

## WP2 - Communication activities

Activity 2.4 - Realisation of dissemination events

## Final event - Medulin 06.-08.10.2022.

PP4 Municipality of Medulin

















Project Acronym Project ID **Project Title** 

Priority Axis 3.1 Specific objective

Work Package Number Work Package Title **Activity Number Activity Title** Partner in Charge Partners involved Status Distribution

HISTORIC

Number 10049024

Heritage for Innovative and Sustainable **TOurist Regions in Italy and Croatia** 

**Environmental and Cultural Heritage** 3.1 - Make natural and cultural heritage a leverage of sustainable and more balanced territorial development 2 **Communication Activities** 

2.4

Realisation of dissemination events

ESU of Venice PP1, PP3, PP4, PP5.

Final **Public** 



Municipality of Medulin, partner of the HISTORIC project, under the WP2 - Communication activities, Activitie 2.4. - Realisation of dissemination events organized the final project event. The main activity of the event was the final project conference with participation of project partners and presentation of results of the project.

The final event was held from October 6 to 8, 2022.

In the following, is the program of the final event:

#### 6 October 2022

Arrival and accommodation at the hotel by 16:00

17:00 tour of the Banjole History Park, the construction of which was financed from project funds. Tour of the Historical park Banjole, the construction of which was financed from project funds. Representatives of the Municipality of Medulin will present to all partners the construction of the Banjole History Park, and after a short tour, the association Istra Inspirit will hold an interpretive walk during which the culture of the Banjole settlement will be presented.



Presentation of History Park of Medulin Municipality





Interpretive walk

#### 20.00 welcome dinner

#### 7 October 2022

#### Final conference

All project partners and representatives of the administrative bodies of the Municipality of Medulin, as well as affiliated companies, are invited to the final event.

At the conference, the project partners presented the results of the project, and the lead did it for the absent partners. The schedule of conference is as follows:

10:10 – 10:15 - Welcome speech: Mayor of Municipality of Medulin, Ivan Kirac

10:15 – 10:30 - Project partner Municipality of Medulin presentation: external associate, Kristina Džin

10:30 – 10:45 - Project partner Municipality of Murter – Kornati: project manager Luka Ježina

10:45 – 11:30 - Lead partner: Infrastrutture Venete S.r.l., lead partner Stefania Sorze and Agency project manager Francesco Bordignon

11:30 - 12:00 - Coffee break

12:00 – 12:30 - Lead partner: Infrastrutture Venete S.r.l., technical manager Lorenzo Liguoro presenting the achievements of PP1 Rovigo Municpality, PP2 University of Padua and PP3 ESU Venice.



Guests: Councilors of the Municipal Council of the Municipality of Medulin, Committee for International Cooperation, Public InstitutionKamenjak, Tourist Board of the Municipality of Medulin, director of the school and kindergarten.





Presentation on final conference

13.30 lunch

15.00 tour of the protected Kamenjak landscape Guided tour of landscape Kamenjak, dinosaur trail and visit to the southernmost point of Istria 20.00 dinner



#### 8 October 2022

10:00 tour of the Vižula archaeological park Guided tour – Kristina Džin + 3D VR glasses



#### 13.30 lunch

#### 15.00 participation in Family Day activities in Medulin

Family Day is an event organized by the Municipality of Medulin, which takes place every year in the month of October. It is a manifestation of sports, fun and recreational socializing of all residents of the municipality of Medulin, visitors and tourists, intended mainly for families with children.



At the event, was a promo point of the project  $\ensuremath{\mathsf{HISTORIC}}$  with flyers.





