

D5.1.3 DOCUMENTATION ON THEMATIC MEETING No.3 (PART 2) 26.10.2020

UnderwaterMuse 3rd Thematic Meeting

26.10.2020 - Zoom platform, hosted by LP ERPAC/Informest		
15.00	UnderwaterMuse project updates and state of the art: project prolongation and budget change procedure.	Dott.ssa Anna Del Bianco (LP ERPAC) Giulio Scrima (Informest)
15.20	Technical and Steering Committee: Overall Project implementation. Partners' contribution: From WP 1 to WP 5 Opening by the Lead Partner on WP 1 (<i>Project management and coordination</i>)	Informest
15.35	WP 2 Project Communication: update and information	RERA SD
15.50	WP 3: focus on main achievements	Ca' Foscari University
16.05	WP 4: focus on main achievements	Kastela City
16.20	Other kind of contributions within the project and <i>focus</i> on Pilot actions preparation (WP4) and draft Action Plans (WP5).	Prof. Rita Auriemma - Università del Salento (Puglia Region)
16.50	Internal Communication and upcoming tasks	All partners

Participants

LP ERPAC: Anna Del Bianco (General Director), Caterina Simonit; Informest (LP Support): Giulio Scrima, Claudia Pizzinato

PP1 (Cà Foscari University of Venice): Carlo Beltrame, Piera Bordignon, Elisa Costa, Stefano Medas, Paola Perozzo

PP2 (Rera S.D.): Marjan Dumanic, Carla Olujic

PP3 (Kastela City): Marijana Miserda Bajic, Ivan Suta (archaeological expert)

PP4 (Puglia Region): Rita Auriemma, Anna Introna, Luigi Coluccia, Antonella

Antonazzo, Maria Pia Nocella

Opening by Anna Del Bianco (LP ERPAC General Director) at 3.p.m.

PPs welcoming and short introduction on the pandemic emergency that led to the On-line organization of the Thematic Meeting. Giulio Scrima (Informest support to LP) will focus on the description of the ongoing activities, firstly with specific attention on project prolongation and budget change procedures. This one, in particular, will take a longer time to be assessed by the Programme Bodies.

Giulio Scrima

Welcoming to the Thematic Meeting (including Steering and Technical Committees) and short illustration of the Agenda. Some updates are provided concerning the Major Changes procedures. Together with the approved project prolongation (+12 months), in parallel, budget change proposal is still under assessment and probably it will be processed on January 2021, according to the new M.A. indications.

Start of the presentation (PPT) on WP1 project management and coordination.

Main themes

Budget change proposals: enforcing WP1 and WP4; Expected expenditures trend until 2022 and focus on 2021; Thematic meetings planning between 2020 and 2022; main activities/deliverables re-elaboration and planning 2020-2022;

Summary of the main LP achievements in 2020 (January-October 2020); LP recommendations for internal quality workflow.

Going back to the main activities re-elaboration, Giulio asks for a shared feedback from every PP. Every partner agrees on the proposed new deliveries timeline concerning activities and deliverables foreseen on the AF.

Marjan Dumanic, (PP2 RERA) ON WP 2

Main themes

- Revision of the communication strategy;
- public relations: press conference in Kastela week 16-20 October: huge response from local people, regional and national newspapers, TV, Radio introduced the project and highlighted activities realized in last month;
- Project dissemination: introducing local media on ongoing activities;
- Uploading contents on FB and twitter: target, 1-2 stories per week;
- Public events: preparation of an excel table, including inputs from other PPs;
- Contracting of an external videomaker;
- Collecting videos materials, especially excavations and every on-field work

Carla Olujic asks to PPs for sending more materials for posting about this event.

Carlo Beltrame (PP1Ca' Foscari – UNIVE) on WP3

Main themes

Presentation of the underwater archaeological surveys in Venice Lagoon and Sea, realized in summer 2020, by Carlo Beltrame, Elisa Costa and Stefano Medas with the technical support of Idra company:

- on sites works, through new technologies and data collection for the web portal;
- Analysis and description of 4 sites in lagoon (Cà Ballarin Pier, Canale S.Felice “tower”, Rigà canal “villa”, Passaora canal- small wreck of an early medieval flat bottomed boat) and 4 on the sea (Hellmuth wreck off Lido – San Nicolò, The “bricks” wreck, Eraclea 1 and 2 wreck).

