

D 4.5.1 STEERING COMMITTEE & THEMATIC MEETING MINUTES 23rd September 2021

INTRODUCTION

Steering Committee and Thematic Meetings, held on Thursday 23 September 2021 at the Castle of Carovigno, are part of the two-day program event of UnderwaterMuse project organized by Puglia Region - Department of Tourism, Economy of Culture and Valorization of Territory, on 23 and 24 September 2021 between Torre Santa Sabina, Carovigno and Brindisi.

PARTICIPANTS' LIST 23 SEPTEMBER (IN PRESENCE)

PARTNER	NAME	ROLE	EMAIL
Ca' Foscari University	Elisa Costa	Archaeologist	elisa.costa@unive.it
City of Kastela	Mili Jerčić	EU funds' advisor	mili.jercic@kastela.hr
City of Kastela	Ivana Kovač	EU funds' advisor	ivana.kovac@kastela.hr
City of Kaštela	Ivanka-Katya Kamenjarin	Archaeologist	zuvana@gmail.com
City of Kaštela	Ivan Šuta	Archaeologist	sutaster@gmail.com
ERPAC	Walter Goruppi	Project Manager (TA Informest)	walter.goruppi@informest.it
ERPAC	Barbara Szolil	Financial Manager (TA Informest)	barbara.szolil@informest.it
ERPAC	Giulio Scrima	Administrative Assistant	giulio.scrima@regione.fvg.it
RERA	Marijana Čular	SC member / Communication manager	marijana.cular@rera.hr
RERA	Marjan Dumanic	Project manager	marjan.dumanic@rera.hr
Puglia Region	Rita Auriemma	Archaeologist	rita.auriemma@unisalento.it
Puglia Region	Antonella Antonazzo	Archaeologist	antonella.antonazzo@libero.it

Puglia Region	Danilo Leone	Archaeologist	danilo.leone@unifg.it
Puglia Region	Giovanni Antelmi	Technical Assistance	antelmi@orangepublicmanagement.it
Puglia Region	Marta Colucci	Technical Assistance	colucci@orangepublicmanagement.it
Puglia Region	Luigi De Luca	Staff	luigi.deluca@regione.puglia.it

PARTICIPANTS' LIST 23 SEPTEMBER (ONLINE)

PARTNER	NAME	EMAIL
Ca' Foscari University	Piera Bordignon	piera.bordignon@unive.it
ERPAC	Claudia Pizzinato (TA Informest)	claudia.pizzinato@gmail.com

START OF WORKS (H 16:00)

Mr. Luigi De Luca (Puglia Region) opened the Steering Committee and Thematic Meetings thanking and welcoming all partners for participating. He underlined the great benefits that the UnderwaterMuse project could have on Puglia and on all the territories involved in the project. He explained how the project aims to make natural and cultural heritage an opportunity for sustainable and more balanced territorial development, and to transform underwater archaeological sites into a park (or eco-museum) through innovative and/or experimental methodologies and techniques to reduce the loss of an important cultural heritage and develop the economy deriving from the creation of a sector linked to the tourist-cultural promotion of the reference context. Before passing the floor to Mr. Scrima, he expressed his satisfaction for the work done by the Puglia Region and by all the partners in the implementation of the project activities.

Mr. Scrima (ERPAC) thanked Puglia Region for the hospitality, puts the accent on a better financial performance to be achieved at partner/project level and introduced the main points of the meeting agenda.

Steering Committee Meeting

(16.15-16.45)

Mr. Goruppi (ERPAC) took the floor and presented the main and relevant issues related to the overall project implementation as well as to the Project management & Coordination of activities (WP1), through a Power-Point presentation. He described the progress of the project monitoring, financial progress and development of the activities were still under development or completion. Mr. Goruppi then showed the State of the art relating to the Reported Spending amount (preliminary update to Progress Report 4) and plans the activities for the semester July-December 2021, including the next meetings. On this purpose, Mr. Antelmi (Puglia Region) pointed out that PP4 has not budget for the organization of the Final Meeting in Puglia, thus a solution shall be found in this concern. In this sense, a reasonable agreement will be better defined in the next weeks, on the basis of the cooperation between the Lead Partner ERPAC, Informest and PP4, given that ERPAC cannot cover all the foreseen costs for the Final Event in Puglia Region.

Mr. Goruppi delivered to all the partners of the UnderwaterMuse project their copy of the Partnership Agreement as well as the Amendment Act to the Partnership Agreement for the implementation of the project, signed after the project prolongation approval.

Thematic Meeting

(16.45-19.15)

Mr. Goruppi (ERPAC) presented the main and relevant issues related to the overall project implementation as well as to the Project management & Coordination of activities (WP1), through a Power-Point presentation. He described the progress of the project activities, highlighting how, until that time, some of the activities were completed, while others relating to project monitoring, financial progress and development of the activities were still under development or completion.

