

*Implementation of  
International Cultural Tourism Route  
“HADRIATICA”*

Since prehistoric times there have been strong links between civilizations and cultures of the western and eastern coast of the Adriatic. However, the first time both sides of Adriatic were united in one state was at the time of Roman Empire – the central part of Italy and east coast of the Adriatic which was largely formed by the Roman province of Dalmatia, extended by the coastline from Raša River in Istria to the Lješ, ancient Lissus in today's Albania. The Roman presence is solid in each partner area under the form of monuments, theaters, villas/houses, mosaics, ports, bridges, military places, archaeological parks, museums, information points, etc.

The main theme of the International Cultural Route "Hadriatica Romana" is to present the monuments and political, economic and cultural processes that took place between both sides of the Adriatic coast during Roman domination.

The key locations of the route are:

## **CROATIA**

### **Zadar county**

The specific locations within Zadar County as an integral part of the route are Zadar, Nin, Nadin, and Aserija (near Benkovac – village Podgrađe).

### **Primorje-Gorski Kotar County**

The specific locations within Primorje-Gorski Kotar County as an integral part of the route are located in the city of Rijeka (site Principa at Tarsatica), on the island of Krk (Omišalj, site Fulfinum Mirine) and on the island of Lošinj (Mali Lošinj, site Museum of Apoxyomenos).

## Šibenik-Knin County

The specific locations within Šibenik-Knin County that will be integral part of the route are: Burnum, a Roman settlement, museum and amphitheatre; Scardona, a Roman settlement and important military port; Roman Varvaria, Bribirska glavica archeologic site/fort; Rider archeological site, settlement of indigenous Delmatae people; Magnum, Roman settlement on the road Aquileia – Dyrrachium; Great Mrdakovica, a roman archeologic site with functional cistern; Colentum, a settlement of indigenous community of people of Liburnia in the Roman period.

