



MADE IN-LAND. Management and Development of INLANDs

Axis: Environmental and cultural heritage

Specific Objective: 3.1. Make natural and cultural heritage a leverage for a sustainable and more balanced territorial development

D.4.6.1 Impact Evaluation of Pas

D.4.6.2. 2nd TECHNICAL WORKSHOP MINUTE

1 January 2022- 30 June 2022

WP 4: Development and testing of an action plan for inland areas valorisation

Activity 4.6.: Validation of the Action Plan

Deliverable 4.6.1: Technical Workshops Minutes

PP in charge: PP6 – University of Zadar; PP1 – University of Camerino

PPs Involved: LP and all PPs

Status: Final

Distribution : Public

Date: 29/05/2022

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D.4.6.1 Impact Evaluation of PAs

MADE IN-LAND Project

(Id 10048184)

WP 4:	Development and testing of an action plan for inland areas valorisation
Activity 4.6.:	Validation of the Action Plan
Deliverable 4.6.1:	Impact Evaluation of PAs
PP in charge:	PP1
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PILOT ACTIONS EVALUATION

For the purpose of the pilot actions evaluation, a survey has been done. PP1 and PP6 drafted the final evaluation of Pilot Actions impact according to the project evaluation system developed with Act 4.2.

Five different questionnaires were developed for 5 different action plans. The surveys have been conducted by the project partners in the period from January until May 2022. The methodology consisted of the questionnaires in an online format and distributed to different groups affected by the project: visitors, tourists, residents/managers from the coastal region, and residents/managers from the hinterland (Figure 1). In total, more than 270 respondents filled the questionnaire although the total number of visitors to Pilot Action areas was over 1000.

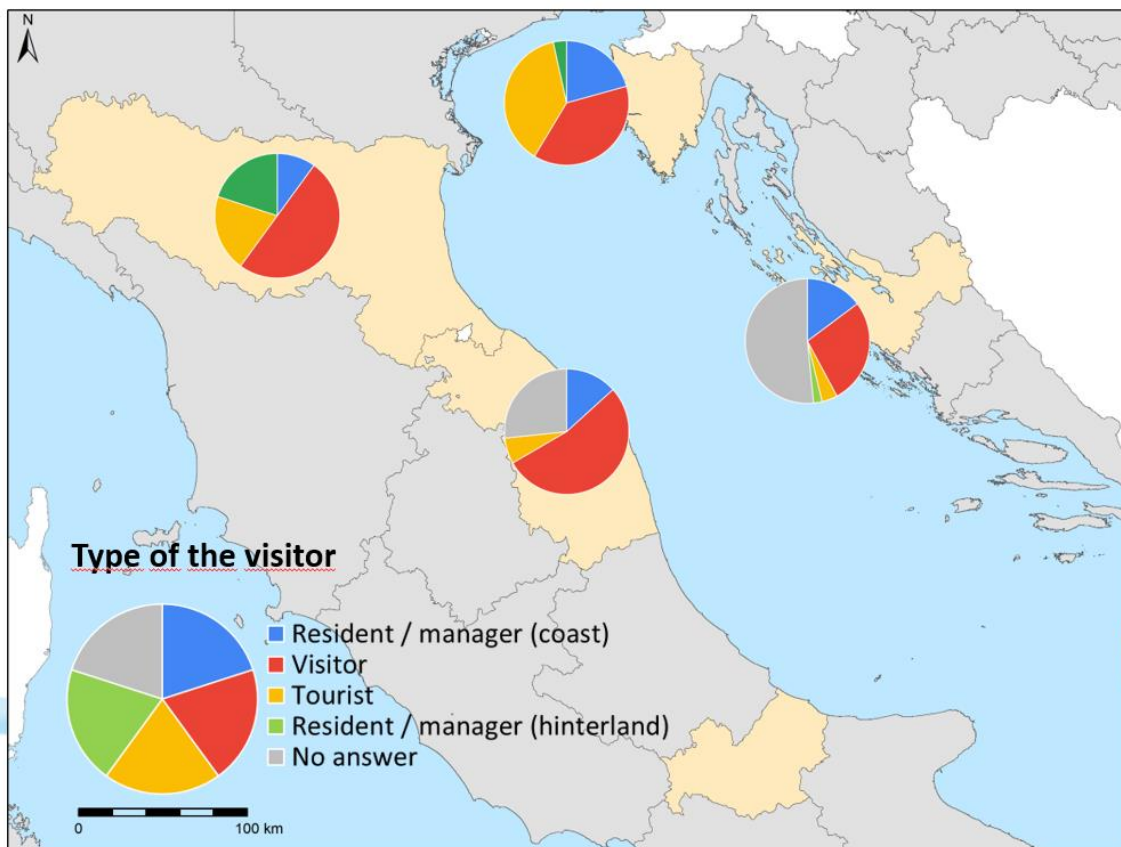


Figure 1 Type of visitor

Pilot Action evaluation reports provided by PP1, PP8, PP5, PP6, and PP9 were analysed and provided data relevant for the pilot action monitoring. Data were analysed on several different levels. First analyses based on age, sex, education (Figure 2), and country of origin have been done. The majority of respondents finished high school and/or university and were between 40 and 50 years of age. Most of them were domestic tourists since the survey has been done prior to the main tourist season both in Italy and Croatia since the COVID-19 pandemic delayed project implementation.

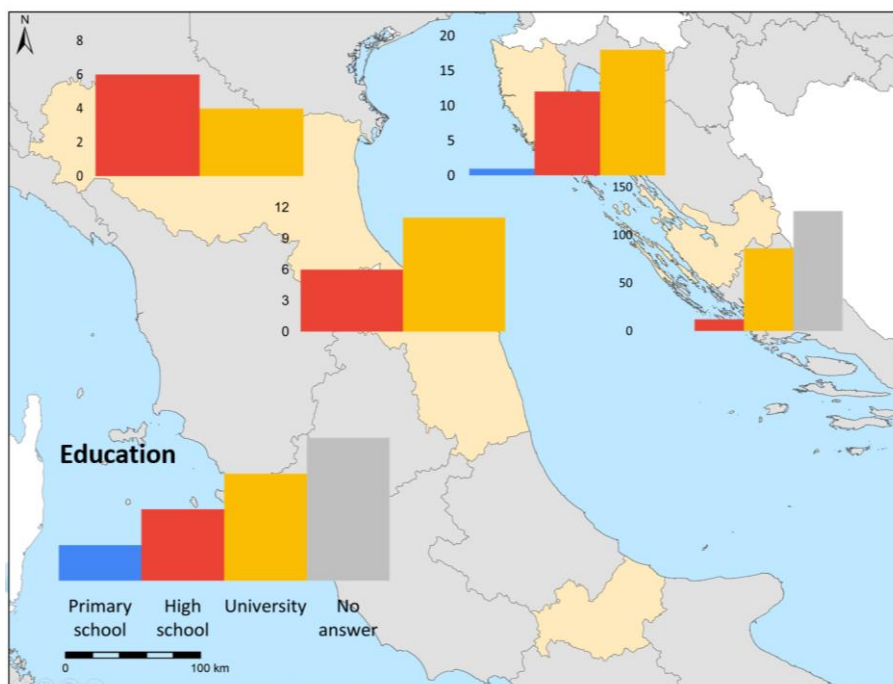


Figure 2 Respondents according to the education level

When asked have they heard about MADE IN-LAND project majority of respondents said no but some answered yes which is a very good indication that project implementation even during the course of the project already fulfilled some of its goals. When asked why they visited the pilot actions included in the MADE IN-LAND project respondents' answers varied from nature, culture, enogastronomy, events or other reasons (Figure 3) which is a good indication pilot

actions already have a solid base for tourism development based on the diversity of cultural and natural assets.

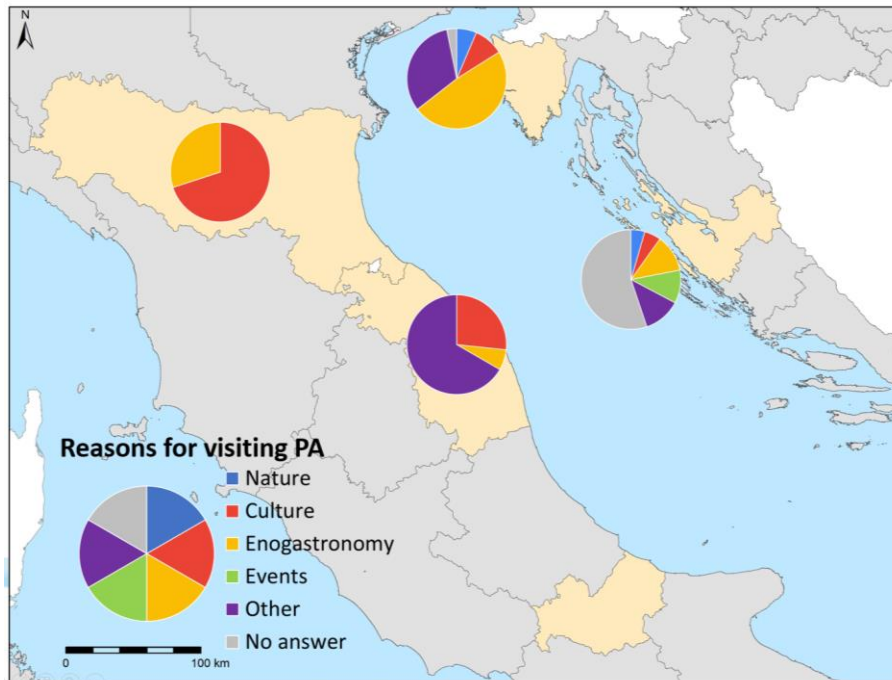


Figure 3 Reasons for visiting pilot actions

One of the main goals of MADE IN-LAND is to improve the accessibility to inland areas valorising the connections and synergies with coastal areas and promoting inland natural/cultural assets, together with the related economic and social activities, within an innovative territorial management system. The majority of respondents said they found pilot actions enjoyable and the overall assessment of the pilot actions is very high (Figure 4). The respondents also agreed the overall experience enriched their knowledge of the natural and cultural heritage of the region they visited.

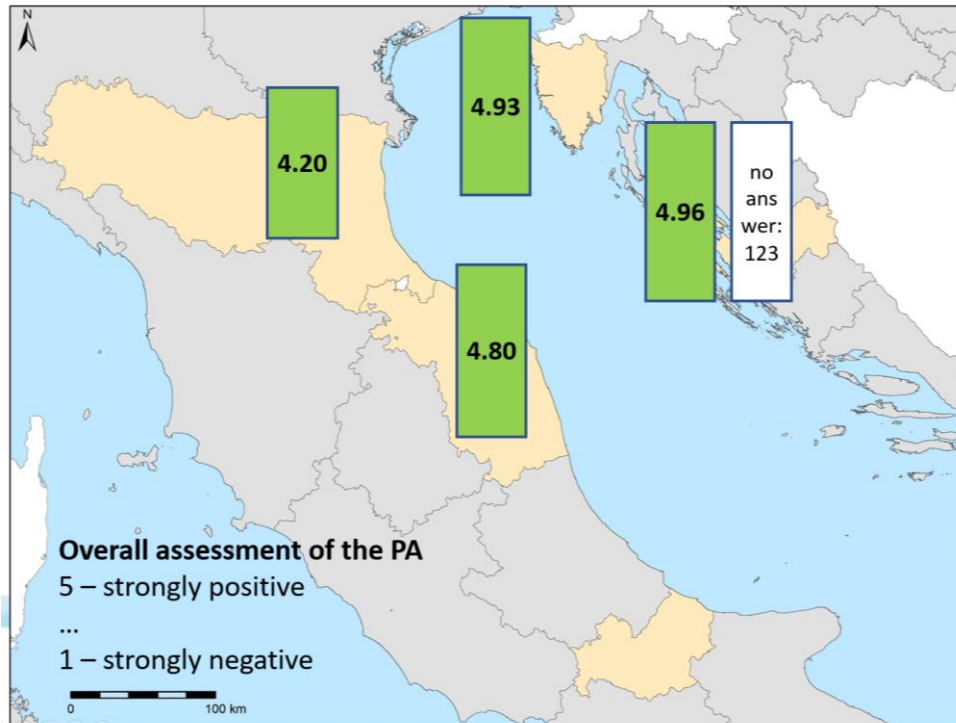


Figure 4 Overall assessment of the pilot actions

Even though there were some obstacles in the implementation of the surveys and the number of foreign tourists and tourists in general in Croatia and Italy is rather small due to the COVID-19 pandemic, one may conclude the answers provided firm data on whether the project implementation is successful. Pilot action plans were perceived as very positive by the respondents. They were educated, 40-50 years of age. The main reasons for their visits were culture, nature, and enogastronomy, all assets promoted by the MADE IN-LAND project actions.

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1 January 2022- 30 June 2022

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Minute Technical Workshop

18 May 2022

AGENDA

Location: Sala Meeting - HOTEL SEEPORT – Ancona

Via Rupi di Via XXIX Settembre, 12, Ancona

REGISTRATION IS KINDLY REQUESTED AT: <https://forms.gle/3k1B8qACQykCB2tf7>

ON LINE PARTICIPATION IS ALSO AVAILABLE:

Riunione Teams:

[link per seguire l'evento in LINGUA ITALIANA](#)

Join a meeting in Teams:

[Link for ENGLISH LANGUAGE](#)

9.15	Station Coffee and Opening the Technical Workshop
FIRST SESSION	MADE IN-LAND PROJECT – FINAL PRESENTATION
9.30	Welcome speech <i>Guido Castelli, Assessor, Marche Region</i> Brief presentation of the day and of Made in Land project <i>Andrea Pellei, Raffaella Triponi-Marche Region, Directorate for EU and National Resource Integrated Planning</i>
10.00	PILOT ACTIONS REALIZED BY MADE IN-LAND PROJECT <i>Introduction by Roberta Angelini and Paolo Santarelli, Technical experts of Made in-Land project, University of Camerino</i> <ul style="list-style-type: none">• One Stop Information Center, Muccia (IT)- Giacomo Andreani and Marco Ramazzotti, Globe Inside; Raffaele Giorgetti, GIO.com;• MusLeo, San Leo (IT) – Otello Cenci, Made Officina Creativa, IT• Virtual Eco Museum, Terr@ di Passo, Riccia (IT) – Michele Fratino, JustMO, IT• The Quest for The 5th Element – Mrs Rahela Bošnjak and Mr. Krešimir Biškup, Feniks Projekti, HR• Sense Route of Istria Heritage -Anica Dobran Černjul, Tourism expert Region of Istria, HR
11.00	PILOT ACTIONS EVALUATION - <i>Ante Blaće , University of Zadar</i>

MINUTE

1. Welcome Remarks

The meeting is opened by Guido Castelli, Assessor of Marche Region that welcome participants and introduce briefly the importance of the program and the project Made in Land in the Regional development policies. He underlines how the program Italy- Croatia is complementary to other programs such as Europe 2020 strategy; the Territorial Agenda of the European Union 2020 and the European Union Strategy for the Adriatic-Ionian Region

Mrs Raffaella Triponi the Marche Region Manager for the project Made in Land. She introduces briefly the partners, the speakers involved and the agenda of the conference in particular the three sessions: the first part concerns the technical aspects, the second session gives the participants the opportunity to listen qualified external speakers in comparison between Made in Land and other Projects. Finally in the third session, the Permanent Crossborder Observatory of Made in-Land will be activated, through the signing of a Memorandum of Understanding among the signatory members.

PILOT ACTIONS REALIZED BY MADE IN-LAND PROJECT

Introduction by Roberta Angelini and Paolo Santarelli, Technical experts of Made in-Land project, University of Camerino

Roberta Angelini and Paolo Santarelli, the Technical Experts of Unicam, introduce the pilot actions that focused on the importance of the promotion of the natural and cultural heritage system

1. the OSIC project,
 2. Eco museo of Riccia
 3. Eco museo of San Leo
 4. The territorial brand
 5. The territorial brand
1. *Giacomo Andreani of Globe Insider* in charge of the **One Stop Information centres** presented the pilot action. The vision is the valorisation of inland areas' resources through the implementation of an innovative tourism information center based on the digitalization of local services. The project focused on four objectives:
- VALORISATION OF THE CULTURAL AND NATURAL HERITAGE
 - ENCOURAGEMENT TO ENJOY THE TERRITORY IN A "SLOW" WAY
 - INTEGRATION OF LOCAL SERVICES (HERITAGE, FOOD AND WINE, HOSPITALITY)
 - DEVELOPMENT OF ICT TECHNOLOGIES FOR COMMUNICATION AND INFORMATION

The OSIC is hosted in the Mulino da Variano an ancient mill at the entrance of Muccia that is strategically located on the route connecting the sea to the inland area.

OSIC Muccia represents a place of exchange and integration, where fast meets slow, and physical meets digital to reduce the distance (both material and mental) between the coastal area and the inland.

2. *Otello Cenci presented the **ECOMUSEUM OF SAN LEO** a privileged gateway to the historical, naturalistic and environmental riches of the surrounding area. Travelers who decide to make a stop here will have the privilege of meeting three illustrious witnesses, also pilgrims to San Leo: San Francesco, Dante and Cagliostro. Through their stories, the visitors can discover how all the cultural and architectural heritage of San Leo is born from centuries and centuries of history and from events not infrequently shrouded in legend, if not mystery. The journey begins within the walls of the Fortress, at the top of the fortress. From here the visitor can look at the ridges of the Tausani Mountains, imagine the richness of life and history that, from Roman times to today, has animated these places that unfold between rolling hills and steep cliffs. A unique territory because it is on the border between two different biogeographical regions, unique for its inaccessibility, unique for its architectural jewels. Through an immersive, engaging and exciting experience, divided into several rooms, the visitor becomes aware of the identity of the land he is crossing and can continue with a renewed soul his journey to discover the beauties and typicality that surround Musleo.*

3. Frattino presented the **ECOMUSEUM OF RICCIA Terr @ di Passo Ecomuseo** virtual is a large project aimed at promoting and enhancing the cultural and natural heritage of the Riccia area and the municipalities of the Fortore River Valley. 18 municipalities have been involved in the Ecomuseum development.
 - The “Terr @” is the virtual place where this territory is told through the story of an ancient one noble family, the de Capua, that this land has controlled, defined and modified.
 - The Pass is that of shepherds, merchants and peoples who have crossed these places. The passage has built the landscape, the road network gave birth to communities.
 - The communities are the heart of this story: from listening to them comes the proposal of knowledge and to their growth and that of the territory the constitution of the Ecomuseum is finalized.

Some of the characteristics are the digital path with more than 20 video postcasts, QR code for adults and children, Gamification for children, the game of curly. The ecomuseum will help also to promote larger events in the future.

The two pilot actions in Croatia focused on the development of a *brand concept from AZRRI and Zadar County*. Both pilot actions have the goals to develop and implement an innovative territorial management system and to create a platform that enables a high level of independence in the development of a unique tourist experience.

4. The search for the fifth element has as a mission *“To provide each visitor a unique tourist experience, which revives the past, enjoys the present and looks forward to the future”* through a unique tourist quest for the 5th element “: fire , water, earth, air. The objective is to develop touristic attraction brand for Zadar county.
5. AZRRI realized the brand *“Sense route of Istria Heritage”* with the involvement of three cities and two municipality. The Brand *will enrich and fulfill the Istria County inland area, create ground for*

future itineraries and routes, attract visitors/tourists to visit and explore rural area in order to low the coastal pressure.

Ante Blace of the University of Zadar introduced the pilot actions evaluation. They tested the pilot actions through a survey. Five different questionnaires were developed for 5 different action plans. The surveys have been conducted by the project partners in the period from January until May 2022. The methodology consisted of the questionnaires in an online format and distributed to different groups affected by the project: visitors, tourists, residents/managers from the coastal region, and residents/managers from the hinterland (Figure 1). Pilot Action evaluation reports provided by PP1, PP8, PP5, PP6, and PP9 were analysed and provided data relevant for the pilot action monitoring.

One of the main results was the improvement on the accessibility to inland areas. The majority of participants found pilot actions enjoyable and the overall assessment of the pilot actions is very high (Figure 4). The respondents also agreed the overall experience enriched their knowledge of the natural and cultural heritage of the region they visited.

Pilot action plans were perceived very positive by the participants, most of them educated, with a age between 40-50 that look for culture, food and wine.

CONCLUSION

Paolo Santarelli took the floor and thanked all speakers

11.10 End of works of the first session

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Technical Workshop & Final Conference

Ancona, 18th of May 2022

Signature list

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Via Rupi di Via XXIX Settembre, 12, Ancona

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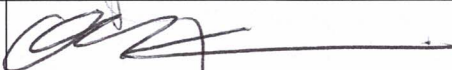
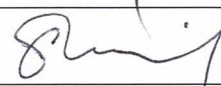
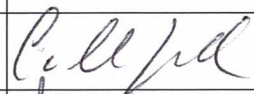
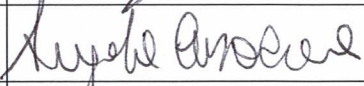
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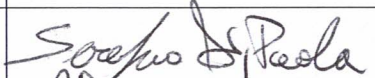
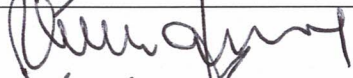



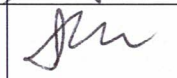

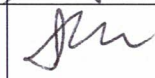
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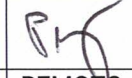
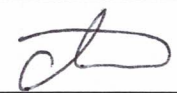
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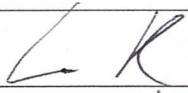
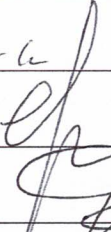

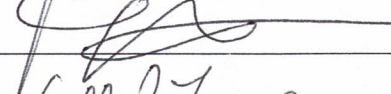
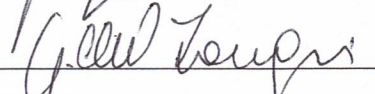



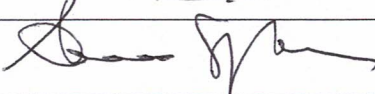
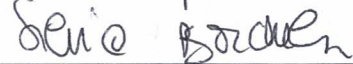
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