

“Protection, promotion, and touristic valorisation of Adriatic maritime heritage”

Priority Axis: Environment and cultural heritage

3.1 – Make natural and cultural heritage a leverage for sustainable and more balanced territorial development

D 3.3.2 – Held workshops

WP3 – DEVELOPMENT OF THE CULTURAL-TOURISM DESTINATION

ACT 3.3 – ACADEMY OF OLD CRAFTS AND SKILLS

07 / 2019 – 12 / 2021

PARTNER IN CHARGE: PP8 – Ca Foscari University of Venice
PARTNERS INVOLVED: LP, PP1, PP3, PP4, PP5, PP6, PP7, PP9

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During the implementation of the ARCA ADRIATICA project, **a total number of 34 workshops on old crafts and skills were held (=34)** in Malinska, Rovinj, Tkon, Kvarner, Cervia, Cesenatico, San Benedetto and Tricase Porto, intended for school children and other interested people/general public, within the established Academy of Old Crafts and Skills by the following project partners:

- LP – Primorje-Gorski Kotar County (4 workshops)
- PP1 - Municipality of Malinska-Dubašnica (4 workshops)
- PP3 - Association and Ecomuseum “House of Batana” Rovinj (4 workshops)
- PP4 - Municipality of Cervia (4 workshops)
- PP5 - Municipality of Cesenatico (4 workshops)
- PP6 – Ciheam IAMB Bari, Tricase porto (4 workshops)
- PP7 - City of San Benedetto del Tronto (6 workshops)
- PP9 - Municipality of Tkon (4 workshops)

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LP – PRIMORJE GORSKI KOTAR COUNTY

Workshop n. 1

Workshop title	Preparation, manufacture and installation of boat construction elements
Partners and/or other subjects involved in the workshop:	Coordination of associations for the preservation and revitalization of maritime, fishing and shipbuilding heritage of Kvarner and Istria - Traditional sails of Kvarner and Istria, Workshop leader: prof. dr.sc. Robert Mohović Collaborative institution and teaching base: Engineering high-school in Rijeka, Vukovarska 58, 51000 Rijeka Rijeka Teachers / mediators: Marija Marač, prof. and Ljiljana Domazet, prof.
Workshop organizers:	LP – Primorje-Gorski kotar county Carpentry service „LORIS service trades”, Mošćenice 76 d, 51417 Mošćenička Draga Shipbuilders: Loris and Josip Rubinić, Bsc
Where and when the workshop was held:	Workshop was held at the Engineering high-school Rijeka, Vukovarska 58, 51000 Rijeka 5 introductory theoretical lectures on traditional shipbuilding (11.09., 18.09., 21.09., 25.09., 2.10.2020.) Practical workshops - Preparation, manufacture and installation of boat construction elements (9.10., 16.10., 6.11., 13.11., 20.11., 27.11.2020.)
Number of participants at the work shop:	21 3rd and 4th grade students in the field of shipbuilding at the Engineering high-school in Rijeka

<p>Activities description:</p>	<p>5 introductory theoretical lectures on traditional shipbuilding</p> <p>The practical workshops were preceded by theoretical lectures related to traditional shipbuilding, which included Types of traditional boats and ships, Drawings of lines, structural elements and other parts of boats and ships, Construction of wooden boats and ships, Materials for building traditional boats and ships, and Methods of building and restoration of traditional ships.</p> <p>Preparation, manufacture and installation of boat construction elements</p> <p>The workshop was held on Friday mornings and early afternoons. For each part of the traditional shipbuilding workshop program, the mediators, in agreement with the shipbuilder and the workshop leader, prepared a more detailed plan for the implementation of the workshop, and acquainted the participants with the plan and program of each workshop before starting to work. At the end of each unit, an evaluation of what has been realized was carried out. The program of this workshop included:</p> <ul style="list-style-type: none"> • Introduction to the practical part of the traditional shipbuilding workshop, preparation of workspace and materials (09.10.2020.); • Production and installation of keel, and bow and stern stems, production of part of floor timber and frame; trial installation (16.10.2020.); • Completion of production and installation of floor timber and frame, centering of the boat and fixing of structural elements (06.11.2020.); • Preparation for manufacturing of longitudinal elements of the boat, on the example of sheer strake (13.11.2020.); • Production and installation of sheer strake (20.11.2020.); • Production and installation of longitudinal passages - twist stringers and under thwart (27.11.2020.).
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Workshop n. 2

Workshop title	Preparation, manufacture and installation of formwork and bench elements
Partners and/or other subjects involved in the workshop:	<p>Coordination of associations for the preservation and revitalization of maritime, fishing and shipbuilding heritage of Kvarner and Istria - Traditional sails of Kvarner and Istria,</p> <p>Workshop leader: prof. dr.sc. Robert Mohović</p> <p>Collaborative institution and teaching base: Engineering high-school in Rijeka, Vukovarska 58, 51000 Rijeka Rijeka Teachers / mediators: Marija Marač, prof. and Ljiljana Domazet, prof.</p>
Workshop organizers:	<p>LP – Primorje-Gorski kotar county Carpentry service „LORIS service trades”, Mošćenice 76 d, 51417 Mošćenička Draga Shipbuilders: Loris and Josip Rubinić, Bsc</p>
Where and when the workshop was held:	<p>Workshop was held at the Engineering high-school Rijeka, Vukovarska 58, 51000 Rijeka</p> <p>Practical workshops - Preparation, manufacture and installation of formwork and bench elements (5. 2., 12. 2., 19. 2., 26. 2. 2021.)</p>
Number of participants at the workshop:	<p>21</p> <p>3rd and 4th grade students in the field of shipbuilding at the Engineering high-school in Rijeka</p>
Activities description:	<p>The workshop was held on Friday mornings and early afternoons. For each part of the traditional shipbuilding workshop program, the mediators, in agreement with the shipbuilder and the workshop leader, prepared a more detailed plan for the implementation of the workshop, and acquainted the participants with the plan and program of</p>

	<p>each workshop before starting to work. At the end of each unit, an evaluation of what has been realized was carried out. The program of this workshop included:</p> <ul style="list-style-type: none"> • Production and installation of planks (5. 2. 2021.) • Production and installation of thwarts / bow, center and stern (12. 2. 2021.) • Production and installation of sheer strakes and floor bracket (19. 2. 2021.) • Production and installation of caprail and tholepin (26. 2. 2021.)
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Workshop n. 3

Workshop title	Preparation, building, and installation of the remaining parts of the boat, coating and building boat equipment
Partners and/or other subjects involved in the workshop:	<p>Coordination of associations for the preservation and revitalization of maritime, fishing and shipbuilding heritage of Kvarner and Istria - Traditional sails of Kvarner and Istria,</p> <p>Workshop leader: prof. dr.sc. Robert Mohović</p> <p>Collaborative institution and teaching base: Engineering high-school in Rijeka, Vukovarska 58, 51000 Rijeka Teachers / mediators: Marija Marač, prof. and Ljiljana Domazet, prof.</p>
Workshop organizers:	<p>LP – Primorje-Gorski kotar county Carpentry service „LORIS service trades”, Mošćenice 76 d, 51417 Mošćenička Draga Shipbuilders: Loris and Josip Rubinić, Bsc</p>

