

District Card

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REGIONE DEL VENETO

Regione Emilia-Romagna



Project Acronym	VALUE
Project ID Number	10046694
Project Title	EnVironmental And cuLtUral hEritage development
Priority Axis	Environment and cultural heritage
Specific objective	3.1
Work Package Number	5
Work Package Title	Promotion of the district and of the tourism products/service
Activity Number	5.2
Activity Title	Realization of promotional ICT tools
Partner in Charge	PP1 Po Delta Veneto Regional Park
Partners involved	All
Status	Final
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Premise

The creation of a single-entry card for museums of points of interest along the Po Delta axis becomes a concrete opportunity to promote coordinated experiences in the project network.

This project can offer the aforementioned actors, already connected to each other, a concrete opportunity to encourage cultural and landscape tourism in the various points of interest of the districts.

The objective requires the preparation of an effective single regulation, stipulated considering all the data of the museum network and points of interest, such as days and opening hours, rates, accessibility, visit and booking methods, specific information, tourist information and contacts.

It is also necessary to coordinate the various tourist experiences and educational activities available between museums and points of interest, in order to maximise the effectiveness and use of this system.

The network of Museums - Points of Interest

Po Delta District - Emilia-Romagna

The Cargo of the Roman Ship and the Open Air Museum of Comacchio (Museum Delta Antico)

Site	Via Agatopisto 4, Comacchio (Ferrara).
Referent	Museum Delta Antico Municipality of Comacchio – Assessorato alla Cultura
Opening Time	<p>November — February:</p> <ul style="list-style-type: none"> - Tuesday — Saturday: 09.30 — 13.00 / 14.30 — 18.00; - Sunday e holidays: 10.00 — 18.00. <p>March:</p> <ul style="list-style-type: none"> - Tuesday — Friday: 09.30 — 13.00 / 15.00 — 18.30 - Saturday e Sunday: 9.30 — 18.30 <p>April — June / September e October:</p> <ul style="list-style-type: none"> - Monday — Friday: 9.30 — 13.00 / 15.00 — 18.30 - Saturday e Sunday: 9.30 — 18.30 <p>July and August:</p> <ul style="list-style-type: none"> - everyday: 9.30 — 18.30 - Friday sera: 21.00 — 23.30
Entrance fees	<p>Full ticket: € 6,00 Reduced ticket: € 3,00 (11-18 years old; over 65; FAI / Touring Club Italiano / RavennAntica / Slow Food / ANMI members; school groups of all levels; groups of at least 20 people)</p> <p>Free admission: children under 11; disabled with guide; touristic guides; military; journalists</p> <p>Single ticket COMACCHIO MUSEUM PASS for all the Museums and Valleys of Comacchio, which includes entrances to the Ancient Delta Museum, the Manifattura dei Marinati, the Remo Brindisi House Museum and a visit by boat to the ancient fishing huts for € 18.00.</p>

Accessibility	Free admission: children under 11; disabled with guide; touristic guides; military; journalists The particular conformation of the urban fabric of the city, between bridges and canals, requires dedicated Accessibility paths. It is possible to reach the Museum Delta Antico passing through via Antonio Buonafede, along the Vicolo Ospedale, to arrive at the entrance of the Museum through a special access ramp.
Specific indications	Phone: +39 0533 311316 - +39 0533 314154 For timetables, entrance fees and information about the temporary SPINA100 exhibition, consult the website.
Website	www.Museumdeltaantico.com
E-mail	info@Museumdeltaantico.com
Tourist information	There are several accommodation activities in the town of Comacchio.

The Roman Ship Cargo

Following the discovery in Valle Ponti of a Roman hull complete with cargo, the Museum of the Roman Ship was established. With the definitive closure of the Museum of the Roman Ship, the cargo was exhibited in the special section of the Ancient Delta Museum. The wreck, identified in 1981, was only recovered in 1989, after a long period of study on the methods and tools to be used, as well as on the preparation of equipped spaces, aimed at excavation, recovery and restoration operations. Some exhibitions and publications have however allowed, in the meantime, to access the information "returned" by the ship, which refer to the products transported, their containers, everyday objects, including clothing that document life at aboard a boat from the Augustan age. The Museum develops through two rooms; the first exhibits the objects of daily use, those for the maintenance and handling of the ship (mallets, planer, hatchet, nails, blocks and lines for maneuvers, etc.), those for loading and unloading of goods (standard measures, weights and scales, inkwells), clothing, tools for hygiene and medicine, for fishing, for cooking and for passing the time. The second room, on the other hand, collects the commercial cargo made up of lead ingots, the group of wine amphorae, the precious nucleus of upper Adriatic and eastern sealed terra firma, a large quantity of common ceramics, perfumes, glass and lamps. At the end of the restoration works, the pavilion hosting the hull of the Roman ship will be opened to the public.