Family Day



#### **FINAL CONFERENCE PRESENTATIONS**

#### **Lead presentation**





FINAL EVENT HISTORIC- Heritageffor Imnovative and Sustain a blerist Regions in the lyrand Croatia

PRESENTATION FOR SHIST ORIO PROJECT Stefania Sorz Lead Partner



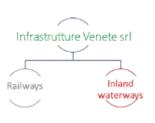
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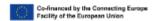


#### The Lead Rartner

 $Infrastrutture\ \ Venete\ S.r.l.\ is\ a\ public\ equivalent\ body, 100\%\ owned\ by\ Veneto\ Region\ operating\ since\ 01/2020\ .$ It is mainly in charge of the management of the regional railway network as well as of its further development and improvement (i.e. including designing, realizing and maintaining infrastructures, bridges, level-crossing ...). It is furthermore in charge of coordinating the efforts in the promotion and further development of the regional inland waterways (IWW) with particular reference to the Fissero-Tartaro-Canalbianco-Po di Levante waterways connecting the inland port of Mantova to the Adriatic Sea











## interreg Partners and Pilot Sites Italy - Croatia PP3 ESU Venice LP Infrastrutture Venete PP2 University of Padua EXCUS PP4 Municipality of Medulin PP1 Municipality of Rovigo San Marino Pesaro PP5 Municipality of Murter Kornati Google My Maps







## Work Breakdow 6t Structure

## WP1 Project management and coordination of activities

- 1.1 Start -up activities
- 1.2 Day-to-day project management, coordination and internal communication
- 1.3 Steering and monitoring of the project implementation

#### WP3 Activation of local communities

- 3.1 Description of pilot areas
- 3.2 Creation of a multistakeholdersdestination governance of the pilots
- 3.3 Integration of Product Clubs managed by enterprises' networks
- 3.4 Involvement of end users for product development

#### WP2 Communicationactivities

- 2.1 Start-up activities
- 2.2 Realisation of communication materials
- 2.3 Definition and planning of multilevel education and communication activities
- 2.4 Organisation of events

## WP4 Exploitation of new business models led by technological enablers

- 4.1 Development of Augmented Reality of touristic products and social route tracking
- 4.2 Data population of the Progressive Web Application
- 4.3 Realisation of Virtual applications
- 4.4 Implementation of Trip Planner

#### WP5 Valorisation and enhancement of cultural pilot sites

- 5.1 Realisation of technical and physical improvements of sites
- 5.2 Monitoring and assessment of pilot implementations
- 5.3 Technical meeting for mutual learning on pilots' experiences

Co-financed by the Connecting Europe Facility of the European Union





Infrastrutture Venete



## Enhanced Heritages



Destinations marked by natural and cultural heritage with improved accessibility Archaeologicalarea of Campestrin for the production of amber - Grignano Polesine, Tourist and Cultural Center of San Basilio - Ariano nel Polesine, Museum of the Great Rivers (Rovigo), Fratta Polesine ArchaeologicalMuseum, National ArchaeologicalMuseum of Adria, National Museum of Torcello, Archaeological areas of Torcello, Archaeological Museum of Altino, Archaeologicalarea of Altino (city gate; mosaics), Archaeologicalarea of Vizula, Underwater archaeological finds, Garden of Mediterranean history with characteristic plants, Archaeologicalsite Colentum (Archaeologicalcomplex on the Gradina peninsula in Murter), Colentum archaeological site (Remains of an ancient settlement and the port), Ancient shipwreck(Z-51), Ancient shipwreck(P-5503).





Infrastrutture Venete



## **Project Objectives**



#### General/Aim

The intent of the project is to promote the sustainable economic development of the territories by exploiting the potential of cultural heritage, (re) discovering local history and traditions, and promoting a more conscious and inclusive use of their own cultural heritage in local communities.

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## **Project Objectives**



#### Specific Objectives

**Networkin** Greating new sustainable tourism product clubs managed by business networks and local authorities.

Making accessite riching the tourist offer thanks to Augmented and Virtual Reality and digital and physical solutions to make the use inclusive.

Learnand innov@eate a network of complementary Living Labs where you can experiment with new tourism approaches.









#### The administrative trail

#### Project\Management

The proposaThe application form was submitted on 03/07/2017.