Where and when the workshop was held:	Workshop was held at the Engineering high-school Rijeka, Vukovarska 58, 51000 Rijeka Practical workshops - Preparation, building, and installation of the remaining parts of the boat, coating and building boat equipment (5. 3., 12. 3., 19. 3., 26. 3., 29. 3. 2021.)
Number of participants at the workshop:	21 3rd and 4th grade students in the field of shipbuilding at the Engineering high-school in Rijeka
Activities description:	The workshop was held on Friday mornings and early afternoons. For each part of the traditional shipbuilding workshop program, the mediators, in agreement with the shipbuilder and the workshop leader, prepared a more detailed plan for the implementation of the workshop, and acquainted the participants with the plan and program of each workshop before starting to work. At the end of each unit, an evaluation of what has been realized was carried out. The program of this workshop included: <ul style="list-style-type: none"> • Grinding and puttying the hull of a boat (5. 3. 2021.) • Coating the boat with primer paint and building floor of a boat (12. 3. 2021.) • Coating the boat with intermediate paint and building rudder with ore (19. 3. 2021.) • Coating the boat with top coat and building of oars and mast (26. 3. 2021.) • Production and installation of mooring rings and fenders (29. 3. 2021.)

Workshop n. 4

Workshop title	Traditional shipbuilding workshop held during summer manifestations
Partners and/or other subjects involved in the workshop:	Coordination of associations for the preservation and revitalization of maritime, fishing and shipbuilding heritage of Kvarner and Istria - Traditional sails of Kvarner and Istria,

	<p>Workshop leader: prof. dr.sc. Robert Mohović</p> <p>Collaborative institution and teaching base: Engineering high-school in Rijeka, Vukovarska 58, 51000 Rijeka Teachers / mediators: Marija Marač, prof. and Ljiljana Domazet, prof.</p>
Workshop organizers:	<p>LP – Primorje-Gorski kotar county Carpentry service „LORIS service trades”, Mošćenice 76 d, 51417 Mošćenička Draga Shipbuilders: Loris and Josip Rubinić, Bsc</p>
Where and when the workshop was held:	<p>1st part of the 4th workshop was held on 18th June 2021 in Lovran during the ceremonial inauguration of the renovated boats within the project and 2nd part of the workshop was held on the 9th of July 2021 during the cultural-tourism manifestation in Mošćenička Draga, organized and co-financed within the ARCA ADRIATICA project.</p>
Number of participants at the workshop:	<p>18 in total (18.6.2021. – 12 students; 9.7.2021. – 6 students) 2nd, 3rd and 4th grade students in the field of shipbuilding at the Engineering high-school in Rijeka participated in the 4th workshop</p>
Activities description:	<p>The 1st part of the 4th traditional shipbuilding workshop that was held in Lovran consisted of preparation and introduction to the workshop programme, as well as practical work such as removing the paint from the bottom of traditional boat, as well as checking the quality of wooden boat plates. The 2nd part of the workshop that was held in Mošćenička Draga involved setting up wooden beam for the purpose of building the mast for boat. Workshop organizers and leaders implemented oral evaluation of both part of workshops with the students and assessed the workshop as successful and useful for the students of technical engineering school. The students expressed motivation for participation in future similar practical workshops which involve acquisition of traditional shipbuilding skills.</p>

PP1 – MUNICIPALITY OF MALINSKA DUBAŠNICA

Workshop n. 1

Workshop title	Traditional shipbuilding – part one
Partners and/or other subjects involved in the workshop:	Franko Kraljić, lecturer and shipbuilder, elementary school students, Marta Smokvina, teacher
Workshop organizers:	PP1 – Municipality of Malinska-Dubašnica
Where and when the workshop was held:	Kraljić shipyard, 16 March 2021
Number of participants at the work shop:	18
Activities description:	The participants of the workshop had the opportunity to gain insight and knowledge about the history of shipbuilding in Malinska and the island of Krk, the typology of Adriatic traditional boats, the method of construction and the tools and techniques needed to build traditional boats. With the interactive approach of all present workshops, Traditional Shipbuilding started at 8:00 and ended at 8:55.

Workshop n. 2

Workshop title	Traditional shipbuilding – part two
Partners and/or other subjects involved in the workshop:	Franko Kraljić, lecturer and shipbuilder, elementary school students
Workshop organizers:	PP1 – Municipality of Malinska-Dubašnica
Where and when the workshop was held:	Kraljić shipyard, 18 May 2021
Number of participants at the work shop:	8
Activities description:	At the second workshop, the students had the opportunity to get acquainted with the main propulsion means of a small boat - oars, that is, their role in the past and today.

	After the theoretical part of today's workshop, the students were divided into two groups for making oars, one group accepted planing while the rest of the students had the opportunity to process the oar with a rasp. Traditional Shipbuilding started at 7:30 and ended at 8:15.
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Workshop n. 3

Workshop title	Traditional shipbuilding – part three
Partners and/or other subjects involved in the workshop:	Franko Kraljić, lecturer and shipbuilder, elementary school students
Workshop organizers:	PP1 – Municipality of Malinska-Dubašnica
Where and when the workshop was held:	Kraljić shipyard, 25 May 2021
Number of participants at the workshop:	8
Activities description:	At the third workshop, the students, previously divided into two groups, continued to learn how to make oars, which has already progressed to the extent that the oar gets its final shape and line, while the other group of students got the task, after the theoretical part and introduction to the topic, dismantling and proper deposit. removable equipment from a wooden boat as part of the initial stage of preparation of the vessel for decoration and painting. Traditional Shipbuilding started at 12:00 and ended at 12:45.

Workshop n. 4

Workshop title	Traditional shipbuilding – part four
Partners and/or other subjects involved in the workshop:	Franko Kraljić, lecturer and shipbuilder, elementary school students
Workshop organizers:	PP1 – Municipality of Malinska-Dubašnica
Where and when the workshop was held:	Kraljić shipyard, 28 May 2021

Number of participants at the work shop:	8
Activities description:	At the fourth workshop of traditional shipbuilding, the students of the elementary school Dubašnica approached the final phase of processing and making oars as the main propulsion means of a small wooden boat. Fine planing and grinding of the oars was done under the supervision of the workshop leader Frank Kraljić in a professional way and we are pleased to say that the students made an authentic coastal oar. Traditional Shipbuilding started at 11:30 and ended at 12:15.

PP3 – ASSOCIATION AND ECOMUSEUM “HOUSE OF BATANA” ROVINJ

Workshop n. 1

Workshop title	“I Fondali Rovignesi” - “Rovinj’s seabed”
Partners and/or other subjects involved in the workshop:	Alessio Giuricin, lecturer
Workshop organizers:	Ecomuseum “Batana” Rovinj
Where and when the workshop was held:	The Batana Ecomuseum, 16 July 2019
Number of participants at the work shop:	16
Activities description:	The year 2019 is the year of the indigenous language, our dialect was in focus of the workshop intitled “I Fondali Rovignesi”, “Rovinj’s seabed”. The terminology and toponymy of the Rovinj’s shallows was the subject of the first workshop held in Rovinj’s ecomuseum Batana.

