

"Protection, promotion, and touristic valorisation of Adriatic maritime heritage"

Priority Axis: Environment and cultural heritage
3.1 – Make natural and cultural heritage a leverage for sustainable and more balanced territorial development

D 5.1.2 – Established new Promotional Centres: Educational workshops

Output 3.102 Actors involved in actions aimed at promoting natural and cultural heritage

WORK PACKAGE 5 - Promotional campaign for the common tourism product ACTIVITY 5.1 – Marketing concept and Promotional Centers

05 - 12 / 2021

PARTNER IN CHARGE: PP2 – KVARNER COUNTY TOURIST BOARD PARTNERS INVOLVED: PP1, PP4, PP5, PP6, PP7, PP8, PP9

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Within the ARCA ADRIATICA project, **seven new local Promotional Centres (=7)** in Malinska, Cervia, Cesenatico, San Benedetto del Tronto, Tricase Porto, Venice, and Tkon were established by PP1 – Municipality of Malinska-Dubašnica, PP4 – Municipality of Cervia, PP5 – Municipality of Cesenatico, PP6 – Ciheam IAMB, PP7 – Municipality of San Benedetto del Tronto, PP8 – Ca Foscari University of Venice, and PP9 – Municipality of Tkon.

The new Promotional Centres were established with the signature of a Cooperation Agreement between the Project Partners involved and the local Tourism Info Centres / Tourist Boards / significant actors in tourism and tourist product promotion (PC Malinska and PC Cervia established in project period 3; PC Tkon and PC Venice established in project period 4; PC Cesenatico and PC Tricase porto established in project period 5; PC San Benedetto del Tronto established in project period 6).

The new Promotional Centres joined the network of already existent centres in Rovinj and Kvarner region (PP2 and PP3 signed the Decisions on the continued promotion within their already existent Promotional Centres in project period 3).

Next to the continuous promotion of the ARCA ADRIATICA project and involved local tourism destinations, seven new Promotional Centres carried out the education towards tourism professionals, with the purpose of promoting the concept of a unique cross-border tourism product and new itineraries with attractions, as well as presenting their respective local achievements and project results and discussing further development and promotion of the cross-border ARCA ADRIATICA tourism product.

Below are annexed **the workshop reports** by the responsible Project Partners and the **list of tourism professionals/subjects involved in educational Promotion Centres workshops**, as follows:

- 1. Promotional Centre workshop in Malinska (9 entities involved)
- 2. Promotional Centre workshop in Cervia (23 entities involved)
- 3. Promotional Centre workshop in Cesenatico (15 entities involved)
- 4. Promotional Centre workshop in Tricase Porto (11 entities involved)
- 5. Promotional Centre workshop in San Benedetto del Tronto (23 entities involved)
- 6. Promotional Centre workshop in Venice (25 entities involved)
- 7. Promotional Centre workshop in Tkon (21 entities involved)

The total number (127) of involved tourism professionals (associations, companies, private renters, apartments, hotels) represent the Output indicators that contributed to the achievement of project main **Output 3.102 Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).**



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EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE MALINSKA

A Promotional Center has been established in Malinska, by signing the Cooperation agreement between the project partner Municipality of Malinska-Dubašnica and Tourist Board of the Municipality of Malinska-Dubašnica as an important point for informing guests and tourists about the touristic aspect of traditional maritime heritage in local destination of Malinska, as well as about the developed cross-border destination ARCA ADRIATICA.

Promotional Center, set up within the Tourist Board in Malinska, informed visitors about the project by sharing materials (leaflets, brochures), exhibiting visual identity (roll-up) and promoting project activities (cultural- tourist manifestation "Homo na jidra", workshops of traditional crafts and skills, traditional boats, etc.).

Within the Promotional Center, Municipality of Malinska-Dubašnica organized an educational workshop for actors in tourism (e.g., private renters, tourist guides, travel agencies, companies and association active in tourism sector).

