

TEMPorary USes as start-up actions to enhance port (in)tangible heritage

D3.4.1 – Reports on LAG workshops

European Regional Development Fund



Document control

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Authors	M. Morganti (CertiMaC), M. Santandrea (CertiMaC), Ante Budimir-Bekan, Marko Mimica, Ivana Kova č, Frane Polić, Carla Olujić, Suzana Belošević Romac
Reviewers	L. Laghi (CertiMaC), Ivana Tokić

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INTRODUCTION

The present Deliverable contains a summary of the LAG (Local Action Group) meetings performed in each TEMPUS city (Ravenna, Solin and Rijeka). LAGs are informal groups, established in order to codesign the Port Cities Urban Strategy (PCUS, OP1) and the local Entrepreneurial Ecosystem Business Strategy (D4.3.3) of each pilot city. The reports of LAG workshops include the accurate illustration of results reached at every meeting, problems arisen, including disagreements, and solutions identified and decisions taken and related motivations.

RAVENNA

1st LAG MEETING – 8th October 2020

Place: <u>Ravenna Yacht Club</u> (Marina di Ravenna). Participants:

PARTICIPANT	AFFILIATION
Anna Uttaro	DISCI - UNIBO
Luca Laghi	CertiMaC
Mattia Santandrea	CertiMaC
Flavio Bergonzoni	CNA - Ravenna
Federica Boschi	DISCI - UNIBO
Maria Cristina Garavelli	Officina Meme
Stefania Gambi	Municipality of Ravenna
Francesco Magagnoli	Ravenna Port Authority
Marcella Isola	Emilia-Romagna Region, Urban Quality Service and housing policies
Luciano Vecchi	Emilia-Romagna Region



Massimo Sericola	Archaeology, fine arts and landscape Superintendence for the Province
	of Ravenna Forlì-Cesena and Rimini
Fabrizio Corbara	Archaeological Park of Classe RavennAntica Foundation
Franco Costa	Ravenna Yacht Club
Lorela Mehmeti	CRICC - UNIBO
Arianna Mecozzi	FRAMELAB - UNIBO

Topics of the Meeting:

- Presentation of the participants
- Objectives of the working group
- Sharing and presentation of structure, timeline and contents of the project
- Presentation of the pilot that will be realized in Ravenna
- Building of a shared vocabulary and set-up of the working group
- Exchange session among participants

Results:

- Awareness and involvement of the participants to the TEMPUS project
- Discussion on the four main topics related to the process of realization of the TEMPUS pilot in Ravenna, i.e., Urbanistic and Normative Aspects, Technological Aspects, Public Procurement and Business Strategy
- Definition of the Timeline of the next meetings

Summary of the Meeting:

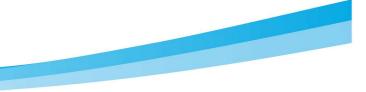
Luca Laghi, Technical Director of CertiMaC, opened the first LAG (Local Action Group) meeting with welcome greetings and a brief introduction of the TEMPUS project. Then Anna Uttaro, from the DISCI Department of the University of Bologna, started describing the planned activities, highlighting the need to open proceedings in presence, in order to allow a more engaging interaction between participants with different backgrounds. The LAG is a very heterogeneous group of representatives of



different fields: urban planning and architecture, entrepreneurship (especially cultural and creative), cultural heritage, public administration and port activities. This heterogeneity implies, first of all, the need to share a vocabulary and a working language.



To outline the different languages, points of view, motivations and expectations regarding the working group, the participants interviewed each other in pairs and then presented their working partner to the whole group.







This interaction was synthesized through a first "Group photo", obtained by collecting the key words most used during the different presentations and represented by the word cloud below.





The TEMPUS project was briefly presented in its objectives and steps, in order to provide the "meaning" of the LAG working group:

- WHAT (main objective of the project): experimenting temporary uses as trigger actions aimed at improving the quality of the tangible/intangible, natural and cultural heritage of the port cities of the Adriatic area.
- HOW (objectives of the single work packages): in order to achieve the objective, the experimentation carried out through the promotion of temporary re-use in three pilot cities (Ravenna, Rijeka, Solin) must be part of a broader long-term urban regeneration strategy, achieved through social activation, the enhancement of local entrepreneurial skills related to cultural and creative enterprises, and the involvement of local communities. To this end, the project includes three core activities (the work packages "WPs"):
 - WP3 (coordinated by Certimac): co-design experimentation of urban strategies involving temporary uses for urban regeneration by deepening the knowledge of the



area (mapping of cultural and natural assets) and activating temporary uses in the 3 pilot cities (TUAs: Temporary Uses Actions);

- WP4 (coordinated by the Porin Territorial Development Agency and, for the Ravenna Pilot, by CNA): experimentation in the creation of an entrepreneurial ecosystem to settle in the redeveloped spaces.
- WP5 (coordinated by the University of Bologna): experimentation aimed at building local and cross-border communities of practice, sustained and developed through a shared strategy.

Within this framework, two different working tables, transversal to the objectives of the individual WPs, are identified in each Pilot city:

- LSG Local Shipyard Group: technical discussion table on the Pilot project, focused on issues related to the implementation of the TUA (technologies, procedures, regulations, strategic-business)
- LAG Local Action Group: focused on the issues of developing an urban and entrepreneurial strategy for space reactivation.

In addition, participants were asked to begin to set up an initial <u>shared vocabulary</u> through three types of words: those deemed important, those with unclear meaning, and those assessed as having ambiguous meaning. The words emerged from this activity will direct the works in subsequent meetings.

In conclusion, the "community" area of the <u>TEMPUS web platform</u> was presented. The "community" section provides the LAG and LSG of the 3 pilot cities with a forum area and a dedicated cloud, equipped with instant messaging and videocall functions.

2nd LAG MEETING – 5th November 2020

Place: Virtual platform Google Meet. Participants:



PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA - Ravenna
	CNA – Ravenna
	DISCI - UNIBO
	FrameLab - UniBo
	CRICC - UniBo
	Officina Meme
	CRE.S.CO.
	Municipality of Ravenna
	Municipality of Ravenna
	Emilia-Romagna Region, Urban Quality Service and housing policies
	Emilia-Romagna Region
	Archaeological Park of Classe Ravennantica Foundation
	Panebarco &C.
	Flaminia Foundation – CIFLA
	Ravenna Yacht Club

Topics of the Meeting:

- Analysis of the 2 key concepts: "temporary uses" and "Cultural and Creative Industries (CCIs)"
- Strenghtening of the shared vocabulary

Results:

- Awareness on the two key concepts: "temporary uses" and CCIs
- Discussion on the connection between "temporary uses" and CCIs



Summary of the Meeting:

The aim of the meeting was to work on the 2 key concepts of the TEMPUS project with the direct involvement of 3 tables of participants and 1 host:

- Temporary uses (moderated by Marcella Isola and Maria Cristina Garavelli)
- CCIs (moderated by Lorela Mehmeti and Marianna Panebarco)

A quick collective brainstorming session on the concept of "temporary uses" was carried out, by asking to participants to complete the sentence "If I say "temporary uses", I am thinking of..." and providing several options, among which the participants chose the most fitting by voting. Here follow the results:





se dico "usi temporanei", penso a	0 0 9
attività ambulanti 0% attività temporanee 56% spazi dismessi	78%
immobili pubblici 22% immobili privati 11% rigenerazione urbana	
durata definita 44% sperimentazione	78%78%
micro-interventi 33% pratiche creative 67%	
pratiche informali 44% pratiche innovative 56%	
Participants can vote at slido.com with code #86364	6

The most voted options were "abandoned spaces", "urban regeneration, and "experimentation", chosen by 78% of the voters. Then follow "creative practices" and "transition spaces" (67%), and "temporary activities" (56%). These results were helpful to address the speeches of Marcella Isola and Maria Grazia Garavelli, who examined the concept in detail.