Museum Open Air of Comacchio

The Museum reconstructs a portion of the Etruscan town of Spina. The project, carried out by the Municipality of Comacchio, through an experimental archeology intervention, in collaboration with the University of Bologna, allows you to experience the ancient Etruscan city live. The built housing structures are inserted in a context that responds to the characteristics of the original settlements, consisting of the alternation of streets and canals. Everything is placed in an environment where water and earth meet and mix with each other.

Spina Archaeological Area (Archaeological Museum of Ferrara)

Site	Necropolis: a few kilometers west of Comacchio (Ferrara). Museum: Palazzo Costabili, detto "di Ludovico il Moro" - Via XX September, 122, Ferrara (Ferrara).
Referent	Museum Archeologico di Ferrara Municipality of Ferrara
Opening Time	Tuesday — Sunday: 9.30 — 17.00 (closing of the ticket office: 16.30). Monday closed.
Entrance fees	<p>Full ticket: € 6,00 Reduced ticket: € 2,00 (from 18 to 25 years old)</p> <p>Free entry up to 18 years, students of the faculties of architecture, conservation of cultural heritage, educational sciences or literature and philosophy with an archaeological or historical-artistic address, disabled (with guide).</p> <p>Facilitation — Romagna Visit Card: pass for free or discounted access to a selected circuit of tourist sites, museums and attractions located in the provinces of Forlì-Cesena, Ravenna, Rimini and Ferrara. Cost: € 3.00</p> <p>Facilitation — MyFe Card: allows entry to the entire museum network of Ferrara (Casa Romei, Castle Estense, National Archaeological Museum, Cathedral Museum, Museum of Natural History, Museum of the Risorgimento and of the Resistance, Palazzina Marfisa d'Este, Palazzo Schifanoia, National Picture Gallery). Cost: € 12.00 (valid for 2 days); € 14.00 (valid for 3 days); € 18.00 (valid for 6 days)</p>

Accessibility	<p>The Museum is entirely accessible to the handicapped. The rooms on the ground floor and the ticket office are accessible through an entrance equipped with a lift located to the left of the entrance gate. The rooms on the main floor can be accessed via the lift located in the west wing of the building. There are no steps or other obstacles to access the rooms, except for a 4 cm step at the entrance to the room of the mono-ossile boats, on the ground floor.</p> <p>The toilets for the disabled are located on the ground floor of the west wing.</p> <p>For the blind, a dedicated path has been set up with relief images and texts in Braille and a tactile counter. The audio guides on digital support are available at the ticket office or can be downloaded freely (link on the website)</p>
Specific indications	<p>The necropolis cannot be visited.</p> <p>For information contact the direction of the National Archaeological Museum of Ferrara (Phone: 0532-66299).</p>
Website	www.archeoferrara.beniculturali.it
E-mail	drm-ero.archeologico-fe@beniculturali.it
Tourist information	Accommodation activities are present in the nearby town of Comacchio and in the seaside resorts of the Ferrara beaches.

The entrance to the area, temporarily closed, is located about 4.5 km from Comacchio, crossing the Valle Lepri bridge on the Ferrara-Porto Garibaldi navigable canal. It is an Etruscan center which arose from the end of the 4th to the 3rd century. B.C. at the mouth of the *Po Spinetico*. The built-up area, set on an orthogonal urban planning scheme, was built on reclaimed and specially reinforced land and is characterised by the wide use in the elevations of light and fragile materials, easy to find in a delta environment and quick replacement in case of floods. The reclamation works in the area led to the discovery of the first necropolis with thousands of burials. The first to be excavated was the necropolis of *Valle Trebba*, in the years 1922 - 1935, while the excavations of *Valle Pega* and the adjacent valleys, begun in 1954, were completed in 1965.