Mr. Goruppi informed all the project partners on the progress of the activities and WPs (updated data in Progress Report 3), and on the relative results achieved and expected. Specifically, the progress of WP1 is at 50%, where most of the Deliverables are in progress. Mr. Goruppi then proceeds with WP2 with a percentage of 49% and with WP3, whose progress corresponds to 85% (it will reach 100% in June 2022). WP4 records a state of progress of 37%, while the project activities of WP5 have been carried out only for 25%.

Afterwards, Mr. Marjan Dumanić (RERA) took the floor sharing his presentation and explaining to those present the state of the art of WP2 relating to communication activities. Regarding 2.1 Start Up Activities, due to the COVID 19 situation and the related extension of the project for 12 months - July 2022, the communication strategy together with the time and monitoring plan was reviewed and approved by the project partners. The project website, on the other hand, was continuously updated with the contents provided by the project partners, which enabled the WP2 leader to prepare articles and posts on the Project website. Each project partner then produced the updated project poster. Mr. Dumanić said that, regarding action 2.2 Media Relation and Publication, most of the activities are ongoing. Specifically, while the press conference on the topic of the finished excavation works at Resnik / Siculi pilot site was organized on 21 October 2020, the second conference for Resnik / Siculi pilot site will be organized after the implementation of the Pilot action. The press conference of the pilot site in Grado was held in August 2021. Mr. Dumanić continued his presentation, saying that the Deliverable D.2.2.4 "Media relations and scientific publication in international magazine" which foresees the printing of the scientific paper titled "Change behavior and raise awareness about the Adriatic's underwater treasures as common goods: the UnderwaterMuse Project" is still ongoing. Then he gave details on action 2.3 Digital Activities, stressing that the Facebook page and Twitter account are regularly updated with the materials / news / articles provided by the Project Partners, as well as the Editorial Calendar which includes the posts already published and the future poster plan provided by the Project Partners. The online photo contest and related social media campaign were developed and announced via Facebook and Twitter. Mr. Dumanić explained that the further implementation of the social media campaign is to be discussed. As for the video production, now no specifications have been provided. Regarding the implementation of Public Events (Ac. 2.4), the Events calendar was developed and updated regularly with the list of local events, provided by the project partners, But still has to be finalized on the basis of a commitment per partner in 2021-2022.

The online photographic contest and the related final exhibition should be promoted at the local dissemination events linked to tourist fairs / festivals and travel exhibitions. Finally, in action 2.5 relating to Targeted Events, Mr. Dumanić explained that LP / Informest organized an event on the start of the excavations, on 29.08.2021 and that PI RERA organized a press conference after finalization of field works, while the Resnik / Siculi Pilot site event was organized on 15.01.2020. He concluded by saying that further pilot results sharing events need to be discussed.

Mr. Dumanić then shifted the focus to the online photographic contest on the topic “Underwater man-made landscapes in the area of the Adriatic Sea”. The online photographic contest started in July 2021 and last until January 2022. The social media campaign announced the online contest, will promote its implementation and closure phase, as well as the Final exhibition. It started in July 2021 and should last until June 2022. The Final photographic exhibition and prize-winning ceremony will be held in Puglia (Bari), Italy in June 2022.

During the Meeting, the project partners expressed the need to extend the deadline of the contest, which was scheduled for October 2021, at least to the end of November, in order to allow greater participation by enthusiasts.

Mr. Dumanić showed the partners the rules and conditions for participating in the photo contest, and the voting system that provides for the establishment of a cross-border jury which should be composed of a representative from each project partner (5 in total). The cross-border jury will divide the photographs received into two categories and will select the 10 best photographs from each category (one category for young participants up to 30 years and another for participants over 30 years of age). PP2 (public body RERA S.) will collect, archive, modify, order all the photos, and share them via the cloud with the jury until November 2021. The first 10 photographs of each category with the highest scores received by the jury will be published and the public, in general, will be able to vote through the official Project Facebook and Twitter accounts. The photographs with the most likes (in two different categories) will win. The prize will consist of a paid travel and accommodation for participation in the final exhibition in the Puglia Region for two authors of the winning prize of each category (1. for young participants up to 30 years old and 2. for participants over 30 years old) according to the epidemiological situation. Finally, the photo of the winners will be exposed at the final event of the project and will be used in other promotional events and materials of the project. Partners agreed with the methodology illustrated by Mr. Dumanić.

All partners committed to further intensify the promotion of the competition through all communication tools (social media, phone calls, personal approach, etc.) in order to involve more participants.