Through this new research method, the invisible underwater heritage is made visible and accessible.

Marijana Miserda Bajic (PP3 Kastela City) and Ivan Suta on Siculi on-field works

Presentation of a promotional video with Ivan Suta as speaker: the video was made during the excavation in Resnik, it was realised for media and presented in the last press conference in Croatia. The field work involved local actors (25 divers, 3 diving clubs), besides the archaeologists of the Kaštela Museum and Zadar University and some students.

The excavations concerned the Neolithic area, the ancient Greek city walls and the Roman port; interesting and rare materials have been found with the help of the Zadar University researchers.

Discovery channel from USA made documentary not really scientific, but good for the dissemination. Furthermore, during the field work, training courses have been carried out.

Rita Auriemma (Salento University, Scientific Responsible for PP4 Puglia Region and Scientific coordinator of the UM project) comments that Resnik and Torre Santa Sabina are in a way twinned sites, given their similarities.

She starts the Presentation of the PPT “Other kind of contributions within the project and focus in Pilot actions preparation (WP4) and draft Actions Plans (WP5)”:

- WP1: project management and coordination of activities;
- WP2: communication activities; Puglia Region implemented the UM site and social with numerous contents, the last ones regarding the pilot project in Torre S. Sabina
- Excavation in Torre Santa Sabina site: a warm participation and a strong support from the local community (the owners of hotels of Carovigno (Lecce) assured the staying of the work team for all the period) was an added value of the pilot project;
- WP3: work on the status quo analysis of the underwater cultural heritage and stakeholders’ involvement; regional Web GIS (implemented by new discoveries in Puglia Region);
- WP4: testing underwater heritage valorization methods with stakeholders’ involvement; in situ preservation and valorization;
- PP4 Puglia Region Pilot action in T.S.S. site realized in September 2020 (TSS was chosen for its potentialities of millenary landing place); it achieved a strong involvement of local

community and SMEs;

- objectives and results on TSS2020 according to the methodological approach of the seascapes archaeology:

- survey and excavation of different contexts in the bay: Torre S. Sabina 1 wreck, the Venetian Galea Magna, the stratigraphic deposit at the foot of the western cliffs, the coastal stretch for 1.5 km; testing different survey methods: underwater photogrammetry, drone, multibeam echo sounder and ROV survey (in collaboration with Polytechnic of Turin);

- The same methodology has been adopted for Resnik/Siculi pilot action and will be adopted for Grado2 Pilot action; in this last site the excavation and in situ preservation through removable cages have been postponed to 2021 summertime);

- Focus on WP5: Concerning the toolkit for regional action planning in UCH valorization the seascapes archaeology methodologies will be applied in every site; anticipation about the action plans on the valorisation of underwater archaeological sites and the increased accessibility; in situ preservation solutions design for multi-stratified and complex sites, site supervision and monitoring after the valorisation works;

- Mention of the start-up of 2 action plans by Puglia Region: a feasibility study about the recovery and valorization of the TSS1 wreck and the creation of a Euro-Mediterranean Center for the Seascapes Archaeology;

- Conclusive Video playing of T.S.S. site operations (September 2020).

Giulio Scrima closes the Meeting, anticipating some information about next T.M. to be held online by PP1 Ca'Foscari – UNIVE, from 1 to 4 December 2020. As specified by Elisa Costa (PP1) it will take place through the organization of a three days' Training Workshop and one day devoted to T.M. and Stakeholder Meeting.

Piera Bordignon (PP1) asks for the most advised platform by the Programme. Giulio Scrima confirms that Zoom or Teams are the most effective in terms of functionality.

Giulio Scrima reminds that this T.M. has been held on-line according to the M.A. indications after the pandemic emergency and the related products will be considered as official project outputs.

