

D.3.2.1 – Tactile path of Sant’Apollinare in Classe

Project details

PROJECT	USEFALL
ACRONYM	
PROJECT FULL	Unesco Site Experience For All
TITLE	
AXIS	ENVIRONMENTAL AND CULTURAL HERITAGE
OBJECTIVE	3.1- Make natural and cultural heritage a leverage for sustainable and more balanced territorial development
START DATE	01.01.2018
END DATE	30.09.2019

Deliverable details

WORK PACKAGE	WP3 - Improving the accessibility of the italian- croatian sites
ACTIVITY NUMBER	3.2 - Innovative designs and development of pilot infrastructural solutions
PARTNER IN CHARGE	LP - Municipality of Ravenna
OTHER PARTNERS INVOLVED	
STATUS	Final
DISTRIBUTION	Public
DATE	

In the field of WP 3.2. “Innovative designs and development of pilot infrastructural solution”, Municipality of Ravenna inaugurated an innovative didactic section at the Classis Museum, entitled [P.IN.US](#) INclusive Project for Usefall, designed and realized by the Environmental research centre “CESTHA”.

The new route allows an unusual experience of knowledge of the ancient S. Apollinare in Classe apse mosaics, through tactile mosaic tables and three-dimensional birds and plant reconstructions species. Following studies conducted on rare species of flora and fauna in the local area, and with detailed historical research, CESTHA researchers has identified in the subjects represented in ancient mosaics an excellent indicator of local biodiversity, as if they were ancient slides of lost natural ecosystems.

From these studies, it emerged how Sant'Apollinare in Classe's basilica apse offers a complete picture of an environmental cross-section typical of the Ravenna territories, whose characteristics reflect the continuity of ecosystems, starting from the coastal dunes and climbing up to inland and counting peculiar distinctive features, traceable, today, only in relict habitats, such as the historic pine forests or the flooded forest of Punte Alberete.

Therefore, a tactile and three-dimensional route was devised by making some pairs of subjects of flora and fauna, made so accessible for a different historical-artistic knowledge and as a guarantee of naturalistic dissemination, towards the widest possible audience, including users with needs special, therefore addressed to ALL.



The itinerary consists of:

Tactile tables: 12 pairs of natural subjects from the apse of Sant'Apollinare in Classe. The iconography of the chosen subjects must be connected to the local territory and must be reproduced on a tactile support, monochromatic, in a pleasant material such as chalk or ceramic

3d reconstruction: conception of a tactile element (3d) that allows users to understand the structure of the apse inside the basilica and the location of the basilica in the territory

Descriptive panels: realization of a path for the description of the chosen mosaic subjects and of their natural correspondents

A final blindfolded experience: dedicated to an arboreal species to be recognized by the touch, also thanks to an olfactory trail of its essence

PINUS.

Inclusive Project for USEFALL

Il progetto europeo USEFALL, Unesco Site Experience For All, sull'Asse Italia-Croazia, di cui il Comune di Ravenna è leader, ha finanziato la realizzazione di una sezione didattica interattiva al Museo Classe della Fondazione Parco Archeologico di Classe - RavennaAntica, dal titolo PINUS Inclusive Project for Unesco.

L'obiettivo generale del Progetto è quello di garantire l'accessibilità a tutti del Patrimonio culturale italiano, con particolare attenzione ai siti Unesco, al fine di farne una leva per uno sviluppo territoriale sostenibile e più equitativo, con soluzioni manageriali inclusive.

PINUS, progetto del Centro sperimentale Cestha di Ravenna, permette un'esperienza tattile di conoscenza del passato artistico dell'Abbadia di Sant'Apollinare in Classe, attraverso tavole nuove tattili e ricostruzioni tridimensionali di uccelli e specie vegetali.

Facendo seguito ai studi condotti sulle specie rare di Rocca e Fano, presso un territorio locale, e in ricerche storiche minuziose, il gruppo di ricercatori CESTHA ha individuando nei soggetti rappresentati nei mosaici un'ultima indicazione dello basamento locale, quasi fossero antiche dispersive di ecosistemi naturali in parte perduti. Proprio da tali studi, è emerso come il cotto abbadiale della basilica di Sant'Apollinare in Classe offra un quadro completo di uno spaccato ambientale proprio dei territori ravennati, le cui caratteristiche spaziano dal contorno degli ecosistemi, portande dalle dove costiere, e risalendo fino all'entroterra e maremmano (canali di fiume, laghetti, paludiccioli, opp. salinelle, in habitat rari), sino la Piana storica o la feroce alluvia di Punta Albarella. Si è quindi ideata una sezione tattile e tridimensionale interattiva, finalizzata a una serie di soggetti di flora e fauna, mai così accessibili per una diversa conoscenza storico-artistica e come percorso di divulgazione naturalistica verso un pubblico il più ampio possibile, comprensivo di utenti con bisogni speciali, rivolto quindi a TUTTI.

Il percorso si compone di una serie di pannelli che illustrano leoni, motivi della basilica, con particolari ingranditi dai soggetti naturalistici di plastica con la ricostruzione in scala di esterno e interno della basilica, di una sala destinata al percorso tattile con 12 tavole di visuale e spazio vegetale di un'esperienza tattile a occhi bandati, dedicata ad una specie arborea da riconoscere al tatto, anche grazie ad una loro olfazione del suo essenza.

All'inizio e alla fine del percorso, due filmati approfondiscono i temi storico-artistico e naturalistico che sono alla base del progetto.

The European project USEFALL, Unesco Site Experience For All, on the Italy-Croatia Axis, financed the creation of an interactive didactic section at the Classe Museum, entitled PINUS Inclusive Project for Unesco.