Mr. Šuta (City of Kaštela) presented the Pilot Action of Siculi and, in the first place, underlined that the employees of the Museum of the Town of Kaštela actively participated in the implementation of activities. During September 2020, research was conducted on the underwater part of the site for the needs of the project, and the research was led by Dr. sc. Mate Parica from the University of Zadar. He described the ancient settlement Siculi and explained to the participants that long-term archaeological research has found that the settlement stretched on a surface of about 36,000 m², mostly within the present Resnik hotel resort. A smaller part of the settlement is submerged. Mr. Šuta showed photos and floor plans relating to the intervention area involved in the project and underlined how the oldest and least known part of the site is the Neolithic settlement near the Resnik's mouth, about three meters under the water. A field survey showed that the surface finds are spread over an area of about 2 ha (5 acres), and the location chosen for the excavation was next to a visible stone structure in the shape of an arch. Remains of a settlement were found there, so-called pits that were carved in the subsoil. In the coastal part of central Dalmatia, Neolithic settlements in the open are exceptionally rare, so the confirmation of the existence of intact structures of one such settlement has huge implications for the dynamics of populating the eastern Adriatic coast and creates the potential for much more thorough research. Mr. Šuta showed a video to the partners on the underwater excavation activities carried out in the sites of interest and images of the various artifacts and historical finds. It then continues with the description of the second location in which excavations were conducted is the submerged part of the settlement from the second and first century BC. The remains belonging to the settlement's western and southern wall foundations have been found here in the form of roughly carved stone blocks. So far, excavations haven't yielded any remains of the western part of the wall. The third location where excavations have been conducted are the Roman docks. Although their structure is clearly visible on aerial shots, no excavations had been conducted here until now. Mr. Šuta also described collateral activities to the excavations, which sought to involve as many stakeholders as possible. The first contacts with them had been made earlier, at the project's presentation in the Vitturi Castle at the end of 2019. The people who agreed to participate in the project came mostly from local diving clubs who tried to motivate their members to take part. In total, 18 divers from diving clubs Giričić, Rostrum, and

Spinut went through a course on underwater archaeology. Apart from amateur divers, archaeology students also participated in the excavations, and they had already actively participated in underwater excavations organized by Zadar University and the Museum of the Town of Kaštela.

The floor went to Mrs. Elisa Costa (Ca' Foscari University) who presented the WP3 activities. She showed, as part of Deliverable 3.3.1 "UnderwaterMuse Map", the website mizar.unive.it/underwatermusemap, in which an interactive map of Italy, complete with cards, images, videos and 3D models of some of the submerged archaeological sites in the Adriatic Sea, precisely in the waters of Veneto, Friuli Venezia Giulia, Puglia and Split (Croatia), was created. This map contains some useful information relating to the sections: Underwater Structures, Wrecks, Other Points and Museums, present in the areas involved in the project. Mrs. Costa then showed some photos of the event organized at the National Sea Archeology Museum of Caorle, on June 25, 2021, and included in Deliverable 4.2.1, during which the UnderwaterMuse project was presented. Participants were able to experience an interactive journey that allows them to identify with the process of discovery and recovery of the archaeological finds that can then be admired exhibited inside the museum. Mrs. Costa concluded her presentation with the next project activities to be carried out and specifically those relating to Deliverable 3.2.5 - Summary report Stakeholders meeting and Deliverable 4.2.1 - Digital model of Grade 1 and Grade 2.

Mrs. Elisa Costa presented also the Pilot Action of Grado in the frame of WP4 activities, together with Ms. Rita Auriemma. The strategy adopted is that of protection with modular metal grid and fruition. The presentation showed, through the numerous photos of the excavations present, the finds found on the seabed. Among these, wine amphoras cargo of Adriatic production of III sec. B.C. She continued showing the partners the types of cages made to protect the site and the positioning of the same on the seabed. Mrs. Elisa Costa then described the Excavation Strategy with the various steps concerning the removal and cleaning of the protective cages carried out in 2012-2015, photogrammetry and other documentation, test pits aimed at verifying the entity of the cargo and the eventual presence of the hull and repositioning and extension of the cages. The Power Point presentation ended with a series of photos that testify the excavation work and the positioning and extension of the cages on the seabed, but also with the 3D survey and photogrammetry.

Ms. Rita Auriemma (Puglia Region) presented to the Pilot intervention in Torre S. Sabina, realized with the collaboration of the University of Salento, Foggia, Bari, and the Polytechnic of Turin. After the presentation of the partnership, of the Local Authorities and Communities, she explained, for Puglia, the choice of Torre S. Sabina (Carovigno, Brindisi) as the setting for a pilot intervention within the UnderwaterMuse Project stems from the quality and variety of the archaeological sites in the bay. She showed the floor plans of the site where the shipwreck is located as well as numerous photos of the site of interest. Ms. Rita Auriemma also showed the reconstruction of the ship and the ways of forming a beached wreck, followed by the 3D model created by the Polytechnic di Torino. The photos taken with the drone allowed us to see the shipwreck entirely from above, to have a more realistic idea of it. The numerous dives made it possible to photograph the shipwreck from every angle and in every detail, also thanks to the sophisticated equipment used.