The partnership approves through Steering and Technical Committee all the presented contents regarding activities re-elaboration after the project prolongation.

The Thematic Meeting is closed at 5 p.m.

Welcome and agenda!

Second Thematic Meeting, Zoom 26.10.2020

UnderwaterMuse | ERPAC - Informest

Agenda – *Second Thematic Meeting*

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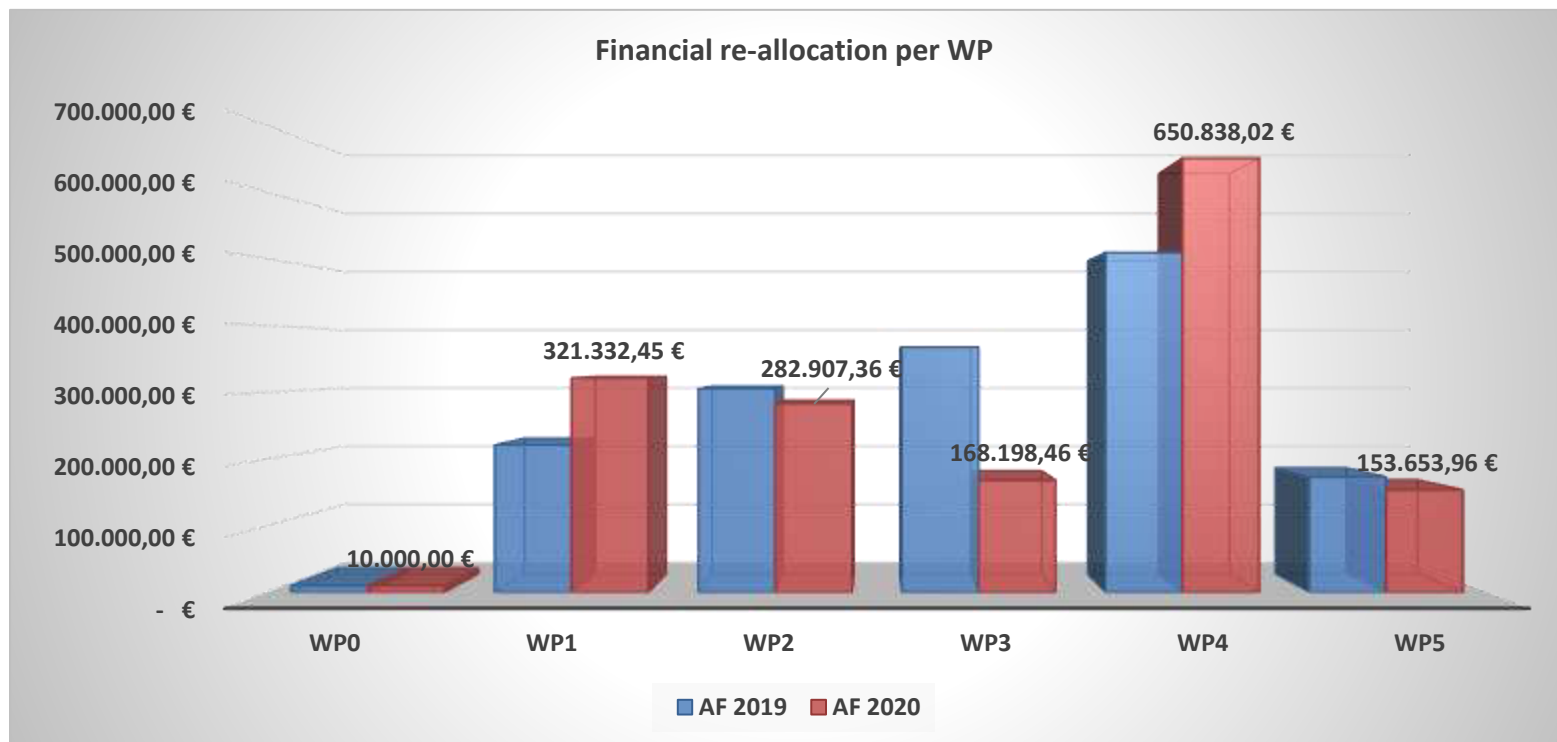
Focus on WP1

