

# "Protection, promotion, and touristic valorisation of Adriatic maritime heritage"

Priority Axis: Environment and cultural heritage
3.1 – Make natural and cultural heritage a leverage for sustainable and more balanced territorial development

# D 5.3.1 Common tourism itineraries

WP 5 - PROMOTIONAL CAMPAIGN FOR THE COMMON TOURISM PRODUCT ACT 5.3 - ELABORATION OF ITINERARIES

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#### INTRODUCTION

Cross-border itineraries modeled and created within the Arca Adriatica project are based on the practical results of the project and have a theoretical basis in the strategic documents of the project.

One of the goals of thematic, cultural, cross-border itineraries is to contribute to the recognition of cultural and tourist products and the valorization of cultural heritage for tourism purposes in the Republic of Croatia and in the Italian Republic.

All partners participated in the creation of the itineraries, with their suggestions and ideas. Thanks to the tineraries, project results are put into a tourist function and it is encouraged further promotion and valorization of maritime heritage as an extremely important part of the tourist offer.

Cross-border itineraries include those points of interest that are proofs of inspiring stories about maritime heritage of the destination. Harbors with traditional boats, lighthouses, shipyards, fishing houses, interpretation centres, collections and museums, educational institutions such as Maritime Schools and the Faculties of Maritime Studies, fish markets, breakwaters, traditional skills and crafts - all of them represent interesting tourist attractions.

Cross-border itineraries have different duration and can be used to explore maritime heritage in various ways in terms of mobility (cars, buses, bicycles, boats). Although thematically related to maritime heritage and cultural tourism, all itineraries include typical content from the destination, tourist offers and have an educational character.

The other objective of the itineraries is to introduce visitors and tourists to the local gastronomy, based on seafood, typical Mediterranean ingredients, olive oil and the inevitable fine wines.

In the creation of the itineraries attention was paid to their accessibility to all age groups, from the youngest to the oldest visitors.

Programs of the itineraries can be flexible, but it is higly recommended to visit the destinations during the maritime heritage manifestations, such as regattas and festivals of traditional boats.

We wish to guests from all over the world, to all the lovers of the maritime culture, journalists and partners a pleasant and unforgettable journey based on tourist intineraries of the project Arca Adriatica!



#### ITINERARY no. 1 (CRO)

# RIJEKA – MOŠĆENIČKA DRAGA – CRES - MALI LOŠINJ – MALINSKA-DUBAŠNICA – TKON

#### Itinerary:

#### Day 1:

- arival in Rijeka during the day (the time of the arrival depends on the starting points of the guests and therefore the first day is flexible in terms of visiting the proposed points of interest)
- accommodation in a hotel, hostel, botel or private accommodation
- dinner at a local tavern near the port
- evening program in the city of Rijeka with a walk along the Korzo and the Dead Canal, discover of the maritime heritage through interpretation boards (markings) and maritime manifestations
- overnight in Rijeka

#### Day 2: Breakfast

9:00 - 12:00 city tour with a local guide: Korzo, Old Town, St. Vitus' Cathedral, Maritime and History Museum of the Croatian Littoral Rijeka, Natural History Museum Rijeka, fish market, Molo Longo, breakwater, botel Marina, Chapel of Votive Gifts at Trsat; discover of the maritime heritage through interpretation boards (markings)

- free time for lunch and sightseeing
- dinner at a local restaurant
- overnight in Rijeka

#### Day 3:

Breakfast and check out

9:00 departure to Mošćenička Draga



9:45 arrival in Mošćenička Draga - sightseeing, walk along the famous beach, visit to the Interpretation Centre - Eco Museum "Sea House" and a tour of the restored wooden boats

Around 11:30 departure of the ferry Brestova-Porozina (departure time depends on the seasonal schedule)

Around 12:30 - stop in the town of Cres and a walk throuht the historic small port (mandrać) with

a tour of the restored wooden boat

drive to Lošinj

Around 16:00 arrival in Mali Lošinj

- accommodation in a hotel or another type of accommodation
- free time for a walk or wellness
- dinner at the hotel or local restaurant
- overnight in Mali Lošinj

#### Day 4:

Breakfast, check out

9:00 meeting with the guide and sightseeing of the destination: Lošinj Lugger Interpretation Centre, Lošinj sea educational centre in Veli Lošinj, historic small port (mandrać) and a church with votive paintings, fish market - discover of the maritime heritage through interpretation boards (markings)

15:00 ferry Merag-Valbiska (departure time depends on seasonal schedule)

drive from Valbiska to Malinska-Dubašnica

Arrival in Malinska-Dubašnica - sightseeing and visit to the Interpretation Centre, the ports Malinska and Porat, the small port (mandrać) Rova and a tour of the restored wooden boats and a pasara boat "Božjan"

- drive from Malinska-Dubašnica to Vrbnik
- accommodation in a typical hotel/vinotel or another type of accommodation
- dinner at a local tavern
- overnight in Vrbnik



## Day 5:

Breakfast, chech out 8:00 departure to Tkon 13:00 arrival in Biograd na Moru with a tour to the Heritage Museum

14:30 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule)

Arrival in Tkon - sightseeing, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats

16:00 boat tour to the island of Gnalić

dinner on the boat (fish picnic)
 Overnight in Tkon or return to the starting locations



#### ITINERARY no. 2 (CRO)

# ROVINJ – LOVRAN – OPATIJA – VOLOSKO – MALINSKA-DUBAŠNICA – ZADAR – TKON

Itinerary:

Day 1:

arrival in Rovinj

9:30 - 12:00 walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

12:00 - 12:30 boat ride, on the traditional batana, from the Ecomuseum to Spacio (tavern) 12:30 - 14:00 lunch in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage) 14:00 departure to the Opatija Riviera

15:30 stop in Lovran, sightseeing, visit to the House of the Lovran "Guc", little port (mandrać) with traditional wooden boats, a tour of the exhibition "Quarneroli conquering the Arctic 1872/74"

16:15 drive to Opatija

16:30 arrival in Opatija, city tour, visit to the Croatian Museum of Tourism and a small port (mandrać), tour of the wooden boats 17:00 transfer with a taxi boat to Volosko 17:30 arrival in Volosko, sightseeing and tasting the gastronomic offer of famous restaurants in Volosko

- walk and early dinner at the local restaurant
- finish your dinner with a glass of wine while enjoying the atmosphere of the Lungomare
- overnight in Opatija

Day 2:

Breakfast and check out

9:00 departure to Malinska-Dubašnica



10:00 arrival in Malinska-Dubašnica, sightseeing and a visit to the port of Malinska, Interpretation Centre, little port (mandrać) Rova, traditional shipyard of the Kraljić family and the monastery in Porat (dedicated to St. Mary Magdalene)

12:00 departure to Tkon with a stop in Zadar, city tour, tour of the Institute for Historical Sciences (maritime collection with 400 exhibits) and the Sea Organ 20:30 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule) Arrival in Tkon

- dinner at a local tavern
- overnight in Tkon

Day 3: Breakfast and check out

9:00 sightseeing of Tkon, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats, the St. Kuzma and Damjan Benedictine monastery and Ugrinić 12:00 departure to Kraj on the island of Pašman with a visit to the Franciscan monastery of St.