*The starting contit* he clarification conditions was terminated on 18/01/2019. The official beginning of the project dated 01/01/2019.

Since than, 6 *Progress Reports*as successfully submitted, and one Report is under evaluation.

Till now, 6 *Request for Relimbursen* was submitted, and 5 installments have been cashed in.

The project undergone 2 *Major Change Proceduthe:* first completed on 14/06/2021 and the second one on 23/12/2021. These procedures granted an extension of the project duration of 16-months.



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## Financial Resources

#### Certified amounts

	Title	Budget	Total Amount certified up to now	
WP0	Project preparation	5.500,00	5.500,00	100,0%
WP1	Project management and coordination of activities	359.645,79	304.186,06	84,6%
WP2	Communication activities	446.450,88	297.229,06	66,6%
WP3	Activation of local communities	133.614,24	99.979,27	74,8%
WP4	Exploitation of new business models led by technological enablers	450.274,26	317.874,35	70,6%
WP5	Valorisation and enhancement of cultural pilot sites	1.028.010,58	892.896,20	86,9%
	Total:	2.423.495,75	1.917.664,94	79,1%









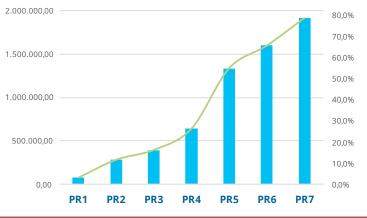
### **Financia** Resources

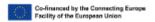
100,0% 90,0%

#### Certified amounts

€ Certified

% of BAC









Meetings



The partnership gathered physically 5 times during the project lifeycle:

The kick-off meeting in Padua (IT) on 08th April

Steering Committee Meetings

The meeting in Murter-kornati (HR) on 17th and

18th October 2019

The mid-term event in Rovigo (IT) on 28th August

The final event in Medulin (HR) on 6th, 7th and 8th October 2022.

Plus, the partnership gathered 6 more times with general meetings online.

8<sup>th</sup> March 2019 30th November 2020 15<sup>th</sup> March 2021 25<sup>th</sup> March 2022

10<sup>th</sup> of May 2022 13<sup>th</sup> and 14<sup>th</sup> September 2022













#### Released Outputs

Cultural heritage (tangible) promoted Pilot sites (16)

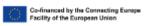
Cultural heritage destinations with improved accessibilities

Explanatory panels with QR codes (4) AR/VR installations (3) Mobile Applications for impaired people (1)

Tactile Laboratories (1)

### **Project Outputs**











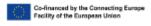
#### Released Outputs

Actors involved in actions dimed at promoting culture

Regional and local public authorities (38) Business community/Trade Unions (29) Schools (primary to high institutes) (8) Cultural association for local promotion (8) Mobility companies (airport, bus, train, car rental) (1) Representatives of Museums (11) Hotels and restaurant association (5) Local Tourist Promotion Association. Travel Agencies and Tourist Offices (16) Bicycle/boat tourist association (4) Social Media team (radio, newspaper) (7) Associations of persons with disabilities (2)

## **Project Outputs**













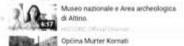
### High Quality Videos

HISTORIC Documentary





Comune di Rovigo



Cpcina Medulin

Museo Archeologico Nazionale di



#### Promotional/Video

Eight vide of biblisa duration of 6'20" on average for a total of edited content of 50'42".

A resuming documentary of 42'16" has also been realised.

The professional videos are made on high quality and combine original shootings both indoor and outdoor and interviews to key local stakeholders. The pills are connected by a unifying narrative discourse.

The videos are in English with subtitles in Italian and Croatian.