The attention then shifted to the ghost ship: the Galea Magna and to shipwreck story present in the archives of the Serenissima. Since 1982 until now various finds pertaining the Galea were recovered. A cylindrical iron piece, connected to wooden remains looks to be the only item attributable to the hull. The absence of relevant portions of the ship and the testimony of the Venetian archives suggests that the hull, although strongly damaged, was recovered. The Galea Magna had onboard a silver and golden coins hoard. Ms. Auriemma said that, in the S. Sabina area, 2 or 3 distinct sinking episodes can be recognized, represented by the layers overlapped in the stratigraphy: an archaic wreck, with Aegean amphoras and pottery, coming from Greece, a late republican cargo, that you can see in the slide, with local production (oil and wine amphora of Salento origin) and fine ware of eastern provenance, such as the batch of Megarian bowls. The identification of the deposit with the remains of a cargo is supported by three elements: 1) the position of the pottery finds, often upside down; 2) the high concentration of non-local pebbles in Layer 1; and 3) the discovery of burnt wooden remains between the pebbles. Finally, in some points, we have scant traces of a third cargo pertaining to the Late Antiquity. A large part of the material recovered can be attributed to a 'cargo of secondary formation' of the Late Republican period, consisting of amphorae and perhaps tiles of local production (used as ballast that could be also traded when not needed) and wine amphorae from the Aegean area that travelled along with fine and cooking wares of Eastern production, most probably redistributed in the area from Brundisium (Brindisi). From there, the Eastern imports were shipped to other destinations along with local products, probably following routes along the Adriatic coast.

The description of the Pilot Action ended with the demonstration of the involvement of citizens and enthusiasts.

Meeting ends at: 19.15

ANNEXES

- 1.** SC / TM Participant list
- 2.** WP1 LP ERPAC
- 3.** WPs LP ERPAC
- 4.** WP2 activities RERA
 - a. Event list RERA
 - b. WP2_The online photography contest
- 5.** WP3 CA' FOSCARI
- 6.** Pilot Action Sikuli CITY OF KASTELE
- 7.** Pilot Action Grado CA' FOSCARI
- 8.** Pilot Action Santa Sabina PUGLIA REGION

UnderwaterMuse Thematic Meeting (Puglia)

23 – 24 September 2021

Locations: Torre S. Sabina (Carovigno Municipality), Carovigno Castle and Brindisi

Thursday 23 September 2021

09:00 – 12:30

Pilot cross-visit in Torre S. Sabina

Location: Torre S. Sabina (Carovigno Municipality)

16:00 – 19:00

Thematic Meeting: *Evaluation of pilot actions*

Location: Carovigno Castle

Thematic Meeting Agenda		
16:00 – 16:15	Welcome coffee and registration of participants	
16:15 – 16:30	Technical and Steering Committee: overall project implementation Opening by the Lead Partner on WP 1 Project Management and Coordination	ERPAC
16:30 – 16:45	WP 2 Project Communication: update and information	RERA SD
16:45 – 17:00	WP 3: results and perspectives	Ca' Foscari University
17:00 – 17:15	Break	
17:15 – 17:45	WP 4 Pilot intervention in Resnik/Siculi: results and perspectives	Kastela City
17:45 – 18:15	WP 4 Pilot intervention in Grado: results and perspectives	ERPAC, Ca' Foscari University
18:15 – 18:45	WP 4 Pilot intervention in Torre S. Sabina: results and perspectives	Puglia Region
18:45 – 19:00	Discussion	All partners

19:30– 20:45

Light Dinner

Location: Carovigno

21:00

Archeolive. The story between two seas. Festival Strade di sabbia.

Concert: 'Il cedro e la rosa' by Fabrizio Piepoli

Location: Carovigno Castle

Friday 24 September 2021

10:00 – 13:00

Guided visit of Museo F. Ribezzo and Castello Alfonsino of Brindisi

Location: Brindisi

13:00 – 14:30

Lunch

Location: Brindisi

16:00 – 19:00

Puglia Region will hold its **Regional Stakeholders' Group Meeting "Il patrimonio sommerso alla sfida della valorizzazione: il progetto UnderwaterMuse in Puglia."** where partners are welcome if they wish.

Location: Auditorium Museo F. Ribezzo (Brindisi)

19:00 – 20:30

Light Dinner

Location: Museo F. Ribezzo (Brindisi)

21:00

Exhibition "Mediterraneo" (Teatro le Forche)

Location: Museo F. Ribezzo (Brindisi)