

D 3.1.1

Thematic coordination reports related to status quo analysis

Development of methodologies for analysing problems of underwater heritage valorisation

This activity includes preparing a shared methodology for the baseline study, demand surveys and result synthesis to make a comparable status quo assessment by the six partners involved. It also fosters the identification of shared problems related to mapping, cataloguing, studying, preservation, legislation and management of underwater cultural heritage, as well as their possible valorisation (in terms of local economic development and involvement of local stakeholders) and ways of improving their accessibility to non-divers.

After many consultations, PP1 and PP4 have decided to develop a methodology for analysing problems of underwater heritage valorisation based on the Faro Convention Handbook and its following criteria:

Criteria	Heritage Community	Public Institutions	Private Sector	Facilitator	
Who?	1,2,3,4- Presence and engagement	1	2	3	4
How?	5- Consensus on an expanded common vision of heritage				
	6- Willingness of all stakeholders to cooperate (local authorities and civil society)				
	7- A defined common interest in a heritage-led action				
	8- Commitment and capacity for resource mobilisation				
What ?	9- Readiness of the group to engage in the process of developing diverse narratives based on the people and places				
	10- Aspirations towards a more democratic socio-economic model				
	11- Commitment to human rights principles in local development processes (respect for dignity and multiple identities)				
	12- Improved democratic participation and social inclusion of all inhabitants				

As requested by *UnderwaterMuse* project, we have to develop a methodology on the status quo of the Underwater Cultural Heritage in the regions of the project and we have to analyse the know-how, the legislation, the status of knowledge, etc. of the different regions, not only with a analysis from the partners but also from analysis of different typology of stakeholders and beneficiaries of the UCH, as interest groups including NGO's, private companies, diving clubs, universities, municipalities and public authorities.

Online coordination meetings to develop of methodologies for analysing problems of underwater heritage valorisation

The coordination meetings to develop the methodology have been realized in different ways, as phone calls, e-mails, Skype calls and the thematic meeting in Kastela.

During these meetings we have organized a questionnaire, a stakeholders survey tool, to be filled online directly by the interested operators. In this way we could optimize the time needed and the related activities will be respected, due to the global delay of the project.

First, we have decided the main subject of the questions and we have subdivided these in 11 themes. We have thought to divide the questionnaire in two sessions, but the themes are equally important and we have organized it in a unique session.

At the beginning of the questionnaire there is an introduction to explain to stakeholders how to answer and compile the questions: it is not required to compile all the questions, but they could answer only at some point, by their know-how and interests.

Then, we have created two different versions in Italian and English language and we have created two different versions, .pdf and .word.

After a second evaluation, we have decided to create a Google form to compile the questionnaire and to analyse the answers directly online.

<https://drive.google.com/drive/u/1/folders/1OT00dZvFAIFm3cLh-O6qzMHBHcipOqPG>

The English version in .pdf still remains as the official version with all the layout and logo from the communication kit.

We have asked the Croatian partner to translate the questionnaire also in Croatian to facilitate the compilation by Croatian stakeholders.