Workshop was organized and held in premises of Municipality of Malinska-Dubašnica on the 17th of December 2021. The workshop was led by Ms. Manuela Hrvatin, national coordinator of the European Association for Heritage Interpretation – Interpret Europe. Next to describing the main project results achieved by the Municipality of Malinska- Dubašnica, the workshop was mainly focused on the topic of creating touristic products that will be offered to tourists and visitors within the Interpretation Centre "Duboak" in Malinska, established and adapted within the ARCA ADRIATICA project.

11 participants had an opportunity to hear about the work done within the project and about Malinska as a new Arca Adriatica tourism destination, out of which 9 entities contributing to the project main output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).





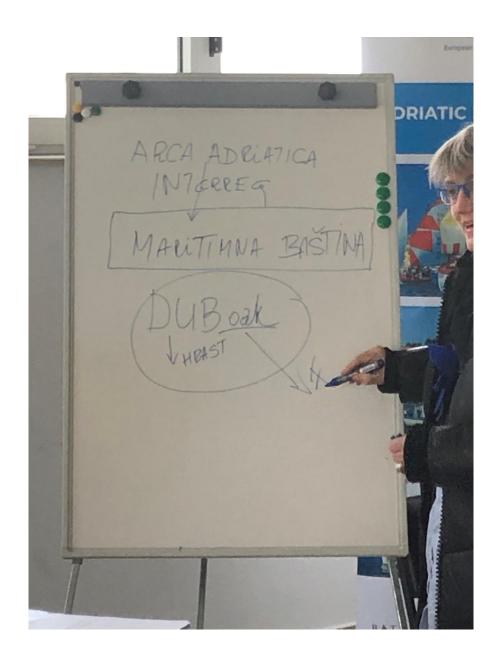














EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE CERVIA

Workshop title:

Workshop with operators within Promotional Centre Cervia

<u>Partners and/or other subjects involved in the workshop:</u> Representatives of Municipality of Cervia and local tourismservice providers (Ho.Re.Ca. and others)

Where and when the workshop was held:

Cervia, 18 November 2021

Number of participants at the workshop:

24 pariticipants, out of which 23 entities contributing to the projectmain output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).

Activities description:

Presentation of project results and involvement of tourism localservice providers in the activities of Promotional Centers.

Questions and answers from participants.



EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE CESENATICO

Meeting with the tourist operators of Cesenatico and Romagna coast within Promotional Centre Cesenatico

Date / time: Tuesday, 14 December 2021 – 15:30 – 18:30

Location: Tourism Palace and Museo della Marineria, Cesenatico

Organizer: Tourism Office of Municipality of Cesenatico (PP5)

Participants: 18 (see annexe "Attendance sheet") and others (public), out of

which

15 entities contributing to the project main output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).

Short description of the workshop:

The Municipality of Cesenatico has its own tourism promotion office, strongly rooted in the territory and with a dense network of relationships with the various local and regional stakeholders; so, to use this precious opportunity of experience and relationships, the PP5 has decided to establish the ARCA Adriatica Promotion Center not as a separate entity, but within this office and its headquarters, as announced at the time.

The participation of PP5 in ARCA Adriatica and all related activities were therefore communicated to tourist operators and stakeholders from the beginning of the project and onthe course of the activities: for this reason, the workshop held 14th December had a character of final return of the results achieved and the common identification of perspectives to capitalize on such an important action in the future.



For the same reason, the workshop was held in the framework of the periodic meetings of the Council for Tourism, an assembly body set up in Cesenatico precisely to maintain a permanent link between the Municipal Administration and tour operators and to share promotional strategies and common actions.

The first part of the workshop took place at the Tourism Palace in Cesenatico, headquarters of the Tourism Office: the Councilor for Tourism and EU Policies of the Municipality of Cesenatico, Gaia Morara, introduced the workshop, recalling that the enhancement of the maritime heritage and traditional boats is a long-term action that Cesenatico began in a pioneering way for some decades, the fruits of which are now being seen, as also the ARCA project demonstrates.

