

TECHNICAL CROSSBORDER DEMONSTRATION PLAN

Methodological document

AGENDA



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THE PURPOSE OF THE ACTION PLAN

One of the distinctive elements of the ATLAS project is its **operational approach** aimed at the development of new business models that **combines technological innovation, culture and tourism**.

In such context, **ATLAS project partners, with some primary stakeholders, identified pilot actions** (demonstration actions) **aimed at support the development of an economy based on culture and tourism**.



- An **action plan** is the methodological tool that **defines common standards for the development and management of pilot actions** (or pilot projects).
- In particular, the action plan encompasses the **project's development phases**, from its conception to its implementation and evaluation, according to the **action plan model** (see next page).
- Drawing back from the action plan model, this document also provides **guidance** for the ATLAS project partners for demonstration of their own pilot actions with the final aim to promote an **uniform and consistent demonstration action**.

THE ATLAS PROJECT AND THE PILOT ACTIONS

The main scope of the ATLAS project is to foster **technology innovation in cultural and natural heritage management** to enhance **competitiveness for local economic development**. Each ATLAS partner (8 in total) is developing a pilot action to help reach the project purpose.

Common goals of pilot actions are:

- to **test** innovation in cultural and tourism management;
- to **develop** new methodologies for project development and implementation;
- to **test** innovative products and services in cultural tourism.

A **keyword analysis** allows to make a recognition of the **main themes** addressed by the pilot projects, as shown in the figure on the right (a tag cloud).

ATLAS project identifies four **main topics** (see next page) that pilot projects can relate to (one or more). These are:

- **digital and virtual tourism;**
- **accessibility;**
- **tourism experience;**
- **enhancement of cultural heritage.**

THEMES ADDRESSED BY THE ATLAS PILOT PROJECTS



THE ATLAS PROJECT AND THE PILOT ACTIONS

Each pilot project focuses on one or more of the four main ATLAS topics, as detailed in the table here below.

PROJECT PARTNER	DIGITAL AND VIRTUAL TOURISM	ACCESSIBILITY	TOURISM EXPERIENCE	ENHANCEMENT OF CULTURAL HERITAGE
LP FRIULI INNOVAZIONE (ITA)	✗	✗	✗	✗
Pp1 IDA (HR)		✕	✕	
Pp2 SIPRO (ITA)	✕	✕	✕	✕
Pp3 TECNOPOLIS (ITA)		✕		
Pp4 PUGLIA CREATIVA (ITA)	✗	✗	✗	✗
Pp5 UNIPU (HR)		✕	✕	
Pp6 UNIONCAMERE (ITA)		✕	✕	✕
Pp7 STEPRI (ITA)			✕	✕

THE ACTION PLAN MODEL

The document is structured following the action plan model, which distinguishes **six subsequent phases** within the process of the project development.

This document is hence composed of six sessions, one devoted to describe each of these steps.

For each session, a brief **methodological overview** is provided, along with a **WHAT TO DO** box that explains what is expected to be produced for the project demonstration.





1. INTERNAL AND CONTEXT ANALYSIS

OBJECTIVE *To identify significant information - both internal and external to the organization - for strategic planning of the pilot action and identify the project's target market(s)*

SITE DESCRIPTION



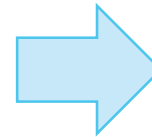
Location and history
Specify the type of site chosen for the project implementation also referring to its original historical and cultural context.



Characteristics and features
Describe what makes the site a (potential) point of historical, natural, cultural interest for tourism.



Site-related permits and regulations
Enuclate whether the site is subject to specific regulations to consider during the project design process and implementation of activities



WHAT TO DO



Identify and describe the **internal elements** that contribute – positively or negatively - to the **cultural and touristic experience** and the extent to which each of them impacts on it



Provide a brief **overview** of the selected site(s) in which the project is implemented and capture all **information** that is relevant to the project demonstration





1. INTERNAL AND CONTEXT ANALYSIS

In order to build a consistent medium-term strategy it is necessary to previously understand the characteristics of the **socio-economic and territorial context** in which the project is implemented and on which its planned actions produce their own **impact**.

