

Letter of appointment

Dott.ssa Annalisa Canali- MUSA, Cervia salt museum director

Dear LP DELTA 2000:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020.

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practiseses of Culturale heritage and promotion;
- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Annalisa Canali

MUSA Cervia Salt museum director



(Signature)

Letter of appointment

[Elisabetta Pozzetti] [dott.ssa, Art curator]

Dear **LP DELTA 2000**:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal **INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020..

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practieses of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,



[Elisabetta Pozzetti, dott.ssa]

(Signature)

Letter of appointment

[**Stefano Casellato**] [**Responsible**]

[**Pro Loco di Mesola / Museo del Bosco e del Cervo della Mesola**]

Dear **LP DELTA 2000**:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal **INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020..

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

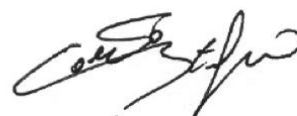
- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practiseses of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

[**Stefano Casellato**]

[Mesola, 15 MARZO 2018]



(Signature)

Letter of appointment

andrea pollarini - presidente
scuola superiore del loisir

Dear LP DELTA 2000:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020.

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practieses of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,



Cesena, 14 marzo 2018



TECHNICAL TOURISM AND CULTURE EXPERT GROUP

ORGANIZZAZIONE DI APPARTENENZA	FOUNDAZIONE MOISE CULTURA
PERSONA DESIGNATA	SALDRO ARCO
RUOLO RIVESTITO NELL'AMBITO DELL'ORGANIZZAZIONE DI APPARTENENZA	RESPONSABILE DEL COORDINAMENTO
<p>COMPITI DEL COMPONENTE DEL TECHNICAL TOURISM AND CULTURE EXPERT GROUP</p> <p>Il Technical Tourism and Culture Expert Group è costituito da un gruppo di esperti individuati dai partners di progetto (massimo 4 per ogni partner). I profili di base previsti per i suoi componenti sono: direttori dei musei, responsabili di enti della promozione turistica, rappresentanti di operatori turistici, responsabili di associazioni turistico culturali, operatori del settore.</p> <p>Gli esperti in materia di turismo e cultura forniranno validi contributi per i principali contenuti tecnici del progetto, in particolare:</p> <ul style="list-style-type: none"> A) definizione delle linee guida, format e scopi del Workshop di competenza dei partners e dei format per la individuazione e raccolta delle buone pratiche; B) individuazione delle migliori pratiche in materia di conservazione e promozione del patrimonio naturale e culturale attraverso l'utilizzo di tecniche innovative; C) partecipazione attiva ai workshops tecnici locali; D) partecipazione nella realizzazione di 4 eventi, finalizzati alla sensibilizzazione e coinvolgimento delle istituzioni e della società civile, di cui 2 si svolgeranno nelle scuole E) partecipazione ad eventuali meetings nazionali ed internazionali finalizzati a promuovere il confronto tra gli esperti individuati dai partners ed a supportare lo staff di progetto nelle attività di progetto; F) supportare lo staff di progetto con informazioni utili che riguardano aspetti specifici e tecnici del settore culturale; G) collaborare con la regione Molise, per mezzo delle organizzazioni di appartenenza, nella promozione e diffusione delle iniziative e dei risultati di progetto 	

Luogo e data

CANTO BASO, 18.4.2018

Timbro e firma

Il Responsabile del Coordinamento
Saldro Arco



TECHNICAL TOURISM AND CULTURE EXPERT GROUP

ORGANIZZAZIONE DI APPARTENENZA	POLO MUSEALE DEL MOISE
PERSONA DESIGNATA	SUSANNE MEURER
RUOLO RIVESTITO NELL'AMBITO DELL'ORGANIZZAZIONE DI APPARTENENZA	FUNZIONARIA SOCIALE DELL'ARTE DIRETTORE OSTELLO DI CAPVA, CAMBATEGA
<p>COMPITI DEL COMPONENTE DEL TECHNICAL TOURISM AND CULTURE EXPERT GROUP</p> <p>Il Technical Tourism and Culture Expert Group è costituito da un gruppo di esperti individuati dai partners di progetto (massimo 4 per ogni partner). I profili di base previsti per i suoi componenti sono: direttori dei musei, responsabili di enti della promozione turistica, rappresentanti di operatori turistici, responsabili di associazioni turistico culturali, operatori del settore.</p> <p>Gli esperti in materia di turismo e cultura forniranno validi contributi per i principali contenuti tecnici del progetto, in particolare:</p> <ul style="list-style-type: none"> A) definizione delle linee guida, format e scopi del Workshop di competenza dei partners e dei format per la individuazione e raccolta delle buone pratiche; B) individuazione delle migliori pratiche in materia di conservazione e promozione del patrimonio naturale e culturale attraverso l'utilizzo di tecniche innovative; C) partecipazione attiva ai workshops tecnici locali; D) partecipazione nella realizzazione di 4 eventi, finalizzati alla sensibilizzazione e coinvolgimento delle istituzioni e della società civile, di cui 2 si svolgeranno nelle scuole; E) partecipazione ad eventuali meetings nazionali ed internazionali finalizzati a promuovere il confronto tra gli esperti individuati dai partners ed a supportare lo staff di progetto nelle attività di progetto; F) supportare lo staff di progetto con informazioni utili che riguardano aspetti specifici e tecnici del settore culturale; G) collaborare con la regione Moise, per mezzo delle organizzazioni di appartenenza, nella promozione e diffusione delle iniziative e dei risultati di progetto. 	