The Director of the Tourism, Culture, EU Policies Sector of the Municipality, Silvio Mini, illustrated the administrative and organizational asset of the ARCA Adriatica Project and the lines of participation in European projects by the Municipality of Cesenatico.

The Director of the Maritime Museum, Davide Gnola, then briefly illustrated the various actions of the project, showing the results both in terms of safeguarding the heritage and the results achieved in terms of communication.

A debate followed, in which some operators expressed their positive evaluations on the results of the project, also providing indications - as had been requested of them - on the perspectives and other actions to be shared and implemented in order to continue and capitalize on the experience of ARCA Adriatica. In particular, some of them suggested to continue on the path of requesting "UNESCO inscription" of elements of the maritime heritage, others to support the wider usability and visibility of sailing boats, etc.

A second part of the workshop took place immediately after at the Maritime Museum, where were shown videos made thanks to ARCA Adriatica, as well as other realizations such as the outdoor tent for workshops of the Academy of Old Crafts and Skills, the equipment acquired, etc.

The workshop had a very active participation, and feedback continued in the following days with an exchange of information and suggestions with some operators.











ARCA Adriatica è:

- recuperare e valorizzare l'identità marittima dei piccoli porti adriatici per promuovere un turismo esperienziale e sostenibile
- <u>riconoscere</u> e far <u>tesoro dell'**esperienza**</u> **di Cesenatico** e <u>della</u> rete <u>dei musei</u> ed ecomusei marittimi adriatici
- musei ed ecomusei come ispiratori di una "rilettura" dei luoghi marittimi che suscita senso di identità nella comunità e attrattiva nei turisti





I risultati di ARCA

- restauri barche, sistemazione area, documentazione etc. (€ 45.000)
- segnaletica marineria e porto museo (€ 10.000)
- produzione di video e attività promozionali (€ 30.000)
- estate 2021: fetisval "Marineria", illuminazione barche, videowall (€ 30.000)
- passaggi su Linea Blu e Linea Verde (€ 4.000.000 spettatori da fonte Auditel);
- partecipazione a Festival de Loire, Orléans (€ 300.00 visitatori) e Sealogy Ferrara
- aumento della reputazione (nuovo partenariato AdriPromTur, richieste da altri, etc.)











- capitalizzare la "rete" e la reputazione del Museo Marineria
- "next generation"
- <u>passare</u> da <u>dimensione artigianale</u> a <u>dimensione strutturata</u>
- <u>passare</u> dal <u>museo</u> da <u>vedere</u> al <u>museo</u> da vivere
- altre sfide e opportunità ???

- progetti europei, PNR
- candidature UNESCO
- <u>Rotta culturale europea</u> del <u>patrimonio</u> marittimo
- rete <u>dei musei</u> ed <u>ecomusei marittimi</u> dell'Adriatico"
- altri progetti e rotte da iniziare ???



EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE TRICASE PORTO

Actions of sustainable development and participative enhancement of the Port Museum of Tricase

15th May 2021

10.30 a.m. - 1.00 p.m.

Location: Tricase Porto (Lecce - Italy)

Responsible partner and organizer: CIHEAM lamb (PP6)

<u>Participants:</u> 44, out of which 11 entities contributing to the project main output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).

Short description of the workshop objectives and results:

The workshop had the objective to gather the community of operators of the Port Museum of Tricase to be integrated in the activities of the newly established Promotional Centre, while facilitating a common and coherent education on the ARCA ADRIATICA activities in Tricase Porto.

