

# D 4.3.2 EXHIBITION AND EDUCATION ACTIVITY PROGRAMME

**Kastela/Solin, 27/28 April 2022**

## SUMMARY

The contractor, Plautilla d.o.o. travel agency, has fulfilled all obligations in accordance with the documentation from the public procurement, which relate to the service of organizing public presentation and promotion (public event) of the UNDERWATERMUSE project.

The event was attended by 50 people.

The event began with a tour of Salona, once the capital of the Roman province of Dalmatia, the largest archeological park in Croatia, whose size is evidenced by the imposing walls with towers and gates, forum with temples, amphitheater and cemetery with Salonitan martyrs (Monasteries, Kapljuč, Marusinac). The tour was led by an expert local guide who was appropriately dressed in the uniform of Prisca, the wife of Emperor Diocletian. The tour was conducted in Italian.

The participants then headed to the Vitturi Castle, where the exhibition "Submerged Siculi" was officially opened.

With the exhibition, the Museum of the City of Kaštela will present the results of activities within the EU project UnderwaterMuse in which the City of Kaštela participates as a partner.

The emphasis of the exhibition is on the results of new underwater archaeological research conducted within the project in 2020 in cooperation with the Department of Archeology, University of Zadar. The data obtained from the research have significantly contributed to the quality of virtual reconstructions of the site. The exhibition presented three virtual reconstructions, which visitors could see through VR glasses. In addition to the findings from the 2020 research, the exhibition also presented material found in previous research and archaeological finds from the private collections of Neven Leta and Ivica Svilan.

Within the program of project activities, a competition was held on the topic of "photography of underwater landscapes", and a selection of the best works was presented at the exhibition.

The working part of the day ended with socializing and dinner in the traditional Dalmatian tavern Intrada. Guests were served traditional cuisine, while a special atmosphere was provided by a guitarist - soloist whose repertoire included Dalmatian music. The next working day began with the gathering of the group in the Split ferry port. A boat trip was organized with the boat called Rižana. We chose this boat for

its historical significance and tradition. Namely, Rižana is a 'wooden tree' as old as 140 years and which proudly preserves the tradition of Croatian small shipbuilding. The trip was guided by a professional tour guide.

During the trip, the guests got acquainted with the natural and cultural beauties of Split and Kaštela, which can be seen only from the sea. They stopped at Resnik and visited the Siculi site where the guests were greeted by the director of the Kaštela City Museum and the curator of the museum who held an expert guide in front of the site and explained and approached the historical and cultural significance of Siculi and the possibility of presenting the site and integration into the current tourist offer of Kaštela and Split- Dalmatia County.

So far, the largest ancient site discovered in Kaštela is located in the area of Resnik. Many years of archeological research have established that it is a settlement with remains dating from the Hellenistic to the Late Antiquity period. The settlement covers an area of about 36,000 m<sup>2</sup> at the mouth of the water-rich stream Resnik.

After the tour, the guests continued their boat ride to Kaštel Lukšić. After disembarking, they headed to the Vitturi Castle and the Museum of the Town of Kaštela.

The welcome in the Vitturi castle was enriched by the performance of the local Klapa, which presented traditional Dalmatian a'capella tune that blended perfectly with the ambience.

After the introductory song and the welcome in the castle, a press conference was held. After the conference, a lunch in the form of "finger food" was prepared for the guests, prepared by a local catering company, and the choice of dishes was accompanied by Mediterranean and Dalmatian cuisine. At the end of the event, a regional stakeholder meeting was held at which the plan for the valorization of underwater cultural heritage was presented, as well as the results of the UnderwaterMuse project Siculi with a presentation and video.

Plautilla d.o.o. for the needs of the event, provided the organizer with photos that accompanied every detail of the event and made a promo video lasting 5:45 minutes.

## IZVJEŠTAJ

Sukladno Ugovornoj obvezi, dostavljamo IZVJEŠTAJ za uslugu organizacije javnog

predstavljanja i promocije projekta UNDERWATERMUSE.

Ugovorni izvršitelj usluge, putnička agencija Plautilla d.o.o., ispunila je sve obveze u skladu sa dokumentacijom iz javne nabave, a koji se odnose na uslugu organizacije javnog predstavljanja i promocije (public event) projekta UNDERWATERMUSE.

Na eventu je sudjelovalo 50 ljudi.