Luogo e data

IL DIRETTORE
Dot. Stefano CANTIGNOLO
Amministratore e Firma





TECHNICAL TOURISM AND CULTURE EXPERT GROUP

ORGANIZZAZIONE DI APPARTENENZA	Università degli Studi del Molise
PERSONA DESIGNATA	Prof. Angelo Presenza
RUOLO RIVESTITO NELL'AMBITO DELL'ORGANIZZAZIONE DI APPARTENENZA	Ricercatore in Economia e Gestione delle Imprese Turistiche
<p>COMPITI DEL COMPONENTE DEL TECHNICAL TOURISM AND CULTURE EXPERT GROUP</p> <p>Il Technical Tourism and Culture Expert Group è costituito da un gruppo di esperti individuati dai partners di progetto (massimo 4 per ogni partner). I profili di base previsti per i suoi componenti sono: direttori dei musei, responsabili di enti della promozione turistica, rappresentanti di operatori turistici, responsabili di associazioni turistico culturali, operatori del settore.</p> <p>Gli esperti in materia di turismo e cultura forniranno validi contributi per i principali contenuti tecnici del progetto, in particolare:</p> <ul style="list-style-type: none"> A) definizione delle linee guida, format e scopi del Workshop di competenza dei partners e dei format per la individuazione e raccolta delle buone pratiche; B) individuazione delle migliori pratiche in materia di conservazione e promozione del patrimonio naturale e culturale attraverso l'utilizzo di tecniche innovative; C) partecipazione attiva ai workshops tecnici locali; D) partecipazione nella realizzazione di 4 eventi, finalizzati alla sensibilizzazione e coinvolgimento delle istituzioni e della società civile, di cui 2 si svolgeranno nelle scuole; E) partecipazione ad eventuali meetings nazionali ed internazionali finalizzati a promuovere il confronto tra gli esperti individuati dai partners ed a supportare lo staff di progetto nelle attività di progetto; F) supportare lo staff di progetto con informazioni utili che riguardano aspetti specifici e tecnici del settore culturale; G) collaborare con la regione Molise, per mezzo delle organizzazioni di appartenenza, nella promozione e diffusione delle iniziative e dei risultati di progetto 	

Luogo e data

Campobasso, 21.04.18

Timbro e firma
 IL RECTOR
 Prof. Giovanni Presenza




TECHNICAL TOURISM AND CULTURE EXPERT GROUP

ORGANIZZAZIONE DI APPARTENENZA	ARATRO Museo Laboratorio di Arte Contemporanea Università degli Studi del Molise
PERSONA DESIGNATA	Dott. Piernicola Maria Di Iorio
RUOLO RIVESTITO NELL'AMBITO DELL'ORGANIZZAZIONE DI APPARTENENZA	Curatore del Museo
<p>COMPITI DEL COMPONENTE DEL TECHNICAL TOURISM AND CULTURE EXPERT GROUP</p> <p>Il Technical Tourism and Culture Expert Group è costituito da un gruppo di esperti individuati dai partners di progetto (massimo 4 per ogni partner). I profili di base previsti per i suoi componenti sono: direttori dei musei, responsabili di enti della promozione turistica, rappresentanti di operatori turistici, responsabili di associazioni turistico culturali, operatori del settore.</p> <p>Gli esperti in materia di turismo e cultura forniranno validi contributi per i principali contenuti tecnici del progetto, in particolare:</p> <ul style="list-style-type: none"> A) definizione delle linee guida, format e scopi dei Workshop di competenza dei partners e dei format per la individuazione e raccolta delle buone pratiche; B) individuazione delle migliori pratiche in materia di conservazione e promozione del patrimonio naturale e culturale attraverso l'utilizzo di tecniche innovative; C) partecipazione attiva ai workshops tecnici locali; D) partecipazione nella realizzazione di 4 eventi, finalizzati alla sensibilizzazione e coinvolgimento delle istituzioni e della società civile, di cui 2 si svolgeranno nelle scuole; E) partecipazione ad eventuali meetings nazionali ed internazionali finalizzati a promuovere il confronto tra gli esperti individuati dai partners ed a supportare lo staff di progetto nelle attività di progetto; F) supportare lo staff di progetto con informazioni utili che riguardano aspetti specifici e tecnici del settore culturale; G) collaborare con la regione Molise, per mezzo delle organizzazioni di appartenenza, nella promozione e diffusione delle iniziative e dei risultati di progetto. 	

