

D.2.2.4 – Media relations and scientific publication in international magazine

30.6.2022.

Content

1. Introduction	3
2. Implementation	3

Author: Marjan Dumanić PI RERA SD

1. Introduction

According to the Activity 2.2.4. Media relations and scientific publication in international magazine: At least 2 publication describing the scientific relevance/results of the Pilot Actions and status quo analysis implemented are foreseen. This will appear in the form of publications in English in renowned specialistic magazine, allowing scholars and experts in the field (archaeologists, underwater researchers, marine biologists, historians, curators) to learn about the project's findings. Daily relation with the static medias is foreseen.

2. Implementation

During the project implementation period the project team assured publication of the following scientific articles:

1. Antonazzo, R. Auriemma, G. Tinunin (a cura di), Nel mare dell'intimità. L'archeologia subacquea racconta la Puglia, Into the sea of intimacy Underwater archaeology tells of Puglia, edizione riveduta e integrata del catalogo della mostra; revised and integrated edition of exhibition catalogue (Brindisi, Aeroporto del Salento, 5 luglio 2019 – 10 gennaio 2021), Teatro Pubblico Pugliese - Consorzio per le arti e la cultura, Bari 2020 ISBN 9788890888731
2. R. Auriemma, C. Beltrame, I. Kamenjarin, D. Leone, I. Šuta, M. Turchiano, G. Volpe, Change behaviour and raise awareness about the Adriatic's underwater treasures as common goods: the UnderwaterMuse Project, in Proceedings of the International Conference in Management of Accessible Underwater Cultural and Natural Heritage Sites: "Dive in Blue Growth" (16-18 October 2019 Athens, Museum of Acropolis, Auditorium), e-book, Interreg Mediterranean BlueMed 2019, 155-168. ISBN 978-618-84442-2-5
[CONFERENCE PROCEEDING DIVE IN BLUE GROWTH.pdf \(interreg-med.eu\)](#)
[fd31dec5-04d7-44b2-bd81-1f0af4a63f79 \(meddiveinthepast.eu\)](#)
3. R. Auriemma, The Faro Convention and the sustainable valorization of the underwater heritage. Case studies and projects in the Adriatic and Ionian seas, in Proceedings of the International Conference in Management of Accessible Underwater Cultural and Natural Heritage Sites: "Dive in Blue Growth" (16-18

- October 2019 Athens, Museum of Acropolis, Auditorium), e-book, Interreg Mediterranean BlueMed 2019, 298-309. ISBN 978-618-84442-2-5
[CONFERENCE PROCEEDING DIVE IN BLUE GROWTH.pdf \(interreg-med.eu\)](#)
[fd31dec5-04d7-44b2-bd81-1f0af4a63f79 \(meddiveinthepast.eu\)](#)
4. Calantropio A., Chiabrando F., Auriemma R. 2021, Photogrammetric underwater and UAS surveys of archaeological sites: the case study of the Roman shipwreck of Torre Santa Sabina, Proceedings XXIV ISPRS Congress Int. Arch. Photogramm. Remote Sens. Spatial Inf. Sci., XLIII-B2-2021, 643–650, <https://doi.org/10.5194/isprs-archives-XLIII-B2-2021-643-2021>, 2021. © Author(s) 2021. This work is distributed under the Creative Commons Attribution 4.0 License.
 5. R. Auriemma, A. Calantropio, F. Chiabrando, L. Coluccia, M. Rugge, P. D’Ambrosio, M. Buccolieri, A. Picciolo, Underwater archaeological surveys in Salento waters: results and methods, in Broder Merkel & Mandy Hoyer (Eds.), Proceedings of the 6th European Conference on Scientific Diving (Freiberg, 21-22 April 2021) FOG special volume 58 (2021), 96-105. ISSN 1434-7512.
[fog volume 58.pdf \(tu-freiberg.de\)](#)
 6. Colica, E.; Antonazzo, A.; Auriemma, R.; Coluccia, L.; Catapano, I.; Ludeno, G.; D’Amico, S.; Persico, R. GPR Investigation at the Archaeological Site of Le Cesine, Lecce, Italy. Information 2021, 12, 412.
<https://doi.org/10.3390/info12100412>
 7. Beltrame, E. Costa, S. Medas, 2021, I relitti “dei mattoni” e di San Nicoletto (Hellmuth?) del mare di Venezia, Archeologia Medievale, 24.
 8. E. Costa, C. Beltrame, 2021, 3D modelling from archive and legacy data: preliminary data processing on the roman shipwreck Grado I, Archeologia & Calcolatori 32.2.
 9. E. Costa, C. Beltrame, 2020, Preliminary data processing on the Roman shipwreck of Grado. Archive and legacy data to create its virtual 3D model, Proceedings IMEKO TC-4 International conference on Metrology for Archaeology and Cultural Heritage, Virtual conference, 22-24 October 2020, p. 311-315.
 10. E. Costa, 2022, Survey and photogrammetry in underwater archaeological contexts at low visibility in the Venice lagoon, Digital Applications in Archaeology and Cultural Heritage, 24.
 11. Beltrame, E. Costa, 2021, Make visible the invisible. La “rivoluzione copernicana” della ricerca e della comunicazione del patrimonio sommerso, in L. Magnini, C. Bettineschi, L. Burigiana (a cura di) Traces of complexity. Studi in onore di Armando De Guio. Studies in honour of Armando De Guio, SAP Società Archeologica Mantova, p. 441-449.
 12. R. Auriemma, A. Antonazzo, C. Beltrame, L. Coluccia, E. Costa, I. Kamenjarin, D. Leone, C. Pizzinato, I. Šuta, M. Turchiano, G. Volpe, UnderwaterMuse: il patrimonio è di tutti (anche sott’acqua), Archeologia Viva, maggio giugno 2022, 54-63.
 13. R. Auriemma, A. Antonazzo, C. Beltrame, E. Costa, I. Kamenjarin, D. Leone, C. Pizzinato, I. Šuta, M. Turchiano, G. Volpe 2021, The “invisible” heritage to the

- challenge of the valorization: the UnderwaterMuse Project, in Proceedings of DEGUWA e.V. on Underwater Archaeology – In Poseidonis Realm (IPR) XXVI (Xanten,Germany, May 3-10, 2021), Skyllis 21, p. 30-38
14. R. Auriemma, A. Antonazzo, C. Buccolieri, L. Coluccia, P. D'Ambrosio, A. Picciolo, M. Ruge, The underwater archaeology tells of Salento: Recent research in the Adriatic and Ionian seas, in Proceedings of DEGUWA e.V. on Underwater Archaeology – In Poseidonis Realm (IPR) XXVI (Xanten,Germany, May 3-10, 2021), Skyllis 21, p. 19-29.
 15. R. Auriemma, A. Antonazzo, A. Calantropio, F. Chiabrando, L. Coluccia, D. Leone, P.F. Maschio, A. Podestà, M. Turchiano, G. Volpe, F. Zongolo, Shipwrecks stories in a “trap bay”: research and valorization in Torre S. Sabina (Brindisi, Italy), in Proceedings of DEGUWA e.V. on Underwater Archaeology – In Poseidonis Realm (IPR) XXVI (Xanten,Germany, May 3-10, 2021), Skyllis 21, p. 4-18.