

D4.5.2 DOCUMENTATION ON THEMATIC MEETING no. 5

Grado 24/11/2021

Project Documentation on Thematic Meeting

Grado minutes 24/11/2021

Participants:

LP ERPAC FVG

Lorenzo Vigni, Giulio Scrima, Caterina Simonit
Walter Goruppi, Marina Cigui, Claudia Pizzinato
(Informest tech. support)

**PP1 Ca' Foscari University Venice, –
Department of Humanities**

Elisa Costa

**PP2 Public Institution RERA S.D. for
coordination and development of
Split-Dalmatia County, Split**

Marjan Dumanic', Marijana Cular

PP3 Kastela Municipality

Marijana Miserda-Bajic', Ivana Kovac', Mili Iercic',
Ivan Suta (Kastela Archaeological Museum)

**PP4 Puglia Region, Department of
Tourism, Economy of Culture and
Valorization of Territory**

Rita Auriemma (Uni Salento)

The meeting is opened at 16.00 by **Giulio Scrima**, representing LP ERPAC FVG, with the administrative support of Walter Goruppi (Informest), after the end of the Steering Committee.

He introduces the session focusing on the state of the art of project activities, mainly after the completion of the pilot actions in summer period and with the closing of project ending and recalls that some relevant issues on project implementation already have been discussed during the Steering Committee meeting. He highlights as very relevant the problematic state of the art of project expenditures, reminding the decommitment risk letter received in spring from the MA. In the meantime, pilot actions activities were carried out, justifying an important share of the foreseen

expenditures. Now, underlines G. Scrima, these must be as soon as possible reports in order to reacquire the level of expenditures in line with the project budget.

Then, he gives the floor to **Walter Goruppi**, Informest project manager and coordinator of the project. While presenting the slides, he informs that the **WP1 project management** task is going on smoothly and that the Progress Report no. 4 has been completed and submitted at the end of October. In middle September the LP had an "on the spot" control by the FLC. As anticipated in the SC, Goruppi repeated that started the procedure for Major change request to include into the AF, on PP4 request, the reference to the agreement signed between Puglia Region and three Apulian Universities. Such AF integration had already previously obtained the approval from the Program MA (in October 2020). The procedure should be completed in some weeks.

Relating the financial issues, W. Goruppi informs that the LP answered to the JS demand for explanation upon the reason of low level of expenditures. It was not, makes clear Goruppi, a new decommitment risk letter, but just an informative communication integrating the Progress Report. All clarifications were given, explaining that the pilot actions that weighs heavily on project spending were completed during the summer period as foreseen by the Action plan, and the expenditures will be reported as soon as possible. With the occasion, W. Goruppi has made known the Program JS that the project LP asked to all partners a prospect of spending for the remaining semester, in order to optimise and control spending issues and use possible spending residues from BL.

Goruppi invites partners to provide to the LP the requests for Minor budget changes as soon as they will get the template, and not later than the end of December.

Finally, he asks to Croatian PPs about the organization of the April 2022 meeting in Kastela/Split. Marjan Dumanic' from RERA confirms the period and the place.

Rita Auriemma representing PP4 Puglia region presents some aspects that should characterize the final event in Puglia, in May 2022. The photo contest, in coordination with WP2 PP2 responsible, will be displayed at the Castromediano museum in Lecce recently renewed, while the international conference would be based on good practice valorisation and management of underwater cultural heritage involving cultural SMEs and will foresee some visit to underwater trails (in protected and natural reserve areas as Torre Santa Sabina, Porto Cesareo and Cesine). The conference should last three days (lectures and visits) and the proceedings will be published. The draft agenda will soon be shared with PPs.

PP2 RERA **Marjan Dumanic'** introduces **WP2 communication activities**, talking about the remaining activities, starting with press conferences related to pilot actions in Aquileia and Kastela (in April 2022). Then he asks R. Auriemma when the draft documentation Toolkit will be delivered to him for publication, and she replies that it will be done by March in order to have it printed. Dumanic' hopes to have it prepared in time for the Kastela meeting in April. Auriemma also informs that different articles on scientific magazines are due to be published, fulfilling the obligation of the AF.

