D. 3.1.2

JOINT METHODOLOGY FOR STATUS QUO ANALYSIS

For the joint methodology of status quo analysis we have decided to create a questionnaire with a series of questions following these themes:

- Underwater Cultural Heritage significance assessment
- Status of knowledge
- UCH in situ valorization and accessibility following 2 rules of the Unesco Convention 2001
- UCH Virtual Reality/Augmented Reality valorization
- UCH Museum and exhibition valorization
- UCH protection
- UCH vulnerability assessment
- UCH local involvement
- UCH fundraising
- UCH management
- Underwater tourism context and sustainability.

The questionnaire is comprehensive of 53 questions which has been mailed to partners and stakeholders, to obtain a complete and a heterogeneous vision of UCH in the regions of the project, permitting to create a conscious analysis of this topic.

The questionnaire has been realized with a google form to obtain the same format of the answers and to have the possibility to directly organize the answers and numerically analyse them with graphics and percentage report.

UNDERWATER CULTURAL HERITAGE

IN YOUR AREA

STATE OF KNOWLEDGE

UNDERWATER CULTURAL HERITAGE IN YOUR AREA:

STATE OF KNOWLEDGE

Dear all, this questionnaire is promoted in the framework of the Interreg Italy-Croatia UnderwaterMuse Project, aiming at the valorization and wider accessibility of the underwater historical-archaeological heritage. The aim is gathering information useful to realize the status quo analysis and to implement a comparative study of the state of art on the knowledge, research, preservation and valorization of the Underwater Cultural Heritage in the involved areas/regions.

*You are kindly asked to fill the form even if partially and to answer the information's requests according to your possibilities and **regarding the area/region of** interest (where you live and/or operate. Precise if VENETO/FVG, PUGLIA, SPLIT AREA)*

1. Underwater Cultural Heritage significance assessment	
Does the underwater heritage have archaeological significance? (i.e. the potential to yield important information about the past through archaeological investigation)	
Does the underwater heritage have historical significance? (i.e. the association of a site or an object with people, events, activities, places and themes in local, regional, national or international history)	
Does the underwater heritage have research significance? (i.e. the measure in which a site, an object or collection may be relevant to settle research questions in archaeology, history or any of the other sciences)	
Does the underwater heritage have social or spiritual significance and remembrance value?	
2. UCH status of knowledge -	
How many and which UCH scientific tools are you aware of? (GIS, webGIS, inventory, map, etc. Provide details and links, if possible)	
Who carried out the UCH cataloguing and mapping? In which project framework?	
Are the UCH data accessible? In which technological format?	
Are the data open? *Open data is data that can be freely used, re-used and redistributed by anyone - subject only, at most, to the requirement to attribute and sharealike*	

	3. UCH in situ valorization and accessibility - Unesco Convention 2001 *Rule 1. In situ preservation as first option.* *Rule 7. Public access to in situ underwater cultural heritage shall be promoted, except where such access is incompatible with protection and management.*	
	Do you agree with the 1st rule of the Unesco Convention 2001 on the UCH preservation?	
	How many archaeological submerged parks exist? Provide details, if possible.	
	How many MPA / coastal Parks exist? Provide details, if possible.	
	How many blue trails exist? Provide details, if possible.	
	Are the presumed available underwater sites accessible by diving or snorkeling?	
	Is there adequate information on the web about the underwater sites?	
	Are they really accessible for people with disabilities? Provide details, if possible.	
	How many diving know the underwater archaeological sites and can take tourists? Do they have a specific permit/license?	
	Which kind of solution adopted for archaeological park have you seen or heard of? (Cages installation, panels, signals, technological solution under water (3D viewers, tablets and tags), cctv cameras/ video-surveillance systems, archaeological replicas on the sea bottom, archeological materials repositioning, etc.)	
	Which kind of solution adopted for blue trails have you seen or heard of? (See the examples above).	
	Do the archaeological parks or blue trails you know have a reception point? Where?	
	4. UCH Virtual Reality /Augmented Reality valorization	
	How many VR/AR renderings for UCH are you aware of? Provide details, if possible	
	Are they attractive and effective for the engagement of a wider audience?	
	Are they user friendly and easy to understand and enjoy?	
	Is the related technological equipment always efficient?	

5. UCH Museum and exhibition valorization		
	Identify maritime or "water" museums (such as aquarium-museum) or museums with a section devoted to the UCH. Provide details, if possible.	
	Identify examples of UCH fruition enjoyable inside the museums.	
	Are you aware of museums in your area that are really interactive?	
	How many exhibitions have been dedicated to the UCH during the last 10 years? Provide details, if possible.	
	Did the exhibitions include digital and/or interactive products? Provide details, if possible.	
6. UCH protection		
	Which authority/body is responsible for UCH protection?	
	Which measures are in place for UCH protection?	
	In your opinion, is the protection really compatible with the public access?	
	How many underwater sites are protected? Provide details, if possible.	
7. UCH vulnerability assessment		
	Could the UCH or the related ecosystem be susceptible to damage by underwater researches? Indicate if possible which contexts and why.	
	Could the UCH or the related ecosystem be susceptible to damage by touristic fruition? Indicate if possible which contexts and why.	
	Could the UCH or the related ecosystem be susceptible to damage by lack of intervention? Indicate if possible which contexts and why.	
8. UCH local involvement		
	Identify the local actors inclined to be involved: institutions – such as government bodies, the official agencies in charge of protecting the national cultural heritage (on land and under water), the official agencies in charge of protecting the environment and natural resources, the official agencies responsible for safe navigation, universities, museums, research centers, etc., cultural or social associations, diving centers, sailing centers, kiosk owners, fishermen, fishing-tourism operators, heritage communities, etc.	
	Which websites or social networks deal with UCH? Provide details, if possible.	
	Identify the better communication channels and occasions to raise awareness of UCH .	
	Identify the local events where you can engage the public to present and promote the UCH.	

9. UCH fundraising	
Identify possible public or private sponsorship for the UCH, if possible.	
Identify possible institutional or private fundraising channels for the UCH.	
10. UCH management	
Identify authorities/public bodies which are in charge for the UCH management.	
Identify which laws and/or rules deal with UCH.	
Identify best practises of UCH management already applied in your area.	
Is the UC site management really compatible with the public access? Provide details of positive and negative cases.	
11. Underwater tourism context and sustainability	
Can the underwater tourism combine in a single activity leisure, sport, culture and ecology?	
Is it really low or zero environmental impact?	
Can it be a "programmed alternative tourism", at high regulation and low intensity of flows?	
What type of touristic system is needed for the UCH Tourism?	
What type of investment in territorial policies is needed for the UCH Tourism?	
Is it profitable? Provide details, if possible	
Does it imply elevated costs for the users?	
Does it imply a sort of "gentrification"?	