



## TEMPUS MID TERM CONFERENCE PROGRAMME

## THE PARALLEL UNIVERSE OF THE PORTS OF THE ADRIATIC SEA

### Places, languages, symbols and regulations

**Fil rouge:** The port reality as a place that is both permanent and changeable: free zones, where special rules and laws apply, where fixed, material, stable elements coexist with continuously moving elements that generate intangible value. One example is the signs and the language beyond languages that has been created among the seamen: a lingua franca made up of shared symbols. Port heritage, often overlooked, offers plenty of opportunities to be interpreted and presented, primarily to local communities which can build upon it and create new ventures and new values, even indirectly, stemming from a revived sense of local pride and identity.

**Date:** November 15<sup>th</sup> 2022

**Location:** online – Webex

**Registration link:** <https://forms.gle/62tZNNmD5s7WUZ9w7>

**Moderator:** Loredana Modugno

**Time:** 10:00 AM

**PROGRAMME:**

**10:00 – 10:10 | Welcome and TEMPUS project overview**

**Marco Padula – ITC-CNR**

**10:10 – 10:20 | Italy-Croatia programme: a perspective for the Adriatic Sea**

**Natalija Adžić – Joint Secretariat Italy-Croatia Programme**

**10:20 – 10:30 | The TEMPUS approach: CCIs as pivotal actors for heritage valorization**

**Loredana Modugno – ITC-CNR**

**10:30 – 11:00 | Opening of the proceedings and Introduction**

**Arch. Ugo Pizzarello – Iuav University of Venice**

The metamorphic relationship between geographical context,  
Nautical design and port structure

**11:00 – 11:30 | The spoken and symbolic imagery in the port language**

**prof. dr. sc. Joško Božanić**

Sea as the way – Intangible maritime heritage without borders

**Stefano Medas – University of Bologna**

Symbologies in Adriatic boats and sails: ancient features in traditional  
seamanship

**11:30 – 11:45 | Coffee Break**

11:45 – 12:30 | **Discovering the port, a treasure of heritage unexplored by many**

**Barbara Bezzi – Certimac**

The knowledge of urban port cities' history enabled by digital storytelling: the WaVE project

**Luka Strašek - The Maritime and History Museum of the Croatian Littoral**

Possibilities in Collecting, Interpretation and Presentation of Port Heritage

**Ivan Šarar - Head of Rijeka's Department of Culture**

Experience of the City of Rijeka: using the port and port heritage as a temporary stage

12:30 – 12:45 | **Conclusions** by the moderator