After 12 days from the publication, the videos collected 959 views that corresponds to 8 days and 13 hours of continuousiviewing









## High Quality Videos

#### Trip Planner



The WebApplicationontains three different components:

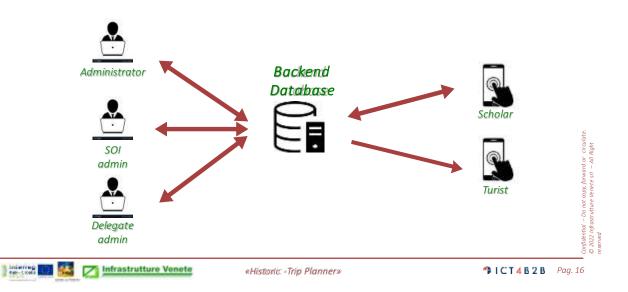
- 1. a Content Management Systeith an integrated user interface that will the managed by the Local Multistakeholder Groups for promoting the destination;
- 2. a Digital Showroogathering all the 3D models, renderings and digital application made to empower the pilot sites;
- 3. the multilayer Tri-Planne that will allow the enduser to generate a personalized route considering the sites of interests.







## The Project - The three environment sitwo devices



## The Project – The three environment in two devices

#### WEB Solution



#### Management

- Site Ofinteres(tSOI)
- Artwork
- Point Ofinteres (POI)
- Authors
- User /Profiles

#### APP (iOS-Android)

#### Tourists / Scholars

- Plans of Trips
- Exploring SOI
- RetracePastTrips
- QR-CODE
- Multimedid/nlock









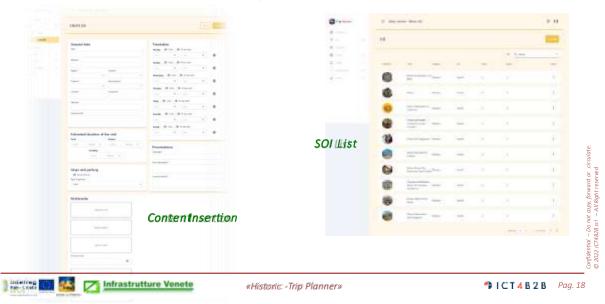


«Historic -Trip Planner»

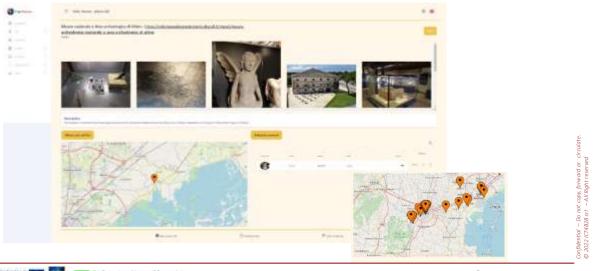
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## The Web Environment Site Ofinterest



## The Web Environment Site Ofinterest



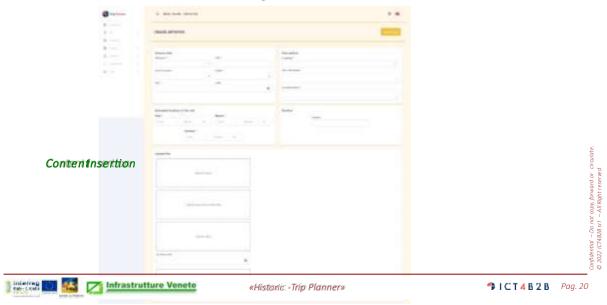
Infrastrutture Venete

«Historic -Trip Planner»

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## The Web Environment Site Ofinterest



## The Web Environment Points Ofinterest



#### **POIInsettion**



POI Geolocalizatioinst

Infrastrutture Venete

«Historic -Trip Planner»

◆ I C T 4 B 2 B Pag. 21



## The App - Plan your Trip. and Save







Public Transpost lection

Transport imetable of the Selected rip

SAVETRRIP







«Historic -Trip Planner»

