

D 4.1.2 ON-LINE 3RD THEMATIC MEETING INCLUDING STEERING AND TECHNICAL COMMITTEES

26.10.2020

UnderwaterMuse 3rd Thematic Meeting

26.10.2020 - Zoom platform, hosted by LP ERPAC/Informest		
15.00	UnderwaterMuse project updates and state of the art: project prolongation and budget change procedure.	Dott.ssa Anna Del Bianco (LP ERPAC) Giulio Scrima (Informest)
15.20	Technical and Steering Committee: Overall Project implementation. Partners' contribution: From WP 1 to WP 5 Opening by the Lead Partner on WP 1 (<i>Project management and coordination</i>)	Informest
15.35	WP 2 Project Communication: update and information	RERA SD
15.50	WP 3: focus on main achievements	Ca' Foscari University
16.05	WP 4: focus on main achievements	Kastela City
16.20	Other kind of contributions within the project and <i>focus</i> on Pilot actions preparation (WP4) and draft Action Plans (WP5).	Prof. Rita Auriemma - Università del Salento (Puglia Region)
16.50	Internal Communication and upcoming tasks	All partners

Participants

LP ERPAC: Anna Del Bianco (General Director), Caterina Simonit; Informest (LP Support): Giulio Scrima, Claudia Pizzinato

PP1 (Cà Foscari University of Venice): Carlo Beltrame, Piera Bordignon, Elisa Costa, Stefano Medas, Paola Perozzo

PP2 (Rera S.D.): Marjan Dumanic, Carla Olujic

PP3 (Kastela City): Marijana Miserda Bajic, Ivan Suta (archaeological expert)

PP4 (Puglia Region): Rita Auriemma, Anna Introna, Luigi Coluccia, Antonella Antonazzo, Maria Pia Nocella

Opening by Anna Del Bianco (LP ERPAC General Director) at 3.p.m.

PPs welcoming and short introduction on the pandemic emergency that led to the On-line organization of the Thematic Meeting. Giulio Scrima (Informest support to LP) will focus on the description of the ongoing activities, firstly with specific attention on project prolongation and budget change procedures. This one, in particular, will take a longer time to be assessed by the Programme Bodies.

Giulio Scrima

Welcoming to the Thematic Meeting (including Steering and Technical Committees) and short illustration of the Agenda. Some updates are provided concerning the Major Changes procedures. Together with the approved project prolongation (+12 months), in parallel, budget change proposal is still under assessment and probably it will be processed on January 2021, according to the new M.A. indications.

Start of the presentation (PPT) on WP1 project management and coordination.

Main themes

Budget change proposals: enforcing WP1 and WP4; Expected expenditures trend until 2022 and focus on 2021; Thematic meetings planning between 2020 and 2022; main activities/deliverables re-elaboration and planning 2020-2022;

Summary of the main LP achievements in 2020 (January-October 2020); LP recommendations for internal quality workflow.

Going back to the main activities re-elaboration, Giulio asks for a shared feedback from every PP. Every partner agrees on the proposed new deliveries timeline concerning activities and deliverables foreseen on the AF.

Marjan Dumanic, (PP2 RERA) ON WP 2

Main themes

- Revision of the communication strategy;
- public relations: press conference in Kastela week 16-20 October: huge response from local people, regional and national newspapers, TV, Radio introduced the project and highlighted activities realized in last month;
- Project dissemination: introducing local media on ongoing activities;
- Uploading contents on FB and twitter: target, 1-2 stories per week;
- Public events: preparation of an excel table, including inputs from other PPs;
- Contracting of an external videomaker;
- Collecting videos materials, especially excavations and every on-field work

Carla Olujic asks to PPs for sending more materials for posting about this event.

Carlo Beltrame (PP1Ca' Foscari – UNIVE) on WP3

Main themes

Presentation of the underwater archaeological surveys in Venice Lagoon and Sea, realized in summer 2020, by Carlo Beltrame, Elisa Costa and Stefano Medas with the technical support of Idra company:

- on sites works, through new technologies and data collection for the web portal;
- Analysis and description of 4 sites in lagoon (Cà Ballarin Pier, Canale S.Felice "tower", Rigà canal "villa", Passaora canal- small wreck of an early medieval flat bottomed boat) and 4 on the sea (Hellmuth wreck off Lido – San Nicolò, The "bricks" wreck, Eraclea 1 and 2 wreck).