Workshop n. 2

Workshop title	Culinary workshop
Partners and/or other subjects involved in the workshop:	Vocational high-school Eugen Kumičić Rovinj – Scoula di formazione professionalne Eugen Kumičić Rovigno
Workshop organizers:	Ecomuseum “Batana” Rovinj
Where and when the workshop was held:	Rovinj, 13th and 28th November 2020
Number of participants at the workshop:	23 in total (13.11.-13 students; 28.11.-10 students)
Activities description:	The culinary workshop was held in cooperation with the Vocational high-school Eugen Kumičić Rovinj by signing the cooperation agreement on the 9th of November 2020. According to the agreement, the PP3-House of batana organized a culinary workshop intended for the students of vocational high-school who are educating to become chefs and waiters, in order to transfer knowledge and skills to younger generations, especially in the field of Mediterranean cuisine that encompasses the processes of production, preparation, and consummation of food, as well as to raise their awareness about non-tangible maritime heritage (e.g., different ceremonies, shipbuilding and related crafts, oral transfer of knowledge, sailing, and fishing). This culinary workshop within the Academy of Old Crafts and Skills involved the themes concerning the Mediterranean cuisine, as well as the maritime heritage themes were integrated into its implementation. 23 high-school students in total were involved in the culinary workshop.

Workshop n. 3

Workshop title	Workshop of traditional maritime skills divided in three parts: a) „I fish alone!“ b) „Learn About Traditional Boats“ c) „Drawing boats and making a batana model“
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Partners and/or other subjects involved in the workshop:	PP3 – Association and ecomuseum “House of batana”, in cooperation with Sports and fishing association „Meduza“
Workshop organizers:	Ecomuseum “Batana” Rovinj
Where and when the workshop was held:	The workshop was held in Rovinj as part of the programme of Rovinj's regatta of traditional boats with lug and latin sails on 12th of June 2021
Number of participants at the workshop:	30 elementary school students
Activities description:	<p>The 3rd workshop of Academy of Old Crafts and Skills was organized by PP3 and held in coincidence with the Rovinj's regatta of traditional boats with lug and latin 2021, realized within the ARCA ADRIATICA project as well. The workshop was intended for the students of 1st, 2nd, and 4th grade of elementary school from Rovinj. It was divided in three theoretical and practical lectures covering three different topics within the field of maritime heritage and traditional skills:</p> <p>a) „I fish alone!“ in cooperation with Sports and fishing association „Meduza“ intended for fourth grades, where they got the opportunity to learn how to fish; b) „Learn About Traditional Boats“ intended for second graders, where they got the opportunity to learn about traditional boats from the participants of the regatta, and c) „Drawing boats and making a batana model“ intended for first graders, where they learned about traditional ship modeling skills through practical work.</p>

Workshop n. 4

Workshop title	Meet the batana world - boatbuilding tradition-
Partners and/or other subjects involved in the workshop:	Ecomuseum Batana in collaboration with ARCHIPlay studio
Workshop organizers:	Ecomuseum “Batana” Rovinj

Where and when the workshop was held:	Online 30th December 2021-(the tutorial is available further for digital education)
Number of participants at the workshop:	For now, we have reached a smaller number to test the activity having 5 children and 2 adults checking the models and the filming. The idea is to promote it on youtube further and have continuous promotions and demonstrations at the Centre.
Activities description:	<p>The workshop is an online digital tool- a video demonstrating the assemblage of batana boat. The workshop is intended to transmit basic knowledge on batana boatbuilding to wider audience.</p> <p>This was the last workshop of the ARCA Academy held in Rovinj. As ARCA ADRIATICA was developing throughout the pandemic, during time we wanted to produce something that could be a digital and online tool as part of the Academy. Very soon we decided to demonstrate the process of constructing the boat on a smaller model that would be available online and physically in the Interpretation centre. In collaboration with ARCHIPlay studio we produce a game representing a small model of the batana boat that children or other interests parts could assemble in a very easy way and short time. Three model were constructed, available for visitors to assemble in the centre and a tutorial about simple batana boatbuilding technique was produced and made available on our website -</p> <p>http://www.batana.org/hr/aktivnosti/novosti/arca-adriatica-radionica---upoznaj-batanin-svijet!,108.html</p>

PP4 – MUNICIPALITY OF CERVIA

Workshop n. 1

Workshop title	“Trebbo: vi presento l’Ecomuseo” - Fishing and seafaring traditions in Cervia
Partners and/or other subjects involved in the workshop:	Cooperativa pescatori Cervia, Gruppo Civiltà Salinara of Cervia, Circolo Nautico of Cervia, Circolo Culturale “La Pantofla” of Cervia
Workshop organizers:	PP4 - Comune di Cervia
Where and when the workshop was held:	Cervia, 21th July 2021
Number of participants at the work shop:	28
Activities description:	<p>Presentation of the Ecomuseum of Salt and the Sea of Cervia to citizens and tourists who regularly visit Cervia in summertime.</p> <p>The Ecomuseum aims to bring together the excellence of the city, to promote and disseminate its tangible and intangible aspects. After a brief presentation of the patrimonial communities that live together in Cervia (salt workers, fishermen, landfarmers), particular emphasis was placed on the community of the sea.</p> <p>The fishermen told about theirfamily stories, how their ancestors arrived in Cervia and all the difficulties in settling in a new city.They are not originally from Cervia, but moved to the city starting from the first half of the nineteenth century, mostly from Veneto and the Po Delta area. The narratives focused on the difficulties of relationship with the city of salt and with inhabitants of different culture, different traditions and different language (dialect). The evening was enlivened by popular songs of the seafaring tradition. A group of fishermen demonstrated the art of tying knots in the sea. Traditional historic boats opened and displayed their colorful sails.</p> <p>The event was free and open to citizens and tourists.</p>

Workshop n. 2

Workshop title	“L’albero di Comunità” - Fishing and saltworkers, the two large communities of Cervia
Partners and/or other subjects involved in the workshop:	Municipality of Cervia, Cooperativa pescatori of Cervia, Gruppo Civiltà Salinara of Cervia, Circolo Nautico of Cervia, Circolo Culturale “La Pantofla” of Cervia, Ecomuseo del sale e del Mare
Workshop organizers:	PP4 - Comune di Cervia
Where and when the workshop was held:	Cervia 18th August 2021
Number of participants at the workshop:	23
Activities description:	<p>An evening animated by music, photographs and films wants to compare the two historical Cervia’s soluls; the city of salt and the city of the sea. After the presentation of the peculiarities of these two jobs (fishermen and saltworkers) and the most important differences in the way of living the city by the two communities, we focused on the stories of fishermen’ families, of the first arranged marriages.</p> <p>Part of the event involved the genealogical reconstruction of the oldest fishing families thanks to research carried out by passionate local fishermen eager to find their roots. For the occasion, citizens who have always resident in the surrounding countryside also took part and recalled the figure of the "campagnole", fishermen's wives who used to go outside the city to sell fish and increase the household economy.</p> <p>The occasion led to the rediscovery of the importance of the female figure in the community of the sea.</p>