EXTERNAL ANALYSIS



Desk analysis

Provide relevant data from existing statistics and sources



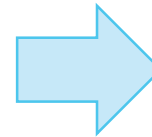
Policies and programmes

Explain national and local policies, regulations and programming documents that may affect project success



Stakeholder map

List and classify all persons, groups and organizations possibly interested or concerned by the project activities and/or results.



WHAT TO DO
Describe the **key issues** that the project addresses and its **impact(s)** on the overall tourist/visitor experience



Identify short-, medium- and long-term **opportunities** and **challenges** faced by the project





1. INTERNAL ANALYSIS AND CONTEXT ANALYSIS

A key scope of this phase is the identification of one or more **target market(s)** of the project, i.e. the selected group(s) of consumers for which the product(s) or service(s) resulting for the project is intended, hence **the most likely to use** (and **to pay for**) such product(s) or service(s) .

TARGET MARKET DESCRIPTION



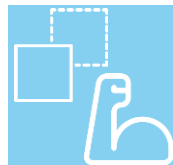
Market analysis

Detect and outline project's market size, target groups (segmentation), benefits sought and further opportunities



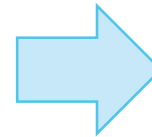
Technology and innovation provided

Analyse actual levels of technology use and adoption in the sector/market (familiarity), Disruptive vs. incremental innovation



Replication and competition

Assess exploitation potential in similar sites or sites that are located in proximity; availability of similar products/services.

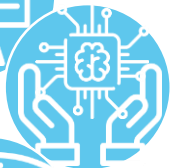


WHAT TO DO

Explain the **reason(s)** behind the market choice

Identify the **added value** brought to the market by the project and its underlying **technology**

Describe what type of **actions and activities** are already carried out in that site (or similar ones) **for that market**



IMPORTANT



Consistent **data and figures** should be used to best support the description



1. INTERNAL ANALYSIS AND CONTEXT ANALYSIS

Once the features of the internal environment and the context in which the project is to be implemented have been exposed and its target market identified and outlined, it is important to give an **initial, short description** of the project including all the possible **details** and view on the **scope** and **scale** of the project.

WHAT TO DO



Write a project brief that outlines a **summary** of your project idea



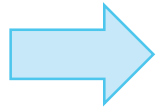
KEY ELEMENTS OF A BRIEF

- Why is your project being undertaken?
- What is the background of the problem that has prompted to come up with the project concept?
- What is required for the project design and realization?
- What are the goals?
- What resources are available?
- Who is involved in the project?
- When does the project start and finish?
- Where and how is the project be carried out?
- What are the time frames for the completion?



2. IDENTIFICATION OF THE MISSION

OBJECTIVE *To define the long-term main purpose – the “why” - of the pilot project*



The mission is a statement capable to explain the main reason for implementing the project and carrying out the related activities.

WHAT TO DO



Write a mission statement that answers the following question:



What does the project do, how does it does it, and why does it does it?



MAIN FEATURES OF A MISSION STATEMENT

A mission statement *should be:*

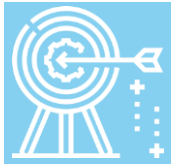
- REALISTIC** reasonably **achievable** and coherently **targeted**
- DISTINCTIVE** unique, specifically **conceived for the project** and capable to make it recognizable
- CLEAR** self-explaining, as well as **brief**
- CONSISTENT** with the **strategy** and capable to communicate its major components
- OUTCOME-ORIENTED** devoted to **successful project completion** (improvement vs. current situation)



3. DEFINITION OF STRATEGIC OBJECTIVES

OBJECTIVE *To transform critical issues, policies, challenges that emerged as findings from the context analysis into objectives that the projects aims to achieve, in line with the mission of the project*

➔ Strategic objectives set the organization’s plan in order to achieve the project’s mission. They constitute a fundamental element of the overall project strategy and are of primary importance for the strategic planning.



