

# **Brand identity**

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REGIONE DEL VENETO Regione Emilia-Romagna









European Regional Development Fund

www.italy-croatia.eu/web/value



Project Acronym	VALUE
Project ID Number	10046694
Project Title	EnVironmental And cuLtUral hEritage development
Priority Axis	Environment and cultural heritage
Specific objective	3.1
Work Package Number	5
Work Package Title	Promotion of the district and of the tourism products/service
Activity Number	5.1
Activity Title	Development of a relational community and brand identity
Partner in Charge	PP1 Po Delta Veneto Regional Park
Partners involved	All
Status	Final
Distribution	Public



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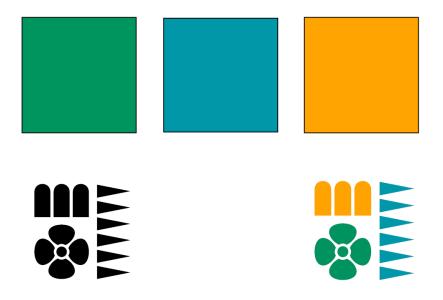
## Brand identity manual

#### **Concept and project elements**

With the aim of creating a distinctive graphic sign for the Cultural District, Po Delta Veneto Regional Park identified the main reference points for the development of the concept and visual identity: to promote the archaeological, cultural and tourist heritage, to enhance resources, to diversify and integrate the offer of the territories.

The concept starts from the identification of unique and characteristic elements, making an essential graphic transposition, which deliberately can not and should not be exhaustive of the multiplicity of elements of interest of the territory.

#### Definition of a visual identity



Institutional colors, monochromatic logo and polychromatic logo

The introduction to the iconic mark at first glance occurs with two elements: the first on the top left, synthesizes the frieze present in the *channel of the volutes*; the second on the lower left, is synthesized in the *eye of the volute* as a decorative element of the *volute ribbon*. Both pictographs are abstractions of the lonic capital, a tribute to the architectural orders of classic Greek-Roman architecture. The two figures are enriched by a third element of ideal conjunction: the elaboration and iconic synthesis of a



detail on the decoration of a Cratere Attico. The complex of the elements culminates in the evocative intention of the identified concept.

Added value of the treatment of graphic symbols is suggestion. To the eyes of the observer – according to personal sensitivity – they become further characteristic elements of the territory included in the vast area: *the architectural elements and details, the naturalistic and floral heritage, the sea that meets the land.* 



Logotype variants



The choice of graphic treatment and naming that (eventually) will accompany the sign also takes into account the sustainability of matching the logo of the VALUE project, outlining in a clear, simple and direct way the area of the District. The clarity and comprehensibility of visual identity make the brand versatile and adaptable to all pilot actions planned in the project, both in Italy and Croatia.



Colors palette

#### Application of the visual identity







## Balavan Kozjak heritage trails



KOZJAK HERITAGE TRAILS / BALAVAN / PRIRUČNIK GRAFIČKIH STANDARDA







HERITAGE Balavan

HERITAGE Balavan

Logotype variants





















CMYK: 89/76/55/69 RGB:9/25/41 Graphic standards



## Via Apsyrtides trail

Town of Cres has developed a network of historical paths, from the northernmost part of the island Cres, down to town of Cres, for a total length of 75 km. This network will be integrated into a unique new tourist infrastructure - the Via Apsyrtides trail, which will connect Cape Jablanac on the north of the island Cres, with the southernmost part of island llovik, creating a 150 km long trail which connects all the most interesting and most important sites of the Cres - Lošinj archipelago.

A brand identity was created to accompany this trail - a unique trail logo, trail markings, trail map, informational boards and signposts.



Logotype and color palette



#### Application of the visual identity

