

ATRIUM PLUS DRAFT ITINERARIES

WP 3 act. 3.1
SELECTION OF THE SITES AND
DEFINITION OF ITINERARIES

Project ATRIUM PLUS – ID 10043290

WP 3 act. 3.1 – SELECTION OF THE SITES AND DEFINITION OF ITINERARIES

DRAFT ITINERARIES

Introduction

The following document summarises the itineraries provided by PPs and will be forwarded to the Scientific Committee for its evaluation during its next meeting.

The meeting of the Committee is foreseen for the 5th February

The document will describe the itineraries under two main aspects:

1. the description of the itinerary with its main characteristic, buildings, monuments and place to be visited
2. a tentative list of preliminary or conclusive workshop/s or laboratory/ies where travelling/students will be stimulated in performing activity and in general in reflecting on dissonant heritage.

In addition, a map of the itinerary is attached to this document; building sheets are available for all selected buildings in Forlì, Labin and Bari. In Zara and Ferrara the sheets are under translation. All building sheets will be inserted in the ATRIUM Archives

LP FORLÌ

Following the ATRIUM project's outputs and achievements ATRIUM PLUS itinerary addressed to students will be focused, for the territory of Forlì, on the area from the Railway Station to Piazzale della Vittoria.

Much of Forlì's ATRIUM architecture is located along Viale della Libertà, the avenue leading from the Railway Station to the Piazzale della Vittoria, and the Piazzale (square) itself is a place where important ATRIUM buildings and monuments are located.

Forlì itinerary for students will include two activities: 1. a visit to architectural heritage and sites; 2. workshop/laboratory

1 – Itinerary

Below are the buildings and sites that will be included in the itinerary (please refer to the map enclosed):

1. The Railway Station (1)
2. The Housing Complex of Railway Workers, currently private houses (19)
3. The Housing Complex for the Civil servants (Case I.N.C.I.S.), currently private houses (10)
4. "Alessandro Mussolini" Industrial and Technical Institute, currently "Guglielmo Marconi" Industrial and Technical Institute (34)
5. "Arnaldo Mussolini" Fascist Youth seat, subsequently Italian Fascist Youth Organization (or GIL) seat, currently EX- G.I.L. (22)
6. "Bruno Mussolini" Italian Fascist Youth Organization Air Force College, currently an education building (28)
7. "Arnaldo Mussolini" Agricultural Station, currently the Faculty of Economics and Commerce of the University of Bologna, Forlì Campus (21)
8. Monument to the Fallen of WWI, currently Monument to the Fallen of all wars (2)
9. Bazzani-Benini Palaces, currently offices and private houses (24)
10. Boni Palace, private house (20)
11. The Housing Complex of Post and Telegraph Workers, currently private houses (14)

12. “R. Maltoni Mussolini” Primary School, currently “Edmondo de Amicis” Primary School (12)

The numbers (n.) are referring to the map “ROUTES OF MODERN ARCHITECTURE in the Fascist Era – Forlì”, the sequence of the visits of the itinerary will be at the guide's discretion.

2 - Interactive workshop/laboratory

The itinerary will include a preliminary or conclusive workshop where travelling students will actively participate. The workshop is aimed at discussing some ATRIUM topics in depth thus stimulating students to reflect and raising their awareness on the “ATRIUM” history. Following are examples of workshops that could be organised in Forlì.

- a. Workshop on propaganda/consensus e.g Deina Association's format
- b. Workshop on food e.g. Slow Food's format
- c. Workshop/laboratory on “Six degrees of separation” theory applied to ATRIUM buildings

The workshop/laboratory will be located in a representative ATRIUM place to be identified.

PP2 LABIN

Following the ATRIUM project's outputs and achievements local ATRIUM PLUS itinerary addressed to students will be focused, for the territory of Labin, on the area of modern part of Labin.

Local ATRIUM PLUS itinerary in Labin will consist of following two-groups of sites: sites from fascist period and sites from communist period.

Sites from fascist period are located within foundation city of Labin originally named *Pozzo Littorio*. Sites from communist period are located on the north part of foundation city and within housing settlement named Kature.

Labin itinerary for students will include two activities: 1. a visit to architectural heritage and sites; 2. workshop/laboratory.