Project’s **strategic objectives** are long-term cultural, social and economic benefits to which the project contributes. Strategic objectives should be specific, concrete and SMART



SMART MODEL

CHARACTERISTICS OF OBJECTIVES

- S** specific
- M** measurable
- A** achievable
- R** realistic / relevant
- T** time bound



As for the mission, *strategic objective statements* are short sentences used to define each objective’s intent and meaning



WHAT TO DO

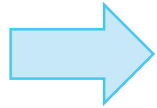


Clearly formulate coherent and SMART project strategic objectives to state what to achieve with the project in order to face the key issues



4. STRATEGIC PLANNING

OBJECTIVE To identify and plan the most effective strategy in order to achieve the project's strategic objectives



Strategic planning involves shaping a **direction** for the organization **formulating strategies** to pursue strategic objectives as in line with the mission statement and obtain the project **results**.



Strategy is referred to as the **essential methodology** used for carrying on the project to ensure the **entailment of the project mission**.



WHAT TO DO

Determine **what is needed** and what has **to be done** to achieve project's strategic objective

Define all **results expected** from the project (*see next page*)



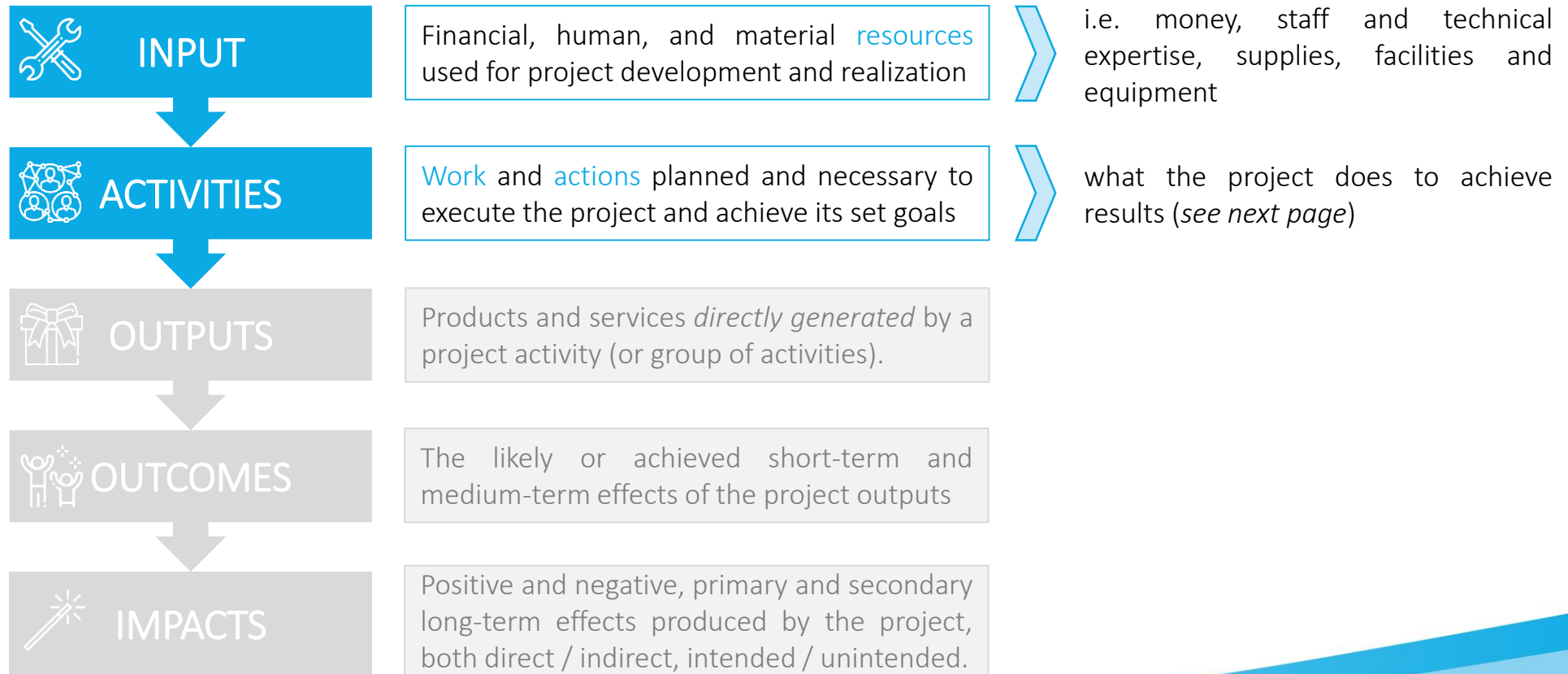
NOTE: The Strategic Plan does not detect and explain tasks and activities involved in developing and running the project, as this is the purpose of the Operational Plan (*see section 5*), but the former is crucial in order to draw up the latter.