The new route offers an unusual experience of knowledge of the ancient S. Apollinare in Classe area mosaic, through tactile mosaic tables and three-dimensional birds and plant reconstructions species, designed by the Environmental research Centre "CESTHA".

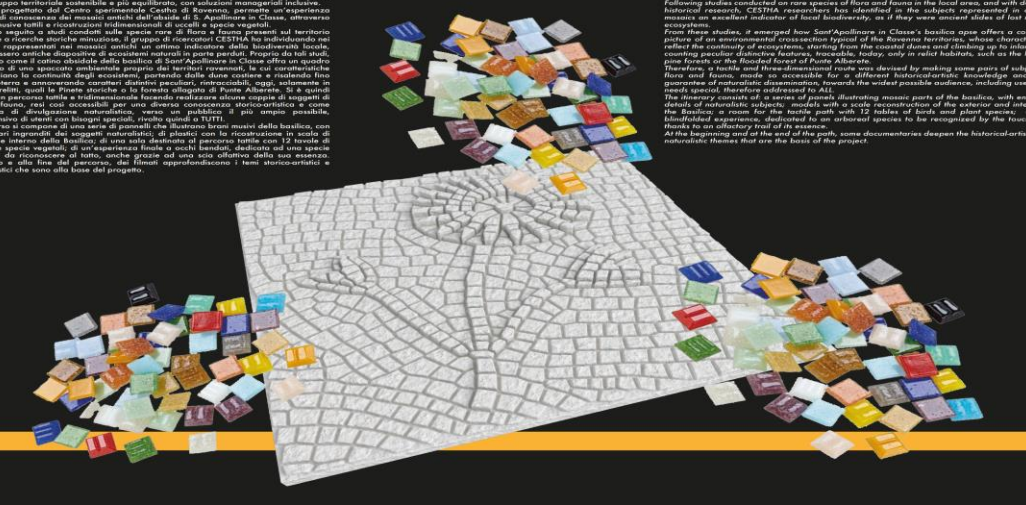
Following studies conducted on rare species of flora and fauna on the local area, and with detailed historical research, CESTHA researchers has identified in the subjects represented in ancient mosaics an essential indicator of their biodiversity as if they were ancient sites of local natural ecosystems.



From these studies, it emerged how Sant'Apollinare in Classe's basilica area offers a complete picture of an environmental cross-section typical of the Ravenna territories, whose characteristics reflect the contours of ecosystems, starting from the coastal dunes and climbing up to inland and covering peculiar distinctive features, noticeable, today, only in rural habitats, such as the historic pine forests or the flooded forest of Punta Albarella.

Therefore, a tactile and three-dimensional route was devised by making some parts of subjects of flora and fauna, never so accessible for a different, historiographic knowledge and as a perspective of naturalistic dissemination, towards the widest possible audience, including users with specific special, therefore addressed to All.


The itinerary consists of a series of panels illustrating mosaic parts of the basilica, with enlarged details of naturalistic subjects, models with a scale reconstruction of the exterior and interior of the Basilica in room for the tactile path with 12 tables of flora and plant species, a final filmatoful experience, dedicated to an arboreal species to be recognized by the touch, also thanks to an olfactory trail of its essence.

At the beginning and at the end of the path, some documentaries deepen the historical-artistic and naturalistic themes that are the basis of the project.



USEFALL | Unesco Site Experience For All
Programma Interreg V-A Italy-Croatia 2014-2020



Progetto scientifico / Scientific project
Simone D'Accurto, Cestha di Ravenna


Progetto allestimento / Exhibition project
Sviluppo e creazione oggetti / Artwork design
Kilavi e Stampa 3D / Survey and 3D print
Antonio Daponte, Ravenna

con la collaborazione di / in collaboration with
Fabrizio Corbaro, RavennaAntica


Video / Video
Agenzia Image e Fabrizio Varesco

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Si ringraziano / thanks to



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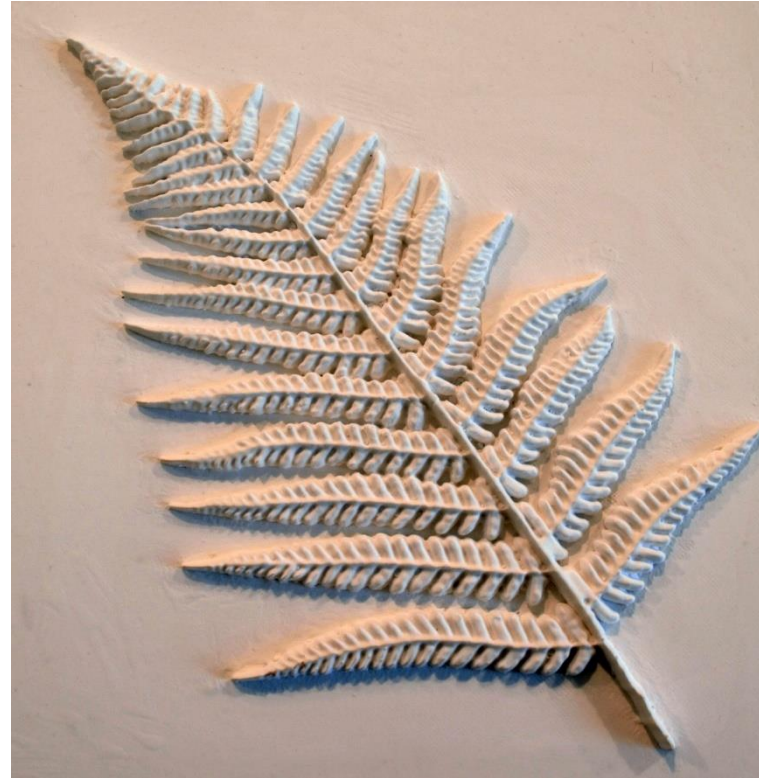
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