

# **ATRIUM PLUS**

## **Architecture of Totalitarian Regimes of the XX Century in Urban Management PLUS**

### ***Testing of local Atrium route Labin***

#### ***1. Report on preparatory activities for the testing of local Atrium route Labin***

Since mining has had a major impact on the development of Labin and the valorisation of mining heritage is now the foundation for the development of cultural tourism, all the activities were aimed at the acquisition and understanding of the mining identity and the historical context of the creation of Podlabin as an integral part of the cultural heritage. In various subjects and courses, students of High school Mate Blažina Labin participated in activities aimed at understanding the possibilities of converting mining heritage into a cultural-tourist-economic attraction.

For a better understanding of the subject, students participated in the following interactive lectures:

1. Željko Radeljević, Labin minefields, testimony of the engineers of the Istrian coal mine Raša
2. Josip Štemberga, About Labin Mining and Mining School, Miner Testimony
3. dr. Sc. Andreja Matošević, Culture of Miners - Underground Workers in Labin in the 20th Century
4. Dijana Muškardin, Fascism in Istria - the occurrence of Podlabin (Pozzo Littorio)
5. Dijana Muškardin, Introduction to the Cultural Route ATRIUM – What to do with undesirable heritage?
6. Transnational dissemination event of Project ATRIUM PLUS “Young Europeans: future ambassadors of responsible and sustainable cultural tourism”

Local Labin population agrees that the rich cultural - historical heritage and mining heritage is a stimulating factor for development, the basis for the development of cultural tourism, an opportunity for a unique promotion of local identity. These are the results of surveys conducted by students who attend courses of the history lesson and the basics of tourism. The survey was aimed at assessing the perception of the local population on tourism in Labin - the development potential of "mining tourism". Second Survey, on the perception of tourists on the mining heritage of Labin is currently in progress.

Students also visited the Labin-Rabac Tourist Board, where they collected information on accommodation capacity, number of arrivals and overnight stays in Labin.

## **2. Report on the testing of local Atrium route Labin**

Local ATRIUM route testing as the part of the international ATRIUM PLUS project, took place in Labin on Monday 25<sup>th</sup> of February 2019. It was attended by the students of the High school Mate Blažina together with Professor Diana Muškardin, Project manager Irina Belušić Maggi and certified travel guide Iride Vidaković, who were responsible for running the route.

Fascist regime has emerged new cities, 12 of them under the name Citta 'di fondazione. Podlabin or Pozzo Littorio was the youngest. Settlement was designed for more than 600 miners and their family members, and a certain number of supervisors and executives, for a total of about 3,000 inhabitants.

Local route began in front of the former Marble Hall, now City Library. The students also got acquainted with a residential part known as Vilete . Beside Vilete, which were built for the managers, with two four-bedroom apartments, basement and garden, Kazakape and Kazarmoni were built. Kazape had four three-bedroom apartments with gardens and were intended for the middle layer of miners - bosses of the work sites, supervisors and officers. Kazermoni were residential units intended for miners and ordinary workers, each building had 27 two-bedroom apartments.

The route continued to the mining-industrial complex Pjagal. Beside Šoht, the export tower built in 1938, Pjagal also houses an administrative building, an export machine, a compressor station, electrical substation, a storeroom for mining lamps and a large bathroom.

After that, route continued towards the main square. The main square is surrounded by elementary school, Casa del dopolavoro - tower, Church of St. Franjo with bell tower and porch and Ceva building. Several types of residential buildings continue to the square, all projected by Roman architect Eugenio Montuori. The students were guided by expert guidance and used existing map (the Atrium route itinerary for Labin) where those buildings were drawn. Purpose of ATRIUM route was to find out how to handle the heritage that originated during the Fascism period and to valorize the existing mining heritage as a cultural and tourist attraction of Labin.



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