4. STRATEGIC PLANNING

FOCUS ON: Project implementation and results

In order to achieve desired long-term goals, there are many steps between actions taken and the desired impact. Before and during project implementation, **work plan and control is concentrated on inputs and activities**.

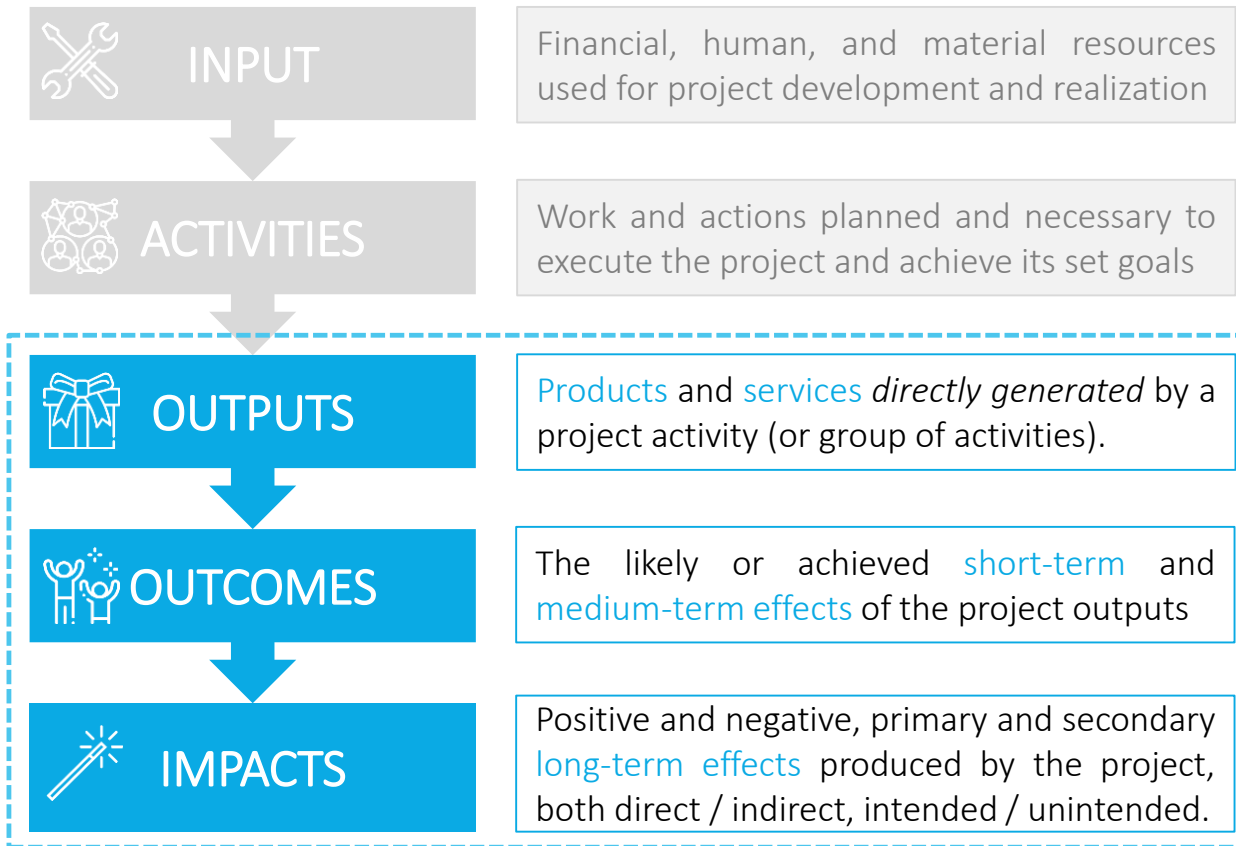




4. STRATEGIC PLANNING

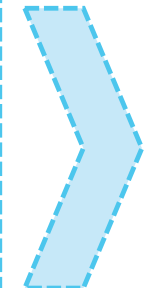
FOCUS ON: Project implementation and results

Every project, when implemented, generates **direct and indirect results**, namely: **outputs**, **outcomes** and **impacts**. When performing project planning, it is important to state **intended results** that the project aims to accomplish.