The workshop took place in the Tricase Offices of CIHEAM lamb and started at 10.30 a.m. After an introduction by Massimo Zuccaro (CIHEAM lamb), who explained the main purpose and expected results of the workshop, Antonio Errico (Magna Grecia Mare Association) illustrated what is a Port Museum (as ecomuseum of regional interest officially endorsed by Puglia Region) and the recent agreement of cooperation which was signed by local operators. This agreement also brought to the creation of the Centre of Excellence within the framework of the Arca Adriatica project, as an operational action putting in



practice the principles and values of cooperation they had defined in the agreement. Finally, he underlined that the Promotional Centre established within the ARCA ADRIATICA project will promote an inclusive territorial product made of the several know-hows and services the territory is able to offer. Afterward, Silvia Lecci (CIHEAM lamb) stressed the deep and straight connection with local communitythat both the ARCA ADRIATICA project and the ecomuseum have. Consequently, she illustrated the several activities that CIHEAM lamb is carrying out in the Port Museum of Tricasethanks to the support of the ARCA ADRIATICA project. She explained the objectives and results of the Centre of Excellence, Promotional Centre, boats restoration, signposting, database on maritime heritage, small infrastructural works in the Interpretation Centre and introduced the activity program to be implemented by the end of the project that should be enriched with community contribution. More particularly, reference was made to study tour and cultural manifestations. Then, the debate was opened to the audience in order to collect ideas and advises on cultural services that should be integrated in a common territorial product which leverages local maritimeheritage and identity. One by one, representatives of many associations took the floor to explain their services which cover a wide array of activities, such as bike and walking tour in surrounding naturalistic areas, diving, traditional sailing course, traditional music, education activities on traditional jobs, environmentally-friendly activities, etc.

Once the debate was closed the organizers informed that all participants will receive a template to detail their proposal so as to co-plan future cultural manifestation on July.

The workshop ended at 1.00 p.m.



Photos of the workshop















FB posts







CIHEAMBari sede Tricase 16 hrs

Sabato scorso, presso la Sede di Tricase del CIHEAMBari, un'importante rappresentanza di operatori sociali ed economici, sottoscrittori della Carta dei Principi del Porto Museo di Tricase, si è ritrovata per programmare una serie di iniziative culturali utili a promuovere la conoscenza e la fruizione integrafa e sostenibile dei servizi offerti dal Porto Museo, senza trascurare la divulgazione della sua identità territoriale.

Il workshop, organizzato nell'ambito delle iniziative attivate dal progetto di cooperazione territoriale europea tra l'Italia e la Croazia, denominato Arca Adriatica e intitolato "Protezione, promozione e valorizzazione turistica del patrimonio marittimo dell'Adriatico", è stato anche l'occasione per informare gli operatori delle azioni che il CIHEAM Bari sta sostenendo nel Porto Museo di Tricase.



Workshop Agenda

Azioni di sviluppo sostenibile e valorizzazione partecipata del Porto Museo di Tricase

Sabato, 15 maggio 2021, Porto di Tricase (LE), CIHEAM Tricase, ore 10:30

10:30 - Introduce e modera

Massimo Zuccaro, CIHEAM Bari

10:45 - Il Porto Museo di Tricase e i suoi principi di cooperazione Antonio Errico, Associazione Magna Grecia Mare

11:15 - Le Azioni di recupero e valorizzazione integrata del patrimonio culturale marittimo del Porto Museo e la cooperazione tra Italia e Croazia Silvia Lecci, CIHEAM Bari

11:30 - Proposte degli operatori circa i servizi culturali e turistici offerti nel Porto Museo

13:00 - Light Lunch



EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE SAN BENEDETTO DEL TRONTO

Location: Grand Hotel di Rimini

Date: 14 October 2021

Workshop name: Presentazione progetto Arca Adriatica e Pacchetto turistico

sostenibile

Description

The workshop was held in Rimini, October 14. More than 20 tourism experts attended the workshop, out of which 23 entities contributing to the project main output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).

The workshop was organized by Vincenzo Ricci, tour operator of Sogno srl of Pesaro. The project was described to all participants, tourism destinations both in Italy and Croatia were presented and discussed.

Following, the workshop was useful to inform the experts about the potential exploitation in positive terms of the project and the developed tourism pack. The opportunities for attracting new and more visitors towards the tourism package offered and developed within Arca Adriatica and at the same time highlighting the local maritime and cultural heritage were discussed all together while also analysing the offered tourism package.

During the workshop it was also discussed the role of EAT *Excellence Adriatic Tourism* within the tourist packages developed for San Benedetto del Tronto.









