

D.2.1.2. - Documentation on Project website integrated into CRO ITA CBC Programme

30.6.2022.

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1. Introduction

According to the Activity 2.1.2. “Start-up activities” the UnderwaterMuse website had to be integrated into the Interreg V Italy-Croatia CBC Programme web platform. The implementation of the UnderwaterMuse Project website served as a virtual access to inform the stakeholders about the Project, and to integrate the Project onto official Interreg website. The website also provided various e-learning tools as well as links to social networks and event calendar.

To implement the activity, the Project Partners had to prepare articles to present the Underwater Muse Project, the Project pilot locations and to provide the Project related news.

2. Implementation

The first article served to present the Project, its main goals, the cross-border Programme, the Project Partners and the overall Project objectives and results. The following articles presented the implementation of the Programme, as well as any Project related news, such as press releases, thematic meetings, webinars, and activity implementation.

To ease the process of creating and posting articles onto the official website, the Project Partners created an editorial calendar. The editorial calendar was updated frequently and served as a plan when to create and post various articles.

3. Documentation of the posted articles

The following images serve to present the articles posted on the official Underwater Muse website.

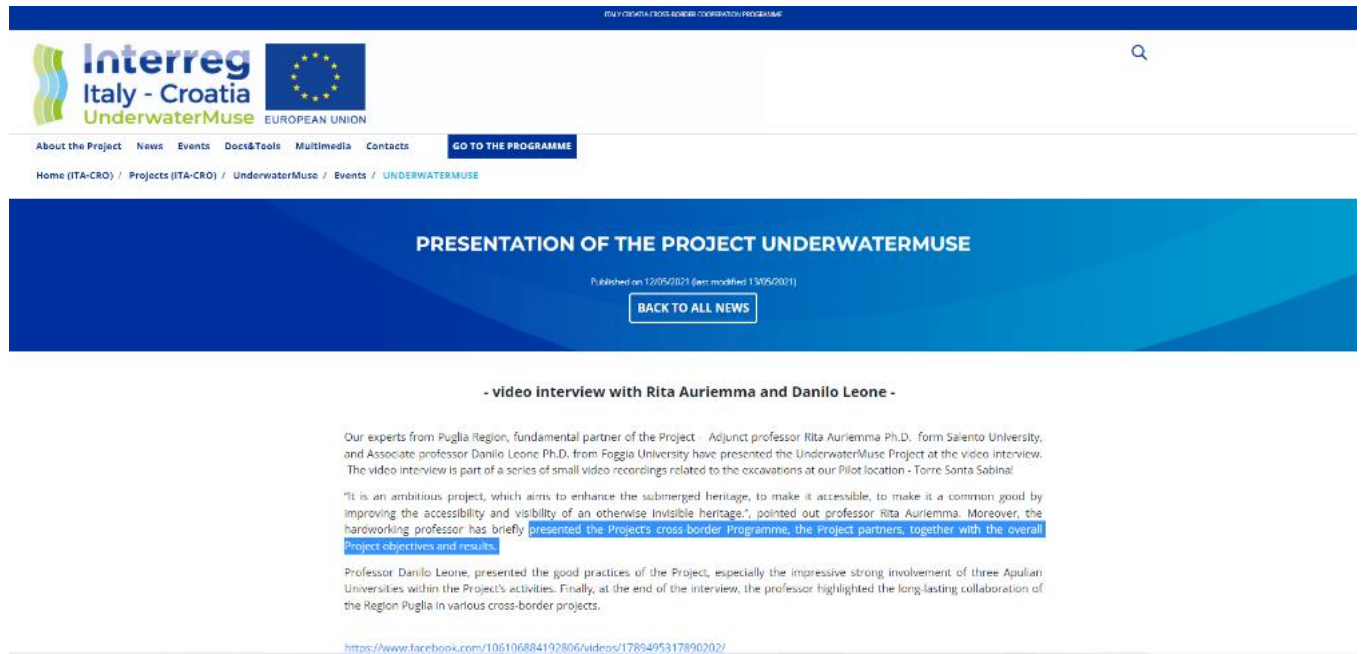



Figure 1: Presentation of the Project UnderwaterMuse

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IMPLEMENTATION OF THE PROJECT UNDERWATERMUSE AND THE PILOT LOCATION TORRE SANTA SABINA

Published on 19/05/2021 (last modified 19/05/2021)

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- video interview with Luigi Coluccia -

Our expert from Puglia Region, archaeologist Luigi Coluccia has presented the Pilot location Torre Santa Sabina and the ancient history of the Mediterranean at the video interview. The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Torre Santa Sabina!


"Torre Santa Sabina offers, for those who deal with Prehistory and Protohistory like me, a unique opportunity for reflection and knowledge on the ways and interaction of man in the coastal environment.", pointed out Luigi Coluccia. Moreover, the hardworking archaeologist has briefly presented the Puglia Region coastal and underwater history from ancient times until today!

Finally, at the end of the interview, the archaeologist highlighted the valuable presence of Torre Santa Sabina in the ancient history of the Mediterranean.



Figure 2: Implementation of the project UnderwaterMuse and the pilot location Torre Santa Sabina

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IMPLEMENTATION OF THE PROJECT UNDERWATERMUSE AND THE PILOT LOCATION TORRE SANTA SABINA

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Video interview with Fernando Zongolo


Our underwater technical collaborator Fernando Zongolo states that the pilot location Torre Santa Sabina is the reason why underwater archaeology became his great passion! Take a closer look of the third video and find out how our expert described his underwater archaeological history, and why he is well known as one of the most important collaborators for underwater archaeology both in Puglia and outside the region.

The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Torre Santa Sabina!

<https://fb.watch/SQkYowzT3r/>

Figure 3: Implementation of the project UnderwaterMuse and the pilot location Torre Santa Sabina

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THE MYSTERIOUS "KNIGHT" OF THE ISLAND OF BIONI

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Few are the sites of the Marano Lagoon investigated by archaeologists in recent times. One of these is the island of Bioni, one of the most significant places for the history of the area.



Figure 4: The Mysterious Knight of the island of Bioni

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THE REDISCOVERED HARBOUR

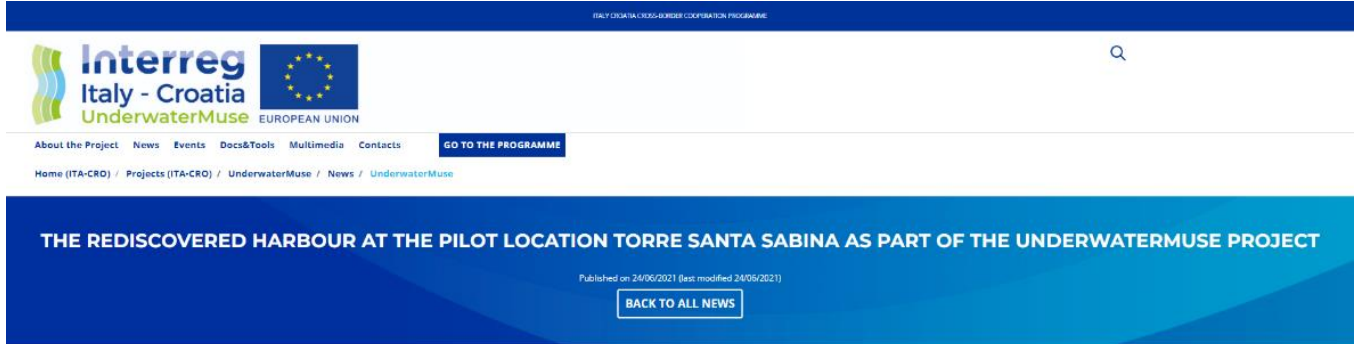
Published on 18/06/2021 (last modified 18/06/2021)

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The non-invasive archaeological investigations carried out by the Cultural Heritage Department of the University of Salento in the area of the WWF Reserve "Le Cesine" - San Cataldo will be presented on Saturday 19th of June, as part of the European Archaeology Days, in collaboration with Puglia Region.

During the research, carried out as part of the Underwater-Muse Project, were identified structures in the locality "Posto San Giovanni". These give back a much more complex vision of the ancient harbour of Lupiae. The foundation of an imposing pier built in the typical technique of the Adriatic landing structures: large parallelepiped blocks of local stone, about 8 m wide and extending for a length of about one hundred m.

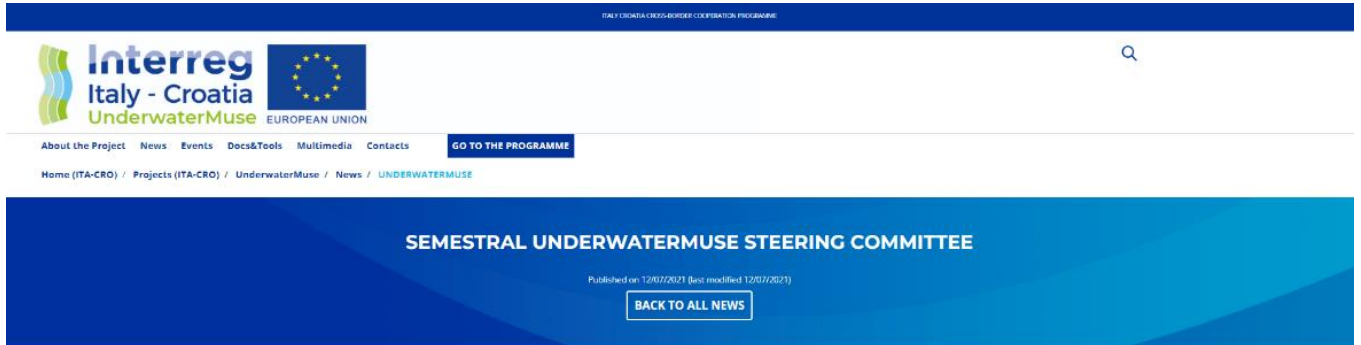
Figure 5: The rediscovered harbour



The following video is about the preliminary results of the non-invasive archaeological investigations carried out by the Cultural Heritage Department of the University of Salento in the area of the WWF Reserve "Le Cesine" – San Cataldo.

The research was conducted in collaboration with Puglia Region as part of the UnderwaterMuse Project. The archaeological pieces of evidence were documented also by drones and ROV thanks to the collaboration with Politecnico di Torino. In the locality "Posto San Giovanni" there are structures of the Roman age that give back a much more complex vision of the ancient harbor of Lupiae.