## ITALY

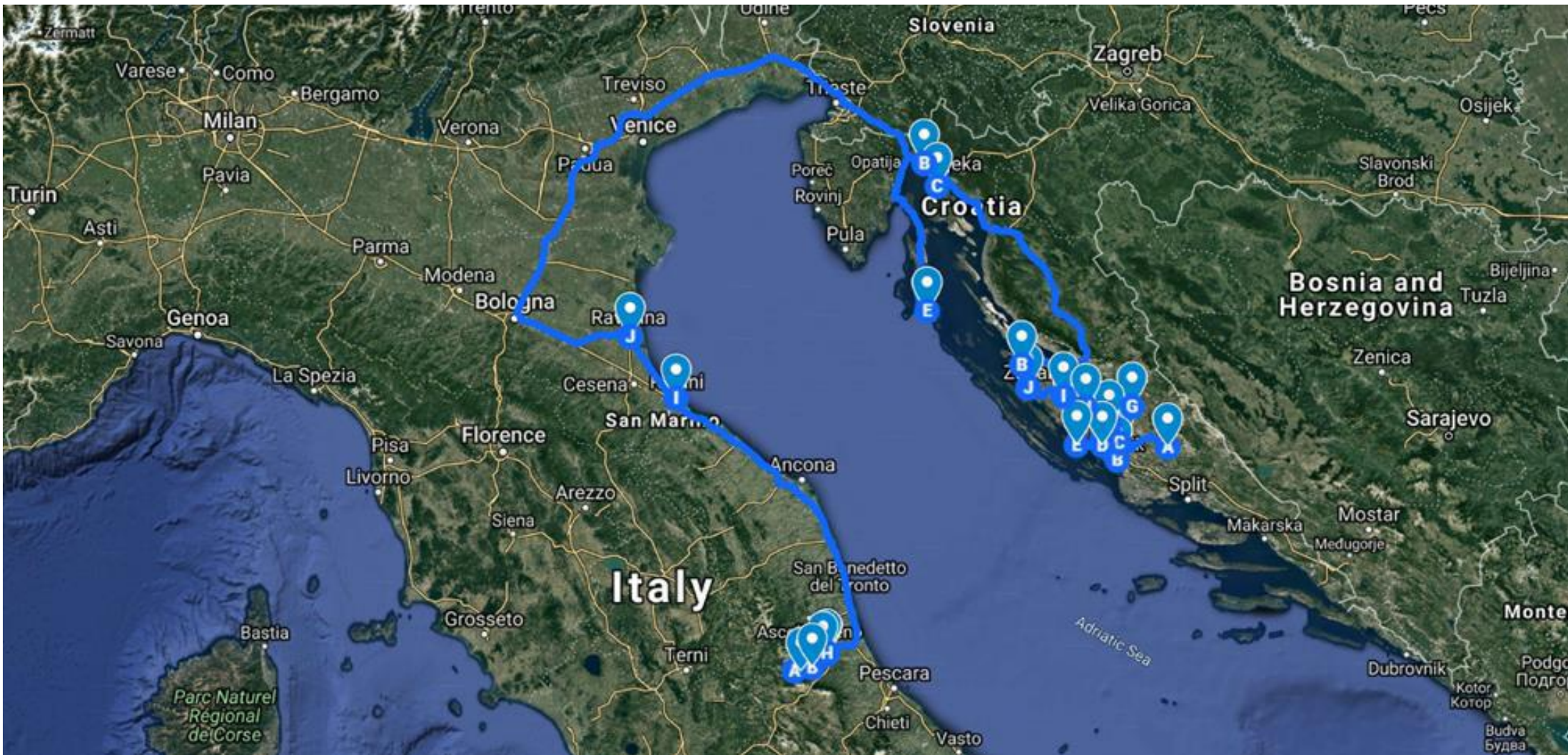
### Abruzzo region – Teramo

The specific locations within Teramo as an integral part of the route are Roman Theater; Roman amphitheater; Necropolis of Ponte Messato; Domus and Mosaic of the Lion; Archeological site of Torre Bruciata; Archeological site of largo Madonna delle Grazie; Domus of Vico delle Ninfe; Melatino Palace.

### Emilia Romagna Region – Ravenna and Rimini

The specific locations within Emilia Romagna region as an integral part of the route are: Ravenna and Rimini with their roman monuments / key cultural sites (the Ancient Port of Ravenna - Classe; House of the Surgeon in Rimini; ARimini Caput Viarum, etc.)





Key cultural / heritage sites included in the international route



# CROATIA

## Zadar County

Key cultural site 1: **Iadera (Zadar) with roman monuments:** Roman Forum with the temple in Zadar; Porta Triumphalis with roman fortifications and urban street system in Zadar; Different minor remains from the Roman period. **Connected services:** Accommodation; Food and beverage; City tour guides and heritage interpreters; Museums; Transport facilities

Key cultural site 2: **Aenona (Nin) with roman monuments:** Roman Forum with Temple in Nin; Roman Villa Urbana with mosaics in Nin; Different minor remains from the Roman period – roman houses, fortifications, saltworks, etc. **Connected services:** Tour guide on the previous request; Accommodation; Food and beverage; Museum; Transport facilities

Key cultural site 3: **Nedinum (Nadin)** – connected services: Tour guide on request; Accommodation; Food and beverage; Transport facilities on request

Key cultural site 4: **Asseria** – connected services: Tour guide on request; Transport facilities on request

# CROATIA

## Šibenik Knin County

Key cultural site 1: **Burnum** (inside area of National park Krka) – roman settlement, museum, and amphitheater – connected service: Museum; Basic interpretation; National Park facilities; Bike Route

Key cultural site 2: **Scardona** (Skradin)– roman settlement and important military port: connected services: Tourist board; Tourist guides; Interpretation on sites; Authentic site; Religious site; Souvenirs; Restaurants; Caffe bars; Restroom; Accommodation; City Beach; Events; Excursion organizers/ specialized agencies; Bike route

Key cultural site 3: **Varvaria** (Bribir - Bribirska glavica) / archaeological site – connected services: Archeologic site; Authentic site; Basic interpretation; Religious site; Bike route

Key cultural site 4: **Rider** (Danilo Biranj) – connected services: Basic interpretation; Restaurant; Bike Route

Key cultural site 5: **Magnum** – roman settlement on the road Aquileia-Dyrrachium (village Umljanovići –Balina glavica - Close to city of Drniš) – connected services: Basic interpretation on-site; in the nearby Drniš: Tourist board; Tourist guides; Interpretation on sites; Souvenirs; Restaurants; Cafe bars; Restroom; Accommodation; Religious site; Gastro presentation; Rural households; Walking paths / educational paths; Bike routes

## CROATIA

Key cultural site 6: **Velika Mrdakovica** – roman archaeological site with functional cistern (hinterland of city of Vodice) – connected services: Basic interpretation; Bike Route; in the nearby city of Vodice: Tourist board; Tourist info centre; Tourist guides; Souvenirs; Restaurants; Caffe bars; Restroom; Accommodation; City Beach; Events; Excursion organisers / specialized agencies

Key cultural site 7: **Colentum** (Murter Kornati municipality – Island Murter) – settlement of indigenous community of people of Liburnia in the Roman period – connected services: Bike Route; Tourist board; Tourist guides; Interpretation on sites; Souvenirs; Restaurants; Caffe bars; Restroom; Accommodation; City Beach; Events; Excursion organisers / specialized agencies; Marina

# CROATIA

## Primorje-Gorski Kotar County

Key cultural site 1: **The Tarsatica Principia** (The site is located in the city center of Rijeka) - the main camp, the supply base and the starting point of the Claustra Alpia Iuliarum, today there is an Archaeological park – Connected services: accommodation; bars and cafe bars, restaurants, shops; tourist guides; interpretation; Tourist information center.

