## Cross-border pathways "The Roman presence in the Northern Adriatic"

## Final Version of 31/12/2021

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| Project Acronym | VALUE |
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| Specific objective | 3.1 |
| Work Package Number | 3 |
| Work Package Title | Analysis and Governance |
| Activity Number | 3.2 |
| Activity Title | Development of the identity cultural paths |
| Partner in Charge | PP2 Veneto Region |
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Closing of data mapping and realization of the three routes

Mapping of cultural heritage and natural assets, traditional knowledge, cultural activities, facilities and services
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## Final phase and conclusions

POIS. The final phase of the work led to the transfer of the 330 points included in the mapping, which include archaeological, architectural and landscape assets, museums and various exhibition venues and tourist information points (IAT and Pro Loco), to the new dedicated DIOMEDE platform (https://diomede.parcodeltapo.org/value). Attached to this report is a compressed file (shape_POI_diomede.zip) with the overall shapefiles of the POI mapping divided into the 4 main categories, extracted from the platform. In order to select data of the main points of interest in Veneto (about 80 ) it is necessary to apply the following filter: SOURCE $=1$ AND POI $=2$. It will be possible at any time to modify the selection on the platform by making POls now hidden visible or by obscuring visible POIs.

Starting from the data in the mapping sheets, for all main POIs the appropriate descriptive field was filled in directly on the DIOMEDE platform, for which an English translation was also provided. For almost all attractors a representative image was included. In the attachment RIGHTS_IMAGES.pdf you will find the list of all illustrations and the reference to the management of rights of use.

Information on all other assets included in the map, more details for the main POIs and links to the catalogue records of the Veneto Region and the Central Institute for Catalogue and Documentation remain available on the DIOMEDE platform back end.

Routes. As envisaged by the project, three routes were identified that, while maintaining the specificity required by the theme, also enhance different assets along the identified lines.

Romans in the Upper Adriatic. This route also starts from Adria and its National Archaeological Museum and for the stretch to Loreo coincides with the previous itinerary. It then continues towards Rosolina and Porto Levante until it reaches the Outer Valleys, Polesine di San Giorgio, the island of Donzella with the Barricata beach and the Sacca degli Scardovari (Scardovari Basin), until it reaches Gorino Veneto via the Santa Giulia pontoon bridge and the bridge that allows one to enter Emilia Romagna. This itinerary is very much oriented towards naturalistic aspects; a diversion to Rosolina allows you to reach the Porto Caleri Botanical Garden.


