreak. www.brokenships.com



- 21
- 34,157 people like this 16
- 33,066 people follow this 5

BROKENSHIPS BISTRO BIT ĆE VAŠE NOVO OMILJENO MJESTO NA GORNJEM GRADU





WP5.1 – DIGITAL PILLARS NO.04 ADVERTISING

Advertising is ...



WP5.1 – DIGITAL STRATEGY GOALS



Video in 2018.

Short (60 sec max) Engaging (CTA) Emotional (human)



Video in 2018.

- **78%** consumers prefer video **under 60 seconds** (33% stop watching after 15 seconds, and additional 45% after 60 seconds)
- **66%** of people reported watching online video when thinking about taking a trip
- 64% of customers used video to help choose a destination
- 85% of Facebook videos are watched without sound.

Video for Innocultour organizations

- Combination of internal and user-generated content
- All organizations can use the same narrative (*mirroring* statements from visitors and organization members)
- Storytelling must be at heart of video (no matter what you decide, your task is always to tell a story)
- Most important messages must be delivered in first 15 seconds (*in order to reach two thirds of customers*)
- You MUST find a way to touch emotional side of your customers, and/or entertain them with your video, and/or educate them, and/or motivate them to take some action

Most successful videos in tourism industry in 2018.

Wonderful Indonesia

https://www.youtube.com/watch?time_continue=11&v=EaY6BWLH508 Find your Chile

https://www.youtube.com/watch?v=3MtdmoxZgRM

British Columbia

https://www.youtube.com/watch?v=dNFrZNjs2ng

Visit Finland

https://www.youtube.com/watch?v=46pM5V00mv4#at=25

The scream from Norway

https://www.youtube.com/watch?v=2BdULu4tI5M

TITLE MASTERFORMAT

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