ARCA ADRIATICA

Promotional Center Workshop

AGENDA

Grand Hotel di Rimini, workshop 14 Ottobre 2021 Presentazione progetto Arca Adriatica e Pacchetto turistico sostenibile





Protezione, promozione e valorizzazione turistica del patrimonio marittimo adriatico: capitalizzazione e buone pratiche delle Città di San Benedetto del Tronto e Tkon nell'attuazione del Progetto "Arca Adriatica"

18:00 - 18:30	Dott. Vincenzo Ricci: Agenzia di viaggi/ Tour Operator Sogno sri di Pesaro	
	Arca Adriatica: introduzione progetto Arca Adriatica .	
18 30 - 19 30	Dott.ssa Agnese Finola: Agenzia di viaggio/ Tour Operator Piceno 2.0 Sris di San Benedetto del Tronto	
	o del Progetto, con particolare attenzione al patrimonio marittimo, future potenzialità resentazione del pacchetto turistico, tempo per interventi da parte del partecipanti e introduzione associazione Eat	
19:30 - 20:15	Dott.ssa Federica Mascetti: ATS "EAT - Excellence Adriatic Tourism"	
Nascita dell'asso	ciazione, progetto del pacchetti turistici "EAT + Excellence Adriatic Tourism" per la Città di San Benedetto del Tronto.	
20:15 - 20:45	Conclusion	



EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE VENICE

Online workshop about the promotion of a tourism product dedicated to thetraditionalmaritime heritage, 17 May 2021, from 10.00.to 13.00

Within the activities of **Venice Promotional Center**, the online workshop "Il progetto ArcaAdriatica e la promozione di un prodotto turistico dedicato al patrimonio marittimotradizionale (mare e acque interne). Itinerari tra Caorle, Venezia, la laguna e il territorio" - "The Arca Adriatica Project and the promotion of a tourism product dedicated to the traditional maritime heritage (sea and inland waters). Itineraries among Caorle, Venice, the lagoon and the region", took place in May 17th 2021.

The workshop was addressed to tour operators, organizations, institutions, associations and professionals involved in the tourist offer connected with the maritime heritage, the sea, lagoon and river tourist navigation, the environmental and cultural tourism, the boat, bike and walking tourism.

The program took place through Zoom conference room from 10.00 to 13.00 and was divided into seven speeches, with a final discussion with the participants:

 The Arca Adriatica Project and the enhancement of the maritime heritage between Caorle, Venice, the lagoon and the surrounding region: the Interpretation Center and the itineraries (Carlo Beltrame, Università Ca' Foscari Venezia);



- The Museo Nazionale di Archeologia del Mare in Caorle (Nicoletta Giordani, Museum Director, Direzione Regionale Musei Veneto);
- Veneto hydrography and mainland nautical itineraries: cultural memories and sustainable tourism (Francesco Vallerani, Università Ca' Foscari Venezia);
- Tourism and museum network: the case of Adriatic museums (Francesco Casarin, Università Ca' Foscari Venezia);
- Journey into the world of the Adriatic nautical traditions, between Italy and Croatia: discovering an extraordinary tangible and intangible heritage (Stefano Medas, Università Ca' Foscari Venezia);
- Between boatyards, workshops, lagoon and canals. The Interpretation Center at the Museo Nazionale di Archeologia del Mare in Caorle: a virtual journey in the maritime heritage of the Venetian coast (Cristina Barbiani, Università Ca' Foscari Venezia);
- Cultural and nautical tourism between the lagoon, canals and rivers: current eventsandpotential for territorial development (Sabrina Meneghello, Centro Internazionale di Studisull'Economia Turistica, Dottorato in Studi Geografici – Università di Padova, UniversitàCa' Foscari Venezia, Università di Verona).

The workshop was attended by a total of 64 participants, representing institutions, organizations, companies and associations involved in the cultural and nautical tourism enterprises, as well as some professionals who operate in the same activities, out of which 25 entities contributing to the project main output 3.102 + Actors involved inactions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).