The more than 4,000 excavated tombs have returned huge quantities of furnishings, gold, silver, bronzes, ambers, glass pastes, Attic black-figure and red-figure ceramics, and even objects of common use, such as kitchen and tableware, kitchen utensils, furnishing elements, jewels and objects related to personal care some jewels. Frequent is the presence of elements with superstitious connotations, or in any case intended to help the deceased in life after death, such as dice, the *aes rude* that is the bronze fragment that had the function of a coin, knucklebones also used as dice, female protomes, probable

representations of divinities that had an essentially auspicious function. Part of the furnishings are currently on display in the National Archaeological Museum of Ferrara.

Pomposa Abbey and Museum

Site	Strada Statale 309 "Romea", Pomposa (Ferrara).
Referent	Municipality of Codigoro
Opening Time	Tuesday — Sunday: 8.30 / 19.30 (closing of the ticket office: 18.45). Sunday: the church is open to the public from 8.30 to 10.30; then it is closed for the Holy Mass at 11.00; reopens after the celebration.
Entrance fees	Weekday ticket (Tuesday - Saturday) *: full € 5.00 Weekday ticket * with free guide: € 7.00 Holidays days ticket: - from 8.30 to 10.30 free entrance to the church and until 12.00: € 1.50 (church closed to the public for the celebration of 11.00) - from 12.00 to 19.30: € 3.00 Holidays days ticket with free guide: € 5.00 Reduced ticket (18-25 years): € 2.00
Accessibility	Accessible to the disabled.
Specific indications	Celebration of Holy Mass: 11.00 Every weekend of the summer months there is a concert review of classical music "Musica Pomposa". In the month of May, a medieval historical re-enactment "Pomposia Imperialis Abbatia" has been organized for some years.
Website	www.comune.codigoro.fe.it/abbazia-di-pomposa
E-mail	iat.pomposa@comune.codigoro.fe.it
Tourist information	There is ample parking in the area behind the abbey, also for campers and buses, with services and a refreshment area. Other accommodation facilities in the immediate vicinity. IAT Tourist Information and Reception Office: - Phone: + 39 0533 719110 - Hours: 09.30 - 12.30 / 15.00 - 18.00.

Pomposa Abbey

Spiritual center founded in the 6th century, it is a masterpiece of Romanesque and Byzantine art. Here from the mid-ninth century. the first Benedictine monastic community began to be formed. The fortune of the Abbey is linked to the rich heritage of its library and to some important figures, including the abbot S. Guido and the monk Guido d'Arezzo, inventor of modern musical transcription. On the walls of the building there are fourteenth-century frescoes, evocative of scenes from the Old and New Testament and the Apocalypse of John.

Pomposa Abbey Museum

The Museum is arranged on the upper floor of the monastery of the famous Pomposian Benedictine complex. There are several nuclei of materials, largely referable to the building events of the basilica from the first phase of its construction, which took place in the 7th century AD, and recovered during the excavation campaigns conducted inside the aisles, but also during the restorations of the same church, the convent and the nearby Palazzo della Ragione.

Among the most interesting finds there is a carved capital of the 6th century AD, belonging to Ravenna. Decorative stuccos from the 8th-9th century and fragmentary frescoes from the 10th-11th century are also exhibited.

A section of the Museum includes archaeological finds, among which the two Etruscan marble stones deserve a particular mention, the only ones recovered so far worked with this material, and certainly to be referred to the Spinetic necropolis. The cippi, which must have been surmounted, in ancient times, by a pointed bronze crown, can be dated to the 5th century BC.