Key cultural site 2: **Fulfinum – Mirine** (island Krk near Omišalj) - an ancient Roman city. Mirine is the early Christian complex, a basilica – connected services: The closest service providers (accommodation, bars, restaurants, etc.) are in Omišalj. There are no service providers on site.

Key cultural site 3: **The Museum of Apoxyomenos** (in the centre of Mali Lošinj on island Lošinj) - dedicated to only one exhibit - the bronze statue of a young athlete, the Apoxyomenos – connected services: accommodation; bar; restaurants; a souvenir shop at the museum; tourism board and info centre; tour guides.

Key cultural site 4: **old town Krk** (Krk island) - the urban centre of the island as early as 3000 years ago – connected services: accommodation; bar; restaurants; a souvenir shop at the museum; tourism board and info centre; tour guides; beach; well connected by means of public transport.

Key cultural site 5: **old town Osor** (on Cres island) – Roman town Apsoros / archaeological site – connected services: Accommodation; restaurants; tourist info; bars; toilets; beach; public transport facilities.



# ITALY

## Abruzzo region (Teramo)

Key cultural site 1: **Roman theatre** (Teramo) – connected services

Key cultural site 2: **Roman amphitheater** (Teramo)

Key cultural site 3: **Necropolis of Ponte Messato** (Teramo)

Key cultural site 4: **Domus and Mosaic of the Lion** (Teramo)

Key cultural site 5: **Archaeological site of Torre Bruciata** (Teramo)

Key cultural site 6: **Archaeological site of largo Madonna delle Grazie** (Teramo)

Key cultural site 7: **Domus of Vico delle Ninfe** (Teramo)

Key cultural site 8: **Melatino Palace** (Teramo)

**Connected services** for all above indicated key cultural sites: Tourist information and reception center; Accommodation (Hotel: Abruzzi, Gran Sasso, Michelangelo, Rex, Sporting; B&B: Anfiteatro, Antica Interamnia, La Casetta; Farmhouses); Bars & restaurants; Shops; City tour guides and heritage interpreters; Transport facilities

# ITALY

## Emilia Romagna region

Key cultural site 1: **Ancient Port of Ravenna – Classe**

Key cultural site 2: **Basilica of Sant'Apollinare in Classe (Ravenna)**

Key cultural site 3: **Surgeon's house in Rimini**

Key cultural site 4: **Tiberio's bridge in Rimini**

Key cultural site 5: **Augusto's arch in Rimini**

Key cultural site 6: **Amphitheatre in Rimini**

In both Ravenna and Rimini there are different **connected services**: Accommodation; Food and beverage; City tour guides and heritage interpreters; Museums; Transport facilities

## The common heritage

A common denominator among the partners/territories of both coasts on the Adriatic sea is based on Roman Routes. The focus is not only on physical Roman roads (Vias Romanas) but also on presenting the sites of each partner area in terms of social, economic and cultural processes that took place between both sides of the Adriatic coast during Roman domination. The Adriatic Roman Routes are not only the military trails but also those of merchants' and peoples' movements locally and to a wider span. Along with them, a great civilization is born, bringing common social, cultural, religious, behaviors and values, a vision of integration more than of conquest or division, of peace more than war.

As a transnational route, Hadriatica Romana spreads different universal (and European) values (common heritage and culture; education; tolerance, etc.) bringing together different experiences in order to discover shared historical elements based on the Romans in the Adriatic area. In line with the Faro Convention, Hadriatica Romana also promotes the importance of local citizens and their strong connection with their heritage in the creation of a common European narrative. The participatory process has included all the relevant stakeholders from tourism and cultural heritage sectors (local authorities, public institutions, associations, SMEs, universities...).



All sites are dating back to ancient times or late ancient times. The joint interpretation still has to be developed, so at the moment is available heritage interpretation implemented by local tourism guide (additionally trained according to HERA CAPACITY BUILDING STANDARD SPECIFICATIONS) on local segments of International CTR Hadriatica Romana.