Through this new research method, the invisible underwater heritage is made visible and accessible.

Marijana Miserda Bajic (PP3 Kastela City) and Ivan Suta on Siculi on-field works

Presentation of a promotional video with Ivan Suta as speaker: the video was made during the excavation in Resnik, it was realised for media and presented in the last press conference in Croatia. The field work involved local actors (25 divers, 3 diving clubs), besides the archaeologists of the Kaštela Museum and Zadar University and some students.

The excavations concerned the Neolithic area, the ancient Greek city walls and the Roman port; interesting and rare materials have been found with the help of the Zadar University researchers.

Discovery channel from USA made documentary not really scientific, but good for the dissemination. Furthermore, during the field work, training courses have been carried out.

Rita Auriemma (Salento University, Scientific Responsible for PP4 Puglia Region and Scientific coordinator of the UM project) comments that Resnik and Torre Santa Sabina are in a way twinned sites, given their similarities.

She starts the Presentation of the PPT "Other kind of contributions within the project and focus in Pilot actions preparation (WP4) and draft Actions Plans (WP5)":

- WP1: project management and coordination of activities;
- WP2: communication activities; Puglia Region implemented the UM site and social with numerous contents, the last ones regarding the pilot project in Torre S. Sabina
- Excavation in Torre Santa Sabina site: a warm participation and a strong support from the local community (the owners of hotels of Carovigno (Lecce) assured the staying of the work team for all the period) was an added value of the pilot project;
- WP3: work on the status quo analysis of the underwater cultural heritage and stakeholders' involvement; regional Web GIS (implemented by new discoveries in Puglia Region);
- WP4: testing underwater heritage valorization methods with stakeholders' involvement; in situ preservation and valorization;
- PP4 Puglia Region Pilot action in T.S.S. site realized in September 2020 (TSS was chosen for its potentialities of millenary landing place); it achieved a strong involvement of local community and SMEs;

- objectives and results on TSS2020 according to the methodological approach of the seascapes archaeology:
- survey and excavation of different contexts in the bay: Torre S. Sabina 1 wreck, the Venetian Galea Magna, the stratigraphic deposit at the foot of the western cliffs, the coastal stretch for 1.5 km; testing different survey methods: underwater photogrammetry, drone, multibeam echo sounder and ROV survey (in collaboration with Polytechnic of Turin);
- The same methodology has been adopted for Resnik/Siculi pilot action and will be adopted for Grado2 Pilot action; in this last site the excavation and in situ preservation through removable cages have been postponed to 2021 summertime);
- Focus on WP5: Concerning the toolkit for regional action planning in UCH valorization the seascapes archaeology methodologies will be applied in every site; anticipation about the action plans on the valorisation of underwater archaeological sites and the increased accessibility; in situ preservation solutions design for multi-stratified and complex sites, site supervision and monitoring after the valorisation works;
- Mention of the start-up of 2 action plans by Puglia Region: a feasibility study about the recovery and valorization of the TSS1 wreck and the creation of a Euro-Mediterranean Center for the Seascapes Archaeology;
- Conclusive Video playing of T.S.S. site operations (September 2020).

Giulio Scrima closes the Meeting, anticipating some information about next T.M. to be held online by PP1 Ca'Foscari – UNIVE, from 1 to 4 December 2020. As specified by Elisa Costa (PP1) it will take place through the organization of a three days' Training Workshop and one day devoted to T.M. and Stakeholder Meeting.

Piera Bordignon (PP1) asks for the most advised platform by the Programme. Giulio Scrima confirms that Zoom or Teams are the most effective in terms of functionality.

Giulio Scrima reminds that this T.M. has been held on-line according to the M.A. indications after the pandemic emergency and the related products will be considered as official project outputs.



The partnership approves through Steering and Technical Committee all the presented contents regarding activities re-elaboration after the project prolongation.

The Thematic Meeting is closed at 5 p.m.