Mesola Castle and Deer Museum

Site	Piazza Umberto I° Mesola (Ferrara).
Referent	Province of Ferrara Municipality of Mesola

Opening Time	<p>Castle: Tuesday — Friday: 09.30 — 12.30 / 15.00 — 18.00 Monday closed.</p> <p>Museum: April — October: Tuesday — Sunday: 9.30 — 12.30/ 15.00 — 18.00. November — March: Tuesday — Sunday: 9.30 — 12.30 / 14.30 — 17.30 Guided tours by appointment. Reservations are required for groups. Monday closed.</p>
Entrance fees	<p>Castle: free entrance.</p> <p>Museum: Full: € 4,00 Reduced: € 2,50 (over 65, from 7 to 18 years old, groups) Free: up to 6 years</p>
Accessibility	Thanks to the presence of an elevator, both the first and second floors are accessible to the handicapped.
Specific indications	<p>On the ground floor of the Castle there is a Tourist Information Office and the municipal library accessible to the public. On the second floor we find the Museum of the Deer and the Mesola Wood.</p> <p>For information and ticketing, you can contact the numbers +39 339 1935943 or +39 0533 993358 or write to the emails mentioned below.</p> <p>Info: www.ferraraterraeacqua.it/it/mesola/scopri-il-territorio/arte-e-cultura/castelli-torri-campanili/Castle-estense-della-mesola</p>
Website	www.Castledimesola.it
E-mail	prolocomesola@gmail.com or iat@comune.mesola.fe.it
Tourist information	Presence of accommodation facilities in the town of Mesola and in the nearby tourist settlements on the coast.

Castle of Mesola

Among the Este delights, it is part of the prestigious residences with the aim of welcoming the court for periods of leisure and hunting, but also to affirm its power. It was built at the end of the sixteenth

century. at the behest of Alfonso II d’Este, under the guidance of Giovan Battista Aleotti, based on a project by Marc’Antonio Pasi. Once surrounded by imposing walls, the Delizia, consists of a square base, four crenellated towers placed at its corners, with inside rooms that reflect the grandeur of the Este family, while the exhibitions inside reflect the relationship of the Delizia with the territory and its characteristics.

Museum of the Deer and the Mesola Wood

The Cervo del Bosco della Mesola is an animal with unique characteristics of its kind, in terms of physical appearance and behavior, and is present only in the Nature Reserve adjacent to the Castle. The Museum dedicates an entire section to it through which to discover its peculiarities and its presence in the nature, history and art of the tradition of the Estense Court of Ferrara.

The Museum talks to the public about the relationship between the Delizia and the territory: the Sacca and the port of Goro, the sheets of the herbarium by Filippo De Pisis, the cycle of the four seasons in the Gran Bosco della Mesola, with the holm oak, the orniello , juniper and phillyrea, English oak, ash, white poplar, elm and hornbeam, woodpeckers and hoopoes, bee-eaters and kingfisher.

Po Delta District - Veneto

San Basilio Cultural Tourist Center (archaeological area)

Site	Via San Basilio, 12 - Loc. San Basilio. 45012 Ariano nel Polesine (Rovigo)
Referent	Veneto Regional Park Authority of the Po Delta
Opening Time	Saturday e Sunday: 10.00 — 12.30 / 15.00 — 17.30
Entrance fees	Free entry.
Accessibility	/
Specific indications	/
Website	https://www.parcodeltapo.org/centri-visita-dettaglio.php?id=353
E-mail	san.basilio@libero.it
Tourist information	For groups the visit and the guide must be booked in advance at n. Phone 0426/372202.

The area has experienced a long history of occupation from the Archaic period (mid-6th-5th century BC), up to the early Christian era, passing through the Roman age. For the protohistoric period, remains of wooden structures, flooring, hearths and plaster have been documented. For the Roman age (around the second century BC), the period in which the Via Annia-Popilia passed, parts of buildings were found, perhaps the Mansio Hadriani and a horreum, a storage warehouse. During the late antique era, a burial ground and an early Christian complex were planted. Finally, a later reoccupation can be seen within the 9th century.

National Archaeological Museum of Adria

Site	Via G. Badini, 59 — 45011 Adria (Rovigo)
Referent	Regional Directorate for Museums of Veneto
Opening Time	Starting November 1st: Tuesday — Friday: 08.30 — 13.30 (last entry alle 13.00) Saturday e Sunday: 14.30 — 19.30 (last entry alle 19.00) Monday, last Sunday of the month, January 1st, December 25th: closed. Please note that the ticket office closes half an hour earlier.