Duje (built in 1392)

14:00 arrival to the municipality of Pašman, tour of traditional boats and the wind rose on the seacoast

- lunch at a local tavern
Return to Tkon and than to the starting locations



#### ITINERARY no. 3 (CRO)

# TKON – RAB – KRK – PUNAT - MALINSKA-DUBAŠNICA -BAKAR – KOSTRENA

#### Itinerary:

Day 1:

arrival in Tkon

8:30 sightseeing of Tkon, visit to the harbor (parapet), Interpretation Centre of maritime heritage with external exhibits of restored boats, the St. Kuzma and Damjan Benedictine monastery and Ugrinić

\*In July and August don't miss the regatta of traditional boats "Đir po konalu" and the Fishermen's Night

11:00 departure to the island of Ugljan, visit to the municipality of Kali and the Port of Kali: Mul, Batalaža and Vela Lamjana (Kali is a hometown of many famous Adriatic fishermen and today there are two little harbors where you can see fishing boats and fishermen mending fishing nets)

14:00 return to Tkon

lunch at a local tavern

15:00 ferry Tkon-Biograd na Moru (departure time depends on seasonal schedule) Continuation to the island of Rab

18:30 ferry Stinica-Mišnjak (departure time depends on seasonal schedule)

19:00 arrival on Rab, visit to ports Supetarska draga and Sv. Mara

20:00 ferry Lopar-Valbiska (departure time depends on seasonal schedule) Arrival in the town of Krk

- dinner at a local tavern
- overnight in Krk

#### Day 2:

Breakfast and check out

9:00 sightseeing of the city of Krk, the port, the traditional wooden boats and the Sailing Club "Plav"



10:00 tour of the Krk Island Maritime Heritage Interpretation Centre, situated in the old city core

11:00 departure to Punat, tour of the Church of Saint Nicholas, patron saint of sailors (built in 1911), the port of Punat and traditional boats

12:30 arrival in Malinska, sightseeing, visit to the ports Malinska and Porat, Interpretation Centre, small port (mandrać) Rova and the monastery in Porat (dedicated to St. Mary Magdalene)

- lunch based on traditional food - homemade pasta "šurlice" with Kvarner scampi or

goulash

Around 15:00 drive to Bakar

15:45 arrival in Bakar, sightseeing, visit to the training ship Vila Velebita Dva and the tide gauge station

- tasting of Bakar's baškot with a glass of red wine

17:30 arrival in Kostrena with a tour of the Žurkovo Bay, sailing club and shipyard

Overnight in Rijeka or return to the starting locations



#### ITINERARY no. 4 (CRO)

# ROVINJ – MOŠĆENIČKA DRAGA – CRIKVENICA – NOVI VINODOLSKI

Itinerary:

Day 1:

arrival in Rovinj

9:30 - 12:00 walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

12:00 - 12:30 boat ride, on the traditional batana, from the Ecomuseum to Spacio (tavern)

12:30 - 14:00 lunch in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage)

14:00 departure to Mošćenička Draga

Around 15:30 arrival in Mošćenička Draga and visit to the Interpretation Centre - Eco Museum "Sea House", sightseeing and visit to the small port (mandrać) where the restored wooden boats are anchored, walk on the beach and dinner at a local restaurant that serves Kvarner scampi, one of the most valuable and original food in Kvarner

- free time in the evening to enjoy local manifestations and a long walk along the famous two-kilometer beach in Mošćenička Draga, with the possibility of climbing 750 steps to Mošćenice and have a spectacular view of the entire Kvarner
- overnight in Mošćenička Draga

Day 2:

Breakfast and check out

9:00 departure from Mošćenička Draga to Crikvenica



10:30 arrival in Crikvenica, sightseeing of attractions of maritime heritage: "tunera" Perčin and Selce, Slana Bay, Port of Crikvenica (Vela i Mala palada), stories about the famous fishermen family Skomerža

- we recommend to finish the tour with the Aquarium in Crikvenica, experience the magical underwater realm in a different and more interesting way and meet its fascinating inhabitants

12:30 departure to Novi Vinodolski, sightseeing, visit to the port Klenovica and the islet of San Marino, with a small church

lunch at a local tavern

Overnight in Novi Vinodolski or return to the starting locations



#### ITINERARY no 5. (CRO)

# RIJEKA - MALINSKA-DUBAŠNICA

Itinerary:

Day 1:

arrival in Rijeka

9:30 sightseeing of the city, visit to the fish market, port, shipyard, lighthouse Mlaka, Dead Canal

11:00 tour of the Maritime and History Museum of the Croatian Littoral Rijeka (story about Stefan, life jacket from the Titanic and other attractions; possibility of buying souvenirs)

12:30 lunch in a local tavern

14:00 departure to Trsat and visit to The Chapel of Votive Gifts, related to the maritime tradition of the city

15:30 departure to the island of Krk

16:30 arrival in Malinska-Dubašnica, sightseeing and visit to the Interpretation Centre, restored wooden boats, port of Malinska and the traditional shipyard of the Kraljić family

dinner at a local tavern

Overnight on the island of Krk or return to the starting locations



#### ITINERARY no. 6 (CRO)

## LOŠINJ - NEREZINE - CRES - ROVINJ

Itinerary:

Day 1:

arrival in Mali Lošinj

9:30 sightseeing of Nerezine and it's shipyard

10:30 departure for Mali Lošinj

11:00 visit to the Lošinj Lugger Interpretation Centre and participation in the program "Conversations with the Captain" (tour of the ship with the captain or a guide that tells stories about everyday life on board; possibility of buying souvenirs), Museum of Apoxyomenos, fish market and shipyard

12:30 walk along the seacost which was named after Lošinj captains (Riva Lošinjskih kapetana)

13:00 "Captain's lunch" - enjoy gastronomic delicacies tasting the "Dishes of Lošinj captains" in local restaurants

From 17:00 wellness - feel the benefits, oils and essences prepared from medicinal herbs that grow on the island of Lošinj

- accommodation in a hotel or private accommodation (hosts are descendants of captain's families)

Day 2: Breakfast, check out

9:00 Salute to the captain - depiction of setting off sailors in front of Annunziata chapel (sailboat- shaped gingerbreads and tea/liquers are served to visitors)



\*Annunziata - votive chapel in the Čikat bay that represented a place where sailors were set off, a place of trepidation, prayers, joy and tears. After surviving and escaping hurricans and all the bad weather and danger, sailors brought votive images and gifts to the chapel.

10:30 tour of Veli Lošinj (historical small port (mandrać) and the church with votive paintings)

11:30 tour of the Tower - museum that is extended on three floors and from the rooftop you can enjoy the view of the center of Veli Lošinj. The second floor of the Tower is entirely dedicated to seafaring and the most prominent sailors from Veli Lošinj

13:00 departure to the town of Cres and a walk through the historic small port (mandrać) with

a tour of the restored wooden boat

lunch at a local tavern

14:30 ferry Porozina-Brestova (departure time depends on the seasonal schedule)

Around 17:00 arrival in Rovinj, walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs - dinner in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage) Overnight in Rovinj or return to the starting locations



#### ITINERARY no. 7 (CRO)

#### RIJEKA - BAKAR - CRIKVENICA - TKON

#### Itinerary:

#### Day 1:

- arrival in Rijeka during the day (the time of the arrival depends on the starting points of the guests and therefore the first day is flexible in terms of visiting the proposed points of interest)
- accommodation in a hotel, hostel, botel or private accommodation
- dinner at a local tavern near the port
- evening program in the city of Rijeka with a walk along the Korzo and the Dead Canal, discover of the maritime heritage through interpretation boards (markings) and maritime manifestations
- overnight in Rijeka