Figure 6: The rediscovered harbour at the pilot location Torre Santa Sabina as part of the UnderwaterMuse Project



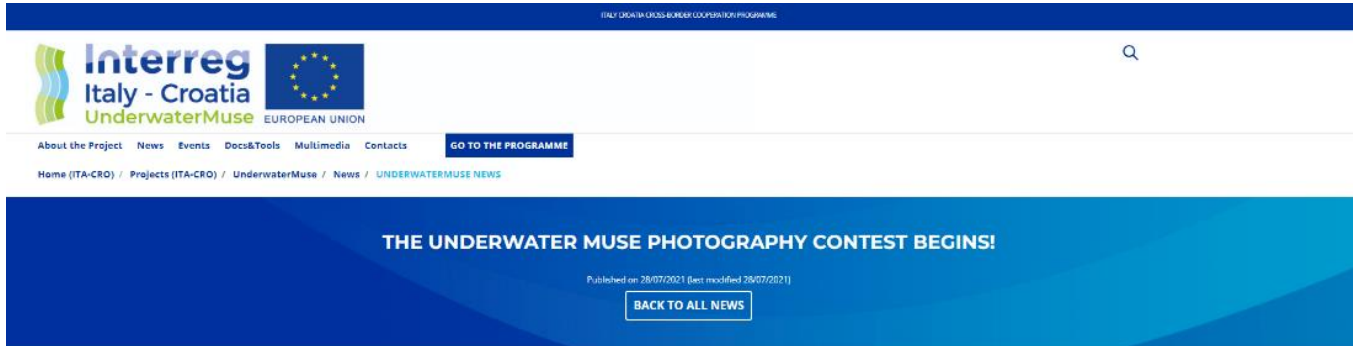
The semestral UnderwaterMuse Steering Committee took place online on 24 June 2021., a cross-border cooperation project financed by the Interreg Italy - Croatia 2014-2020 Program, with the aim of enhancing, promoting and making use of the underwater archaeological heritage of some sites of the Adriatic.

Coordinated by Informest as technical assistance to the Lead Partner ERPAAC FVG, the meeting represented an opportunity to make an update of the activities carried out in the first half of the year and what the partners expect in the coming months.

In particular, RERA Split responsible in communication presented the proposal plan for the photo contest that starting this summer with the collection of pictures, will end in the final project event, with the awarding of the winning participants.

Furthermore, attention was placed on the imminent carrying out of pilot actions by ERPAAC and the Puglia Region relating to two distinct conservation and exploratory interventions on two Roman wrecks with the aim of enhancing and making accessible the huge underwater heritage in the areas involved, otherwise invisible or otherwise reserved for a few, through the creation of underwater archaeological parks and the narrative and communicative use of

Figure 7: Semestral UnderwaterMuse steering committee



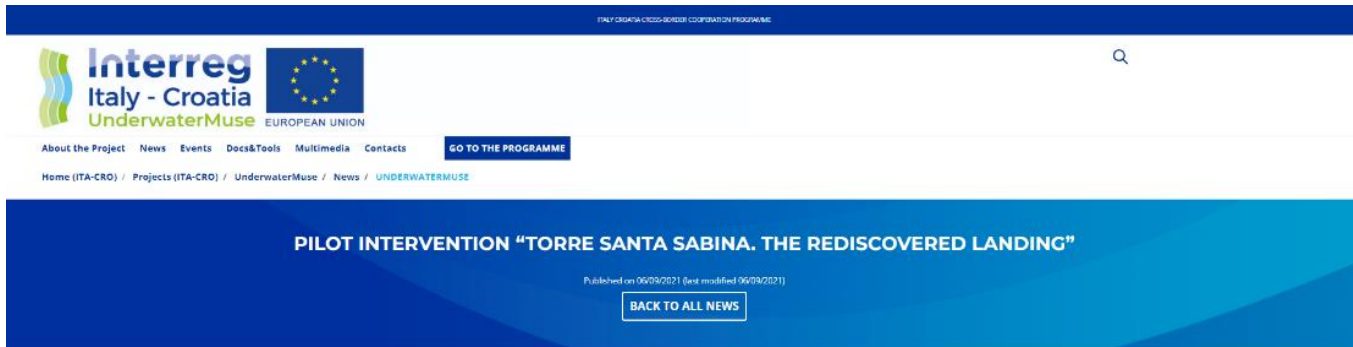
The human race has left many signatures on the surface of the Earth...but you are pretty much aware of them. On the other hand, far from land, the deep sea hides human traces that have been hidden for decades. From time to time, they are illuminated by enthusiasts eager to explore underwater mysteries.

We challenge you to perpetuate them before they go back to the darkness! Keep in mind, as Marcel Proust once wrote, "the real voyage of discovery consists not in seeking new landscapes, but in having new eyes." Explore and investigate these underwater mysteries with us, and join our online photography contest Underwater man-made landscapes in the area of the Adriatic Sea! Capture these forgotten, but treasured places, and tell us your underwater story! There's a lot yet to be explored in deep blue depths, so take your camera and don't miss the chance to share these re-discovered places with us!

- Why join?

Take your chance and win a trip to the Project's Final exhibition in Puglia Region in Italy, where the winning photographs will be displayed!

Figure 8: The UnderwaterMuse photography contest begins



August 30-October 10, 2021 – Camerini Bay (Torre Santa Sabina, Carovigno - Brindisi)

Underwater archaeological research in the inlet of Camerini Bay of Torre Santa Sabina is starting again in these days and will continue until October, thanks to the permit of excavation from the MIC - Ministry of Culture to the Department of Cultural Heritage of the Salento University, through the Superintendence of Archeology, Fine Arts and Landscape – SABAP for the provinces of Brindisi and Lecce.

After the campaign of September 2020, this is the second phase of the of the pilot intervention "Torre Santa Sabina. The rediscovered landing", as part of the Interreg Italy-Croatia UnderwaterMuse Project. The Project aims to enhance and make accessible the huge underwater heritage of the involved areas through the creation of submerged archaeological parks and the narrative and communicative use of the virtual reality.

Torre Santa Sabina was chosen as pilot site of this ambitious Project thanks to the previous research campaigns carried out by University of Salento from 2007 to 2012. This millenary landing place has a long history, from Prehistory to Medieval and Modern Age and its seabed has preserved the remains of loads and wooden hulls of at least five wrecks that broke against its cliffs or beached. The latter one is the case of the late Imperial wreck Torre Santa Sabina 1 (late 3rd - early 4th century AD), which was wrapped in sand and was thus

Figure 9: Pilot Intervention "Torre Santa Sabina. The rediscovered landing"

UNDERWATER HERITAGE BETWEEN VALORISATION AND ACCESSIBILITY: THE GRADO 2 WRECK

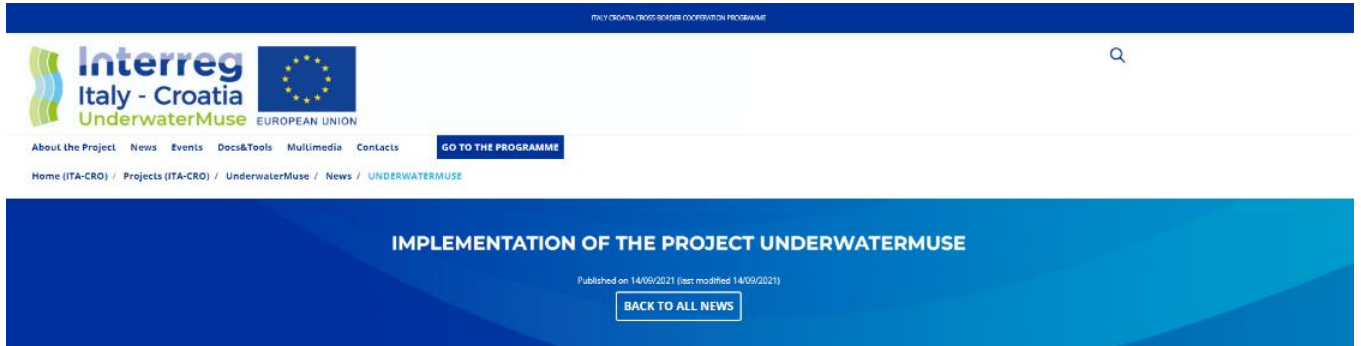
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On Sunday 29 August at 6 pm, in the Lido Room of the Grand Hotel Astoria in Grado, the meeting "Underwater muse Project. The submerged heritage between enhancement and accessibility: the Grado 2 wreck", an important opportunity to listen to the archaeologists and the institutions involved about the work in progress and the many research and enhancement activities "in situ" of the Roman Grado 2 boat wreck, with its load of wine amphorae, shipwrecked off the island between the 3rd and 2nd centuries BC.

A few days ago, the search, protection and enhancement of the wreck of a Roman boat off the coast of Grado, known as "Grado 2", began. This is one of the three pilot interventions of the "UnderwaterMuse" project, which aims to promote and enhance the underwater

Figure 10: Underwater Heritage between valorisation and accessibility: The Grado 2 Wreck



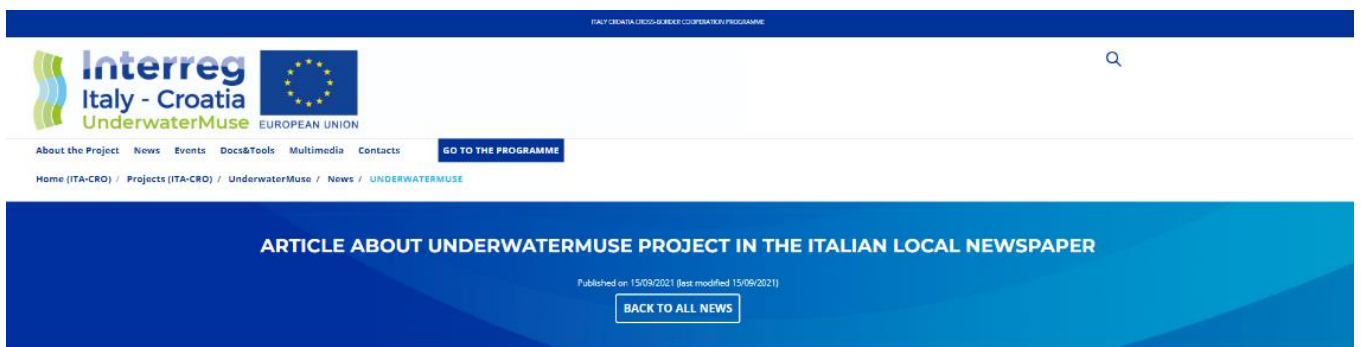
Video interview with Claudia Pizzinato

Our expert from ERPAC-INFORMEST - the lead Partner of the project UnderwaterMuse, archaeologist Claudia Pizzinato has presented the UnderwaterMuse project, main project goals and activities at the video interview. The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Grado 2!

"Another part of the project is precisely the one currently underway, which concerns operations on the Grado 2 wreck. In this case, the cargo once exposed will be accessible to the diving, thanks to a protection grid", pointed out Claudia Pizzinato. Moreover, the hardworking archaeologist has briefly presented the remaining pilot project sites and partners!