NOTE: **Outputs** are usually tangible (or easily identifiable and detectable in any case) and measurable.

Outcomes - deriving from project outputs – constitute **the reason why** the project exists. They are less tangible and measurable.

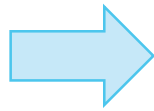


Achieving project outputs does not automatically entail the achievement of the project outcomes.



5. OPERATIONAL PLANNING

OBJECTIVE *To identify and define the most effective set of operational activities (actions) in order to implement and execute the project strategy and achieve the project's plan, outputs and outcome*



The Operational plan is a tool that focuses on project implementation, namely on **inputs** and **activities** (see next page), and facilitates **co-ordination and allocation** of the human, physical and financial **resources** involved in the project to achieve the strategic plan. It is meant for the project **daily management** (day-to-day work), hence **set for the short-term**.



THE OPERATIONAL PLAN:



pinpoints and lists all actions and practical activities to undertake for the project realization.



assigns tasks and responsibilities to every person involved in the project, providing them with a **full description** of each.



allocates financial resources to each task within existing budget constraints.



sets operational objectives (see next page) and **Key Performance Indicators (KPIs)**



illustrates a project timeline and sequence for the starting, duration and termination of actions and activities

WHAT TO DO



Write an operational plan that identifies, organizes and **fully details resources and activities**, project **operational objectives** and **actions** (see next page), **tasks** and **responsibilities**, **budget** and **timing** for each action



5. OPERATIONAL PLANNING

Project's **operational objectives** are **tangible** and **short-term benefits** that recipients (and stakeholders in general) get from carrying out the planned actions and activities in the Operational plan. A project is capable to achieve strategic objectives only if operational objectives have previously been met.

Operational objectives are directly connected to the project strategy and to strategic objectives: each strategic objective is assigned a set (one or more) of operational objectives; actions are planned to be performed in order to respond to and achieve operative objectives.



OPERATIONAL OBJECTIVES:

- allow for **performance measurement** and **evaluation**
- give **orientation** for the realization of day-to-day activities and operations (actions)
- provide (additional!) **motivation** to staff and all people involved in the project toward the reach of **common goals** (it also promotes teamwork!)

Operational objectives should be **reachable in the short term** and **specific**.

NOTE: The **SMART model** is **applicable** for operational as well as for strategic objectives (see section 3)



5. OPERATIONAL PLANNING

FOCUS ON: Project budgeting



Project budgeting consists in combining costs for all planned actions/activities for the project accomplishment.

Budget is crucial because it drives project funding and provides the basis for cost control activities. Table here below illustrates a budget template for a project.

	Cost calculation	Labour		Material		Services		Other costs		Budget (A)	Actual cost (B)	Balance (B-A)		
		Hour	Hour rate h/€	Units	Unit rate h/€	Units	Unit rate h/€	Units	Unit rate h/€					
1	Action 1	-	€	-	€	-	€	-	€	-	€	-	€	
1.1	Task 1	-	€	-	€	-	€	-	€	-	€	-	€	
1.2	Task 2	-	€	-	€	-	€	-	€	-	€	-	€	
1.3	Task 3	-	€	-	€	-	€	-	€	-	€	-	€	
1.3.1	Sub task 1	-	€	-	€	-	€	-	€	-	€	-	€	
1.3.2	Sub task 2	-	€	-	€	-	€	-	€	-	€	-	€	
1.3.3	Sub task 3	-	€	-	€	-	€	-	€	-	€	-	€	
2	Action 2	-	€	-	€	-	€	-	€	-	€	-	€	
3	Action 3	-	€	-	€	-	€	-	€	-	€	-	€	
n	Action n	-	€	-	€	-	€	-	€	-	€	-	€	
	Subtotal	St = \sum_1^n Action	-	€	-	€	-	€	-	€	-	€	-	€
IC	Indirect Costs		-	€	-	€	-	€	-	€	-	€	-	€
GT	Grand Total	GT = St + IC	-	€	-	€	-	€	-	€	-	€	-	€



5. OPERATIONAL PLANNING

FOCUS ON: Project timing



Project timing is about scheduling all activities and actions related to the project in order to deliver the planned results on time.