Workshop n. 3

Workshop title	“A tutta vela” Workshop for children of boat sails painting
Partners and/or other subjects involved in the workshop:	Circolo Culturale “La Pantofla” of Cervia, Ecomuseo del Sale e del Mare of Cervia (members of the Center of Excellence)

Workshop organizers:	PP4 - Comune di Cervia
Where and when the workshop was held:	Cervia 5th December 2021
Number of participants at the workshop:	14
Activities description:	<p>Workshop reserved for children where fishermen explained the traditional sail navigation method (vele al terzo) and the importance of sailing in navigation. During the event they made painting demonstrations and explained the heraldry reported on the sails; each drawn symbol on them, in fact, corresponded to a particular family, as well as making the boat recognizable at sea even from a long distance.</p> <p>The participating children then, had the pleasure and the opportunity to create their own glider, using images they invented themselves. The workshop was free and was held inside the prestigious salt warehouses. Colors and materials were the responsibility of the cultural club "La pantofla", which has as its objectives the re-evaluation and dissemination of seafaring traditions. Even some parents and carers got carried away by the event and colored with the children.</p> <p>The workshop was held within the exhibition "I tell you about Arca Adriatica" (Ti racconto Arca Adriatica), an exhibition entirely dedicated to the world of the sea and fishing and which, at the same time, intended to celebrate the long journey undertaken with the Arca Adriatica European project.</p>

Workshop n. 4

Workshop title	“Seguendo la luce di Faro. Heritage Walk dedicated to the fishing world
Partners and/or other subjects involved in the workshop:	Cooperativa Pescatori, Ecomuseo del Sale e del Mare of Cervia
Workshop organizers:	PP4 - Comune di Cervia
Where and when the workshop was held:	Cervia 12th December 2021

Number of participants at the work shop:	7
Activities description:	<p>Inside the exhibition "Ti Racconto Arca Adriatica" where modern and ancient objects of the fishermen of Cervia were exhibited (tangs, compasses, morelli) joint to scale reproductions of gillnets or flying nets. In addition, scale models of typical boats with a trapezed sail (vele al terzo) were exhibited. The fishermen of the Cervia cooperative welcomed the visitors and explained to them the different fishing techniques, the use of working tools tell stories and anecdotes about the hardworld of fishing. They then went out along the canal harbor for a short heritage walk to discover the oldest boats still present in Cervia.</p> <p>Heritage walks are a particular tool, advocated by the Council of Europe to show the peculiarities of a place without the typically tourist vision.</p> <p>Conceived and created by those who live and work in a specific territory and with whom they have particular affinity; historical, cultural, in memory and / or personal experience.</p> <p>The Heritage Walk has as its main objective the promotion of awareness among citizens and tourists, understood as cultural subjects, of their interaction with the cultural heritage in which they live and work and in particular, of the benefit that derives from living immersed in this "heritage" , both for its historical significance and for its current activities.</p> <p>The walks reinforce the principles enshrined in the FARO law, recently ratified by Italy on the importance of cultural heritage conceived as a very human right of the individual.</p> <p>The fishing community in Cervia has embraced Heritage Walks since 2016 and periodically leads groups of residents and tourists to discover the maritime territory in Cervia.</p>

PP5 – MUNICIPALITY OF CESENATICO

Workshop n. 1

Workshop title	“Scuola di Marineria e di Navigazione Tradizionale” “Traditional Seafaring School”
Partners and/or other subjects involved in the workshop:	Workshop carried out with collaboration of PP4, Municipality of Cervia (guided tour of the Museum of Salt in Cervia) and of Club Nautico Riccione, member of Venice Center of Excellence (made available the traditional boat „Saviolina“ 1928).
Workshop organizers:	PP5, Municipality of Cesenatico – Museo della Marineria, and PP8, Ca’ Foscari University Venice.
Where and when the workshop was held:	Cesenatico, 1-3 of July 2019
Number of participants at the workshop:	22
Activities description:	Theoretical-practical workshop on traditional techniques of navigation, carried out sailing onboard three old traditional two-masted boats, rigged with “al terzo” sails: a barchetto or fishing trabaccolo from 1925 and a bragozzo from 1954 (Museo della Marineria) and a lancione from 1928 (Club Nautico Riccione). After the theoretical lessons, the participants were directly involved in the boats steering and in short time they were able to lead the boat, always with the help of the instructors, of course. In the second workshop day took place a full-day cruise to Cervia and the crews, that is the participants, visited the historic city center and the Museum of Salt. Three days entirely dedicated to the Adriatic seafaring traditions. The workshop was free, open to the students and to the general public of maritime heritage passionates. A detailed report, pictures, videos, signatures list and documents are attached and available in the G-Arca Adriatica Drive.

Workshop n. 2

Workshop title	Theoretical part of the Sailing and Historical Sailing School
Partners and/or other subjects involved in the workshop:	PP8 Ca' Foscari University Venice
Workshop organizers:	PP5 MUNICIPALITY of CESENATICO
Where and when the workshop was held:	11th February 2021, the workshop was held online
Number of participants at the work shop:	100 (online)
Activities description:	Lesson by prof. Stefano Medas (Ca' Foscari university) in collaboration with „Mariogola delle vele al terzo, Club Nautico Riccione“- First theoretical part of the Sailing and Historical Sailing School organized as part of the European project ARCA Adriatica (Interreg Italy-Croatia) Entire workshop was recorded and can be viewed via link https://youtu.be/sjwz-p3PUWE

Workshop n. 3

Workshop title	Trabaccolo, traditional boat typical of the Adriatic Sea
Partners and/or other subjects involved in the workshop:	n/a
Workshop organizers:	PP5 MUNICIPALITY of CESENATICO
Where and when the workshop was held:	21st April 2021, the workshop was held online
Number of participants at the work shop:	60 (online)
Activities description:	The presentation of Gilberto Penzo's book dedicated to the trabaccolo, a traditional boat typical of the Adriatic Sea, held online on Wednesday 21 April 2021. The initiative took place within the activities of the European project ARCA Adriatica (Interreg Italy-Croatia). Entire workshop was recorded and can be viewed via link https://youtu.be/bQyo6r2IXQY

Workshop n. 4

Workshop title	Laboratorio sulla tintura e decorazione delle vele al terzo (workshop on dyeing and decoration of „al terzo“ sails)
Partners and/or other subjects involved in the workshop:	PP9 Ca' Foscari university of Venice
Workshop organizers:	PP5 MUNICIPALITY of CESENATICO
Where and when the workshop was held:	Cesenatico, Museo della Marineria, 17th Novembre 2021
Number of participants at the workshop:	31
Activities description:	<p>The laboratory was articulated in two distinct moments:</p> <ol style="list-style-type: none"> 1. theory lecture given by dr. Stefano Medas (Ca 'Foscari University Venice) on the history and motivations of the dyeing of sails, with the collaboration of dr. Davide Gnola (Cesenatico Maritime Museum) 2. practical sails dyeing workshop, held by Mr. Lino Menghi and Fabio Menghi, specialized workers of the Maritime Museum, in which the various phases of dyeing a sail were shown, discussed and put into practice: finding the color, its preparation, application on the sail, fixing, etc.

