

# ART PROGRAM / UMJETNIČKI PROGRAM

## ° MARLESS INTERNATIONAL CONFERENCE °

### MEĐUNARODNA KONFERENCIJA PROJEKTA MARLESS

Lazareti Dubrovnik ≈ 18.05.2023. ≈ 09:00 – 16:00h

#### “RECYCLING TURNS THINGS INTO OTHER THINGS, WHICH IS LIKE MAGIC” / “ČAROLIJA RECIKLIRANJA – OD STARIH STVARI NASTAJU NOVE”

Europe Direct DNŽ

An exhibition of children's works created in the ECO games "Recycling turns things into other things, which is like MAGIC". The 1<sup>st</sup> game involved elementary school students, specifically the 8th grade of Opuzen Elementary School and all classes of the Opuzen Secondary Agricultural and Technical School, whose task was to make a plant container from previously used, waste materials. By recycling waste, the authors created true works of art, where the initial function of the objects gain a completely new purpose and form, thus showing the "magic of recycling". The 2nd game involved 8<sup>th</sup> graders from Cavtat elementary school. Their task was to use waste fractions to create a marine turtle sculpture. By recycling multiple waste fractions, coherent connections, and impressive artistic compositions were successfully formed. In this game, children used waste to create art but also managed to send a strong visual message on marine turtle vulnerability and the dangers that human waste poses to this protected marine animal.

Izložba dječjih radova nastalih u EKO igrama "Čarolija recikliranja – od starih stvari nastaju nove." U 1. igru su bili uključeni osnovnoškolci, točnije 8. razredi OŠ Opuzen i svi razredi Srednje poljoprivredne i tehničke škole Opuzen, kojima je bio zadatak izraditi posudu za biljke od prethodno korištenih, otpadnih materijala. Recikliranjem otpada, autori su kreirali prava mala umjetnička djela, gdje su inicijalne funkcije predmeta dobile sasvim novu svrhu i oblik te time prikazale „čaroliju recikliranja“. U 2. igri sudjelovali su učenici 8. razreda OŠ Cavtat. Njihov je zadatak bio iskoristiti frakcije otpada za stvaranje skulpture morske kornjače. Recikliranjem više otpadnih frakcija, formiran je koherentan spoj i impresivne umjetničke kompozicije. U ovoj su igri djeca koristila otpad za stvaranje umjetnosti, ali su također uspjela poslati snažnu vizualnu poruku o ranjivosti morskih kornjača i opasnostima koje ljudski otpad predstavlja za ovu zaštićenu morskou životinju.

#### “FROM SHELL TO SOUVENIR” /

#### “OD LJUŠTURE DO SUVENIRA”

BLUEfasma

As part of the BLUEfasma project, Regional Agency DUNEA, and the University of Dubrovnik project team as an external expert on the project, created the concept of using waste material, oyster and mussel shells, to form a mixture similar to clay texture, from which various items can be made, such as souvenirs, jewellery etc. The exhibition point "From shell to souvenir" shows every stage of this process – from discarded oyster and mussel shells, the powder of crushed shells created through mechanical processing, the mixture obtained by adding wet ingredients, and finally, the artwork of the academic sculptor Iris Lobaš Kukavičić, who created a stylized necklace in her distinctive colour style and minimalistic approach of simplified forms. The use of this specific mixture is multiple, so instead of jewellery, it can be formed into a high-value construction material, such as facades and tiles, but it can also be processed into a mixture suitable for a 3d printer, so the possibilities are countless and go as far as human creativity.

U sklopu BLUEfasma projekta, Regionalna agencija DUNEA i projektni tim Sveučilišta u Dubrovniku kao vanjski stručnjak na projektu, osmislili su koncept korištenja otpadnog materijala, ljuštura kamenica i dagnji, za formiranje smjese teksturom slične glini, od koje se dalje mogu izrađivati razni predmeti, poput suvenira, nakita i sl. Izložbeni punkt „Od ljuštura do suvenira“ prikazuje svaku fazu ovog postupka, od odbačenih ljuštura kamenica i dagnji, preko praha usitnjenih ljuštura nastalog mehaničkom obradom, potom smjese dobivene dodavanjem mokrih sastojaka, i na kraju, umjetničkog djela akademske kiparice Iris Lobaš Kukavičić, koja je kreirala stiliziranu ogrlicu u svom prepoznatljivom stilu boja i minimalističkom pristupu pojednostavljenih formi. Korištenje ove specifične smjese je višestruko, pa se tako umjesto nakita, može formirati visokovrijedni materijal u građevini, poput fasada i pločica, ali se može obraditi i u oblik prigodan za 3d printer, pa su mogućnosti bezbrojne i sežu dokle i ljudska kreativnost.