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## Project updates

#### **Contacts**

#### Website

http://Www.italyCroatia.eu/web/historic

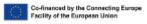
#### Facebook

https://www.facebook.com/historicitalycroatia

#### YouTube

https://www.youtube.com/channel/UCWSfwau9bnxkBJSJU0j43g











"Infrastrutture Venete is strongly committed to the works aimed at the constant maintenance of the efficiency of river infrastructure. In relation to the commitment of Infrastrutture Venete it is essential to understand which are the productive and commercial categories to which the effort is addressed"

> Dr. Stefania Sorze Project Manager

ringrazia per l'attenzione

Co-financed by the Connecting Europe Facility of the European Union





«Trip Planner»

Pag. 24



#### **PP1 - Presentation**

## Interreg V-A Italy-Croatia CBC HISTORIC

Medulin| 07.10.2022



Topics

#### ☐ PP1 - Municipality of Rovigo activities

WP2 – communication activities

WP3 – activities for the promotion of the territory

WP5 – setting up of the Amber exhibition in the Museum dei Grandi Fiumi





WP2 - communication activities

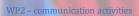
Mid-term event
'CON LE MANI NELLA
STORIA'

Municipality

Entrustment of the service for the development and printing of informative materials

Development of the Reports on the pilot sites with the University of Ferrara





CONTE MANI NELLA STORIA' 28-29th August 2021

#### The event in numbers:

- 1.200 visitors
- 16 exhibitions/historicalre-enactments
- 16 organisations involved in activities of experimental archaeology
- 6 didactic laboratories
- Guided tours
- 4 conferences/workshops on experimental archaeology, the Interreg project HISTORIC, sustainable/green/accessible tourism, and ancient links among the populations of the North-Adriatic area

of Rovigo





WP2 - communication activities

#### 'CON LE MANI NELLA STORIA',28-29th August 2021

 $Long-term\ impact\ of\ the\ event\ connected\ to\ the\ creation\ of\ interest\ in\ the\ cultural\ and\ historical\ value\ of\ the\ territory\ ,\ and\ t\qquad o\ the\ discussion\ on\ new\ ways\ to\ enhance\ sustainable\ and\ accessible\ tourism\ in\ the\ project\ area$ 

Sustainability of the results: additional editions of the event will be carried out in the years to come



WP3 - activities for the promotion of theerritory

#### Steps for the promotion of the territory:

- Preliminary analysis of the destination area through relevant indicators
- Creation and enhancement of a multidisciplinary stakeholders' network for the promotion of the destination area
- Identification of the means and coordination of the efforts for the development of local sustainable tourism
- Identification of common objectives to be achieved and implementation of strategies
- Promotion of a touristic offer that is sustainable and valorises local specificities and cultural sites
- Implementation of a long -term system for the collection and analysis of data aimed at informing decision -makers





#### WP3 - activities for the promotion of theerritory

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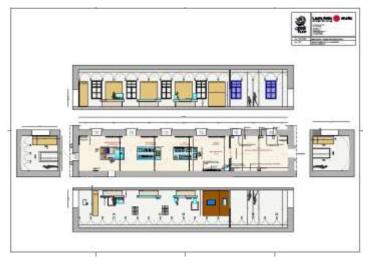
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- Promotion of a touristic offer that is sustainable and valorises local specificities and cultural sites
- Implementation of a long -term system for the collection and analysis of data aimed at informing decision -makers

#### 42 subjects, including:

- Educational institutions
- Social media teams/press
- Associations for the promotion of slow tourism/local tourism
  - Public authorities
  - Enterprises unions
- Associations for people with disabilities
  - Museums and cultural sites
- Local enterprises in the tourism sector



#### Setting-up of the AmberExhibition



#### Valorisation of the pilot sites

- Executive project for the Amber Room and exhibition itinerary at the beginning of the Museo dei Grandi Fiumi
- Themes of Myth and Polesine, new archaeological discoveries and investigations that are currently underway in the territory, and one of the most significant archaeological discoveries of the century: the site of amber processing in Campestrin (Grignano Polesine)
- An opportunity to significantly improve the visibility and enjoyment of the current exhibition of artifacts from the Campestrin excavations
- Ca. 90 artifacts displayed and enhanced, divided among ceramic, bronze, stone, glass and amber materials