PP6 – Ciheam IAMB

Workshop n. 1

Workshop title	“TRAMARE – l’arte dell’intreccio in mare e in terra” “WEAVING – the art of weaving in maritime and rural areas”
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Partners and/or other subjects involved in the workshop:	Port Museum of Tricase, Municipal School of Lateen Sailing and Ancient Seafaring
Workshop organizers:	CIHEAM Iamb PP6
Where and when the workshop was held:	15th December 2019, Tricase Porto (Italy)
Number of participants at the workshop:	more than 100 participants attended the workshop
Activities description:	Sunday 15 December the CIHEAM Bari, partner of the Arca Adriatica project has organized the workshop “WEAVING – the art of weaving in maritime and rural areas: reeds, cannas and shoots in traditional basket-making techniques in Salento” which took place in the Port Museum of Tricase, in cooperation with the Municipal School of Lateen Sailing and Ancient Seafaring. Experienced and skilled craftsmen specialized in local basket and fishing nets making have been at the forefront during the day to illustrate and teach this ancient technique to local youngsters, in order to promote these local oral traditions and avoid their loss over time. The workshop is part of the Academy of Old Crafts and Skills of the ARCA ADRIATICA project.

Workshop n. 2

Workshop title	Arti e Mestieri nel Porto di Venere – Appuntamento con l’attrezzista di bordo” (“Arts and Skills in the Ecomuseum of Venus – Meeting the rigger of a sailing ship”)
Partners and/or other subjects involved in the workshop:	The Municipal School of Lateen Sailing and Ancient Seafaring
Workshop organizers:	CIHEAM Iamb PP6
Where and when the workshop was held:	Tricase Porto (Lecce – Italy), 8-10 July 2021
Number of participants at the workshop:	40

Activities description:	<p>The workshop entitled “Arts and Skills in the Ecomuseum of Venus – Meeting the rigger of a sailing ship” was held in Tricase Porto from 8 to 10 July 2021. It had the objective to teach and illustrate local community how to rig a boat following the maritime traditions developed in the Adriatic-Ionian Area and in the Mediterranean in general. The workshop was conducted by two highly experienced riggers, Andrea Maggiori and Armando Tasso, in cooperation with the Municipal School of Lateen Sailing and Ancient Seafaring.</p> <p>The experts showed how to rig a sailing ship, combining theory with practical activities on a traditional sailing boat. Moreover, during the three-day workshop they taught how to tie nautical knots and to create artistic objects with knots. The artistic products produced during the day were then showed to the wide public in the form of an exhibition in the Port Museum of Tricase.</p>
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Workshop n. 3

Workshop title	First gathering of the traditional wooden boat builders (Maestri d’Ascia e Maestri Calafàti) of the Apulia Region
Partners and/or other subjects involved in the workshop:	n/a
Workshop organizers:	CIHEAM Iamb PP6
Where and when the workshop was held:	Tricase (Italy) – Office of Tricase of CIHEAM Bari - "International Residence of the Arts and Crafts of the Sea" in Tricase Porto - Borgo Pescatori - Palazzo Gallone seat of Municipality of Tricase 18 December 2021
Number of participants at the workshop:	61
Activities description:	In the framework of WP 3 Act. 3.3 - Academy of Old Maritime Crafts and Skills D 3.3.2 - Workshops of the project ARCA ADRIATICA, on Saturday 18th December 2021, at 10.00 a.m. in the Tricase office of CIHEAM Bari, have been opened the

	<p>session works of the First gathering of the traditional wooden boat builders of Apulia Region. The coastal territory of Tricase, in the extreme Adriatic coast of Apulia Region, south of Italy, has been designated by the CIHEAM Bari (partner n. 6 of Arca Adriatica project) as pilot area for the implementation of the project. In the pilot area, characterized by a great interest in the Adriatic maritime culture, culminated in the institution of the Port Museum of Tricase recognized as a cultural institution of regional interest, have been implemented several actions aimed at the development of a cross-border Adriatic tourism product, based on the principles of social and environmental sustainability that, at the same time, enhances, preserves, protects permanently and promotes the rich maritime tangible and intangible heritage of the area.</p> <p>In the context of the Port Museum of Tricase, the boat builder masters were invited to meet with experts, institutions, social and cultural organizations and local community to talk about identity, craftsmanship and artistic skills, potential, critical issues and future of an ancient, creative and potentially lucrative craftwork, which must be increasingly valued and transmitted to future generations, also as an identity value able to promote a flow of tourist interest to the Apulia Region.</p> <p>Therefore, the initiative of the Apulian regional gathering of traditional boat builders was started on the basis of various considerations in line with the objectives of the project:</p> <ul style="list-style-type: none"> - to safeguard and enhance the skills and the Adriatic culture of traditional woodenboat building - strengthen the spirit of corporation among the workers - to spread knowledge about the craft in the local community - to stimulate the birth of new entrepreneurial realities - to valorize the traditional knowledge of the Adriatic
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	<p>maritime culture also in order to plan a strategy of territorial promotion.</p> <p>The invitation has been accepted by the main realities of the regional territory engaged in shipbuilding, achieving the goal of bringing together representatives of productive realities of the entire territory of Apulia, from north to south of the Region.</p> <p>The agenda has been organized in such a way as to provide both moments of internal confrontation between operators and experts on the state of the art of wooden shipbuilding and the problems of the sector, and public moments open to the participation of the local community.</p> <p>The first work session of the gathering has been started in Saturday, December 18, 2021 at the office of Tricase of the CIHEAM Bari. The debate among the participants has been managed by Dr. Massimo Zuccaro of CIHEAM Bari. After the institutional greetings and the presentation of the themes and objectives of the ARCA ADRIATICA project, the session continued with the introduction of the participants who described their entrepreneurial realities (shipyards), illustrating their structural and working characteristics and specializations (recreational boats, work boats, restoration, maintenance, etc.).</p> <p>Relevant themes of the debate:</p> <ul style="list-style-type: none"> - Naval carpentry in wood as an identity value of the Adriatic maritime culture - Craftsmen and companies in the field are not well known beyond insiders (low visibility) - Risk of extinction of the traditional activity - Difficulty in encouraging new initiatives - Ageing of current employees and low generational turnover - Small company dimension
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	<ul style="list-style-type: none"> - Evolution in market demand (only 5% of the boats built are for professional fishing), which requires low maintenance boats (fiberglass boats) - Lack of attention to the sector by the world of professional training (including vocational schools) - Excessive length of the traditional path that qualifies for the profession of shipbuilder <p>After the lunch break, the participants moved to the "International Residence of the Arts and Crafts of the Sea" in Tricase Porto - Borgo Pescatori, where the discussion continued with the aim of formulating hypotheses and common actions for the relaunch of the sector on the basis of the analysis arising from the first round of dialogue. The proposals that have been made are about:</p> <ul style="list-style-type: none"> - Need to reorganize the training process in synergy with educational institutions and vocational training with innovative training courses - Training on the job actions - Actions to raise awareness of the identity value of traditional wooden boats - Relaunch the role of shipyards as places that can also play a role in the rehabilitation and social and employment inclusion of vulnerable people - Technological innovation - Opening up to new market niches - Reorganization and reform of the professional register of shipbuilders - Actions of territorial promotion able to bring out the expertise of the shipbuilders as a regional identity value to complete the tourist profile of the Apulia Region - Design and realization of a symbolic boat
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	<p>At 4. 30 p.m at the Lodge of the Palace of the Princes Gallone, seat of the Municipality of Tricase, with the moderation of Nicolò Carnimeo university lecturer, expert, journalist and collaborator of many magazines of the boating sector, the activities of the gathering are taken up in a public cultural meeting dedicated to the presentation of the book "The shipyards of Monopoli" of the Master Vincenzo Saponaro eighty-six years old descendant of one of the oldest families of wood carpenters of Puglia and keeper of the secrets of an art transmitted for over two centuries, from father to son.</p> <p>Following this, a round table was held on "The future of Apulian traditional wooden shipbuilder between identity, tradition, art, craftsmanship and tourism" in which participated representatives of local civil and military institutions, sector workers, shipbuilders, representatives of the cultural and tourist sector of the territory, experts in vocational training. The meeting was enriched by the testimonies of young shipbuilders reporting their experience as heirs to a centuries-old tradition.</p>
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Workshop n. 4