In relation to the Final portrait preparation, **M. Dumanic'** invites the partners to contribute with raw video materials of excavations. **R. Auriemma** affirms that beside the raw materials, PP4 and LP already prepared some finalised videos that could also be used. Dumanic' asks the support of R. Auriemma in the creation of the video portrait, namely in how the project was created and its aims. He also invites Elisa Costa to contribute to the technical part, describing the technology and ICT used in the underwater operations.

He notes that only LP and RERA & Kastela fulfilled the commitment to participate to a local event promoting the project and the photo contest. He also suggests that the open day recently held in Puglia could be considered as such. As for thematic events participation and article publication, he asks for a stricter communication from partners in order to have an updated picture of the status quo, recalling that each PP has to produce such a deliverable.

W. Goruppi tells that LP ERPAC has organised its participation at Barcolana local event in October in cooperation with PromoTurismo FVG (main organisation of the event promotion) and produced for the occasion a short 5 minutes' video on Grado 2 excavation activities and a flyer in Italian and English, promoting the project pilot action activities and goals.

Regarding the photo contest, **M. Dumanic'** informs the PPs that at the moment only 20 people sent their photos, suggesting a prorogation of the contest until the end of January 2022; the new deadline will anyhow make possible the regular selection of the sent pictures. He invites all the partners to further promote the competition, using main info channels. Elisa Costa suggests the possibility to involve photographers from other countries, but the AF does not contemplate such option, being the contest focused on Italian and Croatian authors.

As for **WP4 pilot action activities**, **Ivan Suta**, director of the Kastela Archaeological Museum and PP3 external expert, presents the state of the art of the works in **Kastela**. He informs that the 3D modelisation of the archaeological artifacts and sites is continuing together with the Department of conservation of the Croatian Academy; yet, some problems persist with the society NOVEMA,

in charge of the virtual reality recreation, which even if experienced in VR sector, produced unsatisfactory results in the reconstruction of the Resnik/Siculi site, mainly in terms of environmental details (rendering). Nevertheless, answering to questions from partners and particularly sensitized by the LP about solving this issue, the purpose is to overcome such difficulties and present the final product in April 2022 in next project meeting. With the occasion, I. Suta concludes informing the presents that the project was promoted during the archaeological event in Solin, in Croatia.

R. Auriemma then updates, in charge of LP ERPAC, on the works in Friuli Venezia Giulia, namely at the **Grado 2** site. With the support of slides, describing main features of the underwater Roman wreck and the reached results in terms of conservation, safeguard/protection (with extended grids) and documentation, she recognises the relevance of the contribution of some external experts (including diving clubs) that helped to the works and will be resolute for the future development of the raise awareness action within the enhancement of the site and its touristic fruition, as already done in Croatia. **Elisa Costa** from PP1 Ca' Foscari University was in charge of the photogrammetric activity, and she explains how she proceeded in different phases of excavation (proposing some slides)) to realise the 3D models and create the virtual reality concept of the site.

The finalised Grado 2 activities are also presented with a video (full 12 minutes' video available).

R Auriemma introduces current goal to fully capitalise the reached results in the Grado 2 site, by reaching an agreement/protocol involving the regional heritage department SABAP, public bodies as ERPAC FVG and local actors (as are diving centres) for the sustainable maintenance and the fruibility/accessibility to the underwater site. She announces that such proposal will be formally launched the following day together with the director of SABAP FVG, during a press conference within the project RSG meeting, in Aquileia.