An useful tool for project timing and planning is a Gantt chart, a type of bar diagram that illustrates a project schedule expressing the duration of each action and sub actions – on the vertical axis - via the width of the horizontal bars (horizontal axis illustrates time, generally expressed in weeks). Gantt charts can also illustrate % of schedule completion and dependency relationships between activities.

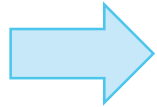
	week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	...	n	% complete	
1	Action 1																								
1.1	Task 1																								
1.2	Task 2																								
1.3	Task 3																								
1.3.1	Sub task 1																								
1.3.2	Sub task 2																								
1.3.3	Sub task 3																								
2	Action 2																								
3	Action 3																								
n	Action n																								



6. MONITORING

OBJECTIVE

To gather information on all aspects of the project and to interpret the project results - from the point of view both of the direct and indirect beneficiaries – in order to detect whether or not the intended objectives have been met and eventually take corrective actions



The process of **measuring progress through reporting** permits to eventually **adjust and adapt** the operational plan – in the short-term – and to **review and revise** the strategic plan – in the medium- and long- term, with the final aim to **ensure successful completion of the project and to minimize the risk of failure**



The monitoring **process** consists in the continuous assessment of the project with reference to the plans.

As a **management tool**, when used properly, it processes and reports ongoing information on the project implementation, allowing for the identification of potential successes and constraints and to facilitate decisions regarding the management of the project.



Objectives and **indicators** provide the basis for evaluating the project performance, playing a fundamental role in the monitoring process; hence, they are crucial for an adequate project demonstration action and, finally, for the project validation.

WHAT TO DO



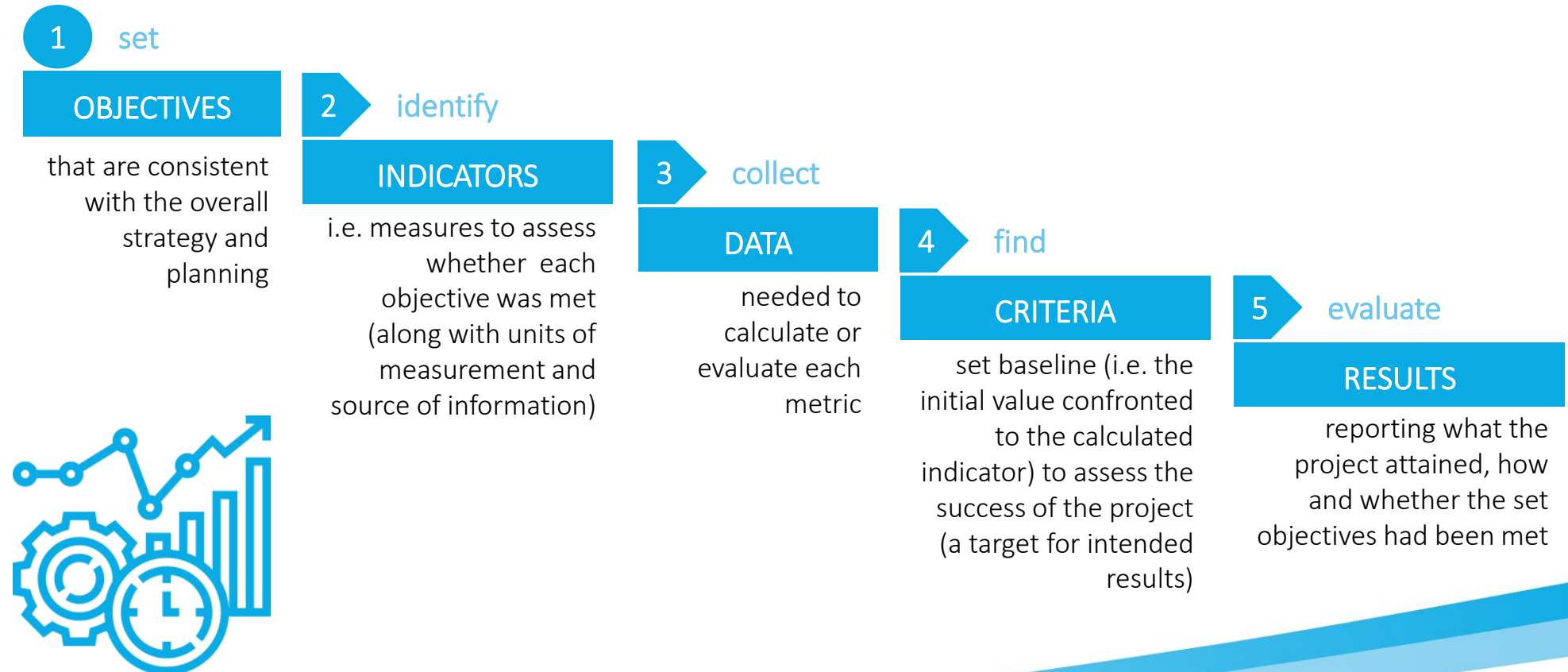
Write a **monitoring plan** illustrating the monitoring process and the **indicators** for the different objectives and actions