Finally, at the end of the interview, the archaeologist highlighted the great value of the project pilot sites that can be visited with the help of specially trained guides.

Figure 11: Implementation of the project UnderwaterMuse

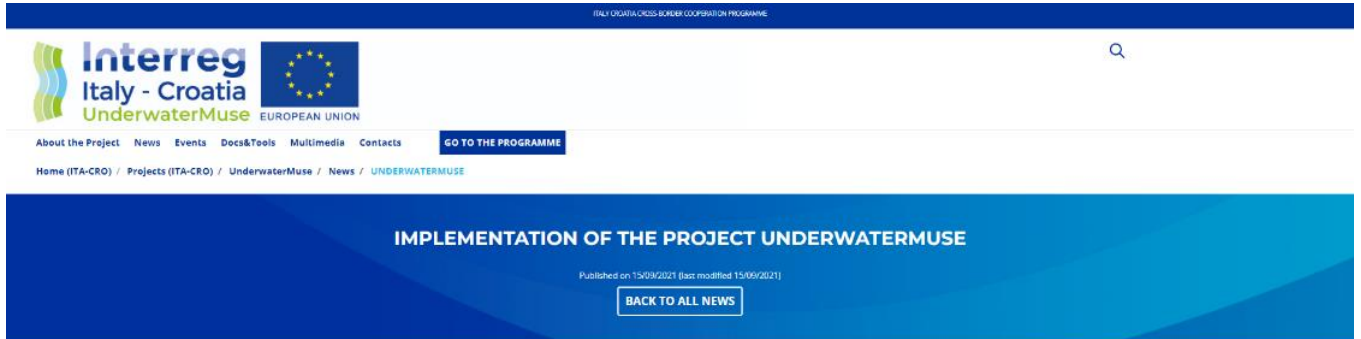


"Il Piccolo"

The well-known Italian local newspaper "Il Piccolo" published an article describing our UnderwaterMuse project, the underwater works carried out in the pilot site Grado 2, and its peculiarities. Deep dive into our article, and find out more interesting facts about the project and its pilot site!

* Please note that the article is in the Italian language.

Figure 12: Article about UnderwaterMuse Project in the Italian local newspaper



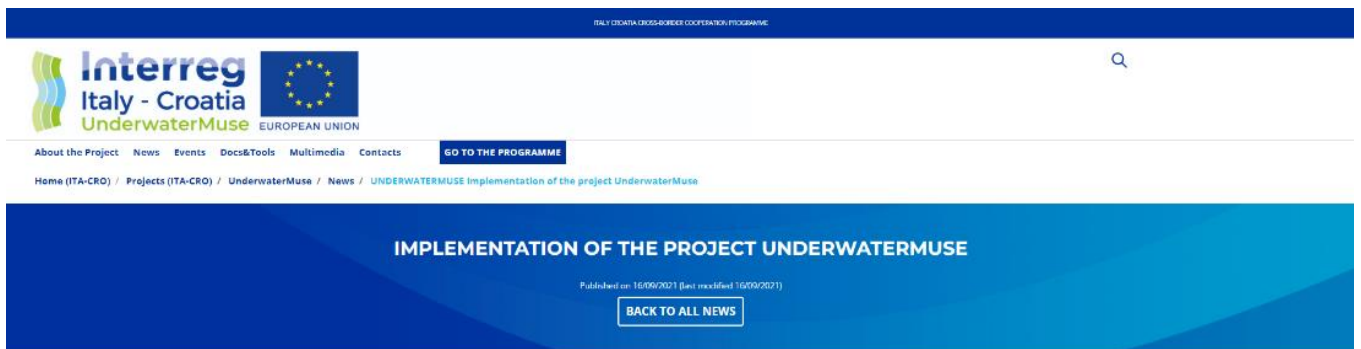
Video interview with Rita Auriemma

The scientific coordinator of project UnderwaterMuse, archaeologist Rita Auriemma has presented the pilot site Grado 2 and more particularly the Makaira bridge, an archaeological site of the Roman cargo ship. The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Grado 2!

"Grado 2 is a pilot project developed within the UnderwaterMuse project, an ambitious project that aims to create underwater archaeological parks, underwater museums. The idea is to start a participatory management of the site with the involvement of local stakeholders.", pointed out Rita Auriemma. Moreover, the hardworking archaeologist has briefly presented the working team and the pilot site!

Finally, at the end of the interview, the archaeologist highlighted the great value of the Grado 2 wreck and the three dimensional model, which will be produced for all those who cannot or do not want to dive.

Figure 13: Implementation of the project UnderwaterMuse



Video interview with Elisa Costa

Our researcher from the Ca Foscari University of Venice - Elisa Costa has presented the details about the photogrammetry and three-dimensional survey of submerged sites at the pilot site Grado 2. The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Grado 2!



"In the Grado 2 project, photogrammetric surveys are carried out daily to follow the operations to highlight the wreck," stated the hardworking researcher, Elisa Costa.

Finally, at the end of the interview, the researcher has briefly presented the involved students from the University, who will follow the work both on-site and subsequently in the laboratory!



Figure 14: Implementation of the project UnderwaterMuse

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IMPLEMENTATION OF THE PROJECT UNDERWATERMUSE

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Video interview with Edoardo Pasotto and Carlotta Lucarini

Our PhD students from the University of Ca' Foscari, Venice and the University of Murcia in Spain - Edoardo Pasotto and Carlotta Lucarini have presented their participation in the Underwater Muse project! The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Grado Z!

"We are very happy to be here, very curious, with a great desire to work. We think it is very important both for our personal knowledge and to help give back to the community a part of it, and our, past," stated the hardworking students.



Figure 15: Implementation of the project UnderwaterMuse

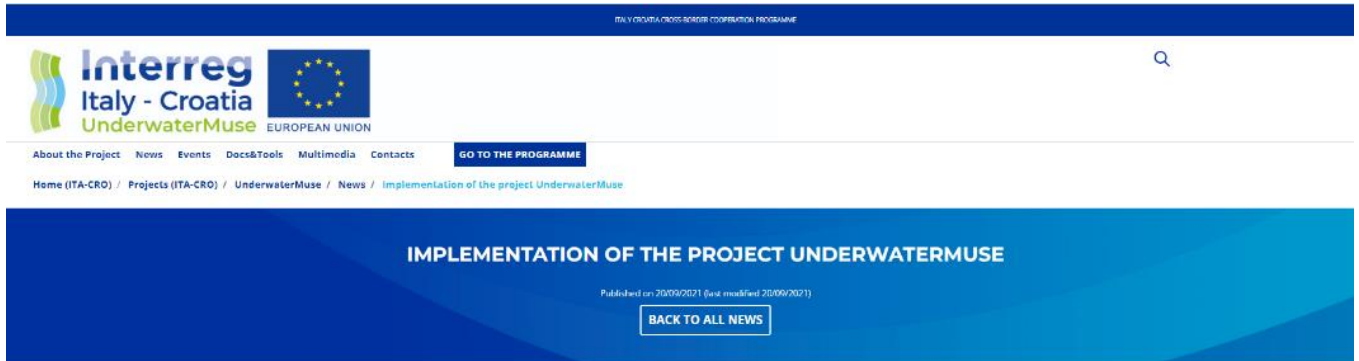


Figure 16: Implementation of the project UnderwaterMuse

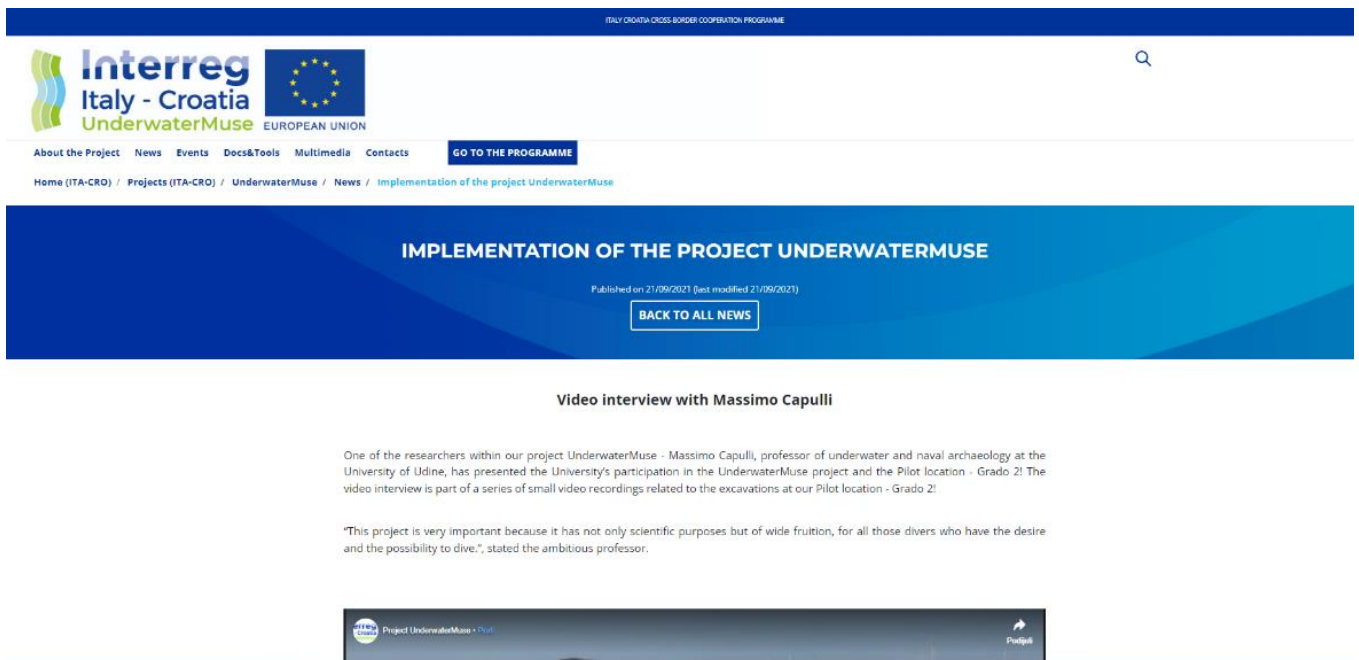




Figure 17: Implementation of the project UnderwaterMuse

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IMPLEMENTATION OF THE PROJECT UNDERWATERMUSE

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Video Interview with Dario Innocenti

One of the collaborators within our project UnderwaterMuse - Dario Innocenti, archaeologist and collaborator of the University of Udine, has presented its role in the UnderwaterMuse project and the Pilot location - Grado 2! The video interview is part of a series of small video recordings related to the excavations at our Pilot location - Grado 2!