#### Day 2:

Breakfast, check out

8:30 city tour with a local guide: Korzo, Old Town, St. Vitus' Cathedral, Maritime and History Museum of the Croatian Littoral Rijeka, Natural History Museum Rijeka, fish market, Molo Longo, breakwater, botel Marina, Chapel of Votive Gifts at Trsat; discover of the maritime heritage through interpretation boards (markings)

free time for lunch and sightseeing

12:30 departure to Bakar, sightseeing, visit to the training ship Vila Velebita Dva and the tide gauge station

tasting of Bakar's baškot with a glass of red wine

14:30 arrival in Crikvenica, sightseeing of attractions of maritime heritage: "tunera" Perčin and Selce, Slana Bay, Port of Crikvenica (Vela i Mala palada), stories about the famous fishermen family Skomerža

16:00 departure for Tkon

20:00 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule)

Arrival in Tkon



- dinner at a local tavern
- overnight in Tkon

Day 3: Breakfast, check out

9:00 sightseeing of Tkon, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats

11:30 ferry to Biograd na Moru

13:30 arrival in Betina, tour of the museum

16:30 arrival in Sukošan and a visit to the Filipi shipyard

17:30 arrival in Zadar, sightseeing of the City Walls and Foša (symbols of the region, protected

by UNESCO), fish market and waterfront

Overnight in Zadar or return to the starting locations



#### ITINERARY no. 8 (CRO)

#### **ROVINJ - OPATIJA - RIJEKA**

Itinerary:

Day 1:

arrival in Rovinj

9:30 - 12:00 walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

12:00 - 12:30 boat ride, on the traditional batana, from the Ecomuseum to Spacio (tavern) 12:30 - 14:00 lunch in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage) 14:00 departure to the Opatija Riviera

15:30 arrival in Opatija, city tour, visit to the Croatian Museum of Tourism and a small port (mandrać), tour of the wooden boats and small port Dražica

- free time for sightseeing
- dinner at a local restaurant
- overnight in Opatija

#### Day 2:

Breakfast, check out 10:00 departure to Rijeka

10:30 arrival in Rijeka, city tour with a local guide: Korzo, Old Town, St. Vitus' Cathedral, Maritime and History Museum of the Croatian Littoral Rijeka, Natural History Museum Rijeka, fish market, Molo Longo, breakwater, botel Marina, Chapel of Votive Gifts at Trsat; discover of the maritime heritage through interpretation boards (markings)

- lunch at a local restaurant
- free time for sightseeing

Overnight in Rijeka or return to the starting locations



#### ITINERARY no. 9 (IT)

#### **CERVIA - CESENATICO**

Itinerary: Day 1:

arrival in Cervia

9:00 sightseeing of the city, tour of Cervia's historical centre (an exemple of city-museum), salt workers houses, Garibaldi square, Cathedral and Suffragio church, St. Antony Church also known as the fishermen's church, old fishing neighborhood (built after the fishermen 'migrations from the Po Delta area, today it gathers the whole world of seamanship: from the ancient lighthouse to the fish market)

11:00 visit to the Salt Warehouse and MUSA Salt Museum - salt heritage exhibit

\* The Salt and Sea Ecomuseum of Cervia wants to study, protect and make known the global collective memory of its community as well as its historical and current relationship with the environmental resources of the territory. For this reason for 3 years the town has been adopting the Heritage Walks.

They differ from traditional guided tours because they are designed, organized and managed by citizens who, independently of their professions, act as an asset community. The artistic and cultural heritage of the city becomes a sort of vehicle to bring back memories, knowledge, emotions. The Heritage Walks allow, not only to get to know the area, but to acquire greater attention, care and awareness. From time to time citizens and fishermen, accompany us through the streets of the city making available all their experience.

12:30 lunch at a local restaurant 14:00 departure to Cesenatico

14:30 arrival in Cesenatico, city tour, visit to the old town with the ancient medieval tower that served to defend the city from external attacks, the Parish Church of St. James (built in the 14th century), the monument to Giuseppe Garibaldi (the first erected in Italy in 1884) in the square Pisacane, Casa Moretti (the birthplace of the writer Marino Moretti), the Town Theatre (built in 1865)

15:30 tour to the characteristic district of the "Valona" where the sea people once lived (the district of "Valona" is located in the east in the "Monte" district, with a greater presence of shops and tourist activities)



16:30 visit to the Museum of Marineria, dedicated to the life and traditions of the sailing seafaring of the high Adriatic

\* They are preserved here, after being restored in detail, trabaccoli, battalions, bragozzi and other typical boats that have sailed by practicing fishing and shipping until the first half of the last century. In the good season the boats show the characteristic colored sails, a real "popular heraldry" in which every design and color corresponded to a family. In front of the floating section are the two buildings of the "Land Section" of the museum, with other boats and exhibits of the marinery.

18:30 dinner at a local restaurant

Overnight in Cesenatico or return to the starting locations



#### ITINERARY no. 10 (IT)

# VENEZIA - CERVIA – CESENATICO – SAN BENEDETTO DEL TRONTO – BARI – TRICASE PORTO

Itinerary:

Day 1:

arrival in Venezia

9:00 sightseeing of the city, visit to the Venice Arsenal, the historical marigraph at the "Punta della Dogana", the timber wharehauses "Fondamente Nuove" and the San Trovaso boatyard

10:30 visit to the Nautical Historical Museum 12:00 lunch at a local resturant 14:00 departure to Cervia

17:00 arrival in Milano Marittima (Cervia), visit of the art nouveau villas: Villa Malagola (built by the family of Countess Wanda Malagola in 1926), La Buscarola (built by Aldo Spallicci, one of the most important Romagna poets), Il Pagliaio (built in the 30s, guests of the house were Bill Clinton and singer Jamiroquai), Villa Carlotta (built in the early 1900s, it is one of the first villas in Milano Marittima. It is the only villa whose interior we can see), Villa Maiolatesi (the original project of 1931 then it was modified over time), Villa Colmegna (built in 1932), Villa Perelli (built in 1940 very well known thanks to its original ship shape), Villa Palanti (it was the home of Milano Marittima's founder Giuseppe Palanti)

\* This district was born in 1912 when the "Milano Marittima Society for the development of the beach of Cervia", through the painter Giuseppe Palanti, proposed the idea of a Garden City, where the houses should have blended perfectly with the pine forest and the sea. In short, a modern holiday city for the Milan bourgeoisie. Most of these ancient villas are still visible.

- dinner at a local restaurant
- overnight in Cervia



Day 2:

Breakfast, check out

9:00 departure to Cesenatico

9:30 arrival in Cesenatico, visit to the Giuseppe Garibaldi Course (center of the social life of the city: there are various shops and restaurants and also the retail fishmonger, in its original building from the 1911, where you can find fish just landed), the Conserve Square (you can see some strange cone-shaped buildings reversed and nestled in the ground; these are the "preserves", dating back to the 17th century, real "cold rooms" of the past in which the fish, alternated with pressed snow collected in winter, could be stored for long periods) and the Piazza Ciceruacchio

- free time for sightseeing or going to the famous sand beach
- lunch at a local restaurant

14:00 departure to San Bendetto del Tronto

16:30 arrival in San Benedetto del Tronto, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540)

- dinner in a local restaurant
- overnight in San Benedetto del Tronto

Day 3: Breakfast, check out

9:00 arrival in Cupra Marittima, visit to the medieval village of Marano, the ruins of the ancient castle of Sant'Andrea (St. Andrew) from the 13th century, the Church of San Basso which preserves a triptyque by Vittore Crivelli, the museum of the territory with findings of the Piceno area, the Roman forum, the Nymphaeum, the Roman villa and the malacological museum that collects shells and molluscs from all over the world