Second Thematic Meeting | Zoom, 26.10.2020

UnderwaterMuse | ERPAC - Informest |

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Budget re-allocation 2020



Budget re-allocation 2020

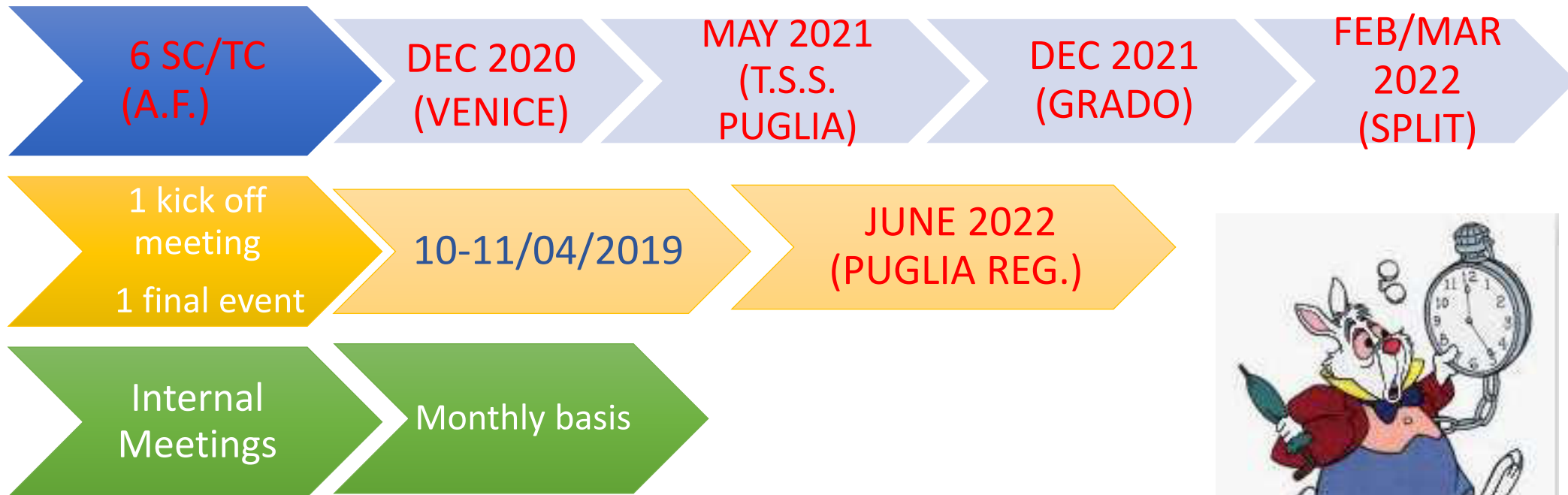


LP ERPAC/Informest for UnderwaterMuse

Thematic Meetings Planning 2020-2022

UnderwaterMuse Thematic Meetings (New Plan after Project prolongation approval)	2020	2021	2022
FVG (Grado/Trieste) - preparation of pilot actions (LP ERPAC)	26 October (On-line)		
Puglia (Torre S.Sabina) – evaluation of pilot actions (PP4 Puglia Region)		April/May	
Venice - preparation for pilot actions (PP1 Ca' Foscari)	December		
Grado II – evaluation of Pilot action Type 2 (LP ERPAC)		October-December	
Kaštela/Split –Action planning (PP2 RERA – PP3 Kastela City)			January/February
Final Meeting in Lecce/ Bari (PP4 Puglia Region)			June

Project team meetings' schedule 2020 - 2022



Prolongation 2020-2022: Activities re-elaboration

Main activities/deliverables Planning: November-December 2020

NOVEMBER

LP submission of the 2nd P.R. to the M.A. (Final Confirmation: 26.10);

LP re-definition of the AF deadlines on SIU (after the prolongation approval) and possible revision of Subsidy C.;

PP3: Part of 4.1.1 deliverable (Resnik/Siculi works report);

LP disbursement of the P.R.1 tranche to PPs and Budget Change re-submission to the M.A.