The entire route is suitable for different target groups. It mostly includes walks and sightseeing, therefore it is both for children, families, younger and older people, as well as for different types of individuals and groups (ex: hikers&walkers, mountain bikers, students, archaeologists, researchers, ...). Additionally, many of the sites fit best popular and school targets, they have scientific basements but show the history in an easy and involving way.

Summarizing main Target groups are:

- Population (individuals and families) aged 40+ with a medium-to-high spending capacity and educational level;
- Schools, students
- Professional groups

Although that overall program of the visit of ICTR would take at least 10 days, it can be also divided into local thematic journeys connected with the selected roman sites – without losing anything in the cultural experience. Each sub-destination is ready to make memorable cultural experiences and present their rich Roman heritage – part of joint ICTR.

# Cultural contents (key cultural sites) included in the evaluated international CTR

## CROATIA

**Zadar County – key cultural sites: Zadar, Nin, Nadin, and Asseria (near Benkovac)**

**Public and religious buildings (N° 3):** Roman Forum with Temple in Zadar; Porta Triumphalis with roman fortifications and urban street system in Zadar; Roman Forum with the temple in Nin

**Monuments (N° 11):** Roman Forum with the temple in Zadar; Porta Triumphalis with roman fortifications and urban street system in Zadar; Different minor remains from the Roman period – roman houses, aqueduct, etc. in Zadar; Roman collection in Archaeological museum in Zadar; Museum of Ancient glass in Zadar – Roman glass collection; Roman Forum with Temple in Nin; Roman Villa Urbana with mosaics in Nin; Different minor remains from the Roman period – roman houses, fortifications, saltworks etc.; Roman collection in Archaeological Museum in Nin; Nedinum fortress – municipium; Asseria - Liburnian and Roman settlement; Roman archaeological collection in national museum Benkovac

**Geographical sites (N° 2):** Nature Park Vransko jezero with different smaller roman monuments inside and around the park; Nin salt works as Natura 2000 bird habitat (saltworks from the Roman period)

**Historical sites (N°4):** Zadar; Nin; Nadin and Asseria

**Archaeological sites (N° 8):** Roman Forum with the temple in Zadar; Porta Triumphalis with roman fortifications and urban street system in Zadar; Different minor remains from the Roman period – roman houses, aqueduct, etc. in Zadar; Roman Forum with Temple in Nin; Roman Villa Urbana with mosaics in Nin; Different minor remains from roman period – roman houses, fortifications, saltworks etc.; Nedinum fortress – municipium; Asseria - Liburnian and Roman settlement.

## Cultural contents (key cultural sites) included in the evaluated international CTR

### CROATIA

#### Šibenik-Knin County

**Public and religious buildings (10):** Church of Holy Virgin Mary in Scardona, Church of St. Spiridon in Scardona, Church of Saint Petka in Scardona, Church of St. Jere in Scardona, Church of St. Mary in Bribirska glavica, Church of St. Roko in Drniš, Church of St. Mary of Ružarija in Drniš, Church of St. Daniel in Danilo/Rider, Church of St. Mary of Gradina close to Colentum in Murter, Church of St. Joakim and Ana in Bribirska Glavica

**Rural heritage (9):** Rural household Okit near Velika Mrdakovica, Rural households Eko-house Panorama, Robeko, Skradinske delicije and Pulić household close to Scardona, Rural household ETNOLAND close to Scardona and Drniš, Ethno Skelin and Galić rural household close to Burnum, Rural household Kuća kamena close to Drniš

**Monuments (5):** Monument to Fallen soldiers in Vodice close to Velika Mrdakovica, City of Scardona is monument itself protected by Ministry of Culture, Monument to Murter shipbuilders close to Collentum, Monument Well of Life in Drniš, Ottoman Minaret monument in Drniš

**Geographical sites (2):** National park Krka – upper and middle stream

**Historical sites (6):** Bribirska glavica, Burnum, Magnum, Scardona, Colentum, and Danilo

**Archaeological sites (7):** Velika Mrdakovica, Bribirska glavica, Burnum, Magnum, Scardona, Colentum, and Danilo

# Cultural contents (key cultural sites) included in the evaluated international CTR

## CROATIA

### Primorje-Gorski Kotar County

**Public and religious buildings (N°4):** Assumption of the Blessed Virgin Mary Church in the city of Rijeka; Mirine (Early Christian complex) in Omišalj, the island of Krk; Chapel of Saint Mary - Osor, island of Lošinj; Cathedral of the Assumption of the Blessed Virgin Mary - city of Krk