The same activity was proposed about the concept of "Cultural and Creative Industries".



se dico "industrie culturali e creative", penso a 0 0	8
audiovisivo	
teatro 75%	
63%	
artisti 75%	
attività culturali	
	%
sport	
25%	
musei	
63%	
attività culinarie	
38%	
editoria	
75%	
stilisti	
attività turistiche	
artigianato	
75%	
Participants can vote at slido.com with code #86364	

100% of the participants chose "cultural activities", while 75% chose "audio-video", "artists", "publishing", and "craftsmanship". The brainstorming guided the speeches of Lorela Mehemeti and Marianna Panebarco.

As a result of the 4 speeches, a discussion was held to summarize the connections between temporary uses and CCIs and guide the following meeting works.





3rd LAG MEETING – 3rd December 2020

Place: Virtual platform Microsoft Teams

Participants:

PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA Ravenna
	CNA – Ravenna
	CNA - Ravenna
	DISCI - UNIBO
	FrameLab - UniBo
	CRICC - UniBo
	Officina Meme
	Municipality of Ravenna
	CNR
	Archaeological Park of Classe Ravennantica Foundation
	AdSP
	Ravenna Yacht Club

Topics of the Meeting:

- Presentation of the call to action to collect ideas and select the companies to start with the first entrepreneurial ecosystem

Results:

- Finalization of the call to action



Summary of the Meeting:

Firstly, the participants discussed on the connection between "temporary uses" and CCIs (brainstorming carried out during the second LAG Meeting). In the specific, the discussion focused on 2 questions:

- Which type of spaces are needed to establish CCIs?
- Which type of CCI could be established in the Darsena area of Ravenna?

Through a call to action the interested enterprises can apply in order to establish in the Darsena area of Ravenna and help creating the first hub of the entrepreneurial ecosystem in the local area (LES - Local Entrepreneurial Ecosystem).

Secondly, Saveria Teston, CNA collaborator in the drafting of the call, presented the framework in which the call is placed, highlighting the connection and interaction with another product of the project: the exhibition. The exhibition has the purpose not only to narrate how over the centuries the connections between Ravenna and its sea have shaped its port identity, but also to be as an active tool for the identification and selection of businesses, through the historical narration of the port and the identification of what is envisioned for the future.

Thirdly, two groups have been created to analyse two aspects of the call to action:

- the evaluation criteria used to select the enterprises and to compose the jury (group 1)
- construction of a draft strategy for the dissemination/communication/promotion of the call to action (group 2)

The participants used shared digital boards to brainstorm ideas.





padlet Baveria Teston + 4 - 159 COOL CALL TO ACTIO strategie di valutazione		padlet Saveria Teston + 7 * 15g CALL TO ACTION strategia di diffusione comu		
CRITERI DI VALUTAZIONE	CRITERI COMPOSIZIONE GIURIA	modalità di comunicazione +	strumenti di Fromozione	strategia di diffusione [‡] +
essere parte di una rete di imprese già costituita o da costituirsi ☆ VALUTA	+ Referente del ClustEr ICC ☆ VALUTA	A priori bisognerebbe definire: - Linguaggio; - Grafica; - Audience; - Dove promuovere; - Come Promuovere e diffondere;	video promozionale capace di creare collegamento diretto con exhibition ☆ VALUTA	CNA NAZIONALE Strumenti di diffusione (social, portali) di Cna nazionale
🛑 Aggiungi commento	Aggiungi commento Rappresentati della cittadinanza	🕁 VALUTA	Facebook Pagina dedicata al progetto	ex allievi corsi formazione ex allievi dei corsi di formazione
Necessità anche di criteri oggettivi e quantificabili, per non lasciare troppo spazio alle sole	attiva coinvolta in altri progetti d'area ☆ VALUTA	dovrebbe essere coinvolgente, far sentire l'imprenditore protagonista del cambiamento del luogo, dovrebbe far capire che	Tempus. Possibilità di essere 'spalmati' anche su altre pagine (Es: pagina DARE, Wave ecc)	(banca dati Ecipar di ravenna, ente di formazione Cna): che hanno frequenatto corsi "creativi" (progettazione 3d, ceramica, etc)
valutazioni soggettive ☆ VALUTA	Aggiungi commento	non è una "semplice" assegnazione di spazi	☆ VALUTA	per verificare loro interesse ad insediarsi se hanno avviato impresa

In conclusion, the two groups explained the results emerged:

- from group 1, useful suggestions emerged to complete the drafting of the Call;
- group 2 suggested methods and instruments for effective communication/promotion to be included within an effective strategy.

4th LAG MEETING – 10th March 2021

Place: Virtual platform Microsoft Teams Participants:

PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA Ravenna
	CNA - Ravenna



DISCI - UNIBO
CRICC - UniBo
Officina Meme
CRE.S.CO
CNR
Emilia-Romagna Region
AdSP
Ravenna Yacht Club

Topics of the Meeting:

- Sharing the concept and meaning of heritage in order to jointly set-up strategies for the valorisation of tangible and intangible heritage assets

Results:

- Awareness on the concept of "heritage"
- Identification of the characteristics of each asset and understanding their valorisation potential

Summary of the Meeting:

In order to understand how to enhance the 24 natural and cultural heritage of Ravenna, selected to the project, through temporary uses, it is important to know the meaning of heritage. For this reason, a brainstorming was carried out. The participants expressed what they mean by the word "heritage", leading to an open discussion about the concept.







The discussion went on by highlighting 3 approaches used over time to manage the connection between heritage and the local planification:

- heritage as sector
- heritage as factor
- heritage as vector





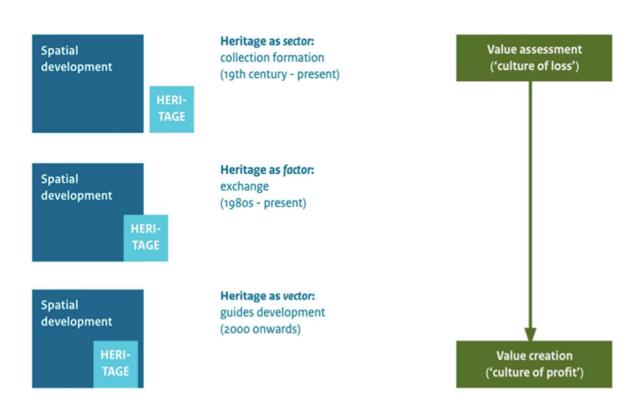


Figure 1. The evolution of the Dutch heritage-planning nexus.

