

D.2.5.1 - Documentation on pilot result sharing events

30.6.2022.

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1. Introduction

According to the AF Activity 2.5. Targeted events and promotional material, specifically D.2.5.2. "Documentation on pilot result sharing events", PI RERA SD and ERPAC had to organise an event linked to inauguration of underwater Grado and Kaštela museum exhibition with aim to promote all partners' pilot results. An event includes two 1-day events with 100 local participants plus entire partnership (130 people in tot) to be held on consecutive days at 2 participating sites.

2. Pilot result sharing event in Kaštela

In coordination with the project partner PP3, City of Kaštela, PI RERA SD organised Kaštela museum exhibition "Submerged Siculi" on 27th of April, 2021 in the Museum of the Town of Kaštela. Photography exhibition on the theme "Underwater Man-Made Landscapes" was also part of the Kaštela museum exhibition.

On April 27, 2022, the opening of the exhibition "Submerged Siculi" and the photo exhibition "Underwater Man-Made Landscapes" took place in the Museum of the Town of Kaštela in Vitturi Castle.

The exhibition "Submerged Siculi" presented the results of the UnderwaterMuse project to the wider public as well as the pilot results of the project partners in Torre Santa Sabina and Grado 2.

The emphasis of the exhibition was on the results of new underwater archaeological research, which were carried out as part of the project in 2020 in cooperation with the Department of Archaeology of

the University of Zadar. At that time, research was carried out at three locations in the sea: a Neolithic settlement, a submerged part of the settlement from the 2nd and 1st centuries BC and a Roman pier. The data obtained from the research significantly contributed to the quality of the virtual reconstructions of the locality. At the exhibition, 3 virtual reconstructions were presented, which visitors could see through Oculus 2 VR glasses. The pilot results of the project partners in Torre Santa Sabina and Grado 2 were presented.

Photography exhibition on the theme "Underwater Man-Made Landscapes" was part of the Kaštela museum exhibition. The best selected photos from the photo contest on the theme "Underwater Man-Made Landscapes" were exposed.

Link – Croatian National Television (HRT) <https://www.facebook.com/watch/?v=295836449258435>



Official Opening of the Kaštela Museum Exhibition



Exhibition visitors



Exhibition visitors



Photo Exhibition as a part of the Kaštela Museum Exhibition

3. Pilot result sharing event in Aquileia (Udine)

On November 25, 2021, was organized in Aquileia by LP ERPAC FVG, a 1-day local event opened to public with the aim of promoting and disseminate at local and regional level of the activities during the summer linked to the pilot action for LP ERPAC in the underwater site of Grado 2, on the wreck of a Roman ship.

In the occasion, beside the project partners, were invited the regional stakeholders already selected and involved in previous activities (WP3), since the demand survey realised in 2020, that already participated in previous RSG meeting held in October 2020.

To present the cultural historical and archaeological heritage of the Friuli Venezia Giulia region, the daily Agenda foresaw an **opening visit** to the Archaeological Museum in Aquileia, personally hosted by the director, Ms. Marta Novello, and to the archaeological areas of Domus and Palazzo Episcopale, Domus of Tito Macro (leaded by the director of Fondazione Aquileia, Mr. Cristiano Tiussi).

To maximalise the dissemination effect of the event, the visit was also opened to general public by invitation, limited due to imposed sanitary restrictions. Therefore, two vising groups were composed, overall involving 48 persons (of which 25 partners and stakeholders, 23 public); the request of 13 other people that asked to take part to the morning visit was alas refused consequently to the restrict of presence in the museum area.

The afternoon session event, opened by a **press conference** (D221), foresaw the presentation of results of the activities of the pilot action works just concluded and performed in Grado 2 archaeological underwater site, focused on conservation, protection and artefacts cataloguing of the site aiming at the valorisation in situ of the Roman wreck.

Archaeologists from Ca' Foscari University of Venice, University of Salento, as well as from University of Udine took part in the underwater works.