Workshop title	Abilities of traditional wooden boat builders (Maestri d'Ascia e Maestri Calafàti) of the Apulia Region
Partners and/or other subjects involved in the workshop:	n/a
Workshop organizers:	CIHEAM Iamb PP6
Where and when the workshop was held:	Port of Tricase 19 December 2021
Number of participants at the work shop:	13
Activities description:	In the framework of WP 3 Act. 3.3 - Academy of Old Maritime Crafts and Skills D 3.3.2 - Workshops of the project ARCA ADRIATICA, the workshop "the abilities of the wooden boat

builders in Apulia Region” was organized on Sunday 19th December 2021, from 09.30 a.m. to 1.30 p.m. by the CIHEAM Bari and its branch office in Tricase.

In the context of the Port Museum of Tricase, the boat builder masters were invited to give a practical demonstration of some of the techniques they preserve and use in their daily work which are worth being transmitted to future generations, being considered as an identity value of the coastal area. The workshop had the following objectives:

- to spread knowledge about the craft in the local community
- to stimulate the birth of new entrepreneurial realities
- to valorize the traditional knowledge of the Adriatic maritime culture also in order to plan a strategy of territorial promotion.

A presentation of the workshop objectives and the ARCA ADRIATICA project was provided at the beginning of the workshop. A representation of students from the High School “Don Tonino Bello” of Tricase and two of their Professors asked to participate to the workshop.

The workshop was dedicated to a practical demonstration of caulking (Technique of waterproofing of the wooden hull, performed by the master caulker. It creates a joint between the planks of the planking able to resist the sea over time). The demonstration, which took place on the docks of the Port Museum of Tricase, was carried out on a traditional wooden shipping boat gozzo, provided by the Magna Grecia Mare Association, as the managing body of the Museum of traditional boats of the Port Museum of Tricase. A group of teachers and students from the local nautical institute and some local fishermen took part in the activity. The result was an interesting discussion on the skills and knowledge of the tradition of Apulian naval carpentry.

PP7 – CITY OF SAN BENEDETTO DEL TRONTO

Workshop n. 1

Workshop title	Discovering the Fish Museum: Opening of the new exhibition route
Partners and/or other subjects involved in the workshop:	Museum Network of the University of Camerino
Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	San Benedetto del Tronto, 21 December 2019
Number of participants at the workshop:	100
Activities description:	The event took place in an afternoon spent discovering the underwater museum heritage. It was organized in collaboration with the museum centre of the University of Camerino, i.e. the Science Museum (Museo delle Scienze). The new exhibition route was displayed thanks to the scientific contribution of the University of Camerino, which has worked and overseen all the project phases, such as cataloguing and setting up. The Fish Museum, born in 1956, has come back to new life to reveal its rich heritage of over 9,000 specimens divided into fish, crustaceans, molluscs, cetaceans, echinoderms, coelenterates and fossils. In addition to the opening of the new exhibition itinerary, a guided tour of the collections was held by professors of the University of Camerino. Projections, simulations and final debate were of great interest to a large and enthusiastic audience.

Workshop n. 2

Workshop title	St. Blaise: the long “path” of memory
Partners and/or other subjects involved in the workshop:	Historical Archive of the Municipality of San Benedetto del Tronto, local schools and Perotti Cavi company
Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	San Benedetto del Tronto, 2-4 February 2020
Number of participants at the workshop:	280 children & adults
Activities description:	Following the tradition, also this year was held the customary celebration of St. Biagio (St. Blaise) who, besides being the protector of the gorge, is the patron saint of the rope-makers and hemp- and net workers of San Benedetto del Tronto. Organised by the Municipal Historical Archives, meetings were held in the town's schools from 23 to 31 January in order to introduce young people to the hard work of the rope-makers, and above all, to child labour that was a great social plague of this category for a long time. On February 3 and 4 guided tours were also organized at the company "Perotti cavi", producers of ropes, yarns and steel cables. "Perotti cavi" is the only company in San Benedetto del Tronto that still preserves an ancient "path" where rope makers still work today to make twines and ropes. On February 2 a small publication was also disclosed. It tackles the history of the old seafaring district of San Benedetto del Tronto and the sea trades linked to it. For the entire duration of the event, educational visits were also organized at the Sea Museum where there is a special section dedicated to the cycle of hemp, rope and net.

Workshop n. 3

Workshop title	Inauguration Genevieve
Partners and/or other subjects involved in the workshop:	Historical Archive of the Municipality of San Benedetto del Tronto, Local politicians, General public

Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	San Benedetto del Tronto, 10.10.2020. link: https://www.comunesbt.it/Aree-tematiche/Turismo-1/Inaugurato-il-monumento-dedicato-alla-marineria-oceanica
Number of participants at the workshop:	12 local politicians, minimum 100 general public, Seafaring associations, Boatconstruction/transportation company
Activities description:	<p>On Saturday 10 October, at 5.30 p.m., in the garden in Viale delle Tamerici, as part of the celebrations in honour of Saint Benedict the Martyr, the town's patron saint, the inaugural ceremony was held for the monument to the San Benedetto Martire seafaring tradition, represented by the bow of the former motor fishing boat "Geneviève".</p> <p>The Municipality - Department for Sea Policies - wanted to recover this last testimony of a fundamental era for the civilisation of San Benedetto, transforming it into the fulcrum of a dutiful recognition of the local seamen who have done so much for the economic development and the growth of the well-being of the city, even at the cost of numerous sacrifices in terms of human lives. The municipality has therefore taken steps to restore the bow of the fishing boat so that it can become a symbolic monument for the city, a cultural, educational and museum venue for cultural events and, consequently, a tourist attraction. In addition, at this stage, the names of all the boats from San Benedetto that have fished in the ocean over the years will be projected on the bow and will be visible at all times thanks to the multimedia totem that will be installed in the area. Particular attention has been paid to the usability of the work for people with sensory disabilities thanks to barrier-free paths and the "augmented reality" offered by the multimedia totem.</p> <p>The Atlantic motor trawler Geneviève, almost 46 metres long, three hundred tonnes gross tonnage, built between Viareggio (the hull) and Germany (the 1500 hp diesel engine), was a former tuna trap bought in Salerno and then</p>