**Monuments (N° 1):** Roman arch in the city of Rijeka;

**Geographical sites (N° 3):** Roman harbor Tarsatica – Rijeka; Sepen Bay – near Omišalj, Island of Krk; “Kaunada” channel – Osor

**Historical sites (N° 8):** Principia Archaeological park – Rijeka; Užarska street (decumanus) – Rijeka; Roman mosaic on the ground floor (Department for Conservation) – Rijeka; Fulfinum / Mirine; Roman city walls – Krk; The Temple of Venus – Krk; Roman raster of City of Krk; City of Osor, island of Lošinj

**Archaeological sites (N° 3):** Principia Archaeological park – Rijeka; Fulfinum / Mirine; the City of Osor with cemetery

# Cultural contents (key cultural sites) included in the evaluated international CTR

## ITALY

### Abruzzo region - TERAMO

Public and religious buildings (N° 1):

1. Cathedral of Teramo

Monuments (N° 1):

1. Melatino Palace

Archaeological sites (N° 7):

1. Roman Theater
2. Roman amphitheater
3. Necropolis of Ponte Messato
4. Domus and Mosaic of the Lion
5. The archeological site of Torre Bruciata
6. The archeological site of largo Madonna delle Grazie
7. Domus of Vico delle Ninfe



# Cultural contents (key cultural sites) included in the evaluated international CTR

## ITALY

### Emilia Romagna Region – Ravenna and Rimini

Public and religious buildings - Monuments(N° 6):

- o the ancient Port of Ravenna;
- o Basilica of Sant'Apollinare in Classe(Ravenna);
- o Surgeon's house in Rimini;
- o Tiberio's bridge in Rimini;
- o Augusto's arch in Rimini;
- o Amphitheatre in Rimini.

Historical sites

- o Ravenna;
- o Rimini

## Structural contents part of the evaluated international CTR

### CROATIA

#### Zadar County

**Interpretive activities (N° 2):** Guided visits of the route and of museums included in the route upon request – all year round; Free costume guided tours in Nin – during tourism season – occasionally

**Museums (N° 4):** Roman collection in Archaeological museum in Zadar; Museum of Ancient glass in Zadar – Roman glass collection; Roman collection in Archaeological Museum in Nin; Roman archaeological collection in national museum Benkovac

**Attractions (N° 1):** Glass blowing in Museum of Ancient glass in Zadar – all year round

**Exhibition spaces (N° 6):** Exhibition space in Archaeological museum in Zadar; Exhibition space in the National Museum in Zadar (different premises); Museum of Ancient glass in Zadar; Exhibition space in Archaeological Museum in Nin; Exhibition space in Baroque House in Nin; Exhibition space in national museum Benkovac

**Workshops (N° 4):** Different workshops on themes related to Roman history are organized in all year round in The archaeological museum in Zadar; Museum of Ancient glass in Zadar; Archaeological Museum in Nin; National museum Benkovac

**Library (N° 4):** Public Library in Zadar; Scientific library in Zadar; Public Library in Nin; Public library in Benkovac (for the area of Nadin and Asseria (village Podgrađe)

**Centres (N° 3):** City center in Zadar City Centre in Nin; City Centre in Benkovac (area of Nadin and Podgrađe – Asseria)

## Structural contents part of the evaluated international CTR

### CROATIA

#### Šibenik-Knin County

**Intangible heritage (3):** rural authentic households, traditional gastronomy including Prosciutto from Drniš, drywall construction heritage close in Vodice area and all across Šibenik-Knin County

**Interpretive activities (1):** Association of tourist guides of Šibenik “Mihovil” who develop various programs of a different interpretation of the area

**Museums (2):** Drniš City Museum and Archeological collection Burnum

**Attractions (1):** National park Krka next to Scardona

**Private collections (1):** Private collection in Etnoland Dalmati

**Exhibition spaces (2):** Eko Kampus Krka in Puljane and Interpretation center Krka – well of life

**Workshops (6):** Mini park rangers workshops, 3R – Reduce, reuse, recycle, Give more for the bats, I love to wear green workshop, A drop for the falls and the Wonderous world of dragonflies and Little park rangers workshop

**Centres (1):** Visitor center in National park Krka

## Structural contents part of the evaluated international CTR

### CROATIA

#### Primorje-Gorski-Kotar County

**Intangible heritage (N° 5):** Folk costume; Dry stone walls; traditional singing; Vegliano dialect; Wool felting

**Interpretive activities (N° 2):** Ancient days – Archeological Park Mirine; Wool felting

**Museums (N° 4):** Maritime and History Museum of the Croatian Littoral – Rijeka; Lapidarium – Omišalj; The archaeological collection Osor – Lapidarium; Museum of Apoxyomenos – Lošinj

