

D.2.3.2 - Short video portrait of the project presented at final event

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1. Introduction

The video summarises the process "from start to end", guided by Public institution RERA S.D., describing the project's goals and results, with special attention given to the cross-border cooperation from which it benefited and the possible diving/snorkelling routes that tourists can take on both sides of the Adriatic. Digital footage includes videos of the excavations, underwater, aerial, and landed recordings of the pilot sites - Torre Santa Sabina, Grado 2, Sikuli/Resnik as well as shoots of Venice Lagoon research. Also, the video includes interviews with historians, biologists, site managers and archaeologists.

UnderwaterMuse short video portrait is projected at the final event in Puglia Region and disseminated through online channels (the project's website), social media and YouTube channel. Two linguistic (ITA/CRO) versions with subtitles are produced.

2. Video chapters

The video is thematically divided into four chapters: introduction, presentation of four project locations, introduction of the project and its' activities and conclusion. Introduction presents a project idea that was born with the objective of connecting and conceptualizing undiscovered sites in Adriatic Sea somewhere waiting to resurface from oblivion and tell us their story in the form of a project called UnderwaterMuse. Introduction highlights the objective of UnderwaterMuse project i.e., using an innovative and experimental methodologies in order to transform these sites into underwater archaeological parks (or eco-museums). Second chapter of the video presents three project pilot sites - Torre Santa Sabina (Italy), Grado 2 (Italy), Siculi/Resnik (Croatia) as well as research in Venice Lagoon (Italy). Third part of the video familiarize viewers with key information about the Interreg Italy-Croatia Programme, cooperation between Croatian and Italian partners, main project activities, methodological approach, and project goals. The last chapter informs viewers about possible future cooperation, emphasizing the desire and need to make natural assets and cultural heritage more accessible to the public while preserving and protecting them from over-exploitation.

3. YouTube links

<https://www.youtube.com/watch?v=O4v45ArAgZ8> (English version – no subtitles)

<https://www.youtube.com/watch?v=54Wwn340GIw> (English version - Croatian subtitles)

<https://www.youtube.com/watch?v=PxwkMvTtpKg> (English version – Italian subtitles)