1 – Itinerary

Local ATRIUM PLUS itinerary in Labin will consist of following sites:

Sites from fascist period:

1. Settlement zone Kazakape (original name Case per i Capi)
2. Settlement zone Kazarmone (original name Casermone)
3. Square of Minors with all most important Civic buildings and Church (Torre Littoria, House Ce.Va)
4. Industrial zone Pijacal with all most important buildings (Civic library, Shoht and other industrial buildings),
5. Settlement zone Vilete (original nameVilette)

Sites from communist period:

6. Settlement New buildings or Senari (original nameWorker's settlement Podlabin)
7. Monument to the Miner Fighter (original nameMonument to the Miner – Miner Fighter)
8. Community Healthcare Centre “Dr. Lino Peršić”, Labin (original name Community Healthcare Centre Labin)

2 - Interactive workshop/laboratory

Workshop's activities performed during the guided tour will allow students to be involved in local ATRIUM experience and to understand better ATRIUM history and a concept of dissonance of ATRIUM heritage. Some examples of laboratory activities proposed during the visit in Labin are:

All our workshops were proposed by the representatives (director Ruzic Cedomir and professor Dijana Muskardin collaborating with other High school profesors in Labin) of our High school in Labin. Here are some short descriptions of the planned activities:

- a. **Fascist propaganda in cartoons** – the main idea is to organize for the students a collective watching of the Walt Disney cartoons made in past on the theme of fascist and Nazis propaganda in an equipped classroom of the High School in Labin. After this, it is meant to discuss with students the content of the cartoons and to conclude with some main critical ideas of the session.
- b. **Mining menu** – considering the fact that the new settlement in Podlabin was constructed with the aim to settle down a numerous families which members worked in near opened mine, the main idea is to prepare, together with students in High school

kitchen, some recipes related to the alimentation of the mine families or the ones that evoke the mining activities such as: black ice-cream, the classic breakfast of the minors and similar. The students will get some knowledge of what were the food habits of the minors in the past.

- c. **Local ATRIUM route from bird perspective** – this is experimental laboratory includes the use of an advanced equipment, the drone belonging to the High school. Students can create the scenario of a documentation film and use a drone to take some shots from high –with a bird perspective – in the area of the Industrial zone of Pijacal. The final product is a short documentation film. The project will combine modern technology and unexplored perspectives the so-called “fifth façade” of the buildings which is normally hidden to public eyes.

PP1 ZADAR

Following the project ATRIUM and its instructions, ATRIUM PLUS itinerary addressing the school population will focus on the area of the old city of Zadar, which is geographically located on a natural peninsula approx. 1 km long and approx. 400 meters wide. It is the area of Zadar, inhabited since the X century BC, which was also the urban nucleus of the city and during the fascist occupation by Italy and Germany.

1 – Itinerary

1. Hotel Roma (Hotel Beograd)
2. Roman Forum
3. Kalelarga Street, Central Café
4. Town Hall building
5. Peglica
6. School Petar Preradović

2 - Interactive workshop/laboratory

1. Meeting with school children on the Istarska obala and getting acquainted with the guide-interpreter. Presentation and introduction to the content of the dissonant heritage of Zadar. Walk to Liburnska obala.

2. Interpretation of building - Hotel Roma - hotel Belgrade, change of totalitarian regimes hidden in hotel names
3. Walk towards Roman Forum. The Interpretation of the metamorphosis of the Roman Forum and some Remnants from Fascist period at this focal point of interpretation.
4. Walk to Kalelarga Street up to the Central Cafe; Interpretation of the Café Central and its metamorphosis during the Fascist Administration in Zadar between the Two World Wars
5. Continuation of sightseeing with a stopover at the National Square. Interpretation of the Town Hall building and its significance for Zadar's dissonant heritage.
6. Continuation of walk with stopover at next Focal Point of interpretation near Zadar's bridge.
7. Next Focal Point of interpretation is at micro-location near the building Peglica.
8. The last Focal Point of interpretation will be in front of elementary School Petar Preradović
9. End of educational itinerary in Zadar. Closing word of guide-interpreter with key topics to be remembered by school children.
10. Leisure time and departure from Zadar

PP3 BARI

Following the ATRIUM project's outputs and achievements ATRIUM PLUS itinerary addressed to students will be focused, for the territory of Bari, on the commercial area (Via Sparano, Corso Cavour, Via Cognetti) and on the representation area present on the west promenade west (promenade Nazario Sauro). This is a part of the the rich architectural heritage, dating back to the Fascist Twentieth century, of the city of Bari.

