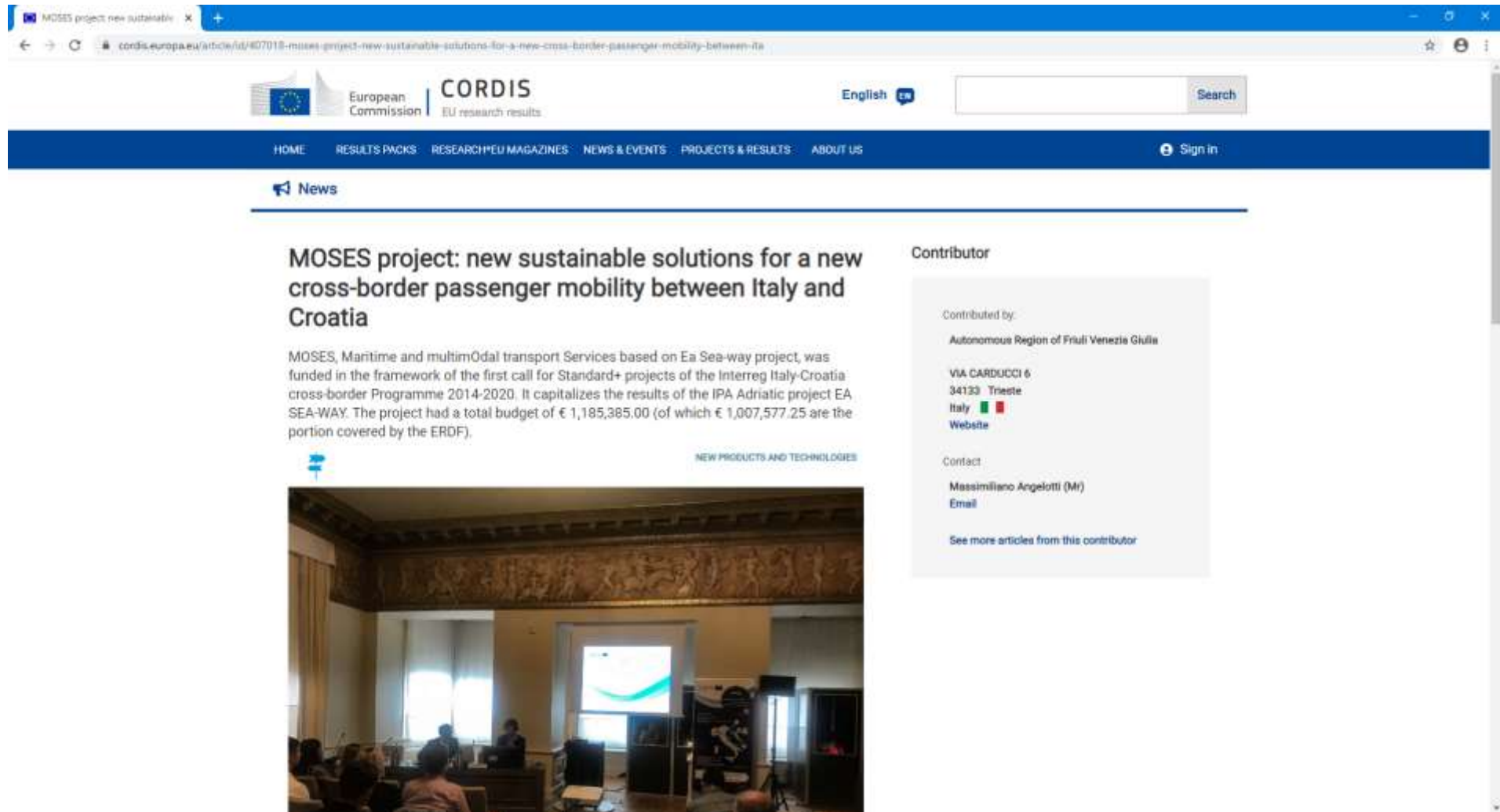


D.2.3.8 - NR.1 PRINTED PUBLICATION ON RELEVANT EU PAPER MAGAZINES

<https://cordis.europa.eu/article/id/407018-moses-project-new-sustainable-solutions-for-a-new-cross-border-passenger-mobility-between-ita>



The screenshot shows a web browser window displaying the CORDIS website. The browser's address bar shows the URL: cordis.europa.eu/article/id/407018-moses-project-new-sustainable-solutions-for-a-new-cross-border-passenger-mobility-between-ita. The website header includes the European Commission logo, the CORDIS logo, and a search bar. The main navigation menu contains links for HOME, RESULTS PACKS, RESEARCH*EU MAGAZINES, NEWS & EVENTS, PROJECTS & RESULTS, and ABOUT US. A 'Sign in' button is also present.

The article title is **MOSES project: new sustainable solutions for a new cross-border passenger mobility between Italy and Croatia**. The text below the title states: "MOSES, Maritime and multimodal transport Services based on Ea Sea-way project, was funded in the framework of the first call for Standard+ projects of the Interreg Italy-Croatia cross-border Programme 2014-2020. It capitalizes the results of the IPA Adriatic project EA SEA-WAY. The project had a total budget of € 1,185,385.00 (of which € 1,007,577.25 are the portion covered by the ERDF)." A small blue icon with a plus sign is located above the text.

To the right of the article text is a 'Contributor' section. It lists the contributor as 'Autonomous Region of Friuli Venezia Giulia' and provides the address: 'VIA CARDUCCI 6, 34133 Trieste, Italy'. It also includes a 'Website' link and a 'Contact' section for 'Massimiliano Angelotti (Mr)' with an 'Email' link. At the bottom of the contributor section is a link to 'See more articles from this contributor'.

Below the text is a photograph of a meeting room. The room has a large window with a view of the outdoors. A presentation screen is visible, displaying a green and white graphic. Several people are seated around a table, and a man is standing near the screen, possibly presenting. The room has a high ceiling and ornate wall decorations.