Provedba eventa započela je obilaskom Salone, nekad glavnog grada rimske provincije Dalmacije, najvećeg arheološkog parka u Hrvatskoj, o čijoj veličini svjedoče impozantne zidine s kulama i vratima, forum s hramovima, amfiteatar i groblja sa salonitanskim mučenicima (Manastirine, Kapljuč, Marusinac). Razgled je vodio stručni lokalni vodič koji je prigodno bio kostimiran u odoru Priske, žene cara Dioklecijana. Obilazak je izveden na talijanskom jeziku.



Sudionici su se potom zaputili u dvorac Vitturi u kojem je svečano otvorena izložba "Potopljeni Sikuli".



Izložbom Muzej grada Kaštela javnosti će prezentirati rezultate aktivnosti u okviru EU projekta UnderwaterMuse u kojem Grad Kaštela sudjeluje kao partner.

Naglasak izložbe je na rezultatima novih podvodnih arheoloških istraživanja koja su u okviru projekta obavljena 2020. godine u suradnji s Odsjekom za arheologiju Sveučilišta u Zadru. Podaci dobiveni istraživanjima znatno su doprinijeli kvaliteti virtualnih rekonstrukcija lokaliteta. Na izložbi su prezentirane tri virtualne rekonstrukcije, a koje su posjetitelji mogli vidjeti preko VR naočala. Uz nalaze iz istraživanja 2020., na izložbi se prezentirao i materijal pronađen pri ranijim istraživanjima i arheološki nalazi iz privatnih zbirki Nevena Lete i Ivica Svilana.

U okviru programa aktivnosti projekta održan je natječaj na temu „fotografija podvodnih krajolika“, a na izložbi je prikazana selekcija najboljih radova.



Radni dio dana završio je druženjem i večerom utradicionalnoj dalmatinskoj konobi Intrada. Gostima je bila servirana tradicionalna kuhinja, dok je za posebnu atmosferu bio zadužen gitarist – solist na čijem se repertoaru nalazila i dalmatinska glazba.



Sljedeći radni dan započeo je okupljanjem grupe u splitskoj trajektnoj luci.

Organizirana je plovidba brodom Rižana. Odlučili smo se za ovaj brod zbog njegovog povijesnog značaja i tradicije. Naime Rižana je 'drvenjak' star čak 140 godina a koji ponosno čuva tradiciju hrvatske male brodogradnje. Plovidbu je upotpunilo stručno predavanje vodiča.



Tijekom plovidbe gosti su se upoznali s prirodnim i kulturnim ljepotama Splita i Kaštela koje se mogu vidjeti isključivo s mora, a plovidbom su uzvanici došli do Resnika gdje su pristali. Šetnjom su došli do lokaliteta Siculi gdje je goste pozdravio ravnatelj Gradskog muzeja Kaštela te kustosica muzeja koja je održala stručno vođenje ispred lokaliteta i pojasnila i približila povijesno i kulturno značenje Siculi te mogućnosti prezentacije

lokaliteta i integracije u aktualnu turističku ponudu grada Kaštela i Splitsko-dalmatinske županije.

Do sada površinom najveće otkriveno antičko nalazište u Kaštelima nalazi se na području Resnika. Dugogodišnjim arheološkim istraživanjima utvrdilo se da je riječ o naselju s ostacima koji datiraju od helenističkog do kasnoantičkog razdoblja. Naselje se prostire na površini od oko 36 000 m<sup>2</sup> na ušću vodom bogatog potoka Resnik. Nalazi se na mjestu odakle se cesta Salona – Tragurij odvaja prema unutrašnjosti, Javorskim putem prema rustičnim vilama u polju i Velome Bijaću, Planome i Labinskom dragom u zaleđe.



Nakon obilaska, uzvanici su brodom nastavili vožnju do Kaštel Lukšića. Po iskrcaju zaputili su se prema dvorcu Vitturi i Muzeju grada Kaštela.

Doček u dvorcu Vitturi obogatila je izvedba lokalne klape koja je uzvanicima dočarala dalmatinski klapski a'capella napjev koji se odlično stopio s ambijentom.



Nakon uvodne pjesme i dočeka u dvorcu, održana je press konferencija. Poslije konferencije za uzvanike je priređen ručak u vidu „finger food“ koji je pripremila lokalna catering tvrtka, a izbor jela pratio je mediteransku i dalmatinsku kuhinju. Za kraj eventa održan je regionalni sastanak stakeholdera na kojem je prezentiran plan valorizacije podvodnog kulturnog nasljeđa te rezultati UnderwaterMuse projekta Siculi uz prezentaciju i video.