## START YOUR DAY WITH A CHANGE!

The GREENER the Future, the CLEANER the Future.

### **TERRA JUNGLE**

#### **Danijela Dogo Atić**

Exhibition point of the artist Danijela Dogo Atić and her brand TerraJungle for plant terrariums design – small self-sustaining ecosystems in jars. The idea is to create an ecosystem that will take care of itself. In today's busy lifestyle, it is difficult to find time to care for plants. TerraJungle terrariums are the ideal solution to bring a touch of nature and a greener home or workspace. All TerraJungle terrariums are handcrafted in recycled glass jars.

Izložbeni punkt umjetnice Danijele Dogo Atić i njenog brenda TerraJungle koji dizajnira biljne terarije – male samoodržive ekosisteme u staklenkama. Ideja je stvoriti ekosustav koji će se brinuti sam o sebi. U današnjem užurbanom načinu života teško je pronaći vrijeme za brigu o biljkama. TerraJungle terariji su idealno rješenje da se unese dašak prirode i ozeleni dom ili radni prostor. Svi TerraJungle terariji su ručno izrađeni u staklenkama od recikliranog stakla.

## START YOUR DAY WITH A CHANGE!

Create, consume, return, repeat

### **VALNEA STATIONARY**

#### **Valnea Džamarija**

Designer Valnea Džamarija is creating hand-made paper using a metal sieve with a wooden frame. In addition to producing handmade paper, she also makes wedding invitations, envelopes and personalized notebooks and diaries. The idea of the Valena Stationary brand is to provide the market with something new, but with a touch of the old, from an era when things were more valued, lasted and preserved. The goal is to offer clients high-quality products that will stand out for their elegance and originality.

Dizajnerica Valnea Džamarija bavi se ručnom izradom papira pomoću metalnog sita s drvenim okvirom. Osim što proizvodi ručno rađeni papir, izrađuje pozivnice za vjenčanja, koverte i personalizirane notese i rokovnike. Ideja Valena Stationary brenda je pružiti tržištu nešto novo, ali s daškom starinskog, iz doba kad su se stvari više cijenile, trajale i čuvale. Cilj je ponuditi klijentima visokokvalitetne proizvode koji će se istaknuti svojom elegancijom i originalnošću.

## START YOUR DAY WITH A CHANGE!

Don't let plastic bags keep swimming in our oceans!

### **SINJORINE**

#### **Lucijana Margaretić**

The exhibition point of the artist Lucijana Margaretić presents her brand called Sinjorine (a Dubrovnik term for girls). This particularly charming local brand was created during the pandemic and provides unique and playful graphic solutions, suitable for various items. Sinjorine are fused with the City, making every day special, their design brings colour into everyday life and everyday reusable items such as canvas bags and cups.

Izložbeni punkt umjetnice Lucijane Margaretić predstavlja njen brend Sinjorine (dubrovački izraz za djevojke). Ovaj posebno šarmantni lokalni brend nastao je tijekom pandemije, a nudi jedinstvena i razigrana grafička rješenja, prikladna za razne artikle. Sinjorine su stopljene s Gradom, s njima svaki dan postaje poseban, svojim dizajnom unose boje u svakodnevicu i višekratne predmete koje svaki dan koristimo, poput platnenih torbi i šalica.

## START YOUR DAY WITH A CHANGE!

Say NO to single-use plastics, YES to reusable

### **Dubravka Tullio**

Academy-trained painter Dubravka Tullio made a special contribution to the MARLESS international conference through the design of the decorations, especially decorative photo corner. By using waste material - plastic from the sea, to create artistic sculptures, we are sending a clear message to reduce the amount of waste that we as humans produce, and to rethink the choices of materials and products we use in everyday life.

Akadska slikarica Dubravka Tullio dala je poseban doprinos MARLESS međunarodnoj konferenciji kroz dizajn dekoracija, posebno dekorativnog kutka za fotografiranje. Korištenjem otpadnog materijala – plastike iz mora, za stvaranje umjetničkih skulptura, šalje se jasna poruka za smanjenje količine otpada koju mi kao ljudi proizvodimo i promišljanje o odabiru višekratnih materijala i artikala u svakodnevnom životu.