**Attractions (N° 1):** Apoxyomenos

**Private collections (N° 3):** The private archaeological collection in Volsonis – Krk; Gallery Fortis; Roman mosaic on the ground floor of the Vašilić house in Krk

**Workshops (N° 2):** Wool felting workshop on the island Cres by Ruta; Kids boatbuilding workshop - Lošinj

**Centres (N° 2):** The Blue World Institute of Marine Research and Conservation – Mali Lošinj; Beli Visitor Centre and Rescue Centre for Griffon Vultures – Beli, Island of Cres

# Structural contents part of the evaluated international CTR

## ITALY

### Abruzzo region – Teramo

#### Interpretive activities (N° 1):

1. Roman amphitheater

#### Museums (N° 2):

1. Civic Archaeological Museum "F. Savini"
2. Municipal Art Museum "Pinacoteca Civica"

# Structural contents part of the evaluated international CTR

## ITALY

### Emilia Romagna Region – Ravenna and Rimini

#### Interpretive activities (N° 2):

- o Guided visits of the route and of museums included in the route upon request – all year round

#### Museums (N° 3):

- o Roman collection in National museum in Ravenna
- o CLASSIS Museum of the City and the Territory
- o Roman collection in Municipal museum in Rimini

#### Exhibition spaces (N° 5):

- o Exhibition space in the National Museum in Ravenna
- o Exhibition space in CLASSIS Museum of the City and the Territory
- o Exhibition space in Municipal museum in Rimini
- o Exhibition space of the Municipality of Ravenna
- o Exhibition space of the Municipality of Rimini

#### Workshops (N° 3): Different workshops on themes related to Roman history are organized in all year round in:

- o Roman collection in National museum in Ravenna
- o CLASSIS Museum of the City and the Territory
- o Roman collection in Municipal museum in Rimini

#### Library (N° 4):

- o Public Library in Ravenna;
- o Public Library in Rimini;

# Contents/events organised on the international route and indicate period of organisation

## CROATIA

### Zadar County

**Festivals (N°; 2):** aside different events organised in the territory, **two festival** related to the theme of the route are indicated - **“Days of antiquity”** (Antički dani) in Zadar – cycles of events (presentations, workshops, performances, etc.) organized by students of Archaeology on different locations in Zadar; period: end of May – **beginning of June; Festival of the Sun and Light in the Church of the Holy Cross in Nin – first day of summer.** The church was built on the location where several roman houses were found. This event is based on the evaluation of the astronomic and the architectural importance of the Church of the Holy Cross.

**Gastro events (N° 4): Nin's šokolijada (Šokol festival)** – July. Competition in preparation of Šokol – a dried meat product of a recognizable taste; **Vinfest Benkovac** – July. Event promoting local wines and gastronomy; **Snail speed festival (gastro event Puževim korakom)** – July. Event promoting different dishes based on snails; **Festival of anion “Luka i igara” near Vransko jezero** (Near Asseria) – end of September.

**Multimedia centre (N° 1):** Visitor Centre Mali arsenal Zadar – open all year round. VC presents the urban development of Zadar within history.

**European bird counting day in salt fields in Nin** – on the first weekend in early October. It is an ecological action of the educational character whose primary motive is to make citizens and visitors aware of the necessity of preserving biodiversity, especially bird species. The salt fields are located near the historical center of Nin and extending over 55 hectares.

# Contents/events organised on the international route and indicate period of organisation

## CROATIA

### Šibenik-Knin County

**Festivals (10):** Burnum ides, The sounds of the River Festival, Night of the bats, Green eye festival in National park Krka, Summer bacchanalia festival on Velika Mrdakovica, Fine wine festival in Scardona, Agrotourism festival in Scardona, Drniš Cheese festival, Drniš Prosciutto festival, Free music festival in Murter, close to Colentum

**Gastro events (5):** Summer bacchanalia festival in Velika Mrdakovica, Fine wine festival in Scardona, Agrotourism festival in Scardona, Drniš Cheese festival, Drniš Prosciutto festival

**Multimedia centre (1):** National park Krka presentation center

**Music and dance events (3):** The sounds of the River Festival, Summer bacchanalia festival on Velika Mrdakovica, Free music festival in Murter, close to Colentum