<p>Entrance fees</p>	<p>Full: € 4.00 Facilitated: € 2.00 (children aged between 18 and 25; holders of AREA ARTE CARD).</p> <p>MUSEUMPASS 365: € 12.00 annual subscription valid for one year from the date of subscription (click here, info on Facebook)</p> <p>INTEGRATED TICKET (ROUTE 1): € 12.00 It provides for the recognition of a single integrated ticket that can be used within three months of issue, for the State Museums of Adria, the National Archaeological Museum, and of Stra, the Museum of Villa Pisani and the Civic Museums of the South Lagoon San Francesco Fuori le Mura and of Marine zoology "Giuseppe Olivi"</p> <p>Free entry BY LAW: directly at the ticket offices of the exhibition venues, by showing a document certifying one of the following conditions: (For the complete list of concessions, visit the Mic page)</p> <ul style="list-style-type: none"> • Children under 18 of any nationality, provided with a valid identity document. Children under 12 must be accompanied by an adult • Italian citizens residing abroad, upon presentation of a suitable document certifying registration in the Registry of Italians residing abroad (AIRE), within the limits of the Fund specifically set up by the MIC; • Handicapped persons and a family member or other companion who proves their membership in social and health assistance services " .; • Citizens of non-EU countries on "reciprocity condition" (children under 12 must be accompanied); • Tourist guides of the European Union in the exercise of their professional activity, by showing a valid license issued by the competent authority; etc. (see complete list) <p>EXTRAORDINARY: European Heritage Days and other exceptional cultural events for which free entry is required by ministerial decree</p>
<p>Accessibility</p>	<p>/</p>

Specific indications	<p>For closures or time changes, always check 'Information and timetables' on the Website.</p> <p>NOTICE TO THE PUBLIC: In compliance with the new government provisions, we inform the public that from May 1st, 2022 for access to Museums, Institutes and places of culture, the use of personal respiratory protection devices (surgical mask).</p>
Website	https://polomusealeveneto.beniculturali.it/musei/Museum-archeologico-nazionale-di-adria/informazioni-e-orari
E-mail	drm-ven.Museumadria@cultura.gov.it
Tourist information	<p>Phone: +39 0426 216 12. For closures or time changes, always check 'Information and timetables' on the Website.</p> <p>Reservation is not necessary With an advance of at least 30 days, the Management of the Museum will be able to evaluate any openings by reservation; write to the aforementioned email.</p> <p>For updates and exceptional openings, please consult the information on the Museum's Facebook page @Museumarcheologicoadria</p>

The Museum, nestled among the trees, illustrates the history of the Po Delta, a hub of relations between the Mediterranean world, northern Italy and central Europe. It offers a variety of testimonies, involving the Venetian, Etruscan, Greek and Roman culture, through numerous finds, including bronzes, Etruscan jewels, Attic black-figure and red-figure ceramics and an extraordinary collection of Roman glass. The Museum is part of the MAB UNESCO Biosphere Reserve which covers the entire area of the Po Delta, a unique landscape of water and history.

Loreo

Site	Loreo, 45017 (Rovigo).
Referent	Municipality of Loreo
Opening Time	Open everyday, 24/7.

Entrance fees	/
Accessibility	/
Specific indications	City Hall Phone: +39 0426 336811
Website	https://www.comune.loreo.ro.it/
E-mail	protocollo@comune.loreo.ro.it
Tourist information	Railway Station: +39 0426 669158 Pro Loco Sottoportici Useful phone numbers: https://www.comune.loreo.ro.it/numeri-utili/

In the Lower Polesine, between the Adige and the Po, Loreo was born. Here, identified with the Mansio Fossis of the Tabula Peutingeriana, the archaeological excavations of the 1980s have brought to light a Roman settlement of the imperial age. Alongside the remains of a rustic villa, traces of a canalization system and a monumental dock were discovered, near which two boats destined for inland navigation were found. Its history then continued, thanks to the link with Venice that elected it as a military and commercial bulwark of the entire Delta.