Then **R. Auriemma** as PP4 Puglia Region representative passes to the description of the works done in Puglia, namely in **Torre Santa Sabina** site. She lists the participants of the excavation and presents numerous slides with plenty of photos, included taken with a drone, describing the features of the wreck ship, the excavation (starting from the removal of concrete plate protections placed since the '80s) and the following interventions of cleaning from natural materials and preservation of the wreck, mainly after some severe weather conditions. Some artifacts were recovered from the deck ship and sent for restoration to the ministerial centre for restoration in Rome. Deputies from the national institution Ministry of Culture were also present on the site and took part to the diving and excavation and directly intervened in restoration works on the seabed

site. R. Auriemma concludes informing PPs about the open day organised at the end of the RSG meeting in September, involving numerous people who have been given the opportunity to swim and dive directly on the shipwreck. Many requests were forcefully rejected due to a very broad participation request.

As for the **WP5 planning valorisation activities** in charge of PP4 archaeological experts, R. Auriemma explains that works are focused on the realisation of the Toolkit documentation that should share the vision that characterised the project activities aimed at developing a research knowledge heritage chain including cataloguing, conservation, valorisation, and accessibility of cultural wealth. Two are the option pursued in parallel way in this sense, clarifies Auriemma: a) *in situ* cultural heritage preservation and valorisation and b) the potential of virtual reality environment (implying info and reconstruction of the sites). Moreover, the case of Grado 2 could be the model of a participatory management of such sites, when the quoted protocol will be signed involving public institutional and private actors from the maritime and cultural/historical sectors.

R. Auriemma concludes with the indication of the intention to implement the role of the Mediterranean euro centre for underwater archaeology as sort of UnderwaterMuse spin off, with the involvement of academic institutions that took part to UnderwaterMuse and other institutional actors having the goal to further valorise the historical underwater archaeological heritage with a strong focus on the communication issue promoting a direct tourist offer and enjoyment for wider public.

Meeting ends at 19.45

In following pages:

- Agenda
- Pictures taken during the meeting
- LP, PP2 PP1&PP4 PPT Presentations









UnderwaterMuse Meetings in Friuli Venezia Giulia

24/25 November 2021

Grado – Aquileia

Day 1

Wednesday, 24/11/2021

Pilot Cross Visit (Grado2), Steering Committee and Thematic Meeting

Meeting Agenda

Venue: Laguna Palace Hotel (tbc) – Grado (Gorizia)

<p>10.00 – 12.00</p>	<p>Grado 2 Pilot cross visit Session Video Il relitto Grado 2 (5') Presentation and browsing of UnderwaterMuse portal Virtual Immersion (with Oculus) on Mattoni wreck (Venice Lagoon) and on Grado 2 wreck (LP e PP1)</p>	<p>ERPAC FVG, Ca' Foscari University and other PPs</p>
<p>12.00– 13.00</p>	<p>Visit to Grado Old City: Basilica di S. Eufemia, Basilica di S. Maria delle Grazie and Piazza B. Marin archaeological area</p>	<p>ERPAC FVG and other PPs</p>

13.00-14.30 Lunch in Grado Laguna Palace Hotel

15.00 – 15.15	Registration of participants & Greetings by Authorities Steering Committee	
15.15 – 15.30	Technical and Steering Committee: overall project implementation Opening by the Lead Partner	ERPAC FVG
	THEMATIC MEETING	
16.00 – 16.20	WP1 Project Management and Coordination	ERPAC FVG
16.20 – 16.40	WP2 Project Communication: update and information	RERA Split
16.40 – 17.00	WP3 activities: results	Ca' Foscari University
17.00-17.15	Coffee Break	
17.15- 18.30	WP4 activities final evaluation of pilot actions <i>Presentation / video</i> Pilot intervention in Resnik/Siculi: results and perspectives Pilot intervention in Torre Santa Sabina: results and perspectives Pilot intervention in Grado: results and perspectives on Grado 1 and Grado 2	Kaštela City Puglia Region ERPAC FVG, Ca' Foscari University
18.30-18.50	WP5 activities: state of the art	Puglia Region
18.50 – 19.15	AOB	

20.00 Dinner

Location: to be defined

Please note that to participate in the events you must have a Green Pass