NOTE: the monitoring plan is designed *before* starting the implementation the project.



6. MONITORING

Once objectives have been broken down into *key activities*, the need is to define **how to track performance, progression and results** of activities as well as **the main impact** of the project: **key performance indicators (KPIs)** allow for measuring results agreed during planning.





6. MONITORING

The **performance objectives** are a fundamental component of the project demonstration, as they provide the basis for evaluating the general project performance: hence, the **correct formulation** (*ex ante*) and the **meeting** (*ex post*) of such objectives is crucial for **successful project demonstration** (and validation).



For **resources monitoring**, the focus is on **input indicators**, i.e. the amount of inputs allocated and used to obtain outputs, while **activity indicators** are essential in order to understand the extent to which a project was delivered as planned, and to highlight obstacles to implementation.

For **results monitoring**, indicators are designed with relation to *intended* results. While **output indicators** are useful to evaluate **process efficiency**, **outcome indicators** are the ultimate measure of **result attainment**, as outputs do not reflect the changes in the beneficiaries provided with the project and impacts are usually complicated to tackle and too long-term for performance monitoring. That is why it is important to develop observable and measurable outcomes; note that outcome can be intermediate or final.



Indicators can be either **quantitative** or **qualitative**. Quantitative indicators point a *quantity* i.e. a pure number, an index, ratio or percentage; they give a very clear measure of things and are numerically comparable.

Qualitative indicators, lacking a direct relationship to specific units of measure, depict the status of something in more of qualitative terms but can be graded via qualitative findings (notably using scales).



6. MONITORING

Example of monitoring plan:

Objective	Field	Indicator	Type of indicator	Information needed	Data source(s)	Method(s) of data collection	Frequency of data collection	Criteria of evaluation
strategic / operational goal(s) to which the indicator relates	related to project implementation process input / activity / output / outcome / (impact)	name and provide a brief description of the indicator	qualitative / quantitative	list and describe the information used to calculate indicators	desk / field analysis; name sources used to get data	describe the approach(es) used to collect data	set how often data should be collected to perform the calculation of the indicator	describe the reference target to which compare the calculated result for the indicator



How to document and evaluate the project (intermediate and final) results?

WHAT TO DO



Reporting enables gathered information to be used in making **decisions for improving the project performance**.

Indeed, monitoring also involves giving **feedbacks** about the progress of the project to the funder, implementers and beneficiaries of the project.

Moreover, once the project comes to an end, results should be written down in a **final report** in order to clearly state **whether the project accomplished or not its main scope(s)**, what else it eventually accomplished (not included in project planning) and **how**.

Write **periodical reports** during the implementation of the project primarily addressed to the person(s) in charge of planning revision

Produce and circulate a **final report** at the completion of the project to disseminate methodology and results