Cres District

The Summit Sis

Site	51557, Cres, Croazia
Referent	Website editor: Hrvatski planinarski savez (Croatian Mountaineering Association)
Opening Time	Open everyday, 24/7.
Entrance fees	/
Accessibility	/

Specific indications	Coordinates: N 45 ° 4 '0.7' 'E 14 ° 21' 16.9 " The ascent to Sis is extremely simple. The start of the climb is at the Križići pass on the Cres ridge, where the road to Beli descends to the right. From the Križići pass (371 m) follow the ridge along the dry stone wall along the clearly visible path to Sis. There are several interesting old oak trees along the way and the trail is well-trodden and easy to walk. From the path you have a beautiful view of the surroundings and the sea. The Sis map is not shown on any mountain map.
Website	https://www.hps.hr/info/hrvatski-vrhovi/cres-vrh-sis/
E-mail	hps@hps.hr
Tourist information	Route for climbers.

Sis is a peak on the ridge of Cres, interesting for the remains of a prehistoric building that could control the full Gulf of Rijeka from here. It is interesting to note that Sis, despite its considerable height, is not the highest peak on the island of Cres. The highest peak of Gorica (648m) is located about 2km north of it, but it is not attractive for hiking because there are no roads or viewpoints. Vrh Gorica is the second highest peak on the island in Croatia (the highest is Vidova gora in Brač, 780m). It is worth taking advantage of a visit to the island of Cres to visit the eco-tourism destinations of Belo, the traditional settlement on the beautiful Lubenice field, and other interesting places on the island. Also, a trip to Sis can be combined with a visit to Osorščica on Lošinj (the peak of San Mikul is the KT HPO), as the islands of Cres and Lošinj are connected by a bridge to Osor.

The Civic Gates of Cres

Site	Obala Sv. Benedikta 1, 51557, Cres, Croatia
Referent	TURISTIČKA ZAJEDNICA GRADA CRESA (COMUNITÀ TURISTICA DELLA CITTÀ DI CRESA)
Opening Time	/
Entrance fees	/
Accessibility	Accessible.

Specific indications	/
Website	https://www.visitcres.hr/croazia-isola-cres/kulturni-spomenici-cres/gradska-vrata-cres.aspx
E-mail	info@visitcres.hr
Tourist information	Recreational activities available (beaches, culture and art, events, gastronomy, events, etc.). More information on the Website.

Ancient Cres was surrounded by a system of defense walls and towers, partly demolished at the end of the 19th century, and partly after World War II. From this system of fortification, the tower above the ancient core, some fragments of the city walls and the three civic gates remained: two on the avenue and one in the clock tower. On the avenue there are the Porta Bragadina (1581) and the Porta Marcella (1588) which bear the names of the prince-captains (count and captain) during whose dominion they were erected therefore they carry the coats of arms of their families. The third city gate is located on the inner floor of the clock tower on the square and represented the entrance from the port into the city center.

The Moise Palace

Site	Zagrad 6, 51557 Cres
Referent	University of Rijeka - Center for Advance Studies Southeast Europe (Università di Rijeka - Centro di Studi Avanzati Sud-est Europa)
Opening Time	/
Entrance fees	/
Accessibility	Accessible.
Specific indications	Facebook Page: https://it-it.facebook.com/moisepalace
Website	https://cas.uniri.hr/tag/moise-palace/
E-mail	moise.palace@uniri.hr and cas@cas.uniri.hr

Tourist information	Recreational activities, including for children, more information on the aforementioned Facebook Page.
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The Moïse Palace is one of the most monumental buildings of the early 16th century in the city of Cres. Located in the southern part of the historic center. The Moïse Palace belongs to a representative type of Renaissance house. The new type of patrician house stands out for its larger size, the decorative elements of the facades and the relative closure towards the public space of the city. Such houses have a relatively regular rectangular plan. The Moïse Palace belonged to a noble family of Jewish origin who came to Cres from Senj. The palace underwent successive modifications and took on the characteristics of the Baroque period, but the basic dimensions have been preserved to this day, as well as the most important elements of the Renaissance architectural decoration. Today the Moïse Palace serves as the educational center of the University of Rijeka.

