

# REVIVAL

## WP3

### D.3.1.1. Cross - border guideline and cataloguing cards

University of Zadar

Final Version

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## Introduction

The University of Zadar, as scientific project partner, will prepare a Guideline establishing a set of criteria (**historical and architectural value; state of conservation; location** etc.) to enable the PPs to single out and select the buildings, areas, dismissed factories, barracks, military fortifications etc. and hence the related cataloguing cards to upload descriptions and images of the selected items.

Twentieth Century is the target period of the “Lost Cultural Heritage” of REVIVAL, typology of the buildings that entering in the definition of “Lost Cultural Heritage” could be different from site to site.

Lost/Totally Lost Cultural Heritage could be:

- a site where use to be a building or destroyed architectural complex
- existing complex or building without recollection within local Community of its uses in the past, or History of the site and architecture (e.g. camps, prisons, factories etc.)
- personal memories (of relocated citizens during the Wars) preserved in personal stories and memories, photos, articles, songs, local legends etc.
- totally or partially abandoned buildings or architectural complex
- converted buildings, like former schools, jail, sacral buildings etc.
- partially preserved or upgraded buildings, without any (or very low) recollection on its former use within local Community or in general knowledge

The Guideline will also set out the criteria to select **myths, folk legends, fairy tales, stories, curiosities related to the selected places, to be mapped and valorised.**

Following the Guideline, each PP will single out and select in its own territory which buildings, neglected urban areas, industrial complexes, barracks, fortifications etc. and then will upload their descriptions and images in the cataloguing cards concerned, contributing to the construction of the digital documentation center envisaged.

## Identification and digital cataloguing of the main buildings and spaces

- heritage linked to the history of '900 is of remarkable historical and architectural value or is in such a condition to be revitalised and reused
- buildings, complexes and spaces
- cataloguing cards that will feed a cross-border documentation centre
  - o mapping/valorisation of historical myths, facts, folk legends, fairy tales and stories as well as other curiosities related to the selected places
  - o This activity will allow to lay down the basis for creation of a desirable tourism product, as the buildings/assets concerned (ex-factories, bunkers or camps) by themselves will not attract tourists or investors.

Instead, appealing stories will enable to capture human's attention. In this way, they will be created the foundations for:

- creating a new cultural tourist offer focused on the lost/abandoned heritage of '900 (visits to industrial archaeological sites; military fortifications; summer camps, schools etc.), that will be animated by hosting temporary/artistic events.
- promoting creative solutions for a structural revitalization/reuse of at least a part of this physical heritage, through initial small improvements and then via the injection of huge investments.
- During project lifetime, the digital documentation centre will be sustained, by the organizational and financial point of view, by the PPs' activities and budget. After the project end, it will again be managed by the University of Zadar, which will use it also for didactic/scientific purposes, whilst the property will remain in the hands of all the entire partnership that will use it as support for the Cultural Route on the lost heritage of '900.
- The digital documentation centre of the lost/abandoned heritage of '900, based on a Guideline and a formalized cataloguing card, will represent a model applicable and replicable by any other organisation/region/country outside of the current partnership, dealing with similar issues and opportunities.

## The cataloguing cards

<b>Name of the building or site, City, Region, Country</b>
<b>Address</b> of the building/ site
<b>Past and present ownership</b> of the building / site
<b>Degree of preservation and Status of protection (if there are any)</b> of the building /site

<b>Present name and Original Name (if there are any)</b> of the building / site
<b>Typology and Style</b> of the building/ site (max 2000 characters)
<b>Architectural description</b> of the building /site (max 2000 characters)
<b>History and historical context</b> of the building /site (max 2000 characters)
<b>Values</b> of the building / site (scientific, aesthetic, historical, artistic, stylistic, importance for local history etc)  (max 1000 characters)
<b>Description of the urban context and development specific for chosen building /site</b> (max 2000 characters)

<b>City maps, Urban plans, Blueprints</b> of the building /site  (Choose most illustrative and comparable (past and present) ones)
<b>Archival documents</b> of the building /site (photos of the most important one and list of the institution were document are with name of the funds and numbers of the boxes)
<b>Secondary sources</b> (newspapers, publications, commercial advertising, photos etc)  For the articles and publications use:  NAME and SURNAME of the author, Title: subtitle, <i>Title of the periodical, issue or volume</i> , (year of publication), page(s)  e.g.: GIOVANNI SALGHETTI DRIOLI, <i>Il Museo del Risorgimento di Zara</i> , in <i>Annali della Rassegna Storica del Risorgimento</i> , Roma 1940, pp. 756-757.

<p>And for photos and graphics <b>NAME</b> and <b>SURNAME</b> of the author, Title, year, source and location if it is from archive or some other institution</p>
<p><b>Video documentation and Photographing</b> (high quality) total, facades, details, photo from the air which will put chosen the building /site in urban context</p>
<p><b>Documentation (Video documentation and Photographing) of all undertaken works</b> on building/site</p>
<p><b>New cultural tourist offers focused on selected building /site (plans and ideas at the moment)</b> in just a few sentences</p>
<p><b>Name and contact details of the Person</b> in charge of the application</p>

The activity above will be integrated by the mapping/valorisation of folk legends, fairy tales, stories, curiosities that will also be reported in the Digital Documentation Centre.

The digital archive on the lost/abandoned heritage of '900 will show, in a scientific way, to a wider public navigating on the Internet descriptions and images as well as stories of the heritage concerned.

- The University of Zadar prepared the Guidelines and the cataloguing cards and will later on validate the cards provided by the PPs, and also manage the online archive. All the PPs will fill in and supply The University of Zadar the cataloguing cards maps of stories concerned (deadline is 30<sup>th</sup> of May).

P.S. The parts that will take more time to do, like descriptions, urban contexts, history and etc, the PPs can sent later on.

- The digital documentation centre concerned, including description of physical objects and related stories, will lay down the basis for the valorisation of the lost/abandoned heritage linked

to the various aspects of the history of '900, a great part of which are appropriate (after small improvements) to host temporary artistic events and have a good cultural-tourist potential.