#### Setting-up of the AmberExhibition

#### Valorisation of the pilot sites - digital applications and accessibility

- Installation of an immersive wall with video projections on the "myth of the fall of Fetonte"
- Installation of video -descriptive panels
- 3 tables with interactive touch monitors
- Reproductions of "talking objects" (tactile objects and videos) on the processing of amber, accessible to all visitors
- Use of 2 languages for all installations (English and Italian)
- Use of tactile reproductions of the finds, with narrations, sounds and noises
- Use of the font "Easy Reading" for users with dyslexia and intellective impairments
- Organization of space designed to increase the accessibility of the site





#### Setting-up of the AmberExhibition







# Setting-up of the AmberExhibition



Exhibition wall New Discoveries

Vista sopra - Parete espositiva Nuove Scope Vista x destra - Sala espositiva Anthra

> Exhibition Room *Amber*







## Thanks for your attention!



#### **PP3 Presentation**





## Final Conference of the HISTORIC Project

#### **ESU Venice HISTORIC**

Final Conference | Online platform | 07 October 2022

Surrogen Regional Development Fund

## Introduction

#### **ESU of Venice - HISTORIC in numbers**

YouTube Visualisation	More than 1.500		
HISTORIC website and FB Channel, social media pages.	5.000		
Children (Altino kids and Aspettando i Centri Estivi)	80		
Visitors on pilot sites (project activities)	More than 300		
Local and regional authorities	20 (among) Metropolitan city of Venice, the ABA of Venice, MiBAc, . Veneto Region, etc.		
Local associations, tourist providers, SMEs	20		
Schools	1		
Representative of museums	2		
Senior and junior fellows	18		

2



### WP 2 - Communication activities

#### **External Communication**



Website: https://www.italy-croatia.eu/web/historic
Facebook: https://facebook.com/historicitalycroatia
YouTube: https://www.youtube.com/channel/UCWSfw-au9bnxkBJSJU0j43g

#### Social Media Channel





WP 2 - Communication activities

Educational activities within Altino Museum.

Altino Kids: a kitof postcards anoth interactivenap to allow young kids to make a fun and exciting visit of Altino's Museum



1100 copies were made for each postcard (8 types), 1100 copies for the folder, 1100 for the interactive map, 1100stickers.

Other events could be organised hosting young kids in discovering the museum





#### WP 2 - Communication activities

#### Educational activities within Altino Museum.

<u>Aspettando i centri estivi</u>:5 Workshops/Laboratoriesat Altino's Museum aimed at young children on different historic topics.

**Example:**Roman mosaic: the youpgrticipants created small mosaics to take home and helped to create a larger mosaic, which reproduced the panther mosaic to be left in the museum.



**Example:**geological and rchaeological traces of the Roman city of Altino





Thanks to the contributionHtfSTORIC which provided materials and equipment, there is now an educational room in the Altino Museum for schools and young vitors where these activies can be replicated in the future.

5

#### WP 2 - Communication activities

#### Educational and online activities to promote Torcello.

#### 1. Silenzio Lagunare

- 5 nationally and internationally renowned a whitehooding at expoetry or a short story theoreello;
- 5 Online wetconference (available on the YouTube Official Channel), dedicated to poetry and Torcello, and open to the participation of students and people



#### 2. Memorie Riflettenti and Terracqua

Art folders with original engravings differentartists and five poems by the uthors invited to the "Silenzio Lagunare" series of conferences, accompanied by the interintentions by the representatives of the various monoters.