"I worked on the Grado 2 wreck as early as 2015, when we expanded the area of the first grid. It is a pleasure to participate in the project because it is an opportunity to protect and study the site, operations that are sometimes prevented by force majeure," stated the ambitious archaeologist.



Figure 18: Implementation of the project UnderwaterMuse

THEMATIC MEETING OF UNDERWATERMUSE PROJECT BY PUGLIA REGION

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Thematic Meeting: Evaluation of pilot actions

The Thematic Meeting of UnderwaterMuse project organized by Puglia Region - Department of Tourism, Economy of Culture and Valorization of Territory, was held on Thursday 23 and Friday 24 September 2021 between Torre Santa Sabina, Carovigno and Brindisi. Puglia Region hosted the Italian and Croatian partners in a two-days initiative full of events.

First, on the morning of Thursday 23 September, participants visited Puglia Region pilot site at the Camerini Bay, in Torre S. Sabina, where the underwater archeological excavations and photogrammetric documentation of the late imperial wreck Torre Santa Sabina 1 are in progress. In the afternoon, the Thematic Meeting: Evaluation of pilot actions was held at the Castle of Carovigno, where partners discussed about the implementation of project activities and the progress of pilot action works. The day ended with the concert "Il cedro e la rosa", by Fabrizio Piccoli, organized as part of ArcheoLive. The story between two seas. Festival Strade di sabbia, always at the Carovigno Castle.

Secondly, on Friday 24 September, project partners were involved in a guided tour of the F. Ribezzo Archaeological Museum and the Alfonsino Castle, both in Brindisi, symbols of the important cultural, historical, and archeological heritage for the whole territory.

Figure 19: Thematic meeting of UnderwaterMuse project by Puglia region

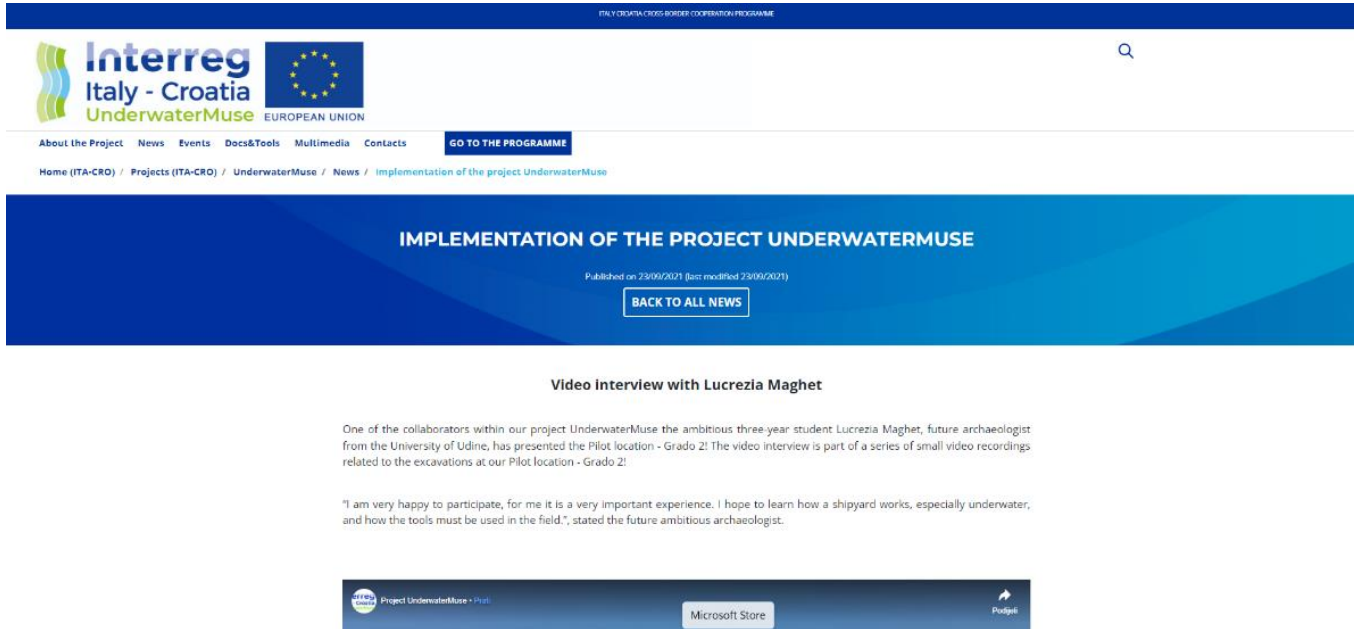


Figure 20: Implementation of the project UnderwaterMuse

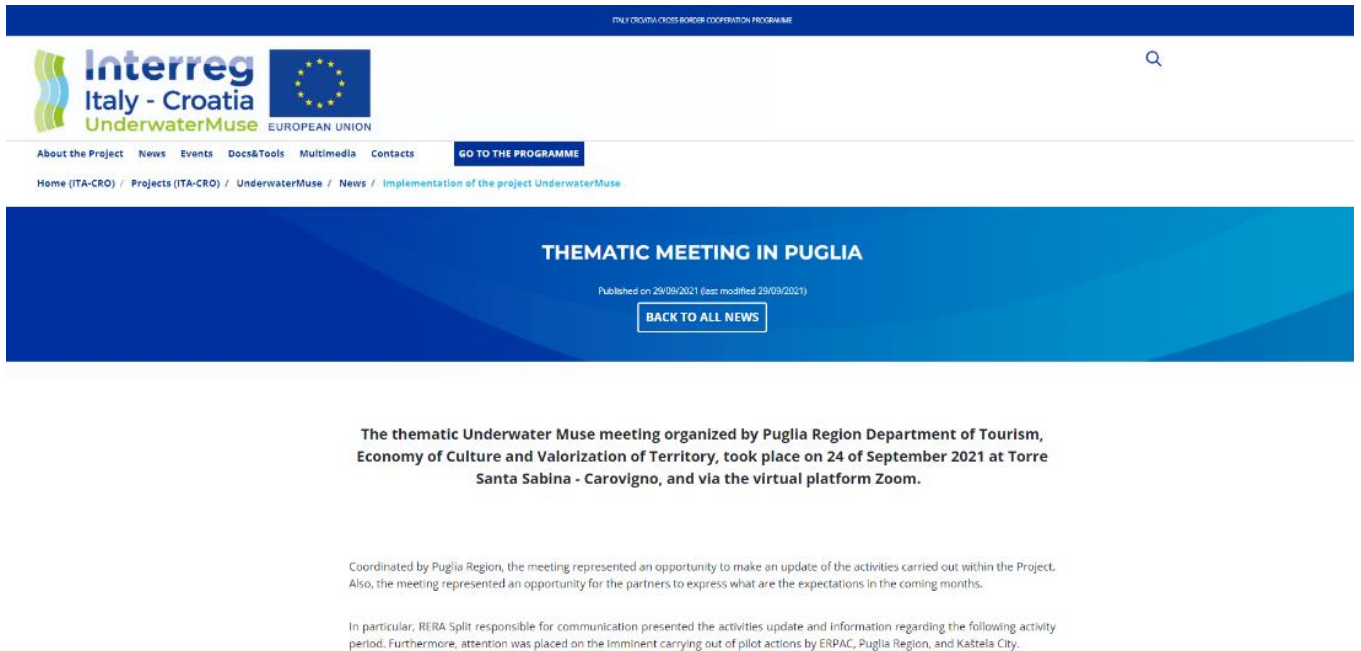


Figure 21: Thematic meeting in Puglia

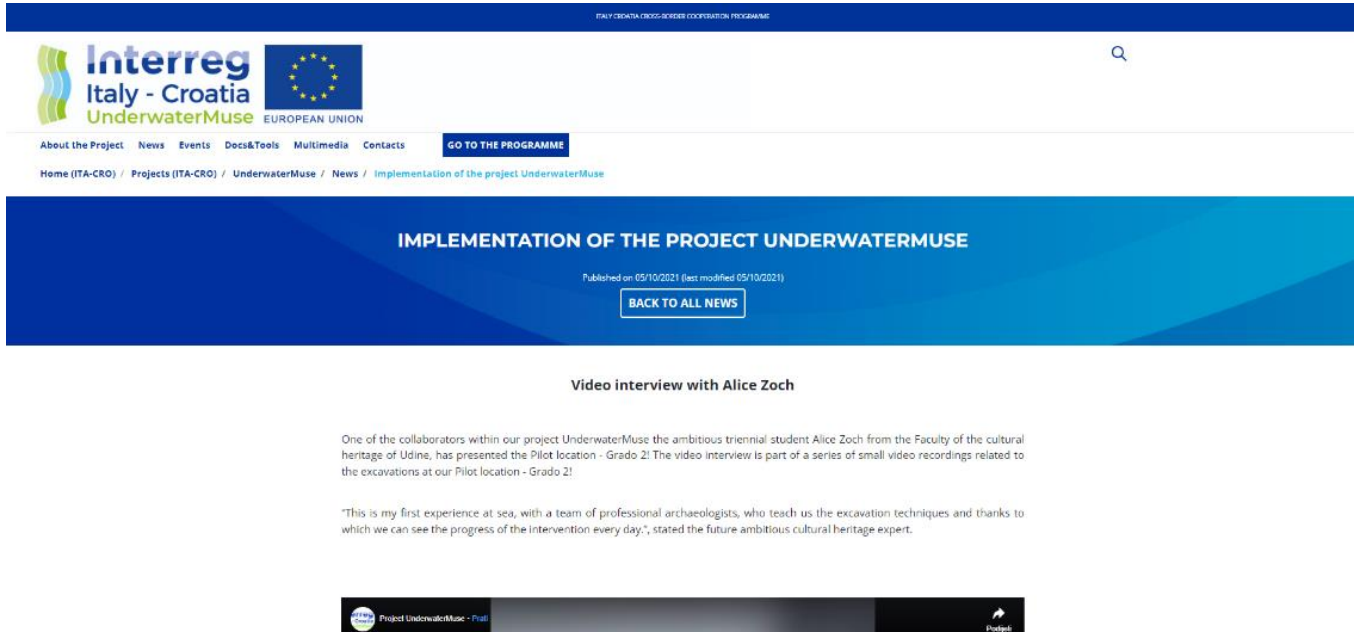


Figure 22: Implementation of the project UnderwaterMuse



Figure 23: Pilot action "Grado 2"