Kaštela - Korkula District

S. Michele's Church

Site	Don.Klementa Tadina 7 (414,34 km) 21214 Kastel Kambelovac, Croatia
Referent	(religious organisation, church)
Opening Time	PARISH OFFICE: Monday — Friday: 17.00 — 18.00 Thursday and first Friday (due to the cult): 17.00 — 17.30
Entrance fees	/
Accessibility	/

Specific indications	Holy Mass Hours: - Sunday: 8.30, 10.00, 11.30, 18.30 - Working days: 8.00, 18.30 Consult the Facebook Page for more information on the schedules of parish activities and any changes in schedules: https://www.facebook.com/zupa.sv.Mihovila.ark.KasPhoneKambelovac
Website	https://www.facebook.com/zupa.sv.Mihovila.ark.KasPhoneKambelovac
E-mail	kastel-kambelovac@smn.hr
Tourist information	Religious activities of various types (Eucharistic adoration, confession, etc.) listed on the Facebook Page, Information section.

Small rectangular building with one nave with east-west orientation. It is located at the entrance to Žrnovo from the direction of Banja and the town of Korčula and its goal was to defend the village from the enemies that would come from that direction. It is mentioned for the first time in documents in 1329 in connection with the sale of some land nearby. At the beginning of the 16th century the church was restored by Don Jakov Baničević Jr. and in 1722 it was rebuilt by Don Frano Zilio. The interior is covered by a Gothic vault with a floral keystone in the center. The altar is built on three steps with a baroque frame.

S. Biagio's Fortress

Site	Ul. 92 10, 20260, Korčula, Croazia
Referent	University of Rijeka - Center for Advance Studies Southeast Europe (Università di Rijeka - Centro di Studi Avanzati Sud-est Europa)
Opening Time	/
Entrance fees	/
Accessibility	No
Specific indications	/
Website	/
E-mail	/

Tourist information	Recommended access from the city. There are 180-190 steps, panoramic view from above.
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Forteca-St. Blaise is located on the hill of the same name, southeast of the city center. The site includes the English fortress of 1813, the Venetian bastion-type fortress and the remains of the medieval church of the Madonna dei Giardini from the 13th century, also known as S. Blaise. The fortress was built in just one month, October and November of 1617 as protection from the Spanish army. The walls are built of broken stone with the drywall construction technique. During the British occupation in 1813 an English tower was built in the middle of the fortress. It is a circular building that narrows upwards. It is a Martello type tower which was built by the British Empire until the end of the 18th century.

Castle di Vitturi (Museum della Città di Kaštela)

Site	Brce ul. 5, 21216, Kaštel Lukšić, Croazia
Referent	/
Opening Time	Monday — Saturday: 8.00 — 15.00 Sunday closed.
Entrance fees	/
Accessibility	/
Specific indications	On holiday days, the opening hours may vary.
Website	https://visitkastela.croatia.hr/it-it/cultura-e-arte/Castle-di-vitturi--Museum-della-citta-di-kastela
E-mail	/
Tourist information	Phone number on the official Google panel: +385 21 227 933

In 1487, the Traurian nobles Nikola and Jerolim Vitturi obtained permission from the Venetian doge to build the Castle near the sea, to protect their families and peasants from the Ostrog village. They built it on the rock of Balovan and finished it in 1564 in the form of a luxurious Renaissance palace.

It was composed of a two-storey residential building with a balcony, placed in the southern part and had an exit from which it was possible to go out to the sea in case of emergency. In the northern part there were two protection towers and "mašikul" and a movable bridge that connected the palace with the mainland. In the 18th century, the drawbridge was changed to a stone bridge with an arch. In the middle of the Castle there is a courtyard with arcades and galleries on the 1st and 2nd floors. Today, the renovated Vitturi Palace houses the Museum of the Town of Kaštela, the Tourist Board of the Town of Kaštela and other cultural institutions. It is about to become the cultural center of the city because in its internal part there are exhibitions, concerts, theatrical evenings.

District Card

The creation of the District Card is proposed: a card that allows entry to all museums in the Po Delta



District through a single regulation. The four districts of the Value project will also be able to connect with each other by expanding the card network.

Card - proposed regulation

Based on similar experiences, "MyDelta card" is proposed, a single card for access to all museums and points of interest for which an entrance ticket is required to facilitate the use of the territory of the routes defined with the VALUE project.

- a. How to purchase: online, on the Diomede platform
- b. Validity: 3 months for use within the district, extendable to 1 year for connection to the other districts of the VALUE project.
- c. Benefits: family card, entry for all paying members, for families of two adults and at least one child (up to 14 years) with a reduced ticket.
- d. Card school: reduced ticket from September 1st to April 30th.