**Theatre (2):** Burnum ides, Summer bacchanalia festival on Velika Mrdakovica



# Contents/events organised on the international route and indicate period of organisation

## CROATIA

### Primorje-Gorski Kotar County

**Festivals (N° 3):** Ancient days – Archeological Park Mirine, July; Osor Musical Evenings, July/August; Festival “Apoxymenos on the Island of Vitality”, April

**Gastro events (N° 2):** Lošinj Cuisine Festival, April / May; Ancient days – Archeological Park Mirine, July

**Multimedia centre (N° 1):** Museum of Apoxymenos – Lošinj, a whole year

**Music and dance events (N° 6):** Krk music fest, June; Klape (a cappella vocal bands) in the piazza, Mali Lošinj, July; Jazz festival, Mali lošinj, July / August; Osor Musical Evenings, July / August; Rijeka Summer Nights, during the summer; Summer on Gradina, Rijeka, during the summer

**Theatre (N° 3):** Rijeka Summer Nights, during the summer; Festival of Popular Theater, Omišalj, during the summer; Krk Summer Events, July / August

**Other (N° 5):** St. Vitus' Days, Rijeka, June; Fiumanka (one of the largest regattas on the Adriatic), Rijeka, June; Rijeka Carnival, winter; Rijeka ECoC 2020; “Lošinj sails around the World” Festival, September

# Contents/events organised on the international route and indicate period of organisation

## ITALY

### Abruzzo Region – Teramo

#### Gastro events (N° 1):

1. Le virtù (May)

#### Other (events) (N° 3):

1. "Desolata" procession (Holy Friday)

2. Interamnia World Cup (July)

3. FAI Days discovering hidden treasures, Italian Environmental Foundation (spring, autumn)

# Contents/events organised on the international route and indicate period of organisation

## ITALY

### Emilia Romagna Region – Ravenna and Rimini

**Festivals (N° 2):** aside different events organised in the territory, two festival not strictly related to the theme of the route are indicated o **Ravenna Festival** in Ravenna – is a summer festival of opera and classical music (as well as dance, jazz, ethnic, musical theater, ballet, sacred music, electronic music, drama, film, plus conventions and exhibitions) held in the city of Ravenna, Italy and the surrounding area each June and July.

o **Sagra Musicale Malatestiana** in Rimini – It is the oldest and most prestigious event in the Rimini area. In its more than 60 editions it has hosted the greatest musicians in the world.

**Gastro events (N° 2):** o **Truck'n'Food** – May. An event dedicated to quality street food, including gourmet dishes and traditional recipes expertly blended in a truly unique cocktail.

o **Al Meni** – June. Great chefs become street cooks by manipulating the products of our land; young designers produce ideas with their own hands; farmers and winemakers offer their excellence. All this is Al Mèni the things done with the hands and with the heart.

Multimedia centre (N° 2):

o Ancient Port Visitor Center (Ravenna)

o ARimini caput Viarum Visitor Center (Rimini).

Theatre (N°2):

o Alighieri Theater (Ravenna)

o Galli Theater (Rimini).

## Annex 1. Cultural content (key cultural site) included in the evaluated international CTR

### CROATIA – ZADAR COUNTY



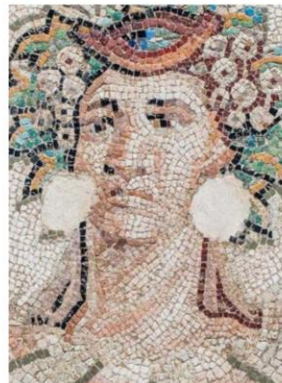
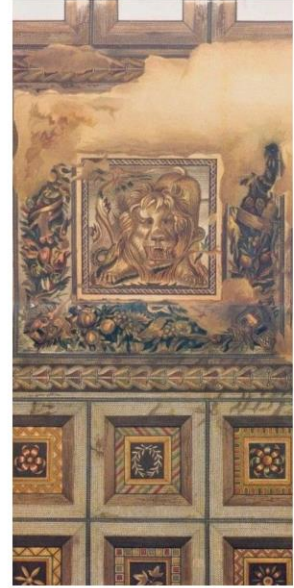
CROATIA: Šibenik – Knin County