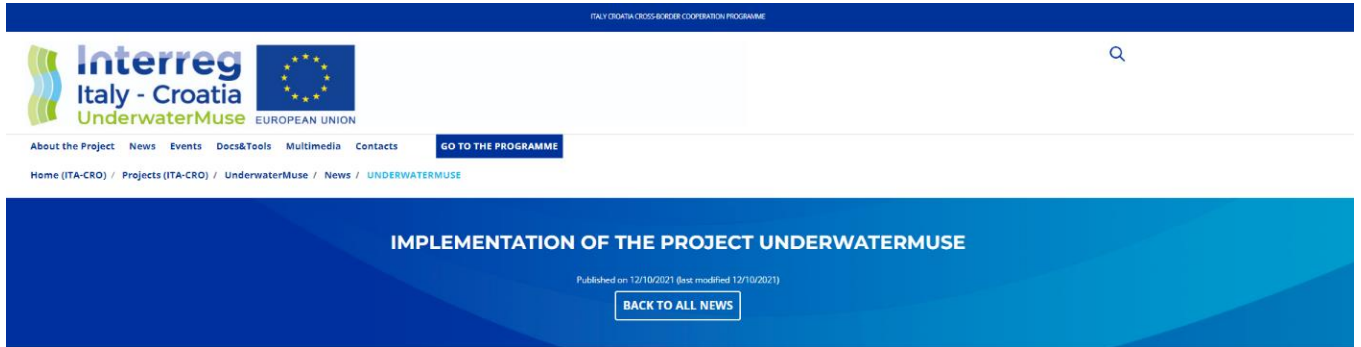


Figure 24: Implementation of the project UnderwaterMuse

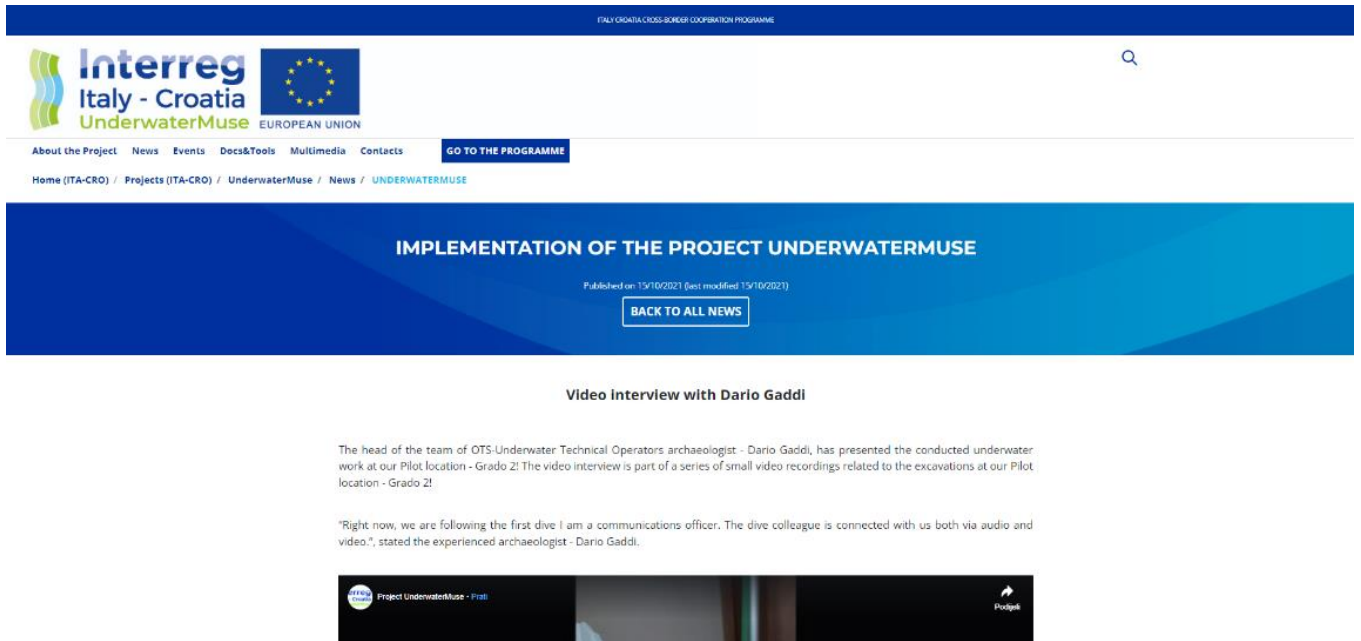
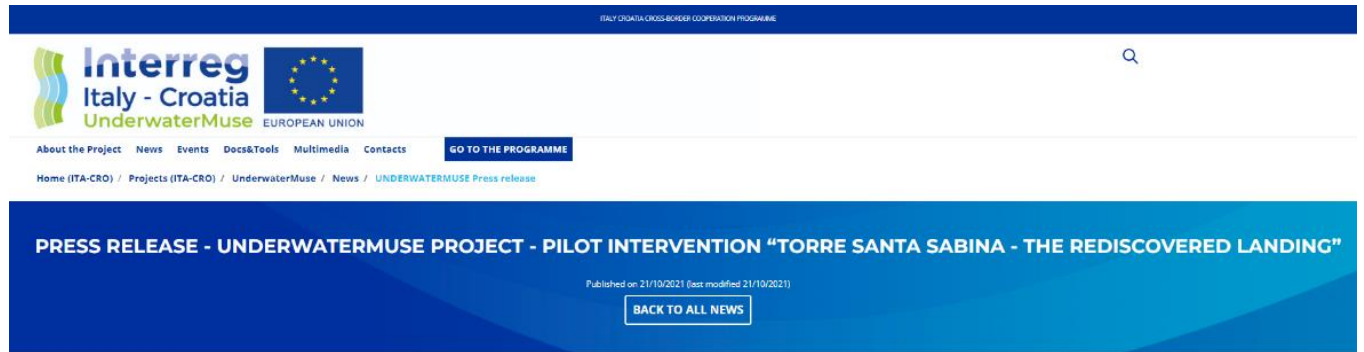


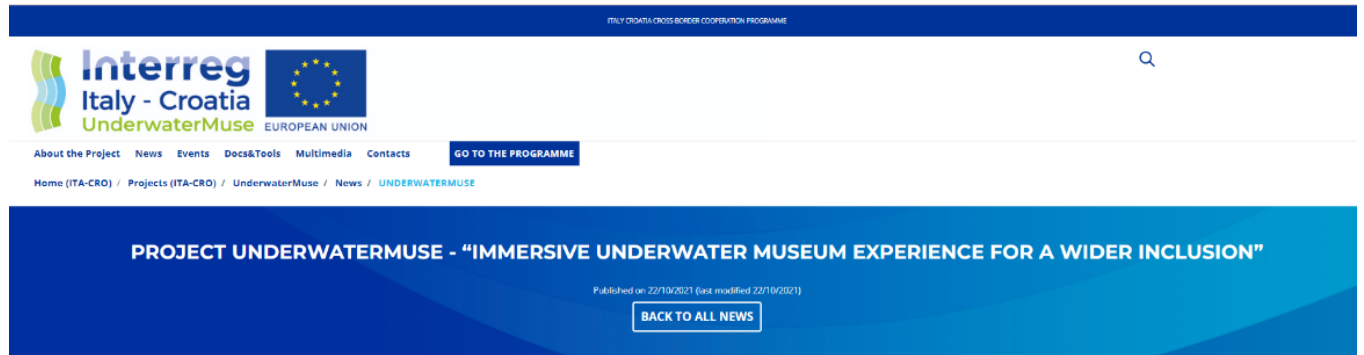
Figure 25: Implementation of the project UnderwaterMuse



Final event "Underwater research 2021 in Torre Santa Sabina. The rediscovered ship"
21 October 2021, 6 pm –Dentice di Frasso Castle, Carovigno



Figure 26: Press release - UnderwaterMuse project - pilot intervention "Torre Santa Sabina - the rediscovered landing"



Interreg V-A Italy-Croatia 2014/2020
Pilot intervention "Torre Santa Sabina. The rediscovered landing"
August 30-October 10, 2021 – Camerini Bay (Torre Santa Sabina, Carovigno – Brindisi)

Underwater archaeological research in the Inlet of Camerini Bay of Torre Santa Sabina is starting again in these days and will continue until October, thanks to the permit of excavation from the MIC - Ministry of Culture to the Department of Cultural Heritage of the Salento University, through the Superintendence of Archeology, Fine Arts and Landscape – SABAP for the provinces of Brindisi and Lecce.

After the campaign of September 2020, this is the second phase of the of the pilot intervention "Torre Santa Sabina. The rediscovered landing", as part of the Interreg Italy-Croatia UnderwaterMuse Project. The Project aims to enhance and make accessible the huge underwater heritage of the involved areas through the creation of submerged archaeological parks and the narrative and communicative use of the virtual reality.

The Project is financed by the Interreg V.A Italy Croatia 2014-2020 Programme. The Puglia Region - Department of Tourism, Economics of Culture and Valorization of the Territory is partner of the UnderwaterMuse Project with ERPAC - Regional Institute for the Cultural

Figure 27: Project UnderwaterMuse - "Immersive Underwater museum experience for a wider inclusion"