Luogo e data

Campobasso 26 aprile 2018

Timbro e firma



Letter of appointment

Rosanna Spanò

BAM! Strategie Culturali Soc. Coop.

Dear PP2 Veneto Region:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal **INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020.

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practises of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Rosanna Spanò

BAM! Strategie Culturali Soc. Coop.

Bologna, 26 ottobre 2018



Letter of appointment

Marco Da Rin Zanco

Larin srls

Dear PP2 Veneto Region:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal **INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020..

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practieses of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Marco Da Rin Zanco

Larin srls

Belluno (Italy), 30th October 2018



Letter of appointment

Museum manager Cristina Renzo

Museum of the Southern Lagoon "San Francesco Fuori le Mura" Municipality of Chioggia

Dear PP2 Veneto Region:

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Cultural Heritage of project proposal INNOCULTOUR Project ID: 10641182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020.


I declare that considering my role, competence and experience my participation in the project will be finalized to:

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Cultural Heritage by the participation at the definition of best practices of Cultural heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Cristina Renzo Museum manager



Museum of the Southern Lagoon "San Francesco Fuori le Mura" Municipality of Chioggia

Chioggia, 7/11/2018



Letter of appointment

Dott.ssa Chiara Vallini
 Curator
 Museo dei Grandi Fiumi - Comune di Rovigo

Dear PP2 Veneto Region,

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal INNOCULTOUR Project ID: 10041182 Project title: **Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020.

I declare that considering my role, competence and experience my participation in the project will be finalized to

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practices of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Chiara Vallini
 Curator
 Museo dei Grandi Fiumi
 Rovigo, 05.11.2018




Letter of appointment

Ana Penović

ASPIRA University College of Management and Design

Dear Public institution RERA S.D. for Coordination and Development of Split Dalmatia County (PP3):

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal **INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver** financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020..


I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practieses of Culturale heritage and promotion;

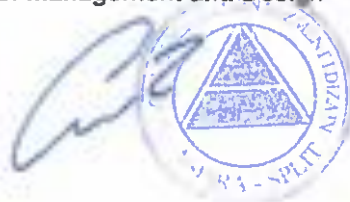
- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Ana Penović, dipl. journalist



ASPIRA University College of Management and Design



Split, 18th June 2018



Interreg
Italy - Croatia
INNOCULTOUR



EUROPEAN UNION

Letter of appointment

Romana Lekić

ASPIRA University College of Management and Design

Dear Public institution RERA S.D. for Coordination and Development of Split Dalmatia County (PP3):

I declare the intention to participate at the Technical Tourism and Cultural Expert Group called in the project INNOCULTOUR TTCEG, created in the field of the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage of project proposal INNOCULTOUR Project ID: 10041182 Project title: Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver financed by within the Interreg V A Italy Croatia Cross-border Cooperation Programme 2014-2020..

I declare that considering my role, competence or/and experience my participation in the project will be finalized to :

- cooperate and collaborate in the project proposal INNOCULTOUR with the aim to support project partners in reached the project aims in particular with reference to the WP 3 Involvement of institutional actors in Joint promotion of Culturale Heritage by the participation at the definition of best practieses of Culturale heritage and promotion;

- participate in the workshop and participatory events realized in each area involved that it will be realized during the project life with the aim to contribute with suggestions and inputs at the definition of best ways to promote and valorize museums and area involved using in particular new IT technologies and services connected with creative industry.

Sincerely,

Romana Lekić, dr

ASPIRA University College of Management and Design



Split, 18th June 2018

Letter of appointment

Rijeka, 28th June 2018

Valerij Jurešić
Subjekt j.d.o.o.,
EU Projects Consulting and Implementation Support

Dear colleagues at Natural History Museum Rijeka (PP4),

By this letter I declare my intention to participate at the *Technical Tourism and Cultural Expert Group (TTCEG)* of the **INNOCULTOUR** project, (Innovation and Promotion of Adriatic Cultural Heritage as a Tourism Industry Driver, ID: 10041182) financed by INTERREG V-A Italy-Croatia Crossborder Cooperation Programme 2014-2020, within the implementation activities of WP3 *Involvement of institutional actors in Joint promotion of Cultural Heritage*.

I declare that I intent to actively participate in the work of TTCEG, and put in active use my knowledge, competences and experience in order to:

- cooperate and collaborate within the INNOCULTOUR project with the aim to support project partners in reaching the project aims, in particular those of the WP3 *Involvement of institutional actors in Joint promotion of Cultural Heritage* by taking part at the definition of best practices in the fields of cultural heritage and its promotion;

- participate in the workshops and participatory events organized in each area involved during the project implementation phase, contributing by suggestions and inputs to the definition of best ways to promote and valorize museums and area involved, in particular by the use of new IT technologies and services connected with creative industries.

Sincerely,

Valerij Jurešić, prof


SUBJEKT j.d.o.o.
RIJEKA

Approved by the Natural History Museum Rijeka:



Zvezda Modrić Šurina, PhD
director