converted in San Benedetto for ocean fishing by the Marchegiani& Mosca company. It was one of the last protagonists of the oceanic epic of San Benedetto fishing. For thirty years it sailed the Atlantic, above all off the coast of West Africa, the continent to which the episode that made her famous is linked: in the spring of 2006 it was one of the four motor fishing boats belonging to San Benedetto owners that were seized by the authorities in Guinea Bissau. In 2007, the Geneviève was sold free of charge to the Provincial Administration of Ascoli Piceno to save it from being scrapped and turn it into a school ship and a means of carrying out scientific maritime studies and research. This objective was never achieved, which led to the scrapping of the hull with the exception of the bow.

In order to achieve the objective of recovering the part of the ship, a committee was set up comprising the Councillor for Sea Policies, Filippo Olivieri, the town councillors Mariadele Girolami, Emidio Del Zompo, Mario Ballatore, Carmine Chiodi and Gianni M. Balloni, representatives of town associations and the Bacino Imbrifero Montano - BIM Tronto. The city's shipyards were also involved in the project. The project was drawn up by architects Alfredo di Concetto (municipal official and director of works) and Alessandro Ciarrocchi. Municipal official Marco Cicchi is in charge of the procedure. The work on Viale delle Tamerici was carried out by the Laganaro company of Melfi (PZ), while the restoration of the prow was carried out by the Società Meccanica Navale of S. Benedetto del Tronto.

Giuseppe Liberati, Irene Cicchiello of CNA San Benedetto del Tronto, Giulio Piergallini, SEA Agenzia Servizi Navali srl, Eng. Luigi Balloni for the safety plan of the inauguration day, Giuseppe Ascolani for the transport of the work from the shipyard to the park, Selene Re for the graphics, the "Buscemi" Hotel Institute for the reception service of the inauguration, the National Carabinieri Association - San Benedetto del Tronto section - voluntary group for safety during the inauguration, Commander Francesco Laurenzi and Eng. Stefano Novelli for the identification of the names

	<p>of the boats, the association "Amici della musica" (Friends of Music) that will enliven the inaugural event, municipal employees Eugenio Anchini, Lanfranco Cameli, Romeo Capriotti, Alberto Collini, Pietro D'Angeli, Sonia Feliziani, Fabrizio Mariani, Giuseppe Merlini, Luigi Montini, Maria Paola Romani, Annalisa Sinatra, and Arca Adriatica PM Sergio Trevisani.</p> <p>https://www.youtube.com/watch?v=Ok5dA-MSnnw</p>
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Workshop n. 4

Workshop title	Rodi Memorial Day
Partners and/or other subjects involved in the workshop:	Historical Archive of the Municipality of San Benedetto del Tronto, Local politicians, General public
Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	San Benedetto del Tronto, 23.12.2020 https://www.comunesbt.it/Le-spiagge-di-San-Benedetto-del-Tronto/Cultura-1/Diro-del-Rodi-1970-2020
Number of participants at the workshop:	Countable viewers of the video published in the internet count 1587 viewers
Activities description:	On Sunday 28 February 2021, after the completion of the video in December 2020, the video remembering the art of the ropemakers went streaming from the Cinema Teatro Concordia in San Benedetto del Tronto, on the initiative of the Municipality of San Benedetto del Tronto and AMAT, the documentary "Dirò del Rodi" made by directors Giacomo Cagnetti and Rovero Impiglia was given its world premiere. Cagnetti and Impiglia succeeded in reconstructing the atmosphere of what happened in the hours following the disaster of 23 December 1970, thanks to the precious video footage of the time shot by the recently deceased photoreporter Alfredo Giammarini from San Benedetto, and to documents, Super 8 films and photos from public and private archives. Sebastiano Somma's narration makes the story of those days even more poignant, just as the animated illustrations by Carola Pignati from San Benedetto

	<p>contribute to giving the spectator a sense of the anguish and desire for rebellion but also the desire for redemption that characterised an entire community in those days.</p> <p>Video LINK on Youtube https://www.youtube.com/watch?v=tPCdXD0A9IY&t=2s</p> <p>PHOTO GALLERY https://www.comunesbt.it/Aree-tematiche/Turismo-1/Diro-del-Rodi-1970-2020-1/Diro-del-Rodi-1970-2020/Mostra-documentale-fotografica-je-so-lu-mare-e-me-te-magne</p> <p>LINK FOR THE ARTICLE AND PROGRAMME https://www.comunesbt.it/Aree-tematiche/Turismo-1/Diro-del-Rodi-1970-2020-1/Diro-del-Rodi-1970-2020</p> <p>VIDEO https://www.youtube.com/watch?v=tPCdXD0A9IY&t=1s</p> <p>DOCUMENTARY https://www.comunesbt.it/Aree-tematiche/Turismo-1/Diro-del-Rodi-1970-2020-1/Diro-del-Rodi-1970-2020/Il-teaser-del-video-sul-Rodi</p>
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Workshop n. 5

Workshop title	San Biagio, Il mestiere dei funai
Partners and/or other subjects involved in the workshop:	Historical Archive of the Municipality of San Benedetto del Tronto, Local politicians, General public
Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	San Benedetto del Tronto, 03.02.2021. https://www.comunesbt.it/Home-Page/Un-video-per-celebrare-San-Biagio-patrono-dei-funai
Number of participants at the workshop:	More than 800 viewers on Youtube among general public

Activities description:	<p>On 3rd February, the day of St Blaise, the patron saint of the rope makers, the memory of those who carried on the ancient trades of rope-maker, canapino and retara, pivots of the activities linked to the maritime civilization of San Benedetto, were celebrated.</p> <p>The restrictions imposed by the pandemic," explained the councilor for culture, Annalisa Ruggieri, "will not allow us to repeat the wonderful experiences of past years, starting with the guided tours for students along the "path of the rope-makers" of the Perotti cavi company, which, from 2017 to 2020, allowed around 1,000 primary and secondary school children to see the equipment and methods used to carry out these hard trades live.</p> <p>"However, we have identified an alternative way of celebrating the anniversary," Ruggieri continued, "thanks to the contribution of registers Giacomo Cagnetti and Rovero Impiglia, who have already worked on other commemorative initiatives such as the anniversary of the Rhodes tragedy. As part of the European project "Arca Adriatica", Cagnetti and Impiglia have made a documentary that pays tribute to the hard work of the funai, the canapini and the retare, recounting their characteristics with evocative images and narratives.</p> <p>The film, entitled "Vòta cì: il sentiero dei funai", can also be viewed on the social platforms (YouTube channel, Instagram and Facebook) of the Museo del Mare: https://www.youtube.com/watch?v=xlpzAvDHZ1s</p>
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Workshop n. 6

Workshop title	Esperienze in Sentina / Experiences in Sentina
Partners and/or other subjects involved in the workshop:	Museo del Mare (Fish Museum), Piceno 2.0 (Association) , Archive Department of Municipality of San Benedetto del Tronto, Natural Regional Reserve Sentina
Workshop organizers:	Municipality of San Benedetto del Tronto, PP7
Where and when the workshop was held:	Sentina Natural Reserve, San Benedetto del Tronto, 18.09.2021.