6



### WP 3 - Activation of local communities

#### Destination governance of the pilots (to be finalised)

20 Stakeholders have been engaged in the stination governance planthe pilot though online meetings.

Main Objective: lower traditional tourist impact and relationship with the local community must be valued in two way:

a. tourist to the community;

**b.** community to tourist.

Objective: to keep tourist in the area as much as possible. A unique experience with the involvement of interested stakehol

A JOURNEY into taste between Roman Times and the Middle Ages, as well as the pdayeofte apterience, to be agreed with restaurants, tourist providers, dinners based on historical recipes that will be told starting from the museum siamed excurs at enhancing these aspects.

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## WP 5 – Valorisation and enhancement of cultural pilot sites

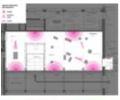
Promotion and improvement of Altino and Torcello areas.

 Realisation <u>@fVideo-Teaser</u> for promotional use for archaelogical areas museums (available on the YouTube channel)





2. Intervention for th<u>Antenati Altinati Exhibition</u> (speakers, mobile projections, monitors) to improve the sensorial experience withimuseum









8



## WP 5 – Valorisation and enhancement of cultural pilot sites

3. Creation of panels for the external and internal visual identity of the archaeological area of Torc<u>&Horogress)</u>







Panels in blu: directional





- <u>1.</u> Educational and interactive material to allow young children to have fun and exciting visits to Altino Museum;
  - 2. <u>A new space</u> within Altino Museum for educational and recreative activities with young children;
  - 3. New equipment to ABA of Venice, for very high definition printing of artistic material;
- 4. A New destination governance plan for the Altino and Torcello Areas
  - <u>5. Transformation</u> of the Antenati Altinati exhibition from a sensory point of view and instruments (monitors, speakers) <u>permanent part of the exhibition</u>.
    - <u>6. New panels for the external and internal visual identity of the archaeological area of Torcello (in progress)</u>



(



#### THANK YOU FOR LISTENING!!





#### **PP4 Presentation**



## Project team



Kristina Džin, external expert

Medulin | 07. 10. 2022.

- > Suzana Racan Stern-project manager
- > Ana Žufić / Nenad Vojnić-coorinators of project activities
- ➤ Kristina Džin external expert for associate
- ➤ Silvija Perica finance coordinator
- > Ervin Bičić coordinator of small scale infrastructureworks





2



## Historical walk throught Municipality of Medulin



- In this activity Municipality of Medulin created a historical park in Banjole "Historial walk throught Municipality of Medulin"
- > The conceptual arrangement of the park, covering an area approx. 970 m2,is based on the reminiscence of insulae
- The main cultural and natural sights of 7 settlements in the municipality of Medulin are presented in theinsulas
- Include info point and multimedia point, urban equipment, relief map with the addition of multimedia, Mediterranean garden



## Historical walk throught Municipality of Medulin



#### PROJECT TIMELINE

- ➤ Public procurement for construction works 12/2020-02/2021
- ➤ Public procurement for graphic services and multimedia contents 02/2021
- > Construction works 02/2021-05/2021
- Implementation of graphic and multimedia contents, horticultural landscaping 05/2021











## Historical walk throught Municipality of Medulin



#### WHERE ARE WE NOW?

- > The historical park is completely built and equipped
- > The park is open for visitors
- > In PR5 all construction and equipping costs are reported and confirmed







## Municipality of Medulin- workshops with children



#### 2 workshops with children

- ➤ OŠ. dr Mate Demarin—School Banjole
- Kindergarten Sunčica from Banjole
- The children learned about native history in an interesting and accessible wayThey learned the local heritage of every settlement of the Municipality of Medulin







## Municipality of Medulin- workshops with children











## Municipality of Medulin-budget



- Project team: 4 employees of the municipality: 37.065,00 eur/ 277.987,50 kn
- Preparation cost: 5.000,00 eur/ 37.500,00 kn
- Office and administrative costs: 5.559,75 eur/ 41.698,13 kn
- Partners meeting: 6.400,00 eur / 48.000,00 kn
- External expertise costs (external services): 65.064,00 eur / 487.980,00 kn
- Equipment 195.292,00 eur/ 1.464.690,00 kn
- Infrastructure works: 192.940,00 eur/ 1.447.050,00 kn
- TOTAL: 507.320,00 EUR / 3.804.900,00 KN
- EU FUNDS: 431.222,64 / 3.234,169,80 KN
- NATIONAL FUNDS: 38.049,06 EUR / 285.367,95
- MUNICIPALITY OF MEDULIN: 38.049,06 EUR / 285.367,95