Workshop programme





Arca Adriatica

Promotional Center

Il progetto Arca Adriatica e la promozione di un prodotto turistico dedicato al patrimonio marittimo tradizionale (mare e acque interne)

Itinerari tra Caorle, Venezia, la laguna e il territorio

Workshop online

Lunedì 17 maggio 2021, ore 10.00-12.15

L'Università Ca' Foscari Venezia – Dipartimento di Studi Umanistici, è uno dei dieci partners, cinque italiani e cinque croati, coinvolti nel progetto Interreg Italia-Croazia ARCA ADRIATICA (https://www.italy-croatia.eu/web/arcaadriatica). Il progetto è destinato allo sviluppo di un prodotto turistico comune tra le due coste, sostenibile e di alto profilo, che si incentra sulla tutela e la valorizzazione del ricco patrimonio marittimo tradizionale dell'Adriatico, sia materiale che immateriale. In tale contesto, l'Università Ca' Foscari è impegnata in una serie di azioni di carattere culturale e promozionale, tracui rientra l'istituzione di un Promotional Center, attraverso un accordo tra l

European Regional Development Fund

www.italy-croatia.eu/acronym





Dipartimento di Studi Umanistici della stessa Università e la società Ve.La. S.p.a. Nell'ambito delle attività del centro promozionale, si inserisce questo workshop online, reso possibile anche grazie alla collaborazione del Centro Internazionale di Studi sull'Economia Turistica (CISET). Il workshop, che si svolgerà su piattaforma Zoom, è destinato a presentare i risultati del progetto, nell'auspicio che possano contribuire allo sviluppo di un turismo di settore, diffuso, consapevole, appassionato e alternativo ai percorsi tradizionali. Si rivolge a tutti gli operatori del settore, enti, istituzioni, aziende e associazioni (culturali, sportive, turistiche) coinvolte nella valorizzazione e nella promozione del patrimonio marittimo nelle sue molteplici forme, del territorio e del turismo culturale e ambientale.

Programma

10.00

Apertura lavori

Il progetto Arca Adriatica e la valorizzazione del patrimonio marittimo tra Caorle, Venezia, la laguna e il territorio: l'Interpretation Center e gli itinerari

(Prof. Carlo Beltrame, responsabile del progetto Arca Adriatica per l'Università Ca' Foscari Venezia)

10.15

Il Museo Nazionale di Archeologia del Mare di Caorle

(Dott.ssa Nicoletta Giordani, direttore del Museo di Archeologia del Mare - Caorle, Direzione Regionale Musei Veneto)

10.30

Idrografia veneta e itinerari nautici di Terraferma: memorie culturali e turismo sostenibile (Prof. Francesco Vallerani, Università Ca' Foscari Venezia – Progetto Arca Adriatica)

10.45

Turismo e network museale: il caso dei musei dell'Adriatico (Prof. Francesco Casarin, Università Ca' Foscari Venezia – Progetto Arca Adriatica)

European Regional Development Fund





11.00

Viaggio nel mondo delle tradizioni nautiche dell'Adriatico, tra Italia e Croazia: alla scoperta di uno straordinario patrimonio materiale e immateriale

(Dott. Stefano Medas, Università Ca' Foscari Venezia - Progetto Arca Adriatica)

11.15

Tra squèri, botteghe, laguna e canali. L'Interpretation Center presso il Museo Nazionale di Archeologia del Mare a Caorle: un viaggio virtuale nel patrimonio marittimo del litorale veneto

(Dott.ssa Arch. Cristina Barbiani, Università Ca' Foscari Venezia – Progetto Arca Adriatica)

11.30

Turismo culturale e turismo nautico tra laguna, canali e fiumi: attualità e potenzialità per lo sviluppo territoriale

(Dott.ssa Sabrina Meneghello, Centro Internazionale di Studi sull'Economia Turistica, Dottorato in Studi Geografici – Università di Padova, Università Ca' Foscari Venezia, Università di Verona)

11.45

Dibattito con i partecipanti

European Regional Development Fund



Workshop promotion







Itinerari tra Caorle, Venezia, la laguna e il territorio: anche Ciset al webinar di Arca Adriatica

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Il caratteristico connubio tra mare e acque interne che contraddistingue la costa adriatica settentrionale è al centro del progetto Interreg Italia-Croazia ARCA ADRIATICA che vede coinvolti dieci partner, 5 italiani e altrettanti croati, tra cui l'Università Ca' Foscari Venezia con il Dipartimento di Studi Umanistici.