A video prepared for the occasion was presented by LP ERPAC, while experts from ca' Foscari University also presented the state of the art of the implementation of the UnderwaterMuse portal and of the Digital reconstruction of the shipwreck in situ and of the original shape by means of 3D models and virtual reality tools.

The session was followed by a **roundtable** addressed to regional stakeholders with the participation of the participants in the works and the attendance of the director of SABAP FVG Ms. Simonetta Bonomi, which made the works possible.

It emerged that the initiatives planned by UnderwaterMuse for the near future see the possibility of public visits to the sites through the creation of a "submerged" museum and a digital one, which would make Grado 2 the first wreck in Italy that can be visited in complete safety both through underwater visits and in augmented virtual reality mode.

The complex intervention to refurbish the site and the creation of innovative virtual fruition tools were shown as an example of how the cultural and tourist enhancement of an archaeological site can contribute to the intelligent, sustainable and inclusive growth of a territory.

To this end, it was highlighted that widespread awareness-raising and involvement actions were carried out with local actors, such as the involvement of representatives of regional diver clubs during the excavation, with guided tours of the site.

For those who will not be able to dive, they will be given the opportunity to experience a virtual reality, thanks to the photogrammetric survey of the wreck that has allowed the creation of a 3D model of the site.

The afternoon session event saw the participation of 41 persons (speakers included).

In following pages:

- Pictures taken during the event (visits & roundtable)
- Agenda of the day (in Ital.)







UnderwaterMuse Meeting in Friuli Venezia Giulia Giovedì 25 Novembre 2021

Sede: Hotel Ai Patriarchi
Aquileia (Udine)

SESSIONE MATTUTINA

Local Event: visita guidata e conferenza stampa ad Aquileia (*aperto al pubblico*)

- | | | |
|-------------|--|---------------------------|
| 09.30-10.00 | Registrazione dei partecipanti all'Hotel Ai Patriarchi - Aquileia | |
| 10.00-12.00 | Visita guidata al Museo Archeologico di Aquileia, all'area archeologica della Domus e del Palazzo Episcopale, alla Domus di Tito Macro (Fondazione Aquileia) | |
| 12.00-12.30 | Coffee break all'Hotel Ai Patriarchi - Aquileia | |
| 12.30-13.00 | Conferenza stampa presso Ai Patriarchi - Aquileia | LP ERPAC FVG,
PP1, PP4 |
| 13.00-14.30 | Pranzo presso Ai Patriarchi - Aquileia | |

SESSIONE POMERIDIANA

Regional Stakeholder Meeting FVG ad Aquileia (*su invito*)

Titolo: IL PATRIMONIO SOMMERSO TRA VALORIZZAZIONE E ACCESSIBILITÀ: IL RELITTO GRADO 2

- | | | |
|-------------|--|---------------------------|
| 15.00-15.30 | Registrazione dei partecipanti & saluti delle autorità presso l'Hotel Ai Patriarchi - Aquileia | |
| 15.30-16.15 | I risultati dell'Azione Pilota Grado 2 del progetto UnderwaterMuse
Progetto UnderwaterMuse Grado 1 Ricostruzione digitale del relitto in situ e della forma originale
<i>Introduzione & Video dell'azione pilota</i> | LP ERPAC FVG,
PP1, PP4 |
| 16.15-16.30 | Coffee Break | |

16.30-17.30

Regional Stakeholder Meeting FVG (pros.)

Tavola rotonda e discussione con gli stakeholder della Regione Friuli Venezia Giulia

Moderatore: Pietro Spirito

Partecipanti:

Barbara Davide, Soprintendenza Nazionale per il Patrimonio Culturale Subacqueo (tbc)

Simonetta Bonomi, SABAP FVG

Anna Del Bianco, ERPAC FVG

Carlo Beltrame, Università Ca' Foscari, Venezia

Massimo Capulli, Università di Udine

Rita Auriemma, Università del Salento

Si ricorda che per partecipare all'evento occorre disporre del Green Pass