DECEMBER

PP2+PP3: WebGis uploading

PP1: T.M. IN Venice/Online, WITH TRAINING WORKSHOP AND REG. STAKEHOLDER GROUP EVENT (with REPORTING);

LP+PP4: D.4.1.1 (PILOT ACTION PREPARATION REPORTS);

PP4: D.5.1.3- D.5.1.4 (DRAFT ACTION PLANS);

LP+PPS: D.1.2.3 – D.1.3.2 Project Mid-term Review + Steering Committee Factsheet

Prolongation 2020-2022 – Mid term Activities Re-elaboration

MARCH/AUGUST 2021

- **Public Authorities Planning Conference in Grado (before on-site works)**
- **D.3.3.1:** PP1 Action planning methodology/training tool+**D.3.3.2** WebGis
- **D.4.5.1:** PP4 T.M. IN T.S.S/LECCE (PILOT MID TERM EVALUATION) and R.S.G.+ Conference on Submerged heritage.

SEPTEMBER-DECEMBER 2021

- **D.4.2.1:** PP1 Documentation on capacity building (3D Models);
- **D.4.4.1-D.4.4.2:** PP1 Training material for diving guides and local guides;
- **Museum events** in CAORLE, GRADO, KASTELA/SPLIT AND BARI;
- **D.4.3.1:** LP+PP4 Underwater cages for heritage valorization;
- **D.4.3.2:** PP3 Exhibition and education activity programme;
- **D.4.3.3:** Pilot cross visits (2 DAYS EACH FOR LP, PP3, PP4) Events and Press Conferences;
- **D.4.5.2:** LP ERPAC T.M. IN GRADO ON *PILOT ACTIONS EVAL.* and Action Plans internal quality check (D.5.2.1) + R.S.G.;
- **D.5.1.1 - D.5.1.2:** PP4 Report on thematic coordination linked to action planning And Draft Action Planning.

Main thematic events Planning: 2021

- February.** Business tourism management (BTM) Bari;
- March.** *European Diving show* – BOLOGNA; *Borsa Mediterranea del turismo* (BMT) NAPOLI; *TourismA* FLORENCE;
- April** *SEAOLOGY* – FERRARA; BMT Paestum
- May.** *DEGUWA* – Germany;
- August.** *IKUWA* – FINLAND;
- September.** International Symposium on boat and ship archaeology;
- October.** Barcolana 2021

2020-2022 – Mid term Activities Re-elaboration: focus on deliverables in WP 2

JANUARY 2021 – DECEMBER 2021

- **D.2.4.1 – ALL PPs (1x PP): Local dissemination events documentation:** Participation to local events linked to tourist fairs/festivals and travel exhibitions. Production of local promotional material, setting up of promotion **stands, workshops, presentations** targeting particularly youngsters and schools, seeking their involvement in the photographic exhibition.
- **D.2.4.2 – ALL PPs (1xPP): Reports on participation to thematic events:** Participation to events in the fields of cultural heritage, tourism, product marketability, networking and employment. Each partner participates to at least one such event within the Programme area and elsewhere in the EU with either **a presentation or a stand**.
- **D.2.5.3 – ALL PPs (1xPP): Reports on CBC Programme and other ETC events:** Presentation and contribution at external events involving the community of Interreg V CBC projects, H2020 or other ERDF-supported projects. Participation of each partner to at least one such event is foreseen either in the form of a **presentation, demo or stand**.