Bari itinerary for students will include two activities:

1. A visit to architectural heritages and sites
2. Workshop/laboratory

1 – Itinerary

1. Complex of San Ferdinando
2. Mincuzzi Palace, currently seat of Benetton Group
3. Bank of Italy
4. Pugliese Acqueduct's Palace
5. Adua square - Ex Kursaal Santa Lucia, currently seat of Japanese restaurant (Xuan) and a bar (La Biglietteria)
6. Great Hotel of the Nations
7. Province's Palace, currently it hosts in one part of the building the picture gallery of the Metropolitan City of Bari
8. Puglia Region's Palace
9. Air Force's Palace
10. INPS's Palace
11. "C. Bergia" Barracks
12. Forestry corp of the state's Place
13. Civic Museum of Bari (laboratories)

2 - Interactive workshop/laboratory

The guided tour will be associated with experiential activities that will allow students to be involved in the visit. By living actively the Atrium heritage, the concept of dissonance will be better experienced. Below are some examples of activities that will be proposed during the itinerary in Bari:

- a. **Treasure hunt.** Students will be divided into teams and in each stage of the itinerary they will have to pass tests (games, riddles, observation activities, etc.) to reach the treasure and then discover the true value of the dissonant heritage.
- b. **Propaganda, graphics at the service of ideology:** aim of the laboratory is to sensitize students on the importance of communication.

- c. **20th century postcards:** a trip to Italy a century ago, from the letters from the front to tourist postcards, to get to know the history of the Italian people in the trenches and in everyday life.

PP4 FERRARA

The itinerary will be proposed to our hosts will be the heart of the biggest route dedicated to the dissonant heritage, on construction in Ferrara: *From the Middle Age to the Rationalism. The 20th century in 1 Km and 4 years.*

Focusing on dissonance about the buildings erected around Fascism, the title alludes to the frame of the route, that in one kilometre would give the opportunity to across different architectural styles and design details, starting from “Poledrelli School” (1928), following the main route of the city and finishing at “Alda Costa School” (1932).

1 – Itinerary

This itinerary includes:

1. Poledrelli School
2. C.so Vittorio Veneto and the aqueduct
3. Liberty villas (Amelia, Melchiorri, Masieri-Finotti)
4. Fano Villa
5. Pamphilium Palace
6. Ex Casa del Fascio
7. condominiums in eclectic style
8. Aeronautica Palace
9. Post Office Palace
10. Chamber of Commerce
11. Generali Insurance's Palace
12. INA Palace
13. Victory Tower
14. Palazzo Marchionale

15. Wall of slaughter, near the Castle
16. Quadrivio p.zza Boldini
17. Fascist crossroad (Boldini st., De Pisis st., Mentessi st., Previati st.)
18. Boldini Cinema
19. Conservatory of Music G. Frescobaldi
20. Museum of Natural Science
21. Alda Costa School

2 - Interactive workshop/laboratory

- a. **Stories about building/s:** During the visit, guests will be involved in some performative venues. In collaboration with Teatro Off, a selection of dissonant buildings will be animated thanks to actors and/or students who will become actors for a day: the visit will be a “real” experience, interactive and unrepeatable, where also guests could be co-star and co-builder of the event.

Attachments

1. Map of Forlì itinerary
2. Map of Labin itinerary
3. Map of Zadar itinerary
4. Map of Bari itinerary
5. Map of Ferrara itinerary



Bologna - Ancona

Via Calenzio

Via Marconi

Via Giuseppe Galvani

Via delle Librerie

Via Riva

Via Zuccheri

(1)

(19)

(10)

(12)

(34)

(14)

(22)

(20)

(24)

(2)

(28)

(21)

Palazzo della Libreria

Palazzo Marini di Lignano

3

P

P

P



Community Healthcare Centre "Dr. Lino Persic"

Monument to the Miner Fighter

New buildings

New buildings

New buildings

House Ca.Va

Square of Minors

Torre Littoria

Church

Industrial building

Pijacal

Civic Library

Shoht

Industrial building

Industrial building

Vilette



ATRIUM PLUS

Architecture of the Totalitarian Regimes of the XX° Century
in Urban Management PLUS

BARI, Lungomare di Levante



1. Complesso di San Ferdinando
2. Palazzo Mincuzzi, attualmente sede della Benetton Group
3. Banca d'Italia
4. Palazzo dell'Acquedotto Pugliese
5. Ex Kursaal Santa Lucia
(attualmente sede deil ristorante giapponese Xuan e del cocktail bar la Biglietteria)
6. Grande albergo delle Nazioni
7. Palazzo della Provincia, sede della Pinacoteca Metropolitana di Bari
8. Palazzo della Regione Puglia
9. Palazzo dell'Aeronautica Militare
10. Palazzo dell'INPS
11. Caserma "C. Bergia"
12. Palazzo del Corpo Forestale dello Stato
13. Museo Civico di Bari



Palazzo dell'Aeronautica

Palazzo delle Poste

Cinema Boldini (ex dopolavoro)

Scuola Alda Co

Teatro Veneto e l'acquedotto

Conservatorio di Musica «G.Frescobaldi»

Museo di Scienze

Torre della Vittoria e Palazzo Marchionale
con Sala Arengo del Municipio