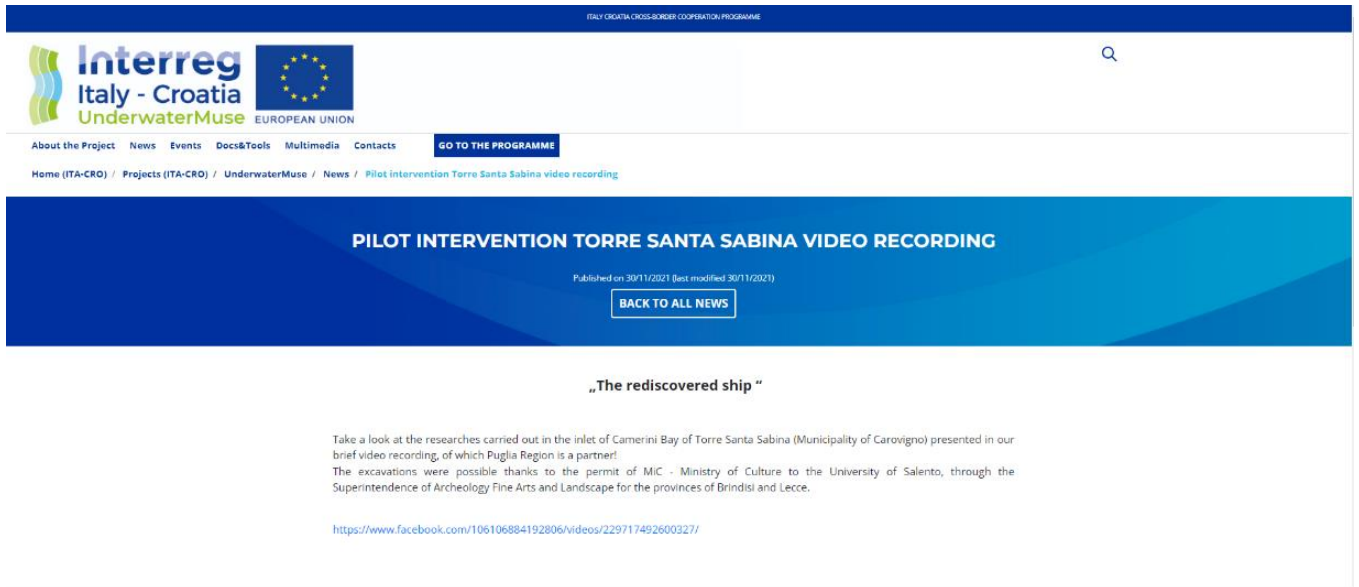


Figure 28: Pilot intervention Torre Santa Sabina video recording

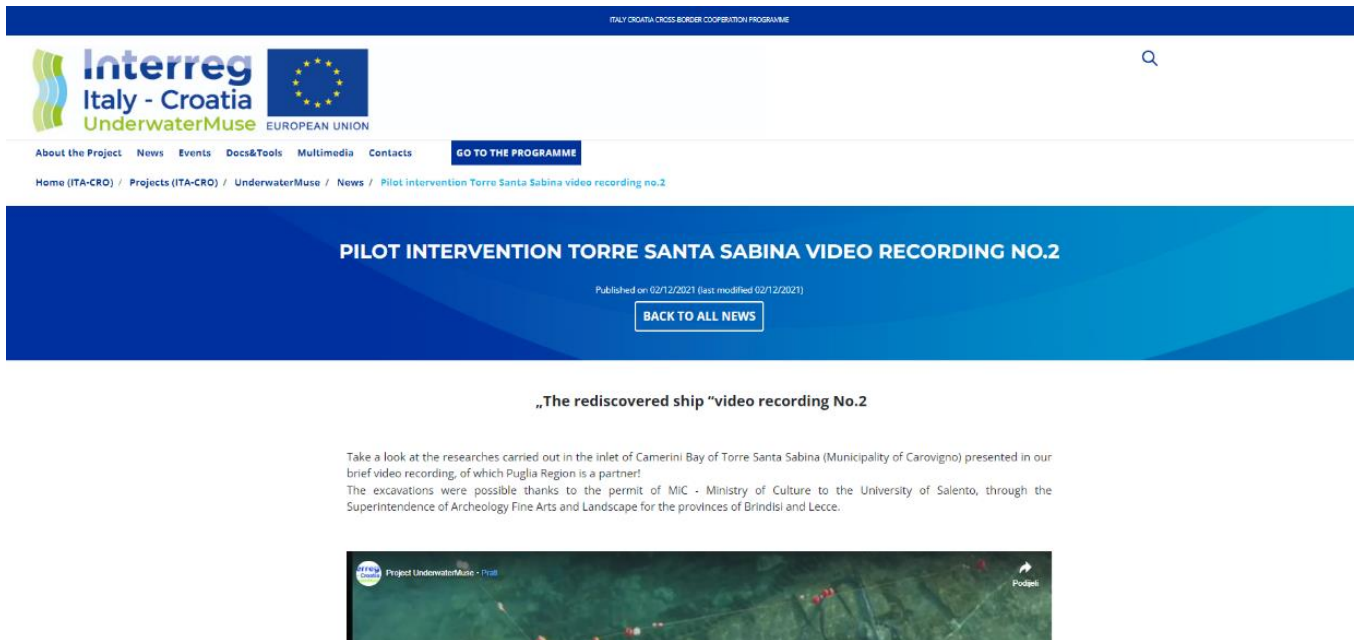




Figure 29: Pilot intervention Torre Santa Sabina video recording no.2

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RSG MEETING IN AQUILEIA

Published on 06/12/2021 (last modified 06/12/2021)

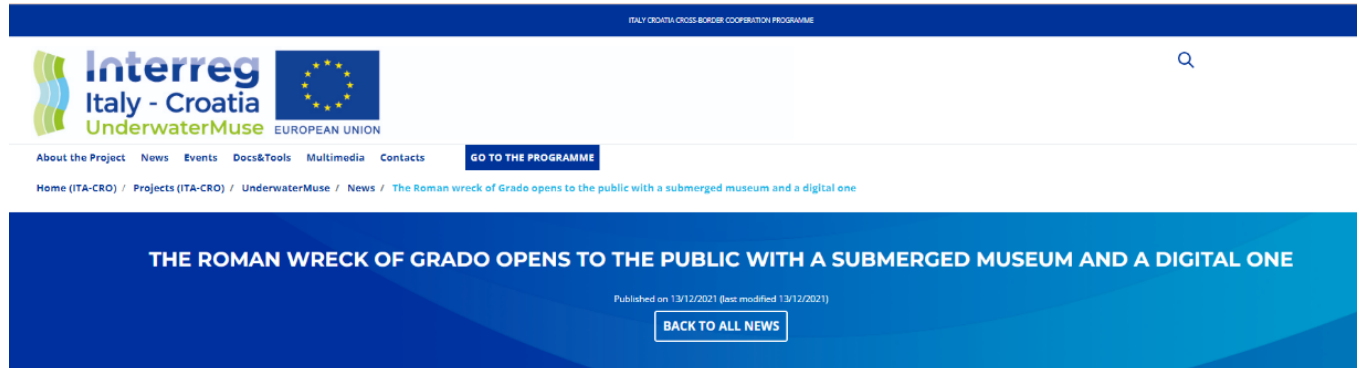
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ERPAC FVG organized in Aquileia (Udine) on 25 November an event to present the results of the pilot action carried out during the summer on the wreck of a Roman ship known as Grado 2.

The intervention, of conservation, enhancement and safety, was made possible by the funding received as part of the UnderwaterMuse project from the Interreg Italy-Croatia programme, which aims to promote and enhance the underwater archaeological heritage of some areas of the Adriatic. Archaeologists from Ca' Foscari University of Venice, University of Salento, as well as the University of Udine took part in the underwater works.

The public event, opened by a press conference, foresaw a round table addressed to regional stakeholders with the involvement, of the participants in the works, and the attendance of the director of SABAP FVG Simonetta Bonomi. The initiatives planned by Underwater

Figure 30: RSG meeting in Aquileia



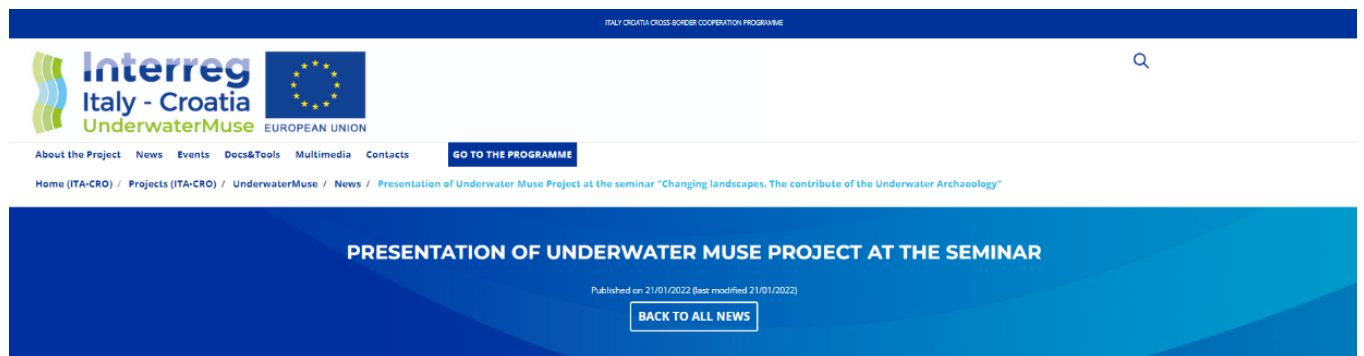
Inserted in the Interreg "UnderwaterMuse" project, with the oldest cargo of amphorae in the north-central Adriatic, it will be the first wreck in Italy that can be visited safely.

The research, protection and enhancement of the wreck of a Roman boat, known as "Grade 2", has been completed. The intervention is part of the Interreg Italy-Croatia 2014 - 2020 "UnderwaterMuse" project, which aims to promote and enhance the underwater archaeological heritage of some areas of the Adriatic.

During the press conference held today in Aquileia, part of a two-day meeting dedicated to the project, the results of the works and the initiatives planned for the near future were presented, especially the opening of visits to the public through the realization of a "submerged" museum and a digital one, which would make Grado2 the first wreck in Italy that can be visited in complete safety.

Approved and funded under the Cross-border Cooperation Program between Italy and Croatia, the project is led by the Regional Body for Cultural Heritage of Friuli Venezia Giulia - ERPA C FVG, in partnership with the University of Venice Ca' Foscari, the Puglia Region, the

Figure 31: The Roman wreck of Grado opens to the public with a submerged museum and a digital one




"Changing landscapes. The contribute of the Underwater Archaeology"

Our Underwater Muse Project will be presented at the seminar "Changing landscapes. The contribute of the Underwater Archaeology"! The seminar will be held on 21 January 2022 at 5 p.m., via virtual platform Google Meet.

The ambitious Project expert, Rita Auriemma will illustrate many apulian sites referred to the UnderwaterMuse Project. The seminar is part of the "Underwater Archaeology Dialogues", a series of seminars promoted by the underwater archaeologists of the Universities of Bari, Foggia, Salento, Venezia "Ca' Foscari" and Napoli "L'Orientale".

Figure 32: Presentation of Underwater Muse project at the seminar

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WEBINAR ORGANIZED BY THE POST-GRADUATE SCHOOL OF ARCHAEOLOGY "DINU ADAMESTEANU" OF THE UNIVERSITY OF SALENTO

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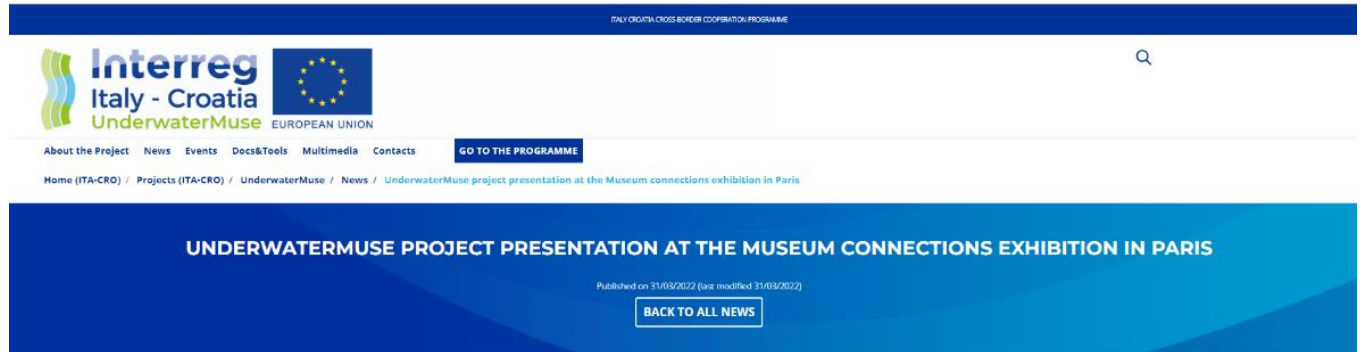
Our Project UnderwaterMuse and the pilot intervention in Torre Santa Sabina were presented by our Project expert Rita Auriemma at the webinar organized by the Post-graduate School of Archaeology "Dinu Adamesteanu" of the University of Salento.