- early lunch at a local restaurant 12:00 departure to Bari 16:00 arrival in Bari, sightseeing of the city and departure to Tricase Porto, visit to Borgo Pescatori (pretty citadel nestled on the hill just above the port where local fishermen have lived with their families on and off for centuries), Devils' Church and the Old Road to the Port in Tricase, fishermen and fishing spots (piscare) in Tricase
- free time for sightseeing
- dinner at a local restaurant

Overnight in Tricase Porto or return to the starting locations



#### ITINERARY no. 11 (IT)

# SAN BENEDETTO DEL TRONTO - CERVIA – PORTO GARIBALDI – COMACCHIO – GORO – VENEZIA

Itinerary:

Day 1:

arrival in Grottammare

9:00 sightseeing of Paese Alto of Grottammare and visit of the suggestive Torrione della Battaglia (a 16th century watchtower located in correspondence of the ancient port)

11:00 arrival in San Benedetto del Tronto, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540)

\* If you are in San Benedetto del Tronto on the last Sunday of July, don't miss the traditional celebration of Madonna della Marina with the procession of fishing boats

13:30 lunch at a local restaurant 15:00 departure to Cervia 17:30 arrival in Cervia

- free time for sightseeing
- dinner at a local restaurant
- overnight in Cervia

Day 2:

Breakfast, check out

9:00 start of a boat tour (the boat hosts maximum 6 pax at a time) and visit of attractions: Cervia (Salt Warehouse and MUSA Salt Museum- salt heritage exhibit, Cervia's historical centre – the ideal city, Old fishing neighborhood) → Porto Garibaldi (Giuseppe Garibaldi's monument remembering his landing in 1849, Old fishmarket built in XVII century and restoredin XIX century, Ospedale degli Infermi 1784, Loggiato dei Cappuccini 1647) → Comacchio ("Trepponti" and



"Ponte degli sbirri" are the historic bridges that dominate this "little Venice " canals, Delta Antico Archaeological Museum - it displays the precious material found on board a commercial boat dating back to the first century BC, found in 1981, Clock Tower and the Loggia dei Mercanti, built in 1621 as a grain storehouse for the city's poor, Boat trip along the canals with the "batana" )  $\rightarrow$  Goro (Ancient Lighthouse)

- \* After leaving Cervia, you will sail unhurriedly towards the heart of the Po Delta where the landscape alternates in a perfect balance between pine forests, flooded forests and inland wetlands with sweet or salt water. While the eyes are filled with art and nature, the trip is enriched by the experience of life on board, daily fishing, delights and typical dishes, sharing and different knowledge.
- lunch on the boat 15:00 departure to Venice 18:00 arrival in Venice
- free time for sightseeing
- dinner at a local restaurant
- overnight in Venice

Day 3: Breakfast, check out

9:00 sightseeing of the city, visit of the Tramontin and San Trovaso boatyards, salt warehauses at the "Punta della Dogana", the "Zattere" landing quay for timber rafts ("zattere" in Italian) that came here from the mountains through the rivers, foundries near the Arsenal

11:00 visit to the Nautical Historical Museum 13:00 lunch at a local restaurant 14:30 visit to the Correr Museum (cartography and nautical instruments collections) 16:00 visit to the Natural History Museum

- free time for a walk, sightseeing, etc.
- dinner at a local restaurant

Overnight in Venice or return to the starting locations



#### ITINERARY no. 12 (IT)

# TRICASE PORTO – POLIGNANO A MARE – BARI – SAN BENEDETTO DEL TRONTO

Itinerary: Day 1:

- arrival in Tricase Porto

9:00 sightseeing, visit to the Fishermen's Quay, The Museum Of Sea Art And Traditional Boats (it consists of two parts: the "active" part is represented by the fleet of traditional boats and the "static" part is a welcoming house-museum), The Vallonea Oak of Tricase (currently considered the oldest living monument in Puglia, with its estimated 900 years)

- \*After the sightseeing, if possible, a meeting with experts and enthusiasts in the field of maritime heritage (fisherman Marco Ferrarese, fisherman Mario Coppola and his sons, fisherman Mario Turco, ropemaker Monica Martella, historian Pier Paolo Panico and Daniela De Laurentiis, fisherman Rocco Cazzato and daughter, wife and mother of fishermen Loreta D'Aversa)
- lunch at a local restaurant 13:00 departure to Polignano a Mare 15:00 arrival in Polignano a Mare, city tour and visit of the Polignano a Mare Caves bith a boat
- dinner in a local restaurant 19:30 departure to Bari 20:00 arrival in Bari
- accommodation in a hotel, hostel or private accommodation
- overnight in Bari

Day 2:

Breakfast, check out

9:00 sightseeing of the city of Bari, visit to the Basilica of St. Nicholas, the Normanno Svevo Castle and the Borgo Murattiano (business and commercial center of Bari)



- free time to enjoy the Lungomare Nazario Sauro, a Seafront Promenade
- lunch in a local restaurant

13:00 departure to San Bendetto del Tronto

17:00 arrival in San Bnedetto del Tronto, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540) \*If you are in San Benedetto del Tronto on the last Sunday of July, don't miss the traditional

celebration of Madonna della Marina with the procession of fishing boats

- dinner at a local restaurant

Overnight in San Benedetto del Tronto or return to the starting locations



#### ITINERARY no. 13 (IT)

# VENEZIA – LAZZARETTO NUOVO – LAZZARETTO VECCHIO – BURANO – PALLESTRINA – CHIOGGIA

Itinerary: Day 1:

arrival in Venezia

9:00 city tour, visit to the rope making building in the Arsenal and Arsenal workers' houses, boat and shipyards in Riva degli Schiavoni, gondolas mooring basin in Bacino Orseolo

10:30 visit to the Natural History Museum

lunch at a local restaurant

13:00 start of the boat tour of the Venetian Lagoon: Lazzaretto Nuovo (lazaret island) → Burano (fishermen island, fishing harbor) → Pellestrina (fishermen island, fishing harbor) → Chioggia (Southern Lagoon Museum, fishermen city, fish market, fishing harbor)

18:00 return to Venezia

dinner at a local restaurant

Overnight in Venezia or return to the starting locations



#### ITINERARY no. 14 (IT)

#### TRICASE PORTO – BARI – CESENATICO

Itinerary: Day 1:

arrival in Tricase Porto

9:00 sightseeing, visit to the The Sailing Vessel Portus Veneris (a sailing school of ancient sea- faring), San Nicola And Santa Teresa Chapel, the old hut "Il Casotto", The Sea Library (collects over 1500 texts on issues related to the Mediterranean), The Rena and The Sette Bocche (The Grottoes, lit. the seven mouths)

11:00 visit to The Yard of Taste (it is a place for the research, experimentation, and offering of the ancient and traditional recipes of processing and preservation of sea and land products; It organizes courses and seminars devoted to students of hotel schools, to cultural associations attentive to the traditional gastronomy, to anyone who wants to live, try and learn secrets and recipes of home cooking, which are always healthy and tasty, and often pleasantly "poor")

 In an atmosphere of pleasant conviviality, the typical dishes prepared by chefs and students can be tasted, during the enjoyable hours of the kitchen experience
 14:00 departure to Bari

16:30 arrival in Bari, sightseeing of the city, visit to the Basilica of St. Nicholas, the Normanno Svevo Castle and the Borgo Murattiano (business and commercial center of Bari)

- free time
- dinner at a local restaurant
- accommodation in a hotel, hostel or private accommodation

Day 2: Breakfast, check out

9:00 walk on the Lungomare Nazario Sauro, a Seafront Promenade



free time10:00 departure to Cesenatico

16:00 arrival in Cesenatico, visit to the retail fishmonger (situated in its original building of 1911, where you can find fish just landed), avenue Anita Garibaldi (characterized by the great abundance of greenery and the beautiful villas dated at the beginning of the century; The Avenue Anita Garibaldi at one point is cut by a canal from the tree-covered banks, the Vena Mazzarini, where they moor smallboats), modern wholesale fish market and the Carducci waterfront

dinner at a local restaurant

Overnight in Cesenatico or return to the starting locations



#### ITINERARY no. 15 (IT)

## SAN BENEDETTO DEL TRONTO – BARI – TRICASE PORTO

Itinerary:

Day 1:

arrival in San Benedetto del Tronto

9:00 sightseeing, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle- Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540)

- \* Don't miss the traditional celebration of Madonna della Marina with the procession of fishing boats takes place on the last Sunday of July
- free time
- lunch at a local restaurant 13:00 departure to Bari
   18:30 arrival in Bari, sightseeing of the city, visit to the Basilica of St. Nicholas and the Normanno Svevo Castle
- free time to enjoy the Lungomare Nazario Sauro, a Seafront Promenade
- dinner at a local restaurant
- overnight in Bari

Day 2:

Breakfast, check out

9:00 departure to Tricase Porto



11:30 arrival in Tricase Porto, visit to Borgo Pescatori (pretty citadel nestled on the hill just above the port where local fishermen have lived with their families on and off for centuries)

lunch at a local restaurant

14:00 visit to the Webport (it's a web portal that currently hosts the coastal communities of Tricase in Italy, Tiro in Lebanon, Marsa Matrouh in Egypt, Zarzis in Tunisia, Algiers in Algeria, Nador in Morocco and, since 2017, Porto Palermo in Albania; it's a venue for exhibiting and exchanging new practices and experiences, listening to the needs of communities and identifying concrete actions, fostering collaboration and encouraging cooperation projects for development), the Fishermen's Quay, The Museum Of Sea Art And Traditional Boats (it consists of two parts: the "active" part is represented by the fleet of traditional boats and the "static" part is a welcoming house-museum), San Nicola And Santa Teresa Chapel, the old hut "Il Casotto", The Sea Library (collects over 1500 texts on issues related to the Mediterranean)

- free time
- dinner at a local rastaurant

Overnight in Tricase Porto or return to the starting locations



#### ITINERARY no. 16 (IT)

#### CESENATICO – CERVIA – VENEZIA

Itinerary:

Day 1:

arrival in Cesenatico

9:00 city tour, visit to the old town with the ancient medieval tower that served to defend the city from external attacks, the monument to Giuseppe Garibaldi (the first erected in Italy in 1884) in the square Pisacane, the Town Theatre (built in 1865), the Conserve Square (you can see some strange cone-shaped buildings reversed and nestled in the ground. These are the "preserves", dating back to the 17th century, real "cold rooms" of the past in which the fish, alternated with pressed snow collected in winter, could be stored for long periods) and the Piazza Ciceruacchio

- free time for a walk along the beautiful sand beach or a tour to Giuseppe Garibaldi Course (center of the social life of the city: there are various shops and restaurants and also the retail fishmonger, in its original building of 1911, where you can find fish just landed)
- lunch at a local restaurant

#### 14:00 departure to Cervia

14:30 arrival in Cervia, sightseeing of the city, tour of Cervia's historical centre (an exemple of city-museum), salt workers houses, Garibaldi square, Cathedral and Suffragio church, St.

Antony Church also known as the fishermen's church, old fishing neighborhood (built after the fishermen 'migrations from the Po Delta area, today it gathers the whole world of seamanship: from the ancient lighthouse to the fish market), visit to the Salt Warehouse and MUSA Salt Museum - salt heritage exhibit

\* The Salt and Sea Ecomuseum of Cervia wants to study, protect and make known the global collective memory of its community as well as its historical and current relationship with the environmental resources of the territory. For this reason for 3 years the town has been adopting the Heritage Walks.

They differ from traditional guided tours because they are designed, organized and managed by citizens who, independently of their professions, act as an asset community. The artistic and cultural heritage of the city becomes a sort of vehicle to bring back



memories, knowledge, emotions. The Heritage Walks allow, not only to get to know the area, but to acquire greater attention, care and awareness. From time to time citizens and fishermen, accompany us through the streets of the city making available all their experience.

17:00 visit of the art nouveau villas in Milano Marittima: Villa Malagola (built by the family of Countess Wanda Malagola in 1926), La Buscarola (built by Aldo Spallicci, one of the most important Romagna poets), Il Pagliaio (built in the 30s, guests of the house were Bill Clinton and singer Jamiroquai), Villa Carlotta (built in the early 1900s, it is one of the first villas in Milano Marittima. It is the only villa whose interior we can see), Villa Maiolatesi (the original project of 1931 then it was modified over time), Villa Colmegna (built in 1932), Villa Perelli (built in 1940 very well known thanks to its original ship shape), Villa Palanti (it was the home of Milano Marittima's founder Giuseppe Palanti)

- \* This district was born in 1912 when the "Milano Marittima Society for the development of the beach of Cervia", through the painter Giuseppe Palanti, proposed the idea of a Garden City, where the houses should have blended perfectly with the pine forest and the sea. In short, a modern holiday city for the Milan bourgeoisie. Most of these ancient villas are still visible.
- dinner at a local restaurant
- overnight in Cervia

Day 2: Breakfast, check out

9:00 departure to Venice 12:00 arrival in Venice

- lunch at a local restaurant

14:00 city tour, visit to the mooring place and sheds for timber (Fondamenta delle Zattere), boatyards (Tramontin and San Trovaso), mooring place (Molo di San Marco)

15:00 visit to the associations Arzanà, the trabaccolo "Il Nuovo Trionfo" (1926) moored at the Punta della Dogana (the trabaccolo belongs to the Compagnia della Marineria Tradizionale "Il Nuovo Trionfo"), Reale Società Canottieri Bucintoro 1882 and Association "Venice on board", dedicated to the nautical tradition and nautical activities

\*After the sightseeing, if possible, a meeting with experts and enthusiasts in the field of maritime heritage (remer – row and forcole builder Saverio Pastor, traditional boat models builder Gilberto Penzo, remer – row and forcole builder Paolo Brandolisio)

- free time
- dinner at a local restaurant

Overnight in Venice or return to the starting locations



#### ITINERARY no. 17 (cross-border)

### TRICASE PORTO – BARI – SAN BENEDETTO DEL TRONTO – ANCONA – ZADAR - TKON

Itinerary:

Day 1:

arrival in Tricase Porto

9:00 sightseeing, visit to the Fishermen's Quay, The Museum Of Sea Art And Traditional Boats (it consists of two parts: the "active" part is represented by the fleet of traditional boats and the "static" part is a welcoming house-museum), The Vallonea Oak of Tricase (currently considered the oldest living monument in Puglia, with its estimated 900 years)

\*After the sightseeing, if possible, a meeting with experts and enthusiasts in the field of maritime heritage (fisherman Marco Ferrarese, fisherman Mario Coppola and his sons, fisherman Mario Turco, ropemaker Monica Martella, historian Pier Paolo Panico and Daniela De Laurentiis, fisherman Rocco Cazzato and daughter, wife and mother of fishermen Loreta D'Aversa)

- lunch at a local restaurant 13:00 departure to Bari 16:00 arrival in Bari, visit to the Basilica of St. Nicholas, the Normanno Svevo Castle and the Borgo Murattiano (business and commercial center of Bari)
- dinner at a local restaurant
- accommodation in a hotel, hostel or private accommodation
- overnight in Bari

Day 2:

Breakfast, check out

10:00 departure to San Benedetto del Tronto 14:00 arrival in San Benedetto del Tronto

lunch at a local restaurant

15:30 tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings



along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti- disembarkation tower, now incorporated in a farmhouse, dating back to about 1540)

\*If you are in San Benedetto del Tronto on the last Sunday of July, don't miss the traditional

celebration of Madonna della Marina with the procession of fishing boats 17:00 departure to Ancona

18:00 arrival in Ancona, visit to the Cathedral "San Ciriaco", the square "Piazza del Plebiscito di Ancona" and the Church "Santa Maria della Piazza"

- free time for sightseeing
- dinner at a local restaurant

Around 22:00 departure of the ferry Ancona-Zadar (departure time depends on the seasonal schedule)

#### Day 3:

- arrival in Zadar, accommodation in a hotel, hostel or private accommodation Breakfast, check out

9:00 departure to Biograd na Moru

10:00 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule) Arrival in Tkon

- early lunch at a local tavern

13:00 sightseeing of Tkon, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats

15:00 boat tour to the island of Gnalić

- dinner at a typical local restaurant Overnight in Tkon or return to the starting locations



# ITINERARY no. 18 (cross-border)

# VENEZIA – ROVINJ – LOVRAN – OPATIJA – MALINSKA-DUBAŠNICA

Itinerary: Day 1:

arrival in Venezia

9:00 sightseeing of the city, visit to the Venice Arsenal, the historical marigraph at the "Punta della Dogana", the timber wharehauses "Fondamente Nuove" and the San Trovaso boatyard

10:30 visit to the Nautical Historical Museum 12:00 lunch at a local resturant 13:00 departure to Rovinj

16:30 arrival in Rovinj, walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

- dinner in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage)
- overnight in Rovini

Day 2:

Breakfast, check out

9:00 departure to the Opatija Riviera

11:00 stop in Lovran, sightseeing, visit to the House of the Lovran "Guc", little port (mandrać) with traditional wooden boats, a tour of the exhibition "Quarneroli conquering the Arctic 1872/74"

12:00 drive to Opatija

12:15 arrival in Opatija, city tour, visit to the Croatian Museum of Tourism and a small port (mandrać), tour of the wooden boats



lunch at a local tavern14:00 departure to Malinska-Dubašnica

15:00 arrival in Malinska-Dubašnica, sightseeing and visit to the Interpretation Centre, the ports Malinska and Porat, the small port (mandrać) Rova and a tour of the restored wooden boats and a pasara boat "Božjan"

- free time
- dinner at a local tavern

Overnight in Malinska-Dubašnica or return to the starting locations



# ITINERARY no. 19 (cross-border)

# CESENATICO – CERVIA – VENEZIA – RIJEKA – MOŠĆENIČKA DRAGA – CRES – MALINSKA-DUBAŠNICA- TKON

Itinerary:

Day 1:

arrival in Cesenatico

9:00 city tour, visit to the old town with the ancient medieval tower that served to defend the city from external attacks, the monument to Giuseppe Garibaldi (the first erected in Italy in 1884) in the square Pisacane, the Town Theatre (built in 1865), the Conserve Square (you can see some strange cone-shaped buildings reversed and nestled in the ground. These are the "preserves", dating back to the 17th century, real "cold rooms" of the past in which the fish, alternated with pressed snow collected in winter, could be stored for long periods) and the Piazza Ciceruacchio

- free time for a walk along the beautiful sand beach or a tour to Giuseppe Garibaldi Course (center of the social life of the city: there are various shops and restaurants and also the retail fishmonger, in its original building of 1911, where you can find fish just landed)
- lunch at a local restaurant

#### 14:00 departure to Cervia

14:30 arrival in Cervia, sightseeing of the city, tour of Cervia's historical centre (an exemple of city-museum), salt workers houses, Garibaldi square, Cathedral and Suffragio church, St.

Antony Church also known as the fishermen's church, old fishing neighborhood (built after the fishermen 'migrations from the Po Delta area, today it gathers the whole world of seamanship: from the ancient lighthouse to the fish market), visit to the Salt Warehouse and MUSA Salt Museum - salt heritage exhibit

\* The Salt and Sea Ecomuseum of Cervia wants to study, protect and make known the global collective memory of its community as well as its historical and current



relationship with the environmental resources of the territory. For this reason for 3 years the town has been adopting the Heritage Walks.

They differ from traditional guided tours because they are designed, organized and managed by citizens who, independently of their professions, act as an asset community. The artistic and cultural heritage of the city becomes a sort of vehicle to bring back memories, knowledge, emotions. The Heritage Walks allow, not only to get to know the area, but to acquire greater attention, care and awareness. From time to time citizens and fishermen, accompany us through the streets of the city making available all their experience.

17:00 visit of the art nouveau villas in Milano Marittima: Villa Malagola (built by the family of Countess Wanda Malagola in 1926), La Buscarola (built by Aldo Spallicci, one of the most important Romagna poets), Il Pagliaio (built in the 30s, guests of the house were Bill Clinton and singer Jamiroquai), Villa Carlotta (built in the early 1900s, it is one of the first villas in Milano Marittima. It is the only villa whose interior we can see), Villa Maiolatesi (the original project of 1931 then it was modified over time), Villa Colmegna (built in 1932), Villa Perelli (built in 1940 very well known thanks to its original ship shape), Villa Palanti (it was the home of Milano Marittima's founder Giuseppe Palanti)

- \* This district was born in 1912 when the "Milano Marittima Society for the development of the beach of Cervia", through the painter Giuseppe Palanti, proposed the idea of a Garden City, where the houses should have blended perfectly with the pine forest and the sea. In short, a modern holiday city for the Milan bourgeoisie. Most of these ancient villas are still visible.
- dinner at a local restaurant
- overnight in Cervia

Day 2: Breakfast, check out

9:00 departure to Venice 12:00 arrival in Venice

lunch at a local restaurant

14:00 city tour, visit to the mooring place and sheds for timber (Fondamenta delle Zattere), boatyards (Tramontin and San Trovaso), mooring place (Molo di San Marco)

15:00 visit to the associations Arzanà, the trabaccolo "Il Nuovo Trionfo" (1926) moored at the Punta della Dogana (the trabaccolo belongs to the Compagnia della Marineria Tradizionale "Il Nuovo Trionfo"), Reale Società Canottieri Bucintoro 1882 and Association "Venice on board", dedicated to the nautical tradition and nautical activities

16:30 departure to Rijeka 18:30 arrival in Rijeka

- dinner at a local restaurant
- free evening



overnight in Rijeka

Day 3: Breakfast

9:00 - 12:00 city tour with a local guide: Korzo, Old Town, St. Vitus' Cathedral, Maritime and History Museum of the Croatian Littoral Rijeka, Natural History Museum Rijeka, fish market, Molo Longo, breakwater, botel Marina, Chapel of Votive Gifts at Trsat; discover of the maritime heritage through interpretation boards (markings)

free time for lunch and sightseeing

13:00 departure to Mošćenička Draga

14:00 arrival in Mošćenička Draga, sightseeing, walk along the famous beach, visit to the Interpretation Centre - Eco Museum "Sea House" and a tour of the restored wooden boats

Around 15:30 departure of the ferry Brestova-Porozina (departure time depends on the seasonal schedule)

Around 16:30 - stop in the town of Cres and a walk throuht the historic small port (mandrać) with

a tour of the restored wooden boat

drive to Lošini

Around 18:00 arrival in Mali Lošini

- accommodation in a hotel or another type of accommodation
- free time for a walk or wellness
- dinner at the hotel or local restaurant
- overnight in Mali Lošini

Day 4:

Breakfast, check out

9:00 meeting with the guide and sightseeing of the destination: Lošinj Lugger Interpretation Centre, Lošinj sea educational centre in Veli Lošinj, historic small port (mandrać) and a church with votive paintings, fish market - discover of the maritime heritage through interpretation boards (markings)



15:00 ferry Merag-Valbiska (departure time depends on seasonal schedule)

drive from Valbiska to Malinska-Dubašnica

Arrival in Malinska-Dubašnica - sightseeing and visit to the Interpretation Centre, the ports Malinska and Porat, the small port (mandrać) Rova and a tour of the restored wooden boats and a pasara boat "Božjan"

- drive from Malinska-Dubašnica to Vrbnik
- accommodation in a typical hotel/vinotel or another type of accommodation
- dinner at a local tavern
- overnight in Vrbnik

#### Day 5:

Breakfast, chech out 8:00 departure to Tkon 13:00 arrival in Biograd na Moru with a tour to the Heritage Museum

14:30 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule)

Arrival in Tkon - sightseeing, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats

16:00 boat tour to the island of Gnalić

- dinner at a typical local restaurant Overnight in Tkon or return to the starting locations



# ITINERARY no. 20 (cross-border)

# TRICASE PORTO – BARI – SAN BENEDETTO DEL TRONTO – CESENATICO – CERVIA – ROVINJ

Itinerary:

Day 1:

arrival in Tricase Porto

9:00 sightseeing, visit to the Fishermen's Quay, The Museum Of Sea Art And Traditional Boats (it consists of two parts: the "active" part is represented by the fleet of traditional boats and the "static" part is a welcoming house-museum), The Vallonea Oak of Tricase (currently considered the oldest living monument in Puglia, with its estimated 900 years)

\*After the sightseeing, if possible, a meeting with experts and enthusiasts in the field of maritime heritage (fisherman Marco Ferrarese, fisherman Mario Coppola and his sons, fisherman Mario Turco, ropemaker Monica Martella, historian Pier Paolo Panico and Daniela De Laurentiis, fisherman Rocco Cazzato and daughter, wife and mother of fishermen Loreta D'Aversa)

- lunch at a local restaurant 13:00 departure to Bari 15:30 arrival in Bari, sightseeing of the city of Bari, visit to the Basilica of St. Nicholas, the Normanno Svevo Castle and the Borgo Murattiano (business and commercial center of Bari)
- free time to enjoy the Lungomare Nazario Sauro, a Seafront Promenade
- dinner in a local restaurant
- accommodation in a hotel, hostel, botel or private accommodation
- overnight in Bari

Day 2:

Breakfast, check out

9:00 departure to San Bendetto del Tronto

13:00 arrival in San Bnedetto del Tronto, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of



Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540) \*If you are in San Benedetto del Tronto on the last Sunday of July, don't miss the traditional

celebration of Madonna della Marina with the procession of fishing boats

- lunch at a local restaurant 16:00 departure to Cesenatico 18:30 arrival in Cesenatico
- dinner at a local rastaurant
- free time for sightseeing
- accommodation in a hotel, hostel, botel or private accommodation
- overnight in Cesenatico

#### Day 3: Breakfast, check out

9:00 city tour of Cesenatico, visit to the old town with the ancient medieval tower that served to defend the city from external attacks, the monument to Giuseppe Garibaldi (the first erected in Italy in 1884) in the square Pisacane, the Town Theatre (built in 1865), the Conserve Square (you can see some strange cone-shaped buildings reversed and nestled in the ground. These are the "preserves", dating back to the 17th century, real "cold rooms" of the past in which the fish, alternated with pressed snow collected in winter, could be stored for long periods) and the Piazza Ciceruacchio

- free time for a walk along the beautiful sand beach or a tour to Giuseppe Garibaldi Course (center of the social life of the city: there are various shops and restaurants and also the retail fishmonger, in its original building of 1911, where you can find fish just landed)
- lunch at a local restaurant 14:00 departure to Cervia

14:30 arrival in Cervia, sightseeing of the city, tour of Cervia's historical centre (an exemple of city-museum), salt workers houses, Garibaldi square, Cathedral and Suffragio church, St.

Antony Church also known as the fishermen's church, old fishing neighborhood (built after the fishermen 'migrations from the Po Delta area, today it gathers the whole world of seamanship: from the ancient lighthouse to the fish market), visit to the Salt Warehouse and MUSA Salt Museum - salt heritage exhibit



\* The Salt and Sea Ecomuseum of Cervia wants to study, protect and make known the global collective memory of its community as well as its historical and current relationship with the environmental resources of the territory. For this reason for 3 years the town has been adopting the Heritage Walks.

They differ from traditional guided tours because they are designed, organized and managed by citizens who, independently of their professions, act as an asset community. The artistic and cultural heritage of the city becomes a sort of vehicle to bring back memories, knowledge, emotions. The Heritage Walks allow, not only to get to know the area, but to acquire greater attention, care and awareness. From time to time citizens and fishermen, accompany us through the streets of the city making available all their experience.

17:00 visit of the art nouveau villas in Milano Marittima: Villa Malagola (built by the family of Countess Wanda Malagola in 1926), La Buscarola (built by Aldo Spallicci, one of the most important Romagna poets), Il Pagliaio (built in the 30s, guests of the house were Bill Clinton and singer Jamiroquai), Villa Carlotta (built in the early 1900s, it is one of the first villas in Milano Marittima. It is the only villa whose interior we can see), Villa Maiolatesi (the original project of 1931 then it was modified over time), Villa Colmegna (built in 1932), Villa Perelli (built in 1940 very well known thanks to its original ship shape), Villa Palanti (it was the home of Milano Marittima's founder Giuseppe Palanti)

- \* This district was born in 1912 when the "Milano Marittima Society for the development of the beach of Cervia", through the painter Giuseppe Palanti, proposed the idea of a Garden City, where the houses should have blended perfectly with the pine forest and the sea. In short, a modern holiday city for the Milan bourgeoisie. Most of these ancient villas are still visible.
- dinner at a local restaurant
- overnight in Cervia

#### Day 4:

Breakfast, check out 9:00 departure to Rovinj 14:30 arrival in Rovinj

- lunch in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage) 15:30 walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

17:00 boat ride, on the traditional batana, from the Ecomuseum to Spacio (tavern) Overnight in Rovini or return to the starting locations



# ITINERARY no. 21 (cross-border)

#### **RIJEKA - VENEZIA**

Itinerary: Day 1:

- arrival in Rijeka

9:00 sightseeing of the city, visit to the fish market, port, shipyard, lighthouse Mlaka, Dead Canal

10:00 tour of the Maritime and History Museum of the Croatian Littoral Rijeka (story about Stefan, life jacket from the Titanic and other attractions; possibility of buying souvenirs)

11:30 early lunch in a local tavern 13:00 departure to Venezia

16:00 arrival in Venezia, sightseeing of the city, visit to the Venice Arsenal, the historical marigraph at the "Punta della Dogana", the timber warehauses at the "Fondamenta Nove" and the San Trovaso boatyard

17:30 visit to the Nautical Historical Museum

dinner at a local resturant
 Overnight in Venezia or return to the starting locations



# ITINERARY no. 22 (cross-border)

# MALINSKA-DUBAŠNICA – TKON – ZADAR – ANCONA – CESENATICO – CERVIA

#### Itinerary:

Day 1:

arrival in Malinska-Dubašnica

9:00 sightseeing and visit to the Interpretation Centre, the ports Malinska and Porat, the small

port (mandrać) Rova and a tour of the restored wooden boats and a pasara boat "Božjan"

- free time
- lunch at a local tavern

14:00 drive from Malinska-Dubašnica to Vrbnik

- accommodation in a typical hotel/vinotel or another type of accommodation
- dinner at a local tavern
- overnight in Vrbnik

#### Day 2:

Breakfast, chech out 8:00 departure to Tkon 13:00 arrival in Biograd na Moru with a tour to the Heritage Museum

14:30 ferry Biograd na Moru-Tkon (departure time depends on seasonal schedule)

Arrival in Tkon - sightseeing, visit to the harbor (parapet) that was build in the 19th century during the Austro-Hungarian empire and in which is still possible to see traditional wooden boats, a tour to the Interpretation Centre of maritime heritage with external exhibits of restored boats

16:00 boat tour to the island of Gnalić

- dinner at a typical local restaurant 19:30 departure to Zadar
- free time for sightseeing

Around 22:00 departure of the ferry Zadar-Ancona (departure time depends on the seasonal schedule)



#### Day 3:

- arrival in Ancona, accommodation in a hotel, hostel or private accommodation Breakfast, check out
- departure to Cesenatico

9:00 city tour of Cesenatico, visit to the old town with the ancient medieval tower that served to defend the city from external attacks, the monument to Giuseppe Garibaldi (the first erected in Italy in 1884) in the square Pisacane, the Town Theatre (built in 1865), the Conserve Square (you can see some strange cone-shaped buildings reversed and nestled in the ground. These are the "preserves", dating back to the 17th century, real "cold rooms" of the past in which the fish, alternated with pressed snow collected in winter, could be stored for long periods) and the Piazza Ciceruacchio

- free time for a walk along the beautiful sand beach or a tour to Giuseppe Garibaldi Course (center of the social life of the city: there are various shops and restaurants and also the retail fishmonger, in its original building of 1911, where you can find fish just landed)
- lunch at a local restaurant 14:00 departure to Cervia

14:30 arrival in Cervia, sightseeing of the city, tour of Cervia's historical centre (an exemple of city-museum), salt workers houses, Garibaldi square, Cathedral and Suffragio church, St.

Antony Church also known as the fishermen's church, old fishing neighborhood (built after the fishermen 'migrations from the Po Delta area, today it gathers the whole world of seamanship: from the ancient lighthouse to the fish market), visit to the Salt Warehouse and MUSA Salt Museum - salt heritage exhibit

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17:00 visit of the art nouveau villas in Milano Marittima: Villa Malagola (built by the family of Countess Wanda Malagola in 1926), La Buscarola (built by Aldo Spallicci, one of the most important Romagna poets), Il Pagliaio (built in the 30s, guests of the house were Bill Clinton and singer Jamiroquai), Villa Carlotta (built in the early 1900s, it is one of the



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- dinner at a local restaurant

Overnight in Cervia or return to the starting locations



# ITINERARY no. 23 (cross-border)

# MOŠĆENIČKA DRAGA – ROVINJ – SAN BENEDETTO DEL TRONTO

Itinerary:

Day 1:

arrival in Mošćenička Draga

9:00 visit to the Interpretation Centre - Eco Museum "Sea House", sightseeing and visit to the

small port (mandrać) where the restored wooden boats are anchored

- free time for take a long walk along the famous two-kilometer beach in Mošćenička Draga, with the possibility of climbing 750 steps to Mošćenice and have a spectacular view of the entire Kvarner

12:00 lunch at a local restaurant that serves Kvarner scampi, one of the most valuable and original food in Kvarner

13:30 departure to Rovini

15:00 arrival in Rovinj, walk along 10 points of interest that represent the rich maritime heritage and a visit to the Ecomuseum with the possibility of buying souvenirs

17:00 boat ride, on the traditional batana, from the Ecomuseum to Spacio (tavern))

- dinner in Spacio (promotion of Mediterranean cuisine as intangible cultural heritage)
- overnight in Rovinj

Day 2:

Breakfast, check out

8:00 departure to Grottammare



15:30 arrival in Grottammare, sightseeing of Paese Alto of Grottammare and visit of the the suggestive Torrione della Battaglia (a 16th century watchtower located in correspondence of the ancient port)

17:00 arrival in San Benedetto del Tronto, tour of the sea museum centre of Museo del Mare which is made up of five museums (the Antiquarium Truentinum, the Amphora Museum, the Fish Museum (dating back to 1956), the Museum of Maritime Civilization of Le Marche and the Pinacoteca del mare (Sea Picture Gallery)), visit to the Mandracchio (the old fishermen's quarter of 17th century imprint), the Museum of Art on the Sea (with about 200 sculptures and paintings along the entire route of the south dock of the port), the Sentina Nature Reserve (a unique place in the middle-Adriatic coast with an anti-disembarkation tower, now incorporated in a farmhouse, dating back to about 1540)

- \* If you are in San Benedetto del Tronto on the last Sunday of July, don't miss the traditional celebration of Madonna della Marina with the procession of fishing boats
- dinner at a local restaurant

Overnight in San Benedetto del Tronto or return to the starting locations



# ITINERARY no. 24 (cross-border)

#### ZADAR - DUBROVNIK - BARI - TRICASE PORTO

Itinerary:

Day 1:

arrival in Zadar

9:00 sightseeing of the City Walls and Foša (symbols of the region, protected by UNESCO), fish market and waterfront, tour of the Institute for Historical Sciences (maritime collection with 400 exhibits) and the Sea Organ

12:00 lunch at a local restaurant

- free time in the evening 17:00 departure to Dubrovnik

Around 22:00 departure of the ferry Dubrovnik-Bari (departure time depends on the seasonal schedule)

Day 2:

arrival in Bari

9:00 sightseeing of the city of Bari, visit to the Basilica of St. Nicholas, the Normanno Svevo Castle and the Borgo Murattiano (business and commercial center of Bari)

- free time to enjoy the Lungomare Nazario Sauro, a Seafront Promenade
- lunch in a local restaurant 13:00 departure to Tricase Porto

15:30 arrival in Tricase Porto, sightseeing, visit to the Fishermen's Quay, The Museum Of Sea

Art And Traditional Boats (it consists of two parts: the "active" part is represented by the fleet of traditional boats and the "static" part is a welcoming house-museum), The Vallonea Oak of

Tricase (currently considered the oldest living monument in Puglia, with its estimated 900 years)

\*After the sightseeing, if possible, a meeting with experts and enthusiasts in the field of maritime heritage (fisherman Marco Ferrarese, fisherman Mario Coppola and his sons, fisherman Mario Turco, ropemaker Monica Martella, historian Pier Paolo Panico and Daniela De Laurentiis, fisherman Rocco Cazzato and daughter, wife and mother of fishermen Loreta

D'Aversa)

- dinner at a local restaurant

Overnight in Tricase Porto or return to the starting locations