**PLEASE INDICATE BY
DECEMBER YOUR
PARTICIPATION TO AT
LEAST:**

**1 LOCAL DISSEMINATION
EVENT + 1 THEMATIC EVENT
+ 1 CBC/ETC/EU PROJECT
EVENT**

2020-2022 – Mid term Activities Re-elaboration: focus on deliverables in WP 2

SEPTEMBER 2021 – DECEMBER 2021

- **D.2.2.1 + 2.5.1 + 2.5.4 – LP ERPAC + PP2 RERA:** *Press conference linked to pilot sharing event (Grado, Kaštela): Press release for the dissemination of results linked to the WP4 pilot sharing events. Includes press release report. Representatives of local, regional, national and EU press are invited (1 hour. 25 participants) + Documentation on pilot result sharing events + Leaflet summarizing U.M. results.*
- **D.2.2.3 – PP2 RERA:** *Simplified, user-friendly version of the transnational ToolKit: Simplified version of the ToolKit developed in WP3 to be colour-printed on a joint in-design template in a transnational version (100 copies each in Italian, Croatian and English).*
- **D.2.2.4 – PP2 RERA:** *Media relations and scientific publication in international magazine: At least 2 publications describing the scientific relevance/results of the Pilot Actions and status quo analysis (publications foreseen on professional magazines, in English).*

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- February.** Business tourism management (BTM) Bari;
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2020-2022 – Mid term Activities Re-elaboration: focus on deliverables in WP 2

JANUARY 2022 – JUNE 2022

- **D.2.3.1 – PP2 RERA:** A **social media campaign** to promote a photographic contest on the theme of “Underwater man-made landscapes” resulting in a Final exhibition and prize-winning ceremony (encompassing different categories) is launched through various channels. Its main aim is to raise awareness of the project among youngsters and their peers (school friends, families), as well as professional underwater photographers.
- **D.2.3.2 – PP2 RERA:** **Short video portrait** of the project presented at final event: The video summarises the process “from start to end”, guided by PP2, describing the project’s goals and results.
- **D.2.2.2 + D.2.4.3 – PP4 PUGLIA REGION:** **Press conference** linked to final event (June 2022) with **Final Meeting Documentation**

Main thematic events Planning: 2021

- February.** Business tourism management (BTM) Bari;
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Prolongation 2020-2022 - Activities Re-elaboration

Main events and deliverables Planning: 2022 (January-June)

JANUARY 2022

- **D.5.2.3:** PP4 Final draft action plan including the results of internal quality check and outcomes of the pilots;

FEBRUARY 2022

- **D.5.2.2:** PP2 T.M. IN SPLIT (with Final Action Planning and D.5.2.4 Toolkit) + Stakeholder event Report (**D.5.2.5**);

JUNE 2022

- **FINAL MEETING/EVENT in Puglia Region (PP4) with Video Portrait.**

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Summary of the main Lead Partner achievements in 2020 (January-October)

- **January-February:** **Kastela TM** documental/logistical assistance and **Advance Payment** submission to the M.A. (disbursement to PPs from May 2020).
- **March-April:** Start of the **on-line internal meetings** coordination (on communication and Major changes) and drafting/confirmation of the **First Progress Report** on SIU (27.04: Confirmation).
- **May:** Closure and submission to the M.A. (18.05) of the First Progress Report and **Steering Committee on Budget change/project prolongation coordination and re-elaboration** (first request: 29.05).
- **June-July:** Finalization and submission of the **Budget change proposal** to the Programme Authorities.
- **September-October:** Project prolongation request **new submission**; Confirmation of the **Second Progress Report** on SIU (30.09) and Closure (by November 2020); organization of the Third Thematic Meeting (26 October, on-line version).

Day by day project management and financial assistance on:

- Requests concerning **programme rules**;
- **Liaison** with Programme Authorities (Joint Secretariat and Managing Authority);
- Drafting of **specific requests** addressed to the Programme Bodies (e.g. Conferences participation outside the programme area; minor changes; deviations; etc.).

LP Recommendations for internal quality workflow

- Respect and meet the internal deadlines (do not wait for the last minute documental submission!)
- Always keep a collaborative approach with other PPs.
- Always use English as documental Language.
- Check your internal administrative documents as well as FLC documentation before the Progress Report closure on SIU.
- Pay attention to your TARGET GROUPS as Single partner.
- Be pro-active in your assigned WP activities.
- Contribute to ensure an effective Communication and project dissemination.

For any support please contact

INFORMEST


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