These three approaches can coexist and compose a mixed model following the needs of the specific situations to be addressed. To achieve this mixed model, it is crucial to be able to assess the potential of the 24 sites selected, mapping them according to:

- historical eras;
- assets not yet identified as already valued heritage, but that can have the potential to be valorised according to the TEMPUS logic;
- evaluation system to be applied to each asset in order to make a priority scale for their enhancement through temporary uses

Then Michael Benfatti, representing the UniBO research team, and Maria Cristina Garavelli, representing the Officina Meme studio, explained the criteria used to select the 24 sites of Ravenna



divided into five eras (Roman; late ancient; medieval; modern; contemporary), represented in the map linked.

The participants, divided in 3 groups, worked on:

- heritage elements that characterize each site
- which of these elements can support the enhancement and protection of the selected sites



The group work has not been completed, but the participants were still able to share the results that emerged.





5th LAG MEETING – 13rd July 2021

Place: Virtual platform Google Meet

Participants:

PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA Ravenna
	CNA Ravenna
	CNA - Ravenna
	Officina Meme
	Emilia-Romagna Region
	Ravenna Yacht Club
	CRICC - UniBo
	FrameLab - UNIBO

Topics of the Meeting:

- set-up the Port City Urban Strategy (PCUS) and Local Entrepreneurial Ecosystem Business Strategy for the valorisation of tangible and intangible heritage through temporary uses implemented by cultural and creative enterprises, starting with the mapping of the sites where temporary uses can be allocated and the scoring system applied to prioritize them.
- evaluate the scoring system applied for "cultural heritage mapping" in order to highlight possible improvements.

Results:

- Selection of the description elements useful to assess the suitability of the identified heritage to be enhanced and reactivated through temporary uses

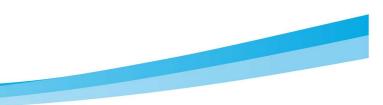


Summary of the Meeting:

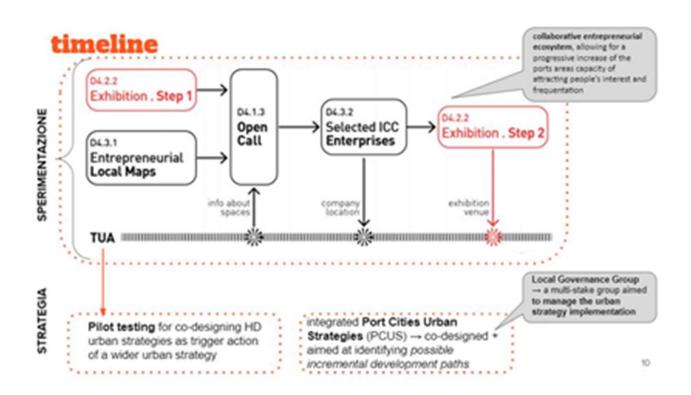
With the fifth meeting, the LAG continued the work begun with the fourth meeting related to sharing the mapping of the 24 sites identified by the project to be enhanced with temporary uses, focusing on the more technical aspects: how were the sheets made? How were the scores assigned to set priorities? Does this scoring mode work or does it need to be refined?

However, in order to define contents useful to build the PCUS, Anna Uttaro (representing DISCI – UNIBO) explained how the PCUS is defined by 2 paths:

- experimentation on the territory of "TUA-Temporary Urban Action," that is the temporary use planned in the area of the former Agrarian Consortium in Ravenna.
- identification of 24 potential sites where to extend the experience of TUA aimed at building a strategic path of urban regeneration through the activation of those sites, placing in synergy the activities of heritage enhancement with those of support to cultural and creative entrepreneurship.







Then, the participants examined in detail the organization of the scorecards. Of the 20 descriptive elements that were found by the project partners for the mapping work in their respective areas (Ravenna, Rijeka and Solin), 10 (highlighted in yellow in the figure) were considered useful indicators for assessing the suitability of the identified heritage to be enhanced and reactivated through temporary uses. These elements have been divided into 4 macro-themes and each was given a score (from 0 to 5), so as to identify a priority order of action among all proposed sites.

The LAG, divided in 5 groups, worked on a <u>scorecard</u> to evaluate the scoring to the 10 indicators (highlighted in yellow) and decide if it is necessary to use some or all of the other 10 elements currently excluded from Certimac's selection (lines highlighted in green).



Mappatura del patrimonio culturale:

Ai rimanenti "elementi descrittivi" non è stato attribuito punteggio, ma in funzione degli spunti/riflessioni odierne, potrebbe essere assegnato un punteggio

1) Nome/Titolo dell'elemento del patrimonio culturale	5) Proprietà	9) Epoca di realizzazione	13) Connessione con gli Elementi del Patrimonio Naturale	17) Accessibilità riferita alle infrastrutture stradali presenti nell'area circostante per la mobilità privata (auto, bici, etc.)
2) Data del sopralluogo/di compilazione della scheda	6) Stato di occupazione	10) Resti archeologici sepolti	14) Organizzazione degli spazi interni in funzione dell'ultima destinazione d'uso	18) Accessibilità riferita alle infrastrutture esistenti per il trasporto pubblico (TP)
3) Si tratta di un'area di interesse Archeologico?	7) Stato di conservazione	11) Valenza storica del sito	15) Caratteristiche delle strutture e dei materiali	19) L'edificio/sito archeologico è vincolato?
4) Indirizzo dell'edificio/area	8) Livello di praticabilità	12) Principali punti di interesse Culturali/Turistici nell'area circostante	16) Impianti tecnici, servizi e sotto-servizi disponibili nell'edificio/sito archeologico e nell'area circostante	20) Qual è il livello di complessità delle procedure amministrative per intervenire e recuperare l'edificio/sito archeologico ai fini di riattivare l'area attraverso Usi Temporanei?

Mappatura del patrimonio culturale:

Gli "elementi descrittivi" suddivisi in Macro-categorie

STATO ATTUALE DELL'EDIFICIO	VALORE ARCHEOLOGICO E NATURALISTICO	ASPETTI TECNOLOGICI	ACCESSIBILITA'
5) Proprietà	9) Epoca di realizzazione 10) Resti archeologici sepolti	16) Implanti tecnici, servizi e sotto-servizi disponibili nell'edificio/sito archeologico e nell'area circostante	17) Accessibilità riferita alle infrastrutture stradali presenti nell'area circostante per la mobilità privata (auto, bici, etc.)
8) Livello di praticabilità 20) Qual è il livello di complessità delle procedure amministrative per intervenire e recuperare l'edificio/sito	13) Connessione con gli Elementi del Patrimonio Naturale		18) Accessibilità riferita alle infrastrutture esistenti per il trasporto pubblico (TP)
archeologico al fini di riattivare l'area attraverso Usi Temporanei?			15



Finally, the 5 groups shared the results and defined useful directions for the set-up of the scorecards. The working group will update with the aim to use the results of this discussion to work on the PCUS.

6th LAG MEETING – 26th October 2021

Place: Virtual platform Google Meet Participants:

PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA - Ravenna
	DBC - UNIBO
	DBC – UNIBO
	Emilia-Romagna Region
	Ravenna Yacht Club
	Municipality of Ravenna
	FrameLab - UNIBO
	CRE.S.CO

Topics of the Meeting:

- Identify the connections between the sites identified in the Cultural Heritage mapping, divided

by 5 historical periods and the type of temporary uses that enhances the sites.

Results:

- Connection between the cultural heritage and the temporary use

Summary of the Meeting:



With the sixth meeting, the participants were focused on the type of temporary uses and/or the action considered the most effective for valorisation of the 24 natural and cultural heritage. Anna Uttaro, representing the DISCI – UNIBO, presented a summary of the information shared by Maria Cristina Garavelli (Officina Meme) and Marcella Isola (Emilia-Romagna Region) during the second meeting about the types of temporary uses and the added value provided by temporary uses, as defined by regional regulations.

The participants were divided in two groups, ancient era group and modern-contemporary era group, and worked on a common <u>map</u> considering some topics/ideas:

- how to deal with the theme of the non-visible heritage?
- how does the type of use change in relation to the location of the heritage?
- is it possible to imagine temporary use for homogeneous heritage?

7th LAG MEETING – 25th November 2021

Place: Meet Platform

Participants:

PARTICIPANT	AFFILIATION
	DISCI - UNIBO
	CertiMaC
	CNA - Ravenna
	DISCI - UNIBO
	Ravennantica Foundation
	CNA – Ravenna
	Ravenna Yacht Club
	CNA – Ravenna
	FrameLab - UNIBO
	Municipality of Ravenna



Topics of the Meeting:

- Connection between CCI and temporary uses to understand how CCI can act in the valorisation of tangible and intangible heritage from a strategic urban and entrepreneurial perspective.

Results:

- Identification of the temporary uses for each cultural heritage
- Identification of the needs of the CCI to enable them to act for the enhancement of cultural heritage

Summary of the Meeting:

Anna Uttaro, representing the DISCI – UNIBO, started off by sharing the summary of what emerged from the group work done during the sixth meeting to define together the type of temporary use most appropriate for each heritage.

The group 1 of the Roman, Late Antique and Medieval era, showed that 9 of the 12 mapped sites are "invisible" assets. For this reason, the working group hypothesized a digital feature that connects intangible sites using visible (known and accessible) assets as a starting and ending point. Furthermore, the digital tool supports the narrative for each asset.

The group 2 of Modern and Contemporary era, was faced with different heritage elements in terms of accessibility, ownership and state of preservation. The discussion focused on identifying the most functional action of temporary uses for the enhancement of each heritage. The analysis led to the identification of 3 macro-types of actions:

- tactical urbanism;
- performative action;
- temporary use (in its correct legislative meaning).

Then, Simona Trotolo, head of the editorial staff of the Tourism Service of the Municipality of Ravenna, presented the potential of another useful tool to elaborate and develop the narrative of assets (particularly the intangible assets) that is: <u>virtual tours</u>. This tool was created within the WaVE project,



with the aim of enhancing, promoting and making the local area more usable through a narrative that combines innovative digital technologies and drone footage.

In the second part of the meeting, the group focused on the link between temporary uses/actions and CCI.

Starting from the results of the questionnaire distributed by CNA to CCI, the discussion was focused on the needs that emerged from the compilation. There was three the priority needs emerged from the analysis of the questionnaires:

- opening of new markets;
- support for submitting calls for proposals;
- opportunities for networking.

The collective reflections led to an initial core of ideas and proposals to be developed in order to arrive at the definition of an urban and entrepreneurial strategy for heritage enhancement through temporary uses/actions implemented by CCI.

8th LAG MEETING – 7th March 2023

Place: Virtual platform Google Meet

Participants:

PARTICIPANT	AFFILIATION
	Certimac soc. Cons. a r.l.
	DISCI - UNIBO
	CNA – Ravenna
	CNA - Ravenna
	Magazzeno
	Rete Almagià
	Department of Architecture - UNIBO
	Ravenna Yacht Club



Department of cultural heritage – UNIBO
European Policies Office of the Municipality of Ravenna
Officina Meme



Topics of the Meeting:

- Presenting and showing the two strategies: Port Cities Urban Strategy (PCUS) and Entrepreneurial Business Strategy of the city of Ravenna, prepared based on the work done at the previous LAG meetings, to verify and validate them

Results:

 awareness and validation of the two strategies: Port Cities Urban Strategy and Entrepreneurial Business Strategy of the city of Ravenna

Summary of the Meeting:

Before starting the meeting with the presentation of the two strategies on the agenda, participants were informed of the substantial change introduced about the TUA implementation (WP3). Saveria



Teston, representing CNA-Ravenna, thus started the meeting by describing the change made through a presentation.

Then, Saveria Teston led the verification and validation of the Port Cities Urban Strategy of the city of Ravenna by the participants, showing the template of the strategy. The document presented is divided into several points:

- description of the 24 natural and cultural heritage of the city of Ravenna;
- definition of the 5 types of temporary uses identified (events, urban artistic actions, containerbased, incremental reactivation of buildings, tactical urbanism);
- connection between temporary uses and natural and cultural heritage, i.e., identification of the temporary use to be activated in each asset in order to enhance it in the most appropriate way;
- construction of the Urban Cities Port Strategy of the city of Ravenna through the identification of 3 connectors (physical routes, digital narrative and thematic areas) that aggregate natural and cultural heritage with each other with the aim of building an overall vision;
- specific narrative of the activities taking place at each site.

The PCUS of the city of Ravenna was also represented through a <u>Gmap</u>, to give a graphic view and interactive narrative of what has been worked out.

As a last point on PCUS, Saveria Teston presented the topic of Port Cities Urban Strategy Statements. The Statements to be drafted are to be considered informal expressions of interest that allow the parties who sign it to work together to bring the strategy to fruition.

The second part of the meeting was dedicated to the presentation of the Entrepreneurial Business Strategy to reach validation by the participants.

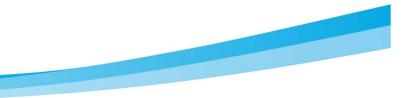
Through the document describing the Entrepreneurial Business Strategy, Saveria Teston highlighted the connection between it and the PCUS. In fact, for each cultural and natural asset identified, one or more entrepreneurial goals to be achieved were also associated. In other words, the temporary uses initiatives/activities to be implemented at each site are also necessary connectors to achieve the



identified entrepreneurial development goals and positively affect the territorial ecosystem of the CCIs.

The meeting concluded with a commitment to share with the LAGs:

- the PCUS, including the Ravenna, Solin and Rjeka strategy;
- the PCUS summary of the city of Ravenna in Italian;
- the Port Cities Urban Strategy Statement of the city of Ravenna.





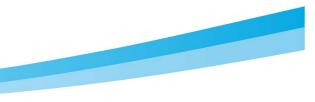
SOLIN

1st LAG MEETING – 13rd December 2019

Place: City of Solin - Croatia

Participants:

PARTICIPANTS
p.1 (JV)
p.2 (LV)
p.3 (AM)
p.4 (MM)
p.5 (IA)
p.6 (LU)
p.7 (MM)
p.8 (FP)
p.9 (MŽ)
p.10 (AZ)
p.11 (ABB)







Topics of the LAG Meeting:

- Presentation of the TEMPUS project and the City of Solin pilot action
- LAG's role in the TEMPUS project

Outputs/Outcomes:

- The project TEMPUS and the City of Solin pilot action presented
- Detailed information on LAG's roles in the Project activities presented
- Participants agreed to further cooperate with the purpose of implementing the City of Solin's pilot action
- Participants accepted to attend future LAG meetings

Notes:

The first LAG meeting began with the presentation of "City of Solin" representative Mr. Frane Polić. The presentation included an introduction to the TEMPUS project as well as information on the pilot action which will be implemented by the City of Solin. Specifically, the participants were given general



information about the Project, which included the Project's main objective, the Funding program of transnational cooperation INTERREG V-A Italy-Croatia 2014.-2020 from which the Project is funded, Project partners, duration and budget, three pilot actions as well as the Project work packages and activities. Additionally, a strong emphasis was made on the reconstruction of the old "Dalmacija cement" cinema building in Saint Kajo, its history and the project activities/deliverables related to it. The second presentation was held by Mr. Ante Budimir-Bekan from E.C.H.R. Ltd. The presentation included an introduction to the Local Action Group (LAG) and the Local Shipyard Group (LSG) as well as LAG's role in the project. During the introduction part of the presentation the participants were informed about LAGs and LSGs, their essential role and the quadruple helix approach. Furthermore, the rest of the presentation was focused on giving more detailed information on LAG's consultative roles in the Project activities, which include co-designing of Port Cities Urban Strategies, allowing adequate and competent CBC actions at the three CBC meetings, defining the call framework with the support of Local Shipyard Groups (LSGs), organizing on-site visits to the pilot area, engaging relevant stakeholders and forming a long-term commitment and collaboration on heritage valorisation, drafting of Local Entrepreneurial ecosystem (LES) Business Strategies (BS), participating in Perspective Forums (PFs) of some LAGs members, and individuating, together with innovators, the most suitable entities to initiate the TEMPUS Community of Practice. After the held presentations Ms. Marijana Žižić, representative of the City of Solin, addressed the participants and briefly reviewed both the project and the pilot action implementation as well as the planned future LAG meetings. The present participants agreed to further cooperate with the purpose of implementing the City of Solin's pilot action. Furthermore, Ms. Marijana Žižić asked the present members to suggest more LAG members who could contribute to the pilot action implementation. The aforementioned was followed by a short discussion. Mr. Lino Ursić, the representative of Split-Dalmatia County, mentioned the importance of maritime heritage and all that it relates to. He also proposed that it would be beneficial to involve the The Museum of Croatian Archaeological Monuments with LAGs working on the project.



2nd LAG MEETING – 12nd February 2020

Place: City of Solin - Croatia

Participants:

PARTICIPANTS
р.1 (АВВ)
p.2 (MM)
p.3 (IT)
p.4 (FP)
p.5 (MŽ)
p.6 (JV)
p.7 (AZ)
p.8 (BB)

Topics of the LAG Meeting:

- Mapping of the City of Solin pilot action's cultural and natural heritage
- Setting the deadline for creating a list comprising the first ten examples of cultural heritage and two examples of natural heritage as well for mapping them
- Planning the remaining LAG meetings schedule

Outputs/Outcomes:

- Implementation Plan for the City of Solin cultural and natural heritage mapping outlined
- Deadline for creating a list comprising the first ten examples of cultural heritage set
- Deadline for mapping the first ten examples of cultural heritage set
- An approach for involving all LAG members in the mapping process agreed on

Notes:

The second City of Solin LAG core team meeting was held on the 12th of February 2020. It was agreed that a meeting will be held with an expert in the field of industrial heritage for implementing the



cultural and natural heritage mapping activity. Furthermore, during the meeting, it was agreed that the industrial heritage expert will create a list comprising the first ten examples of cultural heritage, after which the aforementioned expert will submit the list to the City of Solin for approval. In addition to the abovementioned, it was agreed that the expert will review two already mapped examples of natural heritage. Also, future LAG and LSG activities were discussed and it was concluded that the City of Solin will contact project partner CertiMaC by e-mail to ask for guidelines on holding future meetings for the purpose of proceeding with the project activities and creating a strategy. In the end, it was agreed that the City of Solin will send an invitation to all LAG members. The invitation will ask the LAG members to contribute to the implementation of the cultural and natural heritage mapping, in terms of cultural heritage proposals in the City of Solin and City of Split area, collecting materials and providing information on them.

3rd LAG MEETING – 30th June 2021

Place: City of Solin – Croatia Participants:

PARTICIPANTS
p.1 (FP)
p.2 (IT)
p.3 (MŽ)
p.4 (ABB)
р.5 (ВВ)
p.6 (DŽ)
p.7 (GK)
p.8 (LU)
p.9 (NU)

European Regional Development Fund



Topics of the LAG Meeting:

- Presentation of the new City of Solin pilot action
- Presentation of criteria used for mapping cultural and natural heritage sites
- Presentation of City of Solin mapped cultural and natural heritage sites
- Discussion

Outputs/Outcomes:

- New City of Solin pilot action presented
- Mapping criteria for cultural and natural heritage localities presented
- Cultural and natural heritage mapped sites presented and discussed

Mapirana kulturna i prirodna baština grada Solina

KRITERIJI MAPIRANJA ZA NH LOKALITETE (Natural Heritage)

0	Pridruženi kod
1	Naziv / naslov NH elementa
2	Datum akta o zaštiti
3	Razlog zaštite
4	Razina identifikacije područja kao naslijeđa od strane zajednice
5	Razina integriteta konotativnih vrijednosti
6	Institucija / tijelo zaduženo za upravljanje lokalitetom
7	Glavna kulturna / turistička točka interesa unutar lokaliteta
8	Je li to mjesto s elementima koji su u okviru projekta TEMPUS identificirani kao CH (kulturna baština)?
9	Je li moguće posjetiti lokalitet?
10	Pristup s obzirom na postojeću infrastrukturu u okolici za privatni prijevoz (automobil, bicikli itd.)
11	Pristupačnost s obzirom na postojeću infrastrukturu za javna prijevozna sredstva (kolektivni prijevoz: autobus, vlak itd.)
12	Datum mapiranja
lt	

Notes:

The third City of Solin LAG core team meeting was held on the 30th of June 2021. First, the new City of Solin pilot action was presented. After, the mapped pilot's cultural and natural heritage sites were presented and discussed with the LAG members. In order for the LAG members to understand the



mapping process, the cultural and natural mapping criteria were presented. Furthermore, the selected mapped natural and cultural sites were presented and discussed in depth. Specifically, two localities of natural heritage - Mountains Mosor and Kozjak, Trogir zagora area; and River Jadro were presented. After, the 20 mapped cultural sites were presented as well. The following cultural sites were presented: Archaeological Park Salona, Gradina and Historic centre of Solin, Vranjic peninsula, reception building at railway station Solin (Vranjic-Solin), reception building with ancillary building at Solin railway station and Classification yard, Salonit factory, Mejdan culture centre and Bunkers, Brewery area, Mravinici marl quarry remediated area and shooting range, Vranjic marl quarry remediated area, St. Kajo cement factory, Coca-Cola bottler (distribution centre) with truckyard, Vranjic shipyard slipway and workshops, INA tanker berth with loading crane and INA fuel tanks, Factory settlement Mejdan and Factory settlement St. Kajo. Finally, after the presentation of the mapped natural and cultural sites, a short but brief discussion with the LAG members was held.

4th LAG MEETING – 18th March 2022

Place: Virtual platform Zoom Participants:

PARTICIPANTS
p.1 (FP)
p.2 (IT)
p.3 (MŽ)
p.4 (CO)
p.5 (BB)
p.6 (DŽ)
р.7 (КВ)
p.8 (MG)
p.9 (JV)
p.10 (NU)

European Regional Development Fund



Topics of the LAG Meeting:

- Presentation of the City of Solin "Sail it" map
- Presentation of the open call for heritage-driven ideas reports (in cooperation with LSG)
- Discussion

Outputs/Outcomes:

- City of Solin "Sail it" map presented
- Open call for heritage-driven ideas presented and discussed

Notes:

The fourth City of Solin LAG core team meeting was held on the 18th of March 2022. Firstly, the City of Solin developed "Sail it" map was presented. After the open call for heritage-driven ideas reports was presented and discussed with the LAG members. In order for the LAG members to understand the "Sail it" map development process, content and final realization were presented. Furthermore, the open call for heritage-driven ideas was presented and discussed in depth. Specifically, the open call implementation plan, along with the preliminary idea of the call text and jury evaluation process was presented to the LAG members. It was emphasized that the 10 most interesting ideas will be selected, and 3 up to 5 will be hosted in TUA. Finally, after the presentation of the open call, a short but brief discussion with the LAG members was held.

5th LAG MEETING – 3rd November 2022

Place: Virtual platform Zoom Participants:

PARTICIPANTS
p.1 (FP)
p.2 (IT)
p.3 (MŽ)
p.4 (CO)

European Regional Development Fund



р.5 (КВ)	
p.6 (MG)	
p.7 (MP)	
p.8 (JV)	
p.9 (RŠ)	
p.10 (NU)	

Topics of the LAG Meeting:

- Presentation of the draft Port City Urban Strategy of City of Solin
- Presentation of the finalized "Sail it" map of City of Solin
- Discussion

Outputs/Outcomes:

- Draft Urban strategy presented
- City of Solin finalized "Sail it" map presented

Notes:

The fifth City of Solin LAG core team meeting was held on the 3rd of November 2022. Firstly, the developed draft of the Port City Urban Strategy of the City of Solin document was presented. More specifically, the elaborated first three chapters. In order for the LAG members to understand the Port City Urban Strategy development process, the chapter "Cultural and Natural heritage assets as drivers for the urban strategy co-design", along with the Cultural Heritage and Natural Heritage in Solin subchapters, was presented and discussed. The chapter "Temporary uses: What/Where", and the following table - a list of a series of suggested temporary uses were also presented, and discussed in depth among participants. Finally, the "Sail it" map of the City of Solin, i.e., the development process, content and final realization of the map was presented and discussed in depth. Finally, after the presentation finalization, a brief discussion regarding the project's next steps and upcoming LAG meetings was held.



6th LAG MEETING – 22nd December 2022

Place: Virtual platform Zoom

Participants:

PARTICIPANTS
p.1 (FP)
p.2 (IT)
p.3 (GS)
p.4 (MŽ)
p.5 (MP)
p.6 (MT)
p.7 (CO)
р.8 (КЈ)
p.9 (NU)
p.10 (MB)

Topics of the LAG Meeting:

- Presentation of the vision and priorities of the development draft document Port City Urban
 Strategy City of Solin
- Presentation of the City of Solin Virtual Exhibition
- Discussion

Outputs/Outcomes:

- Vision and priorities of the draft of the Port City Urban Strategy City of Solin presented
- City of Solin Virtual exhibition

Notes:

The sixth City of Solin LAG core team meeting was held on the 22nd of December 2022. Firstly, the developed draft of the Port City Urban Strategy of the City of Solin document was presented. In order



for the LAG members to understand the Port City Urban Strategy development process a brief recap of the document structure was presented and afterwards, the subchapter "Vision and priorities" was presented and discussed. In addition, the City of Solin Virtual Exhibition and its structure, including a list of locations that are chosen to be a part of the exhibition were presented to the LAG members. Finally, a brief discussion regarding the project's next steps and upcoming LAG meetings was held after the finalization of the presentation.



7th LAG MEETING – 15th February 2023

Place: Virtual platform Zoom

Participants:

PARTICIPANTS	
p.1 (FP)	
p.2 (IT)	

European Regional Development Fund



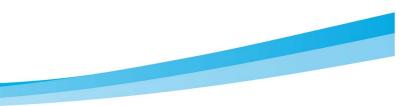
p.3 (CO)
p.4 (KLB)
p.5 (RŠ)
р.6 (КЈ)
р.7 (МКР)
p.8 (MP)
p.9 (MT)
p.10 (NU)
p.11 (GS)
p.12 (TZ)

Topics of the LAG Meeting:

- Presentation of chapter 4.2. The strategy of the development draft document Port Urban Strategy City of Solin
- Presentation of three CPs which represent a synergy of mapped CH and NH goods: CP1: Physical route, CP2: Digital storytelling, and CP3: Thematic area
- Presentation and visualization of strategic schematic maps (Strategic map of the City of Solin (TUA), Strategic map of the City of Solin (CH), Strategic map of the City of Solin (NH))

Outputs/Outcomes:

- Presentation of three CPs that represent a synergy of mapped CH and NH goods
- Presentation and visualization of strategic schematic maps





Strateška mapa Grada Solina (TUA)



Notes:

The seventh City of Solin LAG core team meeting was held on the 15th of February 2023. Firstly, the developed draft of the Port City Urban Strategy of the City of Solin document was presented. Moreover, for the LAG members to understand the Port City Urban Strategy development process, a brief recap of the document structure was presented. The seventh LAG meeting aimed to introduce and discuss the subchapter "Strategy". In addition, three CPs were presented (CP1: Physical route, CP2: Digital storytelling, CP3: Thematic area) as well as their goals. Finally, to visualize CHs and NHs, strategic schematic maps were presented.

8th LAG MEETING – 17th March 2023

Place: Virtual platform Zoom Participants:

PARTICIPANTS
p.1 (IT)
p.2 (CO)

European Regional Development Fund



p.3 (L)
р.4 (КЈ)
р.5 (МКР)
p.6 (MP)
p.7 (DŽ)
p.8 (NU)
р.9 (ВВ)
р.10 (МВ)
p.11 (TZ)

Topics of the LAG Meeting:

- Presentation of chapter *4.3 Strategic project ideas developed as a part of temporary use* and chapter *5. Conclusion*
- Presentation of the strategic project ideas developed as a part of TUA
- Presentation of the mapped CHs
- Presentation of the main stakeholders who are going to be involved in project implementation
- Presentation of chapter 5. Conclusion a list of activities that are most suitable for strategy's implementation and the criteria because they have been chosen

Outputs/Outcomes:

- Presentation of the strategic project ideas developed as a part of the temporary use goal
- Presentation of mapped CHs and the main stakeholders
- Presentation of the most appropriate activities (CP connective potentials) to be implemented during the project implementation.

Notes:

The eighth City of Solin LAG core team meeting was held on the 17th of March 2023. Firstly, the developed draft of the Port City Urban Strategy of the City of Solin document was presented. Moreover, for the LAG members to understand the Port City Urban Strategy development process, a brief recap of the document structure was presented. The eighth LAG meeting aimed to introduce



and discuss the subchapter "Strategic project ideas developed as a part of temporary use goals" and the subchapter "Conclusion". In addition, all CHs and the main stakeholder were presented. Finally, a list of activities (CPs) that are the most suitable for the project's implementation was discussed, as well as the criteria why they have been chosen (1. Infrastructure investments, 2. Current purpose of the locations and ease of existing platforms and 3. Resolved property issues).

9th LAG MEETING – 23rd March 2023

Place: Virtual platform Zoom Participants:

PARTICIPANTS
p.1 (IT)
p.2 (CO)
p.3 (FP)
p.4 (KJ)
р.5 (МКР)
p.6 (MP)
p.7 (MT)
p.8 (NU)
р.9 (К)
p.10 (R)
p.11 (GS)

Topics of the LAG Meeting:

- Presentation of the overall Port City Urban Strategy of the City of Solin

Outputs/Outcomes:

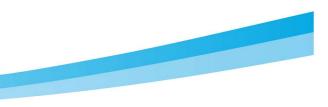
- Presentation of the overall Port City Urban Strategy City of Solin



- Description and presentation of all Port City Urban Strategy City of Solin's subchapters

Notes:

The ninth City of Solin LAG core team meeting was held on the 23rd of March 2023. The ninth LAG meeting aimed to introduce and present the overall Port City Urban Strategy City of Solin. Moreover, all of Port City Urban Strategy City of Solin's chapters and subchapters were presented. Firstly, CHs and NHs which are the part of City of Solin map were presented, as well as the content of the City of Solin map. As a part of chapter 4.1. the vision and priorities of the Port Urban Strategy were presented, as well as the Strategy's main goal. Finally, a list of activities (CPs) that are the most suitable for the project's implementation were discussed, as well as the criteria why they have been chosen (1. Infrastructure investments, 2. Current purpose of the locations and ease of existing platforms and 3. Resolved property issues). Also, within the chapter 4.3. the temporary use of project ideas, including their connection with priorities and objectives were presented. The project ideas for CH related to industrial heritage were presented for all mapped localities, considering their specificity and limited use. Finally, within the chaper 5. Conclusion - the list of most suitable actions to be carried out in the next years were presented.







10th LAG MEETING – 24th March 2023

Place: TUA Solin Participants:

PARTICIPANTS	
p.1 (IT)	
p.2 (FP)	
p.3 (MŽ)	
p.4 (KLB)	
p.5 (RŠ)	
p.6 (MP)	
p.7 (JV)	

European Regional Development Fund





Topics of the LAG Meeting:

- Presentation of strategic ideas collected through TEMPUS project
- Presentation of the Local Entrepreneurial Ecosystem Business Strategy at pilot level
- Presentation and tour of the TUA Solin space

Outputs/Outcomes:

- Presentation of the Local Entrepreneurial Ecosystem Business Strategy at pilot level
- Presentation and tour of the TUA Solin space

Notes:

The 10th City of Solin LAG core team meeting was held on the 24th of March 2023. Firstly, the strategic ideas developed through the project were presented and discussed. After that the summary of the Local Entrepreneurial Ecosystem Business Strategy at pilot level was presented to LAG menters. Finally, the meeting ended with the tour and presentation of the new TUA Solin space.



RIJEKA

1st LAG MEETING – 3rd December 2019

Introduction:

The workshop on the LAG establishment for the Tempus project implementation took place on the City of Rijeka premises, on December 3rd 2019. This was the first of several meetings that will follow, as the project continues, where participants were introduced to the Tempus project activities, and the activities that will be in the scope of the local action group, that is established.

Summary:

The City of Rijeka invited relevant participants for the establishment of the local action group that will be in charge of designing one of the Port cities Urban strategies, on behalf of Rijeka.

Mrs. Suzana Belošević Romac, Senior Advisor to the Mayor of Rijeka, opened the meeting with the introduction to the Tempus project, and a short breakdown of project activities that will lead to the re-valorization of cultural heritage and a framework that will enable such activities and results.

The focus then turned to the establishment of the local action group that will co-design the urban strategy for Rijeka and the activities that the group will pursue. The participants were kindly askes to engage other possible members of the LAG group who can contribute to the project and who will be invited to the next workshop which should be attended by the whole group established.

The meeting was focused on the role of the LAG role that includes: co-designing PCUSs, collecting action ideas through open calls, organization of study visits, engagement of relevant stakeholders, contribute to the development of a sustainable local entrepreneurial ecosystem, and other engagements.

As the group was not in full attendance, the participants were shown the proposed structure of the group which will be composed according to the guidelines for establishment and operation of LAGs.



The participants were introduced to the pilot that will be implemented in the Rijeka centre in coordination with the other local partners on the project that will be planned and conducted with the local shipyard group.

As this was an introduction meeting and not in full composition yet, the participants shared some of their experiences in the organization of activities aimed at the re-use of some spaces that were neglected in present days, and the approach for engaging the public in such events. As these were usually ad hoc events, the group has welcomed the idea of creating a framework that could help future actions by businesses, and possibly hand them the guidelines for developing activities.

The participants were also introduced to the studies developed for project purposes in Rijeka, focusing on the legal framework in the Republic of Croatia for the re-use of cultural heritage, and the best practises. The research has shown that various models for re-introducing cultural heritage were adopted by different cities in Europe, and that we can learn for their examples, and develop our own procedures. The second study is focused on the pilot location itself and explains in more detail its use from old to modern times.

Conclusions:

The group was asked to think about other experts, or groups/associations that could contribute with expertise in the field of heritage driven entrepreneurship and to communicate this information to the City of Rijeka representatives so the next LAG workshop can function in full structure.

2nd LAG MEETING – 11th February 2020

Introduction:

The 2nd LAG meeting for the Tempus project implementation took place on the City of Rijeka premises, on February 11 2020. This was the second meeting, where participants were introduced to some of the most significant moments of the Rijeka's port and industrial history.



Summary:

Mrs. Suzana Belošević Romac, opened the meeting with the introduction to the Tempus project, and a short breakdown of project activities.

The focus then turned to the presentation of the main points of industrial and port history. Mr. Ivan Šarar, Head of the Department of Culture briefly introduces participants that number of cities along the Adriatic coast have a rich industrial history that can be traced back to the proximity of the sea and the availability of transportation routes. Rijeka is no exception. Various industrial production in the 18th and 19th centuries was difficult to achieve without a direct connection between the city and the sea, implying a lack of activities typical of a port. Many industrial areas, factories, and large segments of this industrial and port heritage are currently underutilized, even though they have a high potential for conversion into tourist attractions.

Further discussion was based on the experiences of the revitalization of industrial and cultural heritage, which is taking place as part of the European Capital of Culture Rijeka 2020. The use of historical components through the opening of the ECOC in early February 2020 was discussed.

The discussion raised the question of whether all the heritage should undergo a thorough reconstruction and what are the basic conditions that must be met in order for the heritage to be used occasionally. The difference between institutional and non-institutional use of individual facilities is highlighted.

Conclusions:

The conclusion of the discussion referred to the need for better familiarization with ongoing projects, better connection of existing projects and connection of renovation projects with programmatic and substantive initiatives.



3rd LAG MEETING – 26th May 2020

Introduction:

The 3nd LAG meeting for the Tempus project implementation took place on the City of Rijeka premises, on May 2 2020. This was the first physical meeting after a long period of lockdown.

Summary:

The focus of the discussion was on the possibilities of implementing project activities in conditions of physical inaccessibility. Mr. Luka Strašek pointed out the importance of virtualization and that part of the project activities goes in that direction. Mrs. Suzana Belošević pointed out that as far as the City of Rijeka is concerned, this situation can significantly affect the implementation of infrastructure projects for the revitalization of cultural heritage in the city.

Mrs. Boba Mišković, the director of Rijeka's Art Cinema, pointed out that some institutions cannot fully move their activities to the digital space, which is not only a question of technical conditions, but also of financial sustainability. The challenges faced by the European Capital of Culture Rijeka 2020 were also discussed, as well as the fact that the entire viability of the project is threatened by this.

The importance of redefining open spaces as well as the need to connect cultural and natural heritage was highlighted. The river Rječina and its canyon are given as an example.

Rječina is a Karst torrent river which springs from a cave approximately 18 km north of Rijeka. Rječina mostly flows through the canyon where it reaches Rijeka near former Hartera Paper Mill Factory, bypassing the city centre, splitting into the dead channel (old basin) and draining into Adriatic sea from the southern river stream (new basin) in Delta area. Since the middle ages, the power of Rječina was used to power mills; therefore, the development of early industry in the lower part of the canyon is not a coincidence. The industrial character of the late 19th century is still perceivable, and some plants are still in operation. With the prevention of brown-water discharges and introduction of



eco-remediation processes, the condition of Rječina and Dead Channel and their water banks, fauna and flora diversity would improve. The enhanced condition would have to be continuously monitored and maintained. Together with providing access to the river, by restoring river banks and creation of access platforms or other solutions to bring the river closer to the citizens, as well as providing or facilitating the creation of facilities along the river and dead channel, the river area could become a leisure area of the city centre attracting the citizen and the visitors. Enhancing the urban connectivity of the area through connecting existing walking and biking trails.

Conclusion:

The conclusion of the discussion referred to:

- In strategic documents, it is necessary to pay attention to digital.
- It is necessary to redefine the concepts of external urban spaces.
- It is necessary to connect natural and cultural heritage more strongly.

4th LAG MEETING – 1st April 2021

Introduction:

The 4nd LAG meeting for the Tempus project implementation took place on the City of Rijeka premises, on April 1 2021. This meeting was entirely devoted to examples of good practices in the temporary use of port and cultural heritage on the example of Rijeka.

Summary:

Mr. Ivan Šarar presented two examples of temporary use of port and cultural heritage as part of the European Capital of Culture. The first example related to the use of the port of Rijeka and toponyms related to its history (work, cranes, containers, beginnings of digitization, migration) in the ECOC opening ceremony.



The second one referred to the area of Exportdrvo (a former wood warehouse) as a space where several exhibitions and concerts took place.

The discussion started on the topic of ownership, because both the port and the area of Exportdrvo are located in the area of the port area and maritime property and are managed by the state. It was also pointed out that this type of event is financially demanding and related to exceptional events.

The city of Rijeka signed a five-year contract with the state on the use of the Exportdrv area for ECOC purposes. There was also the question of the possibility of a longer-term concession and how the City of Rijeka would invest funds in the facility and thereby enable longer-term use.

Mr. Nenad Antolović, director of the company SMART RI, emphasized the importance of smaller

activities related to temporary use, which would ensure greater accessibility, and pointed out that a whole series of "smaller" events are organized in Rijeka that use the cultural and port heritage as a mise-en-scène. Mrs. Suzana Belošević pointed out that in Rijeka (and Croatia) most of the protected cultural heritage is in public ownership and that the right balance should be found between complete revitalization and partial revitalization. As far as the City of Rijeka is concerned, with the temporary use of this type of infrastructure, the issue of user safety always comes first.

Conclusions:

The conclusion of the discussion referred to:

- It is necessary to develop the Exportdrvo project further
- When it comes to the temporary use of port and cultural heritage, it is necessary to give as many opportunities as possible to smaller initiatives in order to ensure greater frequency and wider coverage
- An inventory of cultural heritage buildings that meet the basic conditions of use should be made.



5th LAG MEETING – 10th January 2022

Introduction:

The 5th LAG meeting for the Tempus project implementation took place on the City of Rijeka premises, on January 1 2022. The focus of the meeting was on development plans and thinking about the future of the Port of Rijeka and the Rijeka Port Authority.

Summary:

Mr. Tvrtko Tomljanović from the Port of Rijeka Authority briefly presented the basic facts from the port's past as well as plans and visions for the future. Apart from the construction of new terminals located in the port area, what attracted the most attention is the fact that the private concessionaire is starting to build the largest nautical marina in this part of the Adriatic, which will greatly change the look of the city center, i.e. the pilot area. The marina should be finished in 2025.

Mrs. Verena Lelas Turak stated that, although the new investment is taking place in the very center, the City of Rijeka does not have, except through the spatial planning, the possibility of any influence on the future development of the marina.

During the discussion, it was pointed out that this type of investment, along with all the economic and social benefits, can lead to gentrification, i.e. the abandonment of the city center by permanent residents.

It was also warned that such development directions require even greater involvement of the local government and the local community.

Conclusions:

The conclusion of the discussion referred to:

• The local government and the local community should be more involved in planning the development of the City of Rijeka.



• The potential gentrification of the city center should be countered by the development and greater availability of public facilities.

6th LAG MEETING – 7th March 2022

Introduction:

The 7th LAG meeting for the Tempus project implementation took place on the City of Rijeka premises, on March 7 2023. At the meeting the Port Cities Urban Strategy has been presented.

Summary:

Mrs. Emira Brkić Karninčić presented the Final draft of the Port Cities urban Strategy for Rijeka.

Based on the TEMPUS project objectives (to give an overall picture of the port heritage in the project involved port cities; to define a valorisation and regeneration potential, and to collect information regarding the Nature 2000 sites) and mapped elements of the CH and NH, the following vision, priorities, strategy, and temporary use project ideas have been set:

Vision: Rijeka's identity as a port and industrial city is clearly visible in its cultural heritage, which is the primary determinant of the city's sustainable tourism development, investment encouragement, and development of entrepreneurship and creative and innovative industries.

Priorities:

- 1. Reintroducing Rijeka's identity to its citizens
- 2. Sustainable tourism development based on the CH and NH
- 3. Organization of cultural and creative events
- 4. Facilitating the development of creative and innovative industries

Conclusions

• LAG accepted proposal



ANNEXES

- 1. RAVENNA
 - ✤ Annex A Participants List
- 2. SOLIN
 - ✤ Annex B Participants List