Number of participants at the work shop:	62
Activities description:	The workshop began with a welcome from the President of the Sentina Regional Nature Reserve, Ruggero Latini, inviting participants to discuss the potential and current problems in protecting the natural environment and fishing traditions. Two environmental experts and activists showed some educational and historical videos. following, an anthropological film "Mother of Sentina" by Francesco De Melis was screened. To conclude, participants took part in discussions and had an educational tour in the Reserve.

PP9 – MUNICIPALITY OF TKON

Workshop n. 1

Workshop title	Small School of Sailors' Skills
Partners and/or other subjects involved in the workshop:	Workshop carried out in collaboration with Ivan Longin Homecraft, holder of Croatian Island Product label
Workshop organizers:	Municipality of Tkon, PP9
Where and when the workshop was held:	Tkon Elementary School and Ćok Kindergarten, Tkon, 13-14th of November 2019
Number of participants at the work shop:	47
Activities description:	Alongside with the boat, ropes and their making and other traditional sailing skills have been integral parts of everyday life of the islanders. However, boat gear made of rope, such as front and side fenders, has stepped into a steady oblivion. Replaced by industry made items, the precious knowledge and skills come up only sporadically in some tales and become a part of reality only for a moment. The workshop introduced the young ones to the world of sailing of one time, while passing down at least a bit of the traditional know-how with the purpose of protecting,

	<p>evaluating and promoting the maritime heritage of the Pasma Island. Interactive workshops were organized for free with small children, so school students were directly involved in the making of 'pandula' (fender attached to a longer rope when boat is mooring) and rope pendants, and pre-school kids were making of knots, making them as souvenirs. Ivan Longin, owner of Family farm on the island, showed the students the traditional way of knitting various boat equipment and how to properly make sailor knots. The students enjoyed tying the knots, which they later proudly took home to present the new acquired skill to family and friends.</p>
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Workshop n. 2

Workshop title	Let's row! Let's make a boat!
Partners and/or other subjects involved in the workshop:	Shipbuilder Vojko Bobić, Elementary school students
Workshop organizers:	Municipality of Tkon, PP9
Where and when the workshop was held:	Tkon, workshop space, June 23 – July 1, 2020
Number of participants at the workshop:	16 students
Activities description:	<p>An interactive several-day workshop for elementary school students started on 23rd of June and lasted until July 1st. Boat is a mandatory part of the life on the island. Boats connect, delight and provide food! Children from the islands have tried to make their own vessel, even if appropriate only for a short trip, some good time and summer frolics since old times. Unfortunately, both the skill and the practice of making a boat have been steadily fading and slowly vanishing from our everyday life.</p> <p>The aim of this workshop was to offer the joy of making a simple boat to the students of the elementary school, a boat they will be able to sail in and to look after in the future. An introductory lecture and a several-day practical work was also taught something about Croatian traditional</p>

	<p>shipbuilding, about the typical vessels on the island, about the history of shipbuilding in Tkon and Ugrinić and the students have been acquainted with local names of the tools, the parts of the boat and the materials needed to build a boat. Children worked hard and made a boat that has elements of all traditional boats from area of Tkon and island Pašman – stern as in the pasara, bow as on the leut, bottom as on the batana and the upper part as on the gajeta!</p>
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Workshop n. 3

Workshop title	Making of a 'Batela' Boat Model
Partners and/or other subjects involved in the workshop:	Master Ivan Uroda, assistant Boško Uroda, elementary school students, Tkon Tourist Board
Workshop organizers:	Municipality of Tkon, PP9
Where and when the workshop was held:	Tkon, social building Škraping Centre
Number of participants at the workshop:	18
Activities description:	<p>Boat has since ever been the main link between man and the sea, and so has shipbuilding. The first boats were made of wood, a material with feelings which one must shape with particular care. Over the time, boat building adapted itself to new needs, time, technological progress and to a particular environment. New technologies have introduced metal as building material for big vessels, polyester as the one for smaller boats. This has eventually led to a slow fading of one of man's oldest crafts — the wooden shipbuilding.</p> <p>This workshop aims were to bring the traditional wooden shipbuilding to our new generations and to acquainted them with the world of model making.</p> <p>The workshop participants were primary school student sin the age of 7 to 13 years, so the master have had to offer a different approach to each of them. The master provided the elements/parts of the model of 1:20 ratio for the kids whom had to composed them together by themselves and so they produced a final model of the 'batela' boat. The task of the</p>

	<p>master (workshop leader) was to present a theoretical introduction followed by the practical work of making the model. The theoretical part was a lecture on types of traditional vessels and the traditional boat building on the Croatian Adriatic. The practical work, after that, together with a presentation of tools, materials and instructions on model making, engaged the kids in composing the model of the 'batela' through an interactive approach. The children took the made models of the „batela“ boat to their homes as souvenir of this valuable workshop.</p>
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Workshop n. 4

Workshop title	Let us guard our sea and coast and make a boat!
Partners and/or other subjects involved in the workshop:	Master Tomislav Tičić, elementary school students
Workshop organizers:	Municipality of Tkon, PP9
Where and when the workshop was held:	Tkon, building of Municipality of Tkon
Number of participants at the workshop:	19
Activities description:	<p>The aim of this workshop was to introduce children to typical types of Croatian wooden ships, but also to introduce them to the world of model making. Likewise, the sea and the coast, as an invaluable asset that is inevitably threatened by various environmental disasters and pollution, are in great danger.</p> <p>Scenes of flooded garbage along the Adriatic coast are by no means uncommon in the colder parts of the year, but in some places also during the summer seasons. Intense circulation of stronger winds and sea currents gathers all kinds of waste into large open sea clusters and then pushes them towards the mainland. The purpose of this workshop is to make children aware of the importance of preserving the sea coast and the sea and to make a typical type of Croatian wooden ship from the collected debris.</p> <p>The workshop participants were primary school student sin</p>

	<p>the age of 7 to 15 years, so the master have had to offer a diferent aproach to each of them.</p> <p>The task of the master (workshop leader) was to present a theoretical introduction followed by the practical work of making the model.</p> <p>The theoretical part was a lecture on types of traditional vessels and the traditional boat building on the Croatian Adriatic.</p> <p>The practical work, after that engaged the kids in composing the model of the different kind of boats using collected debris from the sea.</p> <p>The children took the made models of the boat to their homes as souvenir of this valuable workshop.</p>
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