

Del 4.2.4 Outfitting of a permanent exhibition, free enter for tourists and citizens, for the promotion of cultural heritage in the Port of Trieste

PP3 – PORT NETWORK AUTHORITY OF
EASTERN ADRIATIC SEA

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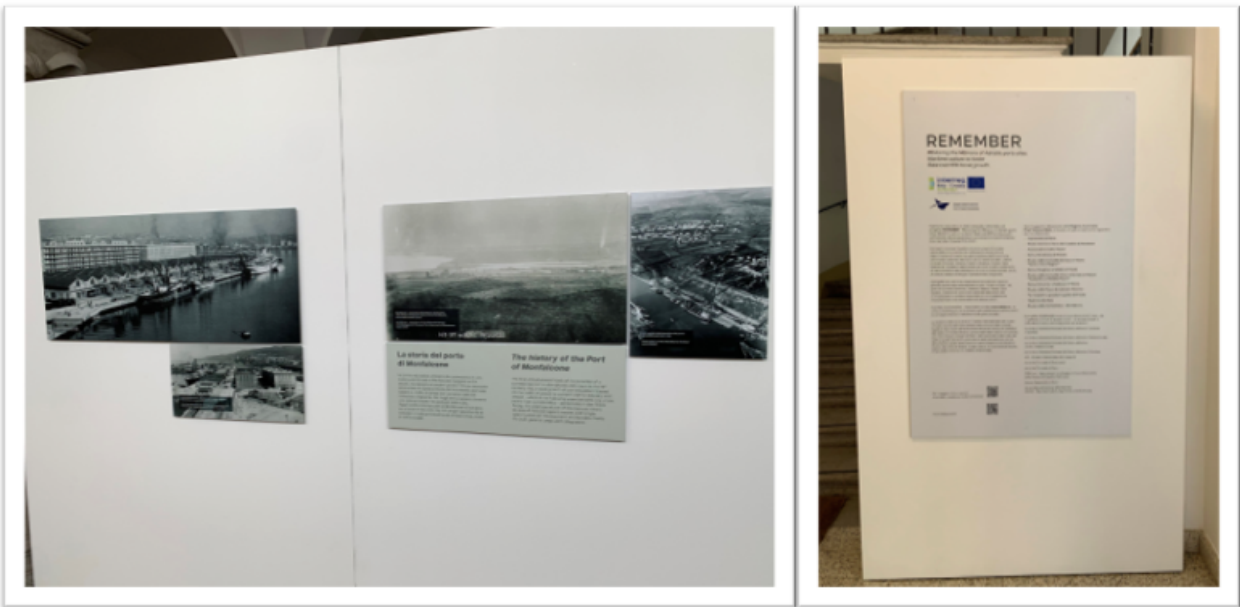
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Permanent exhibition

As an integral part of the Adrijo Virtual Museum PP3 set up a permanent exhibition at its premises.



The exhibition itinerary concerning the history and historical-cultural heritage of the ports of Trieste and Monfalcone is designed to "recall" the value of the tangible and intangible cultural heritage linked to the relationship with the sea, to rediscover the port as a resource that has



generated economic, cultural and artistic wealth over the centuries.

The exhibition is developed in two areas of PP3 headquarters:

1. THE LLOYD'S TOWER ENTRANCE, ENTRANCE CORRIDOR AND THE "SALA ROSSA" - SECOND FLOOR

The activities carried out at the Lloyd's Tower entrance were as follows:

- realization of two videos: one with contemporary content (current photos, data and presentations of the port) and one with historical content (archive photos and videos, Adrijo website content)

- installation of video projectors on the wall/ceiling and the setting up of two screens for the projection of the two above-mentioned videos

While the interventions planned in the entrance corridor and in the so-called “Sala Rossa” can be summarised as follows:

- in the entrance corridor, an exhibition tour was created with a rearrangement of some paintings already present in the premises
- cleaning, restoration and rearrangement in the "Sala Rossa" of a painting by P. Tiepolo, measuring 590x200 cm

2. GROUND FLOOR ENTRANCE AND THE "SALA COLONNE" ROOM - GROUND FLOOR

This room is the fulcrum of the exhibition and also houses a model of the Gulf and the Port of Trieste, restored for the occasion, on which the contents of the Adrijo website are projected.

The interconnection between the virtual and the physical is constant thanks to QR codes that refer to Adrijo, the images and videos related to the website's contents. All texts and captions are in Italian and English to increase the usability and accessibility for all kind of visitors.

The exhibition is mainly characterised by historical black and white photos arranged on 24 panels (10 fixed and 14 mobile free-standing) of the Ports of Trieste and Monfalcone, which were found in the historical archives of PP3 and concern the following categories and captions:

1) PORT SKILLS AND JOBS

CAPTION: Over the centuries the work on the docks and in the port warehouses and shipyards in the ports of Trieste and Monfalcone has changed a lot. Being linked to the variations in traffic and to the evolutions of both the technique and the technology available, the jobs and skills that were essential until less than 100 years ago have now disappeared or are being mechanized and automated.

Regardless, each of them represents an indispensable piece in the variegated puzzle of the port.

PHOTOS: from workers loading crates onto a railway wagon in 1939, to handling of sacks by crane, outside warehouse of 1950s, to Cableway Bleichert used for shipbuilding 1961; etc

2) THE HISTORY OF THE PORT OF TRIESTE

CAPTION: The Port of Trieste gained international fame in the first decade of the 19th century as the first port of the Austro-Hungarian Empire. This fortunate circumstance occurred as from 18th March 1719, when the Emperor Charles VI of Austria proclaimed it as a "Free Port". Since then, this important regime has represented the peculiar characteristic of the Port of Trieste.

Free port, natural geomorphological characteristics, railway infrastructure, excellent connections with the national and international network make the Port of Trieste an efficient and competitive destination to reach the markets of Central and Eastern Europe.

PHOTOS: from the Proclamation of the Free Port of Trieste in 1855 to the Top View of the Port Area between Pier VI and Pier VII, New Free Port in 1939

3) THE HISTORY OF THE PORT OF MONFALCONE

CAPTION: The first official assessments of the potential of a commercial port in Monfalcone date back to the 19th century. Yet, a rapid growth of port movement based on the traffic of gravel for cement, salt for industry and timber – which in the following years became one of the port's main commodities – started only in the 1950s.

Today, the commercial port of Monfalcone covers an area of 750,000 square metres, with ample opportunities for development, and handles mainly dry bulk, general cargo and rolling stock.

PHOTOS: from the Aerial photo of the Monfalcone harbour quay of 1930s to the Monfalcone port quay in 2015

4) PANORAMIC PHOTOS OF THE TWO PORTS FROM DIFFERENT ERAS

Opening event



The opening event of the permanent exhibition was organized by PP3 on 21st June 2022 and was attended by all the local actors who contributed to the realization and collection of all the contents related to the history and culture linked to the two ports.