

## PP4 - City of Poreč-Parenzo

### 4.1\_POREC\_info materials to raise awareness about accessibility

### Work Package 4: TOURISTIC PROMOTION OF UNESCO SITES ACCESSIBLE FOR ALL

Activity 4.1.: Multimedial promotional activities for a better usability of Italian Croatian cultural heritage

### USEFALL

<https://www.italy-croatia.eu/web/usefall>

Unesco Site Experience For All

SPECIFIC OBJECTIVE 3.1 - Make natural and cultural heritage a leverage for sustainable and more balanced territorial development



**The main purpose of the project *When the bells chime* is to complement the Collection exhibited and make it more visible to the visitors of the Museum and those yet to become. A long-term goal is to make museum exhibits closer to every individual, which will be fulfilled by adding Braille labels to exhibits, acquiring the necessary equipment for individual exhibition exploration, redesigning the web page of the Museum and connecting it to the presented exhibits. By adding new content using the tactile suggestivity of the bells – witnesses of rich cultural and historical heritage of a wider area of the Istrian peninsula, the exhibits and the exhibition will become more interesting, accessible and comprehensible to the public.**



The USEFALL project is co-financed by the European Union from the European Regional Development Fund, within the framework of INTERREG V-A Italy-Croatia 2014-2020 Cross-Border Cooperation Programme.

In synergy with the *USEFALL* project implemented by the Town of Poreč-Parenzo, the accessibility of the exhibition to visually impaired persons has been improved. Both projects strive to remove barriers, enabling people with sight disabilities, especially blind and partially sighted, to be a part of an egalitarian community. Thus, the Town of Poreč-Parenzo and the Pazin City Museum have joined forces to create a relevant and sustainable impact on the customization of most optimal solutions in creating accessible content. The synergic effect of projects *USEFALL* and *When the bells chime* creates a new treasure of joint cultural heritage: accessibility.



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## BELLS FROM ISTRIAN CHURCHES

# BELLS FROM ISTRIAN CHURCHES

The exhibition *Bells from Istrian churches* represents one of 22 museum collections and it is one of four permanent Pazin City Museum's exhibitions.

The Collection consists of 23 church bells casted in copper and dated in the period between the 14th and the 19th century. The majority of exhibits is casted in Venice; one bell originates from Ljubljana, one from Trieste while the provenance of two bells is unknown. Decorated with flowers, leaves, abstract elements and religious motives and scenes together with inscriptions of the investor and the date of casting, the bells represent an important part of Istrian cultural heritage. The bell of the Parish church of St. Jacob in Kršan even has Glagolitic inscriptions on it.



The exhibits present only a small part of bells taken from Istrian churches during the Second World War to be used for military purposes. In 1961 some of them were returned to Istria and enlisted into the Register of movable cultural goods of the Rijeka County in 1962. The first Collection of Bells consisted of 33 registered and two unregistered bells. In the period between 1986 and 1999 twelve of them were returned to the bell owners while the rest are presented in the exhibition.