

D.3.1.3 - Documentation on thematic meeting Nr.1 - First Thematic Meeting and Stakeholder Event - Kaštela - Split Dalmatia County

15.1.2020.

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1. Introduction

According to the AF Activity 3.1 “Development of methodologies for analysing problems of underwater heritage valorisation” the project team needed to prepare a shared methodology for the baseline study, demand surveys and result synthesis to make a comparable status quo assessment by the six partners involved.

The meeting served to discuss the joint methodological approach at partnership level and prepare partners for the implementation of the analyses. The event was organized by PI RERA SD on 15.1.2020. during the two-day meeting of the partnership.

2. Agenda of 2- day event organized by PI RERA S.D. and Kaštela City

II PARTNER MEETING AND SC

Kaštela, 14-15 January 2020

14th January		
9.00	Official opening	Kaštela City/ Informest/ LP
9.15	State of the art and GANTT overview (focus on the next 6 months: January 2020 - June 2020)	Informest/LP
10.00	Indications on the next reporting period (financial and physical aspects)	Informest/LP
11.00	Steering Committee and Technical Committee: Definition of the appointed members within the Partnership	Informest/LP + all PPs
12.00	Interventions and internal communication	
12.30	<i>Buffet lunch</i>	
14.00	Project Communication: update and information	RERA

15.00	Focus on joint methodology for status quo analysis and tools and description of the next main activities (webGIS, excavations, training) and their modalities	Scientific coordination
16.00	Focus on WP 3: 2020 roadmap (Ca' Foscari contribution)	Univ. Ca' Foscari
17.00	Focus on WP 4: 2020 roadmap (Regione Puglia contribution)	Regione Puglia
18.00	Focus on WP 4: 2020 roadmap (Kaštela City/Museum contribution)	Kaštela City
15th January		
9.30	Partners Roundtable: synthetic remind and discussion on the roadmap	Informest + all PPs
10.00	Upgrade of the GANTT	Informest
10.30	First Thematic Meeting and Stakeholder Event	Kaštela City/ LP/ Informest
12.00	Conclusions and closure	LP/Informest / Kaštela City

3. Participants

On the first stakeholder event in Croatia, Kaštela participated members of the project:

Ivan Curzolo and Giulio Scrima – Informest – Representatives of LP

Carlo Beltrame, Piera Bordignon and Elisa Costa – C'a Foscari

Marjan Dumanić - PI RERA SD

Marijana Mišerda Bajić, Marija Sokol Biljan

Luigi De Luca and Rita Auriema – Puglia Region

4. Stakeholders

Additionally, at the event participated 25 representatives from local and archaeological museums (8), Ministry of culture (1), NGO (1), University of Zadar (1), Tourist board of Kaštela (1), Diving clubs (5), municipalities (1), local high school (1) and project partners (6).

5. Report

Opening and welcoming remarks by Marjan Dumanić (PI RERA) and Marijana Mišerda (City of Kaštela) and introduction of the project and today's meeting.

Mr. Ivan Curzolo on behalf of LP introduced each partner and the general idea and objectives of the project to the regional stakeholders.

Mr. Ivan Šuta (Museum of Kaštela) held presentation of current situation of the underwater heritage in the Kaštela Bay, planned activities within the project Underwatermuse and planned involvement of the regional stakeholder in the preparation of the Status Quo analysis of underwater heritage and preparation of action plan for the valorisation of the underwater cultural heritage of the Split Dalmatia County.

Mrs. Rita Auriemma (Puglia region) introduced activities of the project and idea of the preparation of Status quo analysis and necessary inputs for the preparation of action plan.

The main points of the presentation:

- Important documents as a base for the project activities: Convention on the Protection of the Underwater Cultural Heritage, UNESCO 2001 and Faro Convention
- Bringing people to heritage! - Conservation and museum display in situ
- Bringing the heritage to the people! - Virtual reality production
- Holographic displays and 3D animations can recreate environments and atmospheres together with the smells, transporting the visitor on a real journey through time (Manders 2008).
- Presentation of pilot sites (Resnik, Tore Santa Sabina, Grado 2) – similarities and differences
- Local stakeholders and local community as principal interlocutor of the cultural heritage
- Training and educational activities as a generator for future collaboration

In the second part of the event Mrs. Auriemma presented a questionnaire that will be used as a base for the preparation of the analysis of the underwater cultural heritage in each territory.

The document is annexed to this report and was distributed to the stakeholders via Google Forms.

The report has been sent to the following institutions:

1. High school "Braće Radić"
2. Ministry of Tourism, Conservation Department Trogir
3. Hotel Resnik
4. Local Board Kaštel Štafilić
5. Society for the Preservation of Cultural Heritage "Bijaći"
6. Croatian Maritime Museum - Split
7. Tourist Board Kaštela
8. Elementary School - Bijaći
9. Venus Diving
10. Underwater Research Club "Mornar Split"
11. Museum of the City of Trogir
12. NGO / Underwater Diving Club Rostrum

The results will be used for the finalization of the status quo analysis.

6. Conclusions

Discussion between stakeholders and participants of the project UnderwaterMuse has been used for the preparation of the document requested by AF D.3.1.2 Joint methodology for status quo analysis and D.3.2.2 Status quo analyses covering regional baseline studies, demand surveys and GAP analyses.

Status quo analysis will be done the same for all project partners / territories covering the chapters of history of the territory, the main regions and attractions of each territory, existing museums and exhibitions related to underwater heritage, list of GIS portals, websites and social networks correlated with the

subject. The main goal is to identify existed database of knowledge and to lay down foundations for future cooperation and possible upgrade with the project (mainly via preparation of documentation for future planning, networking and branding).

Prepared questionnaire will be conducted in each territory and analyzed by the experts within the project partners. The stakeholders involved in the collection of data will be diving clubs, employees of museums, educational institutions, and regional and state authorities. These questionnaire should brought us to conclusions concerning the knowledge about underwater cultural heritage and the legislation regulating its protection and preservation. The participants will be questioned about their knowledge of local museum and their role in the presentation of underwater archaeological sites and new methods for presentation of underwater heritage, notably through virtual and augmented reality.

Preparation of GIS tool for mapping the underwater heritage will be unified and data collected will be:

1. type (wreck, underwater structure, museum or other points)
2. Position: GPS coordinate (preferably google maps coordinates)
3. Location (very brief description of the location)
4. Depth
5. Dating
6. Description (800 – 1500 characters)
7. Legal status (accessible, not accessible or recovered)
8. How to visit it
9. 4 Images (jpg format, proportion 16:9, dimensions 1920x1080 pixel) with their captions (only in English, in this case); the first image is the more significant one and has to be horizontal (not vertical)
10. 1-2 Videos (between 30 and 60 seconds per each)
11. Bibliografy
12. 3D photogrammetry model (if available)
13. 3D reconstruction model (if available)

7. Pictures of the event



Figure 1- Opening remarks on behalf of LP



Figure 2- Mrs. Rita Auriemma presentation



Figure 3- Stakeholders