

Training course for students

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REGIONE DEL VENETO

Regione Emilia-Romagna



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Partner in Charge	PP4 Delta 2000 – Società Consortile a r.l.
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Organization and realization of training and laboratory activities in the archaeological and cultural site of the Po Delta

1. Preparatory activities

PP4 Delta 2000 organized a series of meetings with the director of the Remo Brindisi Institute of Lido degli Estensi for the definition of the participation of the classes in the laboratories. The following steps involved the formalization of the adhesion of the Institute, the organization of the transportation to the site and the organization of the training activities.

2. Implemented activities

The activities took place in Foce Station (Comacchio), near the reconstruction of the Etruscan village. A series of 6 workshops were organized and implemented for the first classes of the Remo Brindisi Institute. The workshops took place during the days of the Delta Archeo Festival (27th-28th May 2022), in the morning school hours, through the setting up of three stations that allowed the classes to participate in the workshops in three consecutive phases. The workshop activities lasted about an hour and a half.

The workshops were carried out in three consecutive phases, with the setting up of three stations and were conducted by expert staff, interested in History and Archaeology, such as re-enactors and archaeo-technicians allowing the students to learn, through the direct experimentation of techniques. Craftsman Gianpaolo Stella led the participants in a workshop on the processing of clay for the creation of lamps inspired by the Roman era. Dr. Alessandra Papuzzi implemented a simulation of archaeological excavations with the cleaning phase and analysis of the finds.

Innovative and participatory methodologies have been adopted for the development of the workshops aimed at achieving the active involvement and experimentation of the participants. Laboratory activities facilitated the contact with history and the surrounding environment through a path of “doing”, a multisensory journey between history and the present.

Friday 27th May, 2022

On Friday 27th May at 9.00-10.00/10.00-11.00/11.00-12.00, three first classes of the Remo Brindisi Institute - for a total of 56 students and 6 teachers - participated in the following activities:

From excavation to historical reconstruction

Thanks to the involvement of Dr. Alessandra Papuzzi, the laboratory made possible the understanding of what it is meant by archaeological excavations, of its techniques and of how fundamental archaeology is, not just for the historical reconstruction, but also for the knowledge of the territory and its characteristics. Students were involved in the direct simulation of an archaeological excavation.

Archaeo-botanist by profession

The activity allowed for the discovery of the link between different plant finds and the identification of the historical period to which they belong. Subsequently, thank to the use of multimedia support, the participants were personally involved in an attempt at discovering the current plant species present in the site and in learning how to recognize the most important characteristics and differences.

Art changes

Through the technique of engraving and embossing, the students rediscovered the past by recovering the purity and authenticity of forms.

Saturday 28th May, 2022

On Saturday 28th May at 9.00-10.00/10.00-11.00/11.00-12.00, three first classes of the Remo Brindisi Institute – for a total of 63 students and 7 teachers – participated in the following workshops:

Ceramicando

A laboratory was organized that allowed, through the manipulation of clay, the rediscovery of ceramics – objects that represent the most attested artifact of an archaeological excavation. Through the manipulation of clay with ancient techniques, the students have given life to wonderful objects that have long accompanied the history of mankind.

The art of the ancients

The expressive forms are not limited only to writing or the production of everyday objects, but even today we can admire statues, paintings and objects of remarkable beauty. The students discovered the meaning of different expressive techniques and ventured in the creation of a work of art through the mosaic technique.

A beautiful plot

The workshop allowed to enter the fascinating world of artisan weaving, thanks to the use of a manual loom.

3. Participants

EVENT NAME	DATE	LOCATION	N. PARTICIPANTS
Workshops for students of the Remo Brindisi Institute			
Laboratories Foce Station (Comacchio)	27/05/2022	Etruscan Village Foce Station	62
Laboratories Foce Station (Comacchio)	28/05/2022	Etruscan Village Foce Station	69
Total			131

Considering that the participants were underage, the attendance sheets have been signed only by the teachers. The teachers indicated near the signature the number of students participating in the training and laboratory activities.

4. The activity in numbers

n. 6 laboratories realized

n. 131 students participating

n. 13 teachers involved

n. 6 classes involved

Photos of the workshops