## Municipality of Medulin-promotional activities

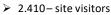


- > Description of pilot area is done
- > 20 stakeholders that will be involved in the publiprivate network for the management of the destination areawas identified
- A documentary promo movie is filmed
- > The questionnaire template is done and the data collection is in progress
- > All acitivities will be completed as planed



## Municipality of Medulin- QR and web site visitors





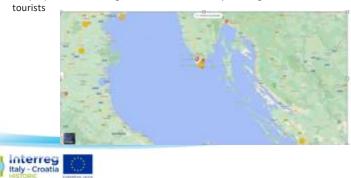




### HISTORIC - Goal



➤ Goal of the project is that all project partners connect and promote their destinations throught modern aplications and with an emphasis on the use of cultural heritage for the purpose of extending the tourist season and providing additional content to





# Thank you!



Municipalitayf Medulin

Kristina Dži**e**xterna**ė**xpert



#### **PP5 Presentation**

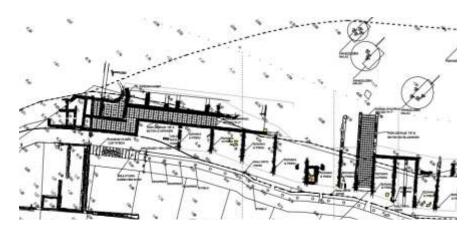


# ARCHEOLOGICAL PARK COLENTUM





### **EDUCATIONAL PATHWAY ON THE BEACH**









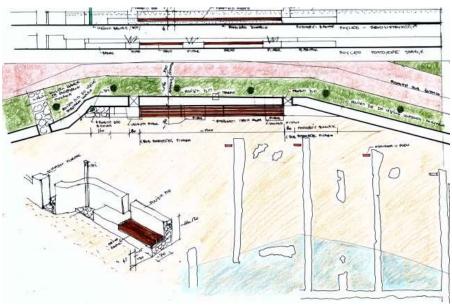






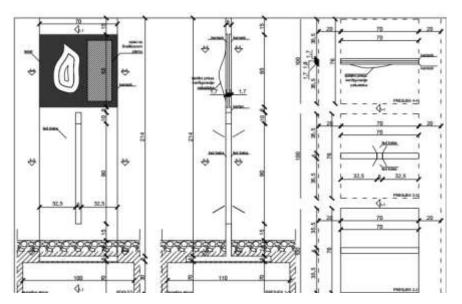






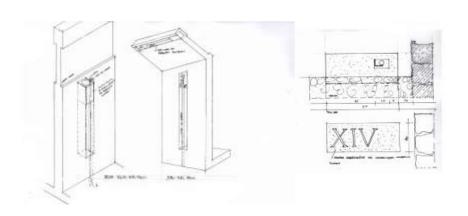














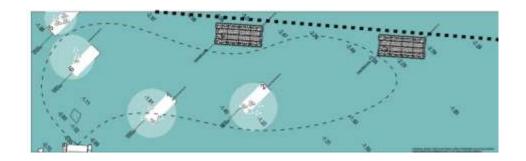






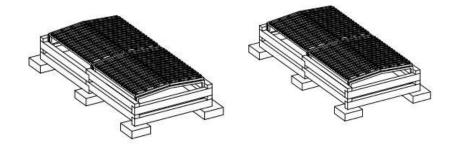


## **EDUCATIONAL UNDERWATER PATHWAYS**





## Cages with the amphorae replicas













### **MULTIMEDIAL GUIDE**





















MORE INFO: https://colentum.info/en/

THANK YOU!