Il progetto è destinato allo sviluppo di un prodotto turistico comune tra le due coste, sostenibile e di alto profilo, che s'incentra sulla tutela e la valorizzazione del ricco patrimonio marittimo tradizionale dell'Adriatico, sia materiale che immateriale. In tale contesto, l'Università Ca' Foscari è impegnata in una serie di azioni di carattere culturale e promozionale, tra cui rientra l'istituzione di un Promotional Center, attraverso un accordo tra lo stesso Dipartimento di Studi Umanistici e la società lagunare Ve.La. S.p.a.

Nell'ambito delle attività del centro promozionale, si inserisce ii workshop online in programma il 17 maggio dalle ore 10.00 alle 12.15, a cui è stato invitato a portare un contributo, data la $competenza su alcuni temi del progetto sviluppata in precedenti attività, anche {\it CISET}, il Centro$ Internazionale di Studi sull'Economia Turistica, con la partecipazione di Sabrina Meneghello. In particolare, la ricercatrice parlerà di turismo in barca dei contesti d'acqua fluviali e lagunari come forma di turismo culturale che può promuovere sviluppo territoriale.

Il workshop, che si svolgerà su piattaforma Zoom, è destinato a presentare i risultati del progetto e si rivolge a tutti gli operatori del settore, enti, istituzioni, aziende e associazioni (culturali sportive, turistiche) coinvolte nella valorizzazione e nella promozione del patrimonio marittimo nelle sue molteplici forme, del territorio e del turismo culturale e ambientale.

Sono previsti gli interventi di Carlo Beltrame, responsabile del progetto Arca Adnatica per l'Università Cai Foscari Venezia, con 'Il progetto Arca Adriatica e la valorizzazione del patrimonio marittimo tra Caorle'; Nicoletta Giordani, direttore del Museo di Archeologia del Mare - Caorle, Direzione Regionale Musei Veneto, parlerà del 'Museo Nazionale di Archeologia del Mare di Caorle'; Francesco Vallerani dell'Università Ca' Foscari discuterà di 'Idrografia veneta e itineran nautici di Terraferma: memorie culturali e turismo sostenibile'; Francesco Casarin, sempre dell'Università Ca' Foscari interverrà su "Turismo e network museale: il caso dei musei dell'Adriatico", Cristina Barbiani dell'Università Ca' Foscari parlerà di 'Squèri, botteghe, laguna e canali. L'Interpretation Center presso il Museo Nazionale di Archeologia del Mare a Caorle: un viaggio virtuale nel patrimonio marittimo del litorale veneto'.

Per partecipare al webinar.

https://unive.zoom.us/meeting/register/tZEsdugsqTspG9INy3ctAXfP_rd1nFYNCyhx 3

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S.L.I.DES, presentata la city dashboard

I dati che alutano a decidere: se ne parla alla Bit con Ciset

Itinerari tra Caorle Venezia, la laguna e il territorio; anche Ciset al webinar di Arca Adriatica

Aree rurali e sviluppo turistico integrato: parte il progetta per tre GAL





Agenda



Il progetto Arca Adriatica. Itinerari tra Caorle, Venezia, la laguna e il territorio

On-line

Cerca in agenda

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Allegati



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Eventi

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- > Resta informato sugli eventi