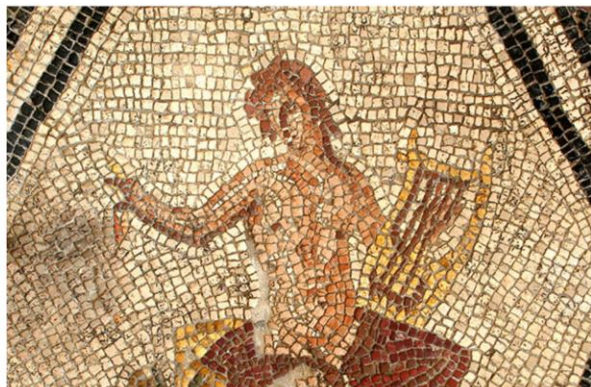
CROATIA – Primorje-Gorski Kotar County



ITALY: Abruzzo region – Teramo



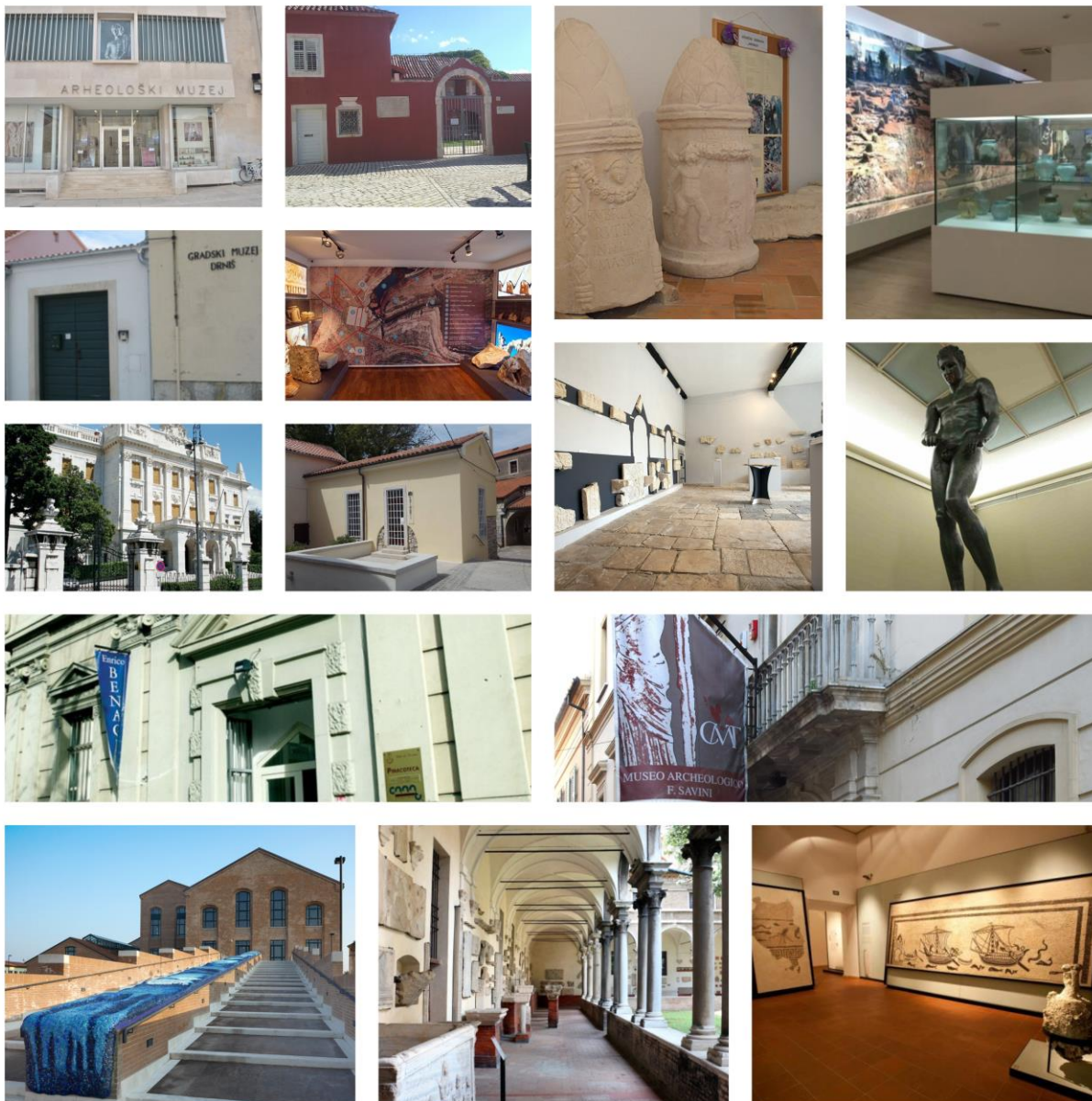
**ITALY: Emilia Romagna Region – Ravenna and Rimini**





## Annex 2 - Photos of structural content included in the route

### Museums on the Hadriatica Romana route



### Annex 3 – Photos of at least two (2) food-related services present on the evaluated route