The seminar was held on 27. January 2022, via virtual platform Microsoft Teams, for the beginning of the 2021-2022 academic year. Deep dive into our programme and video trailer and find out more interesting facts about the event.

[Programma](#)

9.00 *Saluti Istituzionali*
F. Pollica, Rettore dell'Università del Salento

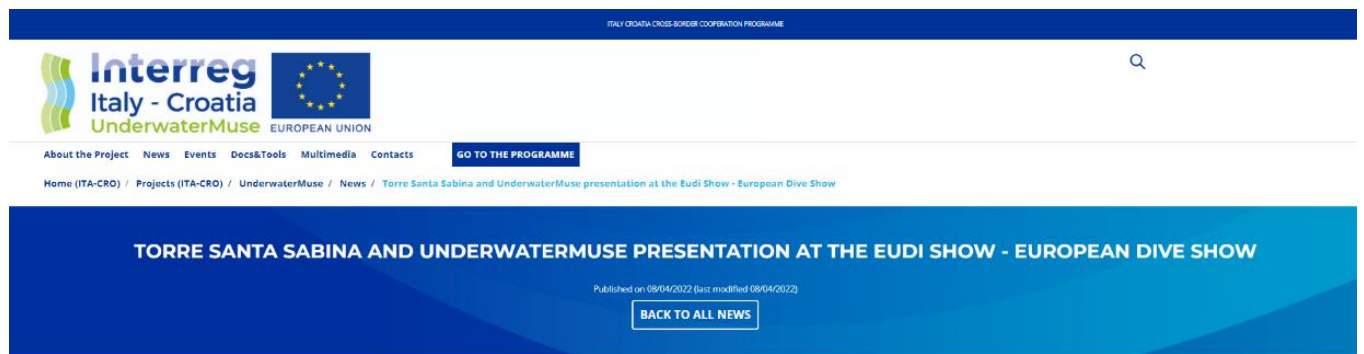
Figure 33: Webinar organized by the post-graduate school of archeology "Dinu Adamesteanu" of the University of Salento



Our Project UnderwaterMuse, its goals and activities, the pilot sites and the Project partners were presented by the Project partner RERA S.D. at the Museum Connections exhibition. The exhibition was held in Paris, from 30. - 31. March 2022.

During the 25 past years, Museum Connections has become the key event which helps with accessing the cultural market by connecting with more than 3500 decision-makers of the cultural industry, 35 % of whom are international. It's an international trade fair, with a focus on business and sustainable challenges of museums, cultural and touristic venues, Museum Connections highlights trends and innovations to imagine the new visitors' experiences. The exhibition, brings together the sector's professionals in Paris every year. Moreover, it's an international trade fair, focusing on the business and sustainable challenges of museums, cultural and touristic venues, Museum Connections highlights trends and innovations to imagine the new visitors' experiences.

Figure 34: UnderwaterMuse project presentation at the museum connections exhibition in Paris




Our pilot site Torre Santa Sabina and the UnderwaterMuse Project are now presented by Puglia Region at the Eudi Show - European Dive Show (Bologna, 01-03 April 2022), the most important european exhibition dedicated to scuba diving and freediving, as part of the "Puglia Seascapes: a sea of resources" project.

The project, focused on the valorization of the regional Underwater Cultural Heritage, is promoted by Puglia Region, Libraries and Museums Hubs of Puglia, Teatro Pubblico Pugliese, PugliaPromozione, ESAC-Euromediterranean Seascapes Archaeology Center, University of Salento / Underwater Archaeology, University of Bari, University of Foggia, Superintendence of Bari, National Superintendence for the Underwater Cultural Heritage, Marine Protected Areas of Torre Guaceto and of Porto Cesareo.

Figure 35: Torre Santa Sabina and UnderwaterMuse presentation at the Eudi show - European dive show

ITALY CROATIA CROSS-BORDER COOPERATION PROGRAMME



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VIDEORECORD ON THE TOPIC OF KASTELA BAY VALORIZATION

Published on 16/05/2022 (last modified 16/05/2022)

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Check out our educational video about the Technical roundtable, held at the Museum of the Town Kaštela on the topic of our Project UnderwaterMuse and Kaštela bay!

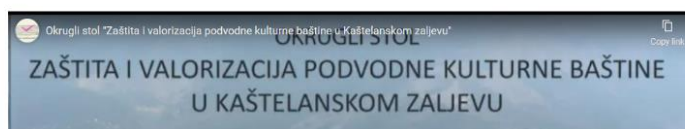


Figure 36: Videorecord on the topic of Kastela bay valorization

At the event of deliverable report we insert the list of articles and publication date on appropriate media (social media or web page).

CONTENT	CONTENT TYPE (Heritage/Pilot, Events, General)	WE B	FACEBOOK	TWITTER	DATE/PLANNED DATE
JANUARY					
International Conference on archeology and tourism	General	/	✓	✓	20/01/2019
Antički novac iz Sikula	Heritage/Pilot: Resnik/Siculi	/	✓	/	21/01/2019
Vikend uz arheologiju, biologiju i ekologiju našeg podmorja	Heritage/Pilot: Resnik/Siculi	/	✓	/	25/01/2019

CONTENT	CONTENT TYPE (Heritage/Pilot, Events, General)	WE B	FACEBOOK	TWITTER	DATE/PLANNED DATE
JANUARY					
2 Steering committee and Partner meeting	Events	/	✓	✓	24.1.2020.
APRIL					
Online meeting	Events	/	✓	/	7.4.2020.
Mercurio brig videos and images	Heritage/Pilot: Grado	/	✓	/	7.4.2020.
3D Reconstruction of Mercurio	Heritage/Pilot: Venice lagoon Veneto	/	✓	/	7.4.2020.
Redistribution and recycling trade: the Grado wreck	Heritage/Pilot: Grado	/	✓	/	28.4.2020.
Roman wreck Grado 3D modelling	Heritage/Pilot: Grado	/	✓	/	28.4.2020.
MAY					
Torre Santa Sabina - The history of the landing place	Heritage/Pilot: Torre Santa Sabina	/	✓	/	19.5.2020.
Correnti Shipwreck	Heritage/Pilot: Venice lagoon Veneto	✓	✓	/	21.5.2020.
Discovery at the Trstenik site	Heritage/Pilot: Resnik/Siculi	✓	✓	/	22.5.2020.
Ships and ports of the Northern Adriatic in the Roman age	Heritage/Pilot: Grado	✓	✓	/	27.5.2020.
Posljedice pandemije	General	/	/	/	27.5.2020.
JUNE					
Mousterian site	Heritage/Pilot: Resnik / Siculi	/	✓	/	4.6.2020.
Antički brodolom kod Novalje	General	/	/	/	5.6.2020.
The archaeological sites of lagoon and sea of Venice	Heritage/Pilot: Venice lagoon Veneto	✓	✓	/	16.6.2020.

Archeologia costiera	Heritage/Pilot: Venice lagoon Veneto	/	/	/	19.6.2020.
JULY					
Convezione UNESCO 2001	General	✓	✓	/	14.7.2020.
The new stage that strengthens the process: the Faro Convention	General	✓	✓	/	30/07/2020
AUGUST					
The Museum of ancient sea – Nardò	Heritage/Pilot: Torre Santa Sabina	✓	✓	/	7.8.2020.
Split Archaeological Museum Split	Heritage/Pilot: Resnik / Siculi	/	✓	/	19.8.2020.
The urban landscape of Trieste in the Roman age	Heritage/Pilot: Grado	✓	✓	/	27.8.2020.
SEPTEMBER					
Another discovery at the Trstenik site	Heritage/Pilot: Resnik/Siculi	/	✓	/	1.9.2020.
The ancient coastal landscape of Muggia	Heritage/Pilot: Grado	✓	✓	/	3.9.2020.
A Submerged 7,000-Year-Old Discovery Shows the Great Potential of Underwater Archaeology	General	/	✓	/	8.9.2020.
A seaside villa in Punta Sottile, Muggia	Heritage/Pilot: Grado	✓	✓	/	9.9.2020.
New UniSalento archaeological research in the inlet of Torre Santa Sabina pilot intervention of "UnderWaterMuse" project	Heritage/Pilot: Torre Santa Sabina	✓	✓	✓	16.9.2020.
Bursa's İznik Lake excavations	General	/	✓	/	18.9.2020.

New archaeological research at the pilot site of Resnik/Siculi	Heritage/Pilot: Resnik/Siculi	/	✓	✓	23.9.2020.
The shipwrecks of San Marco in Boccalama	Heritage/Pilot: Venice lagoon Veneto	✓	✓	/	25.9.2020.
The final conference of the experience of september in Torre Santa Sabina	General	/	✓	✓	29.9.2020.
OCTOBER					
A piece of anchor from the Roman era has been recovered offshore	Heritage/Pilot: Grado	✓	✓	✓	6.10.2020.
Pilot Action	Heritage/Pilot: Caorle/Venice lagoon Veneto	✓	✓	/	13.10.2020.
Side event - EU Synergies for culture and tourism	Events	✓	✓	✓	15.10.2020.
Torre Santa Sabina 1 Wreck (new content)	Heritage/Pilot: Torre Santa Sabina	✓	✓	/	15.10.2020.
Underwater archaeology and new technologies – 1	Heritage/Pilot: Torre Santa Sabina	✓	✓	✓	19.10.2020.
Press conference presenting the UnderWaterMuse and the Pilot location Resnik/Siculi	Events	✓	✓	✓	23.10.2020.
Underwater archaeology and new technologies – 2 (Polito)	Heritage/Pilot: Torre Santa Sabina	/	✓	/	23.10.2020.
Underwater archaeology and new technologies – 3	Heritage/Pilot: Torre Santa Sabina	/	✓	/	27.10.2020.
Thematic Meeting of the UnderwaterMuse Project Partners and Stakeholders	Events	✓	✓	/	27.10.2020.

Grado Stakeholders Meeting	Events	/	✓	✓	29.10.2020.
Underwater archaeology and new technologies - 4	Heritage/Pilot: Torre Santa Sabina	✓	✓	/	30.10.2020.
NOVEMBER					
Underwater archaeology in the Venice Lagoon (Exploring the Venetian Lagoon)	Heritage/Pilot: Venice lagoon Veneto	✓	✓	/	4.11.2020.
Thematic Meeting - Digital tools for underwater archaeological sites	Events	✓	✓	/	5.11.2020.
Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	/	11.11.2020.
Pilot action Resnik/Siculi video recording	General	✓	✓	/	12. 11. 2020.
Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	✓	17.11.2020.
The port of Grignano and the villa of the Cassii	Heritage/Pilot: Grado	✓	✓	/	19.11.2020.
Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	✓	23.11.2020.
The submerged archaeological sites as witnesses of the sea level and coast's changes	Heritage/Pilot: Torre Santa Sabina	✓	✓	/	27.12.2020.
DECEMBER					
Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	/	1.11.2020.

Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	/	2.11.2020.
Thematic Meeting - Digital tools for underwater archaeological sites	Events	/	✓	/	3.12.2020.
Ancient Siculi	Heritage/Pilot: Resnik/Siculi	/	✓	/	7.12.2020.
Thematic Meeting - book presentation by Carlo Beltrame	Events	/	✓	/	8.12.2020.
Grado 2 wreck: an exceptional discovery still to be discovered	Heritage/Pilot: Grado	✓	✓	/	14.12.2020.
Marano landscape	Heritage/Pilot: Grado	✓	✓	/	22.12.2020.
CONTENT	CONTENT TYPE (Heritage/Pilot, Events, General)	WE B	FACEBOOK	TWITTER	DATE/PLANNED DATE
JANUARY					
Piere d'Isela	Heritage/Pilot: Grado	✓	✓	/	7.1.2021.
FEBRUARY					
Photogrammetry in the Venice Lagoon	Heritage/Pilot: Venice lagoon Veneto	✓	✓	✓	17.2.2021.
MARCH					
Piere del Tribel	Heritage/Pilot: Grado	/	✘	✘	15.3.2021.
Resnik Siculi	Heritage/Pilot: Resnik/Siculi	/	✓	✓	25.3.2021.
APRIL					
Interview with Pietro Spirito			✓	✓	6.4.2021.
Sea snail at Pilot Siculi	Heritage/Pilot: Resnik/Siculi		✓	✓	15.4.2021.
Piere del Tribel	Heritage/Pilot: Grado	✓	✓	✓	27.4.2021.
MAY					
Hellenistic relief mold-made pottery	Heritage/Pilot: Resnik/Siculi	✓	✓	✓	5.5.2021.
Presentation of the project: Rita Auriemma and Danilo Leone	General	✓	✓	✓	12.5.2021.

Pilot location Torre Santa Sabina: Luigi Coluccia	Heritage/Pilot: Resnik/Siculi	✓	✓	✓	18.5.2021.
Pilot location Torre Santa Sabina: Fernando Zongolo	Heritage/Pilot: Resnik/Siculi	✓	✓	/	31.5.2021.
JUNE					
Underwater archaeology virtual museums and COVID 19	General				15.6.2021.
The mysterious knight of the island of Bioni	Heritage/Pilot: Venice lagoon Veneto	✓	✓	✓	11.6.2021.
European Archaeology days: The rediscovered harbour	Heritage/Pilot: Venice lagoon Veneto	✓	✓	✓	18.6.2021.
WWF Reserve "Le Cesine"- San Cataldo	Heritage/Pilot: Venice lagoon Veneto	/	✓	✓	25.6.2021.
Sučurac: roman ship	Heritage/Pilot: Resnik/Siculi	/	✓	/	30.6.2021.
JULY					
Presentation of the project: Linea Blu and Linea verde tour	General	/	✓	✓	12.7.2021.
The semestral UnderwaterMuse Steering Committee meeting	General	✓	✓	✓	20.7.2021.
The Underwater Muse photography contest	General	✓	✓	✓	28.7.2021.
AUGUST					
The Underwater Muse photography contest	General	/	✓	✓	4.8.2021.
Friuli Venezia: Grado 2	Heritage/Pilot: Grado	/	✓	✓	25.8.2021.
UnderwaterMuse photography contest on the topic Underwater man-made landscapes	General	/	✓	✓	26.8.2021.

SEPTEMBER					
Conference in Grado	Event	/	✓	✓	2.9.2021.
UnderwaterMuse photography contest on the topic Underwater man-made landscapes	General	/	✓	/	3.9.2021.
Pilot intervention "Torre Santa Sabina. The rediscovered landing"	Heritage/Pilot: Torre Santa Sabina	✓	/	/	6.9.2021.
Grado 2 Wreck	Heritage/Pilot: Grado	✓	/	/	6.9.2021.
Implementation of the project: Video interview with Claudia Pizzinato	General	✓	✓	✓	13.9.2021.
Implementation of the project: Rita Auriemma	General	✓	✓	✓	14.9.2021.
Press release in Italian newspapers "Il Piccolo"	General	✓	✓	✓	14.9.2021.
Implementation of the project: Video interview with Elisa Costa	General	✓	✓	✓	15.9.2021.
Implementation of the project: Video interview Edoardo Pasotto and Carlotta Lucarini	General	✓	✓	✓	16.9.2021.
Implementation of the project: Video interview with Paola Nichetto	General	✓	✓	✓	17.9.2021.
Implementation of the project: Video interview with Massimo Capulli	General	✓	✓	✓	20.9.2021.
Implementation of the project: Video interview with Dario Innocenti	General	✓	✓	✓	21.9.2021.

Implementation of the project: Video interview with Lucrezia Maghet	General	✓	✓	✓	22.9.2021.
Thematic meeting of UnderwaterMuse project by Puglia Region	Event	✓	/	/	23.9.2021.
UnderwaterMuse at Barcolana53	Event	✓	✓	✓	29.9.2021.
Photography contest Underwater man-made in Adriatic area	General	✓	/	✓	30.9.2021.
OCTOBER					
Implementation of the project: Video interview with Alice Zoch	General	✓	✓	✓	4.10.2021.
Pilot action Grado 2	Heritage/Pilot: Grado	✓	✓	✓	7.10.2021.
Implementation of the project: Video interview with E. Torlo	General	✓	✓	✓	11.10.2021.
Implementation of the project: Video interview with Dario Gaddi	General	✓	✓	✓	14.10.2021.
Photography contest Underwater man-made in Adriatic area	General	/	✓	/	15.10.2021.
UnderwaterMuse at Barcolana53	Event	/	✓	/	20.10.2021.
The meeting Underwater research 2021 in Torre S. Sabina - the rediscovered ship	Event	/	✓	✓	20.10.2021.

Press release - UWM project - pilot interventio "Torre Santa Sabina - The rediscovered landing"	Heritage/Pilot: Torre Santa Sabina	✓	✓	✓	21.10.2021.
Immersive Underwater Museum Experience	General	✓	/	/	22.10.2021.
NOVEMBER					
Photography contest Underwater man-made in Adriatic area	General	/	✓	/	16.11.2021.
Steering Committee and the Thematic Meeting in Grado	Event	/	✓	/	18.11.2021.
Thematic meeting by Puglia region	Event	/	✓	/	24.11.2021.
Photography contest Underwater man-made in Adriatic area	General	/	✓	/	26.11.2021.
Pilot intervention Torre Santa Sabina video recording	Heritage/Pilot: Torre Santa Sabina	/	✓	/	30.11.2021.
DECEMBER					
UnderwaterMuse Thematic meeting	General	/	✓	/	1.12.2021.
Pilot intervention Torre Santa Sabina video recording no.2	Heritage/Pilot: Torre Santa Sabina	✓	✓		2.12.2021.
RSG meeting in Aquileia	Event	✓	✓		2.12.2021.
UnderwaterMuse project partners visit the Archaeological Museum of Aquileia	General	/	✓	/	2.12.2021.
Photography contest Underwater man-made in Adriatic area	General	/	✓	/	6.12.2021.

The Roman wreck of Grado opens to public	Heritage/Pilot: Grado	✓	✓		13.12.2021.
Presentation of the Pilot Torre Santa Sabina	Heritage/Pilot: Torre Santa Sabina	/	✓		17.12.2021.
CONTENT	CONTENT TYPE (Heritage/Pilot, Events, General)	WE B	FACEBOOK	TWITTER	DATE/PLANNED DATE
JANUARY					
Presentation of Underwater Muse Project at the seminar	General	✓	✓	/	20.1.2022.
Photography contest Underwater man-made in Adriatic area	General	✓	✓	/	24.1.2022.
FEBRUARY					
Webinar by Post-graduate School of Archaeology "Dinu Adamesteanu"	General	✓	✓	/	14.2.2022.
Photo competition ended	General	/	✓	/	21.2.2022.
MARCH					
Photo competition - choose the best photo	General	/	✓	/	1.3.2022.
Announcement of the winner of photo contest	General	/	✓	/	16.3.2022.
Presentation of the project at the Museum connections exhibition in Paris	General	✓	✓	/	31.3.2022.
APRIL					
Presentation at Eudi Show - European Dive Show	General	✓	✓	/	4.4.2022.
Thematic meeting in Split	General	/	✓	/	25.4.2022.
MAY					

The opening of the exhibition Submerged Sikuli	Heritage/Pilot: Resnik/Siculi	/	✓	/	6.5.2022.
Educational video about the Technical roundtable, held at the Museum of the Town Kaštela	General	/	✓	/	13.5.2022.
ERPAC in Grado	Heritage/Pilot: Grado	/	✓	/	20.5.2022.
Launching the Diving training by ERPAC	Event	/	✓	/	21.5.2022.
Snorkeling session in Muggia by ERPAC	Event	/	✓	/	23.5.2022.
Snorkeling session in Muggia by ERPAC	Event	/	✓	/	23.5.2022.
Snorkeling session in Muggia by ERPAC	Event	/	✓	/	23.5.2022.
Underwater Muse event in Castromediano Museum	Event	/	✓	/	23.5.2022.
JUNE					
Final event at Torre Chianca	Event	/	✓	/	1.6.2022.
Final event at Torre Chianca	Event	/	✓	/	3.6.2022.
Final event at Torre Chianca	Event	/	✓	/	4.6.2022.
Final event at Torre Chianca	Event	/	✓	/	4.6.2022.
Final event at Torre Chianca	Event	/	✓	/	5.6.2022.
Final event at Lecce	Event	/	✓	/	8.6.2022.
Final event at Lecce	Event	/	✓	/	9.6.2022.
Friuli Venezia Giulia: the immersion at Grado 2	Heritage/Pilot: Grado	/	✓	/	14.6.2022.

Figure 37. list of published articles