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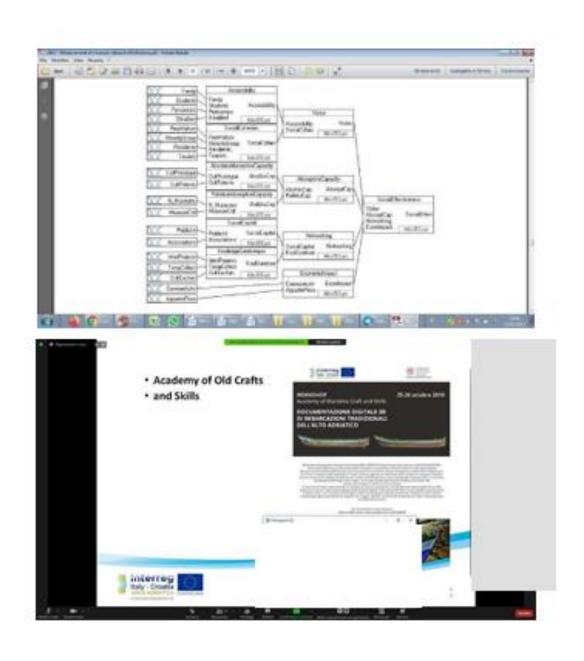
Workshop control room at Ca' Foscari University



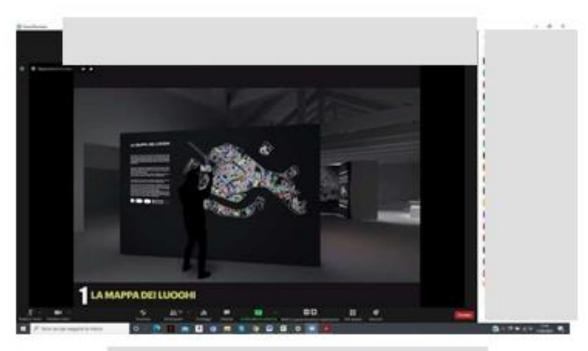




Workshop screenshots

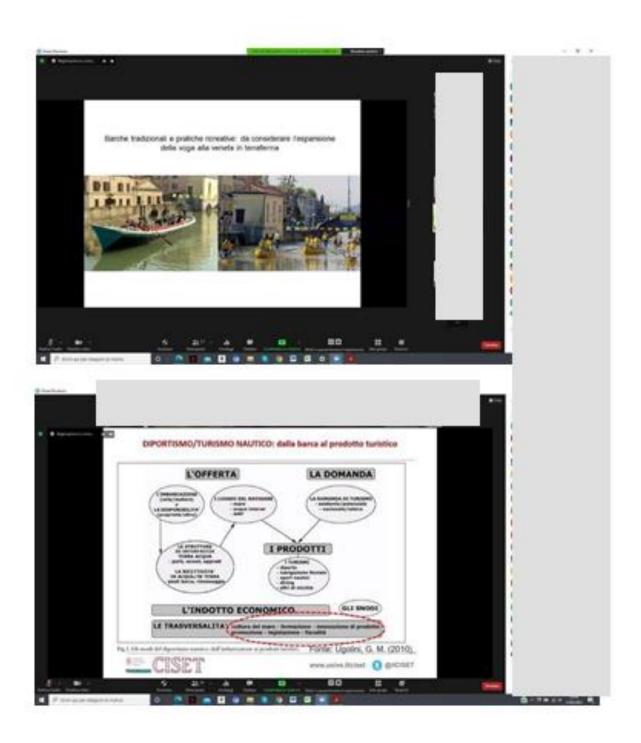














EDUCATIONAL WORKSHOP WITHIN PROMOTIONAL CENTRE TKON

Within the Promotional center, Tkon municipality organized an educational workshop for the citizens of Tkon who are working in tourism sector and everyone else interested, excluding members of Centre of excellence. Workshop was organized within the study trip to Tkon, on 15th of December 2021. 28 participants had an opportunity to hear about the work done within the project and about Tkon as a new Arca Adriatica tourism destination, out of which 21 entities contributing to the project main output 3.102 + Actors involved in actions aimed at promoting natural and cultural heritage (including typical products, joint branding and tourism).



Photos from the workshop:



