Excover - Content for social media Predappio

1. Predappio (Italy) Francesco is a winemaker and his family has been producing vintage wine in Predappio Alta since 1885 and his wines were awarded on the Universal Exhibition in Paris in 1889. After a visit of the historical and magnificent Villa I Raggi(Annex\_1), owned by the family for generations, he takes me on cross country tour of the vineyards (Annex\_2) on his old muddy Land Rover and he shows me the signs and indications of a hiking trails that passes across his property. It is the *Trafila Garibaldi* hiking trail (Annex\_3), the route walked by General Giuseppe Garibaldi in 1849 to escape from the Austrian army after the fall of the Roman Republic. In a summer night, the 17th of August 1849, the ancestors of Francesco also hosted him at Villa I Raggi, as testified in the marble plaque positioned outside the house. Trafila Garibaldi passes across Predappio territories and follows the hypothetical path that Garibaldi would have travelled and the places of the “Garibaldi Trafila” create a sort of "widespread museum" where an infinite series of traces and stories can be discovered.
2. Predappio (Italy) Franco (Annex\_4) is an artist living in a tiny cosy house in the hearth of Predappio Alta, an historic *borgo* (little village) tucked into the rolling hills, home to a very small group of local inhabitants as well as local artists. Franco Grota, together with Gerardo Chiadini, another local artist very different in style and works, has his workshop and studio very close to the welcoming main square and could open his home to visitors and tourists responding to the social concern generated by rural depopulation by proposing art to sow seeds of new life into this lonely land. When I visited him, on a hot and bright summer afternoon (Annex\_5), he talked about Grovignanopoli, a collaborative project where 3 artists interpret the buildings built in Predappio at the beginning of the twentieth century (rationalist architecture) with new eyes, creating paintings with vital, exuberant and colourful characters (Annex\_6). He shows me all his vibrant paintings, with a focus on the first one